

# PRIVATE

INTERNATIONAL COLOR MAGAZINE - LEADING IN EROTOGRAPHY

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**SVENSKA FLICKOR.**

**MORAL:**

**THE AMERICAN COMMISSION ON OBSCENITY  
AND PORNOGRAPHY - INFERENCES.**

**SOLANGE AND ANNE SWINGING  
AND SWAPPING IN LONDON.**

**AMERY GIRL: RAVISHING AND REDHEAD.**

**PANORAMA:**

**SO I LIKE A MAN  
TO CARESS ME.**

**REPORTAGE:**

**HARDCORE SEX-CLUBS  
IN GERMANY -  
INSIDE PHOTOS.**

**BROCHURE.**

**INTERCOURSE IN PRIVATE.**

**ULRIKA:**

**LOOKS: BLOND, SWEDISH, SEX-HUNGRY.**

**EDUCATION: HIGH-SCHOOL AND UNIVERSITY.**

**PROFESSION: ARCHITECT.**

**EMANCIPATION: ALL AND EVERYTHING.**

**PRIVATE READER: OPINIONS AND WISHES.**

**PRESENTATION PRIVATE NO. 19.**

**66 PAGES  
ALL IN COLOR**

**66 SEITEN  
GANZ IN FARBE**

**66 PAGES  
TOUT EN COULEUR**

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# PRIVATE

18

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**MILTON**

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You can write to us in English, German, French, Italian and Spanish.

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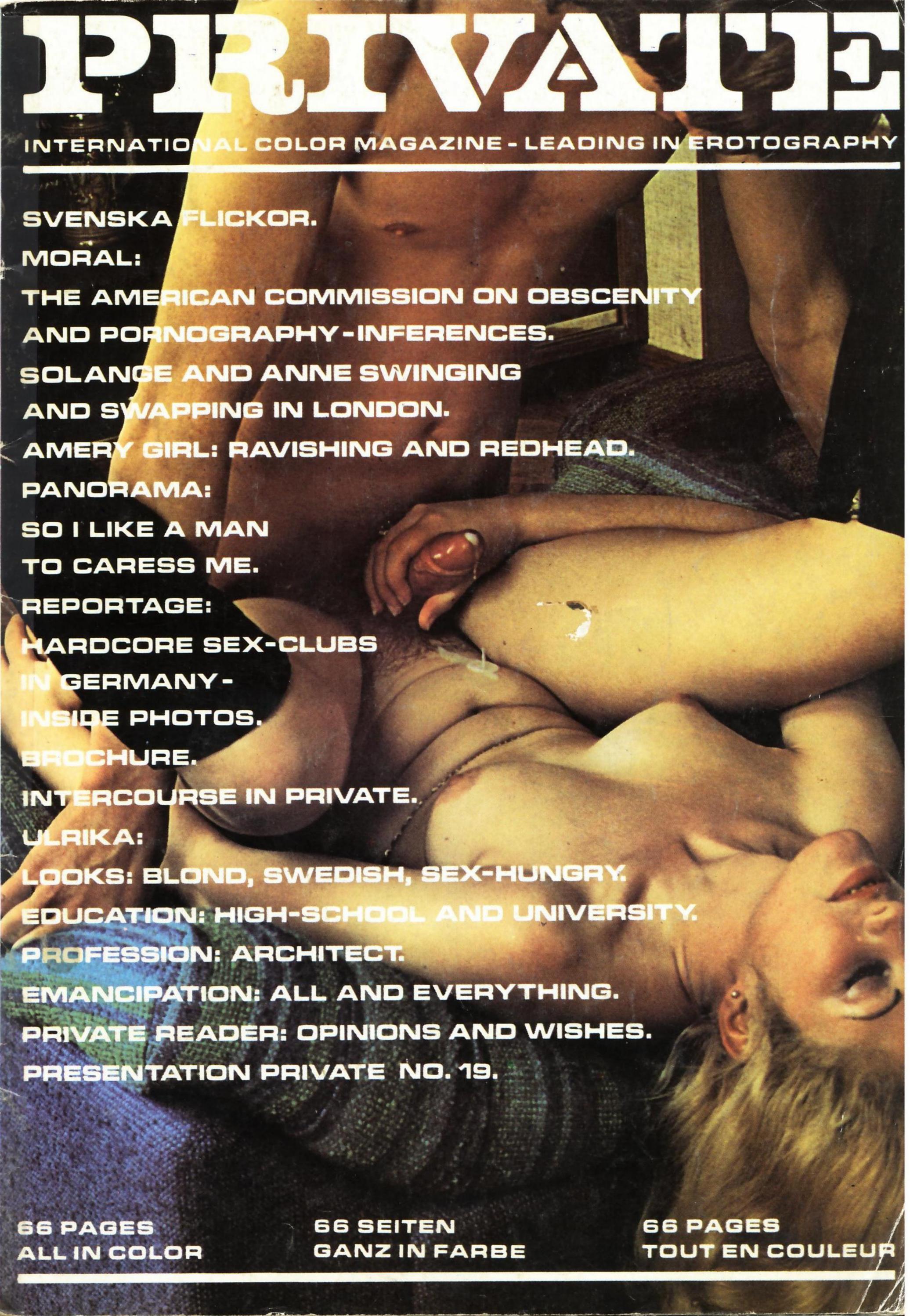
Vi vill med Private underlätta en friare sexuell livssyn och förståelse för alla sexuella inriktningar. Vi tycker att sex är något naturligt och skönt som det är fel att smussa med eller hysa skamkänslor för. Vi vet att god erotografi har en positivt stimulerande effekt på den mänskliga sexualiteten.

We at Private wish to promote a more liberal attitude towards sex, and a better understanding of all sexual inclinations. We believe that sex is both natural and enjoyable, and therefore it is most definitely wrong to attempt to hide or feel ashamed about it. Furthermore, we know that good erotography has a both positive and stimulative effect on human sexuality.

Mit Private möchten wir eine freiere Lebensanschauung im Sexuellen und Verständnis für alle sexuellen Einstellungen erleichtern. Wir meinen: Sex ist etwas Schönes und Naturliches, vor dem es keine Geheimnistuerei oder Schamgefühle geben sollte. Wir wissen: Gute Erotografie hat eine positiv anregende Wirkung auf die menschliche Sexualität.

Par le canal de Private nous souhaitons contribuer a la formation d'une optique libérale sur la sexualité et a l'acceptation sociale de toutes ses manifestations. Nous croyons que la volupté sexuelle satisfait a la fois la nature et la beauté. Finis les cachoteries et les sentiments de honte! Nous sommes certains qu'une érotographie de bon aloi active et affine la sexualité humaine.

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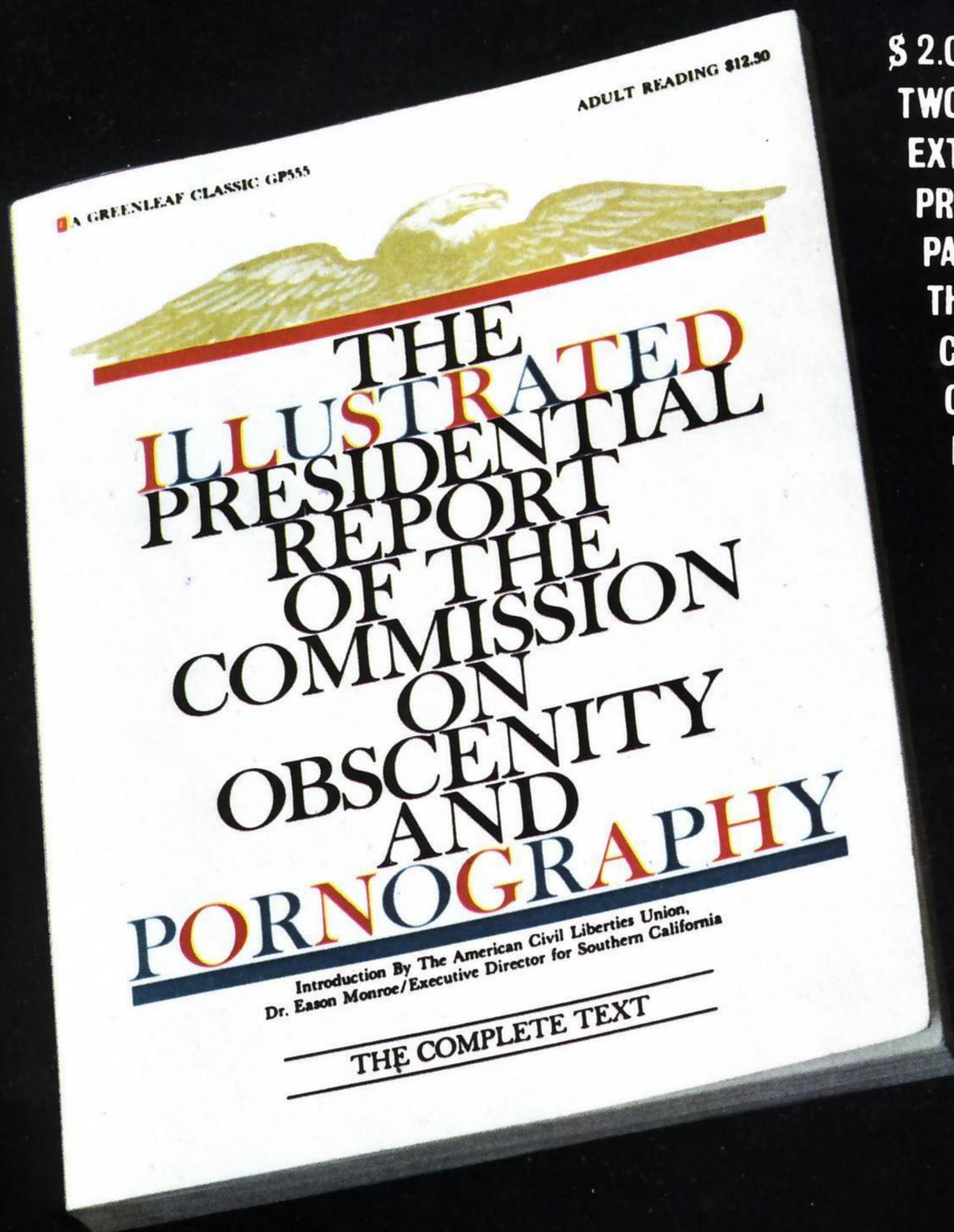
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# MORAL?



**\$ 2.000.000 SPENT OVER TWO YEARS ON EXTENSIVE RESEARCH PRODUCED THE 900 PAGES REPORT OF THE AMERICAN COMMISSION ON OBSCENITY AND PORNOGRAPHY. THIS REPORT IS THE BASIS OF THE BOOK.**

## ZUSAMMENFASSUNG UND SCHLUSSFOLGERUNGEN

"Der Ausschuss fand keinen empirisch wissenschaftlichen Beweis für einen Zusammenhang zwischen der Aussetzung von Pornografie und irgendwelchen Schädigungen für Minderjährige oder Erwachsene."

Seite 224

\* Die unbestrittenen Leitung in pornografischen Zeitschriften kommt aus Schweden. PRIVATE schaltet alle anderen Zeitschriften ohne Berücksichtigung des Ursprungslandes aus in Bezug auf Qualität der Fotografie und Reproduktion, ungeachtet der Ästhetik in Ausführung und Layout, Auswahl der Modelle, u.s.w. Von der Nr. 12 ab hat PRIVATE die Seitenanzahl der Zeitschrift auf 66 Seiten erhöht. PRIVATE hat ein "gatefold centerspread", welches Playboy niemals wagen würde anzuwenden, und erscheint in mehreren Sprachen.

## RÉSUMÉ ET CONCLUSIONS

"La Commission, se fondant sur des critères d'observation scientifique, n'a pu découvrir aucun rapport, même accidentel, entre l'usage de productions pornographiques et les atteintes sexuelles qu'ont pu subir des adultes ou des mineurs"

Page 224

\* La reine incontestée de la qualité pornographique nous vient de Suède. En effet, dans aucun pays, Private n'a sa pareille question qualité de la photographie et de la reproduction, pour ne pas parler de l'esthétique de sa présentation et de sa mise en pages ni de la classe de ses modèles. Depuis le numéro 12, Private a poussé sa pagination jusqu'au chiffre 66. Elle offre une ouverture audacieuse que Play Boy n'oserait jamais tenter. Enfin, elle s'exprime en quatre langues.

**THE CONSUMERS**

People with more education are more likely to have experience with erotic materials. People who read general books, magazines, and newspapers more, and see general movies more also see more erotic materials. People who are more socially and politically active are more exposed to erotic materials.

**ATTITUDINAL RESPONSES**

Several surveys suggest that there is a correlation between experience with erotic materials and general attitudes about sex: Those who have more tolerant or liberal sexual attitudes tend also to have greater experience with sexual materials.

**EFFECTS UPON SEXUAL BEHAVIOUR**

studies found that a substantial number of married couples reported more agreeable and enhanced marital communication and an increased willingness to discuss sexual matters with each other after exposure to erotic stimuli.

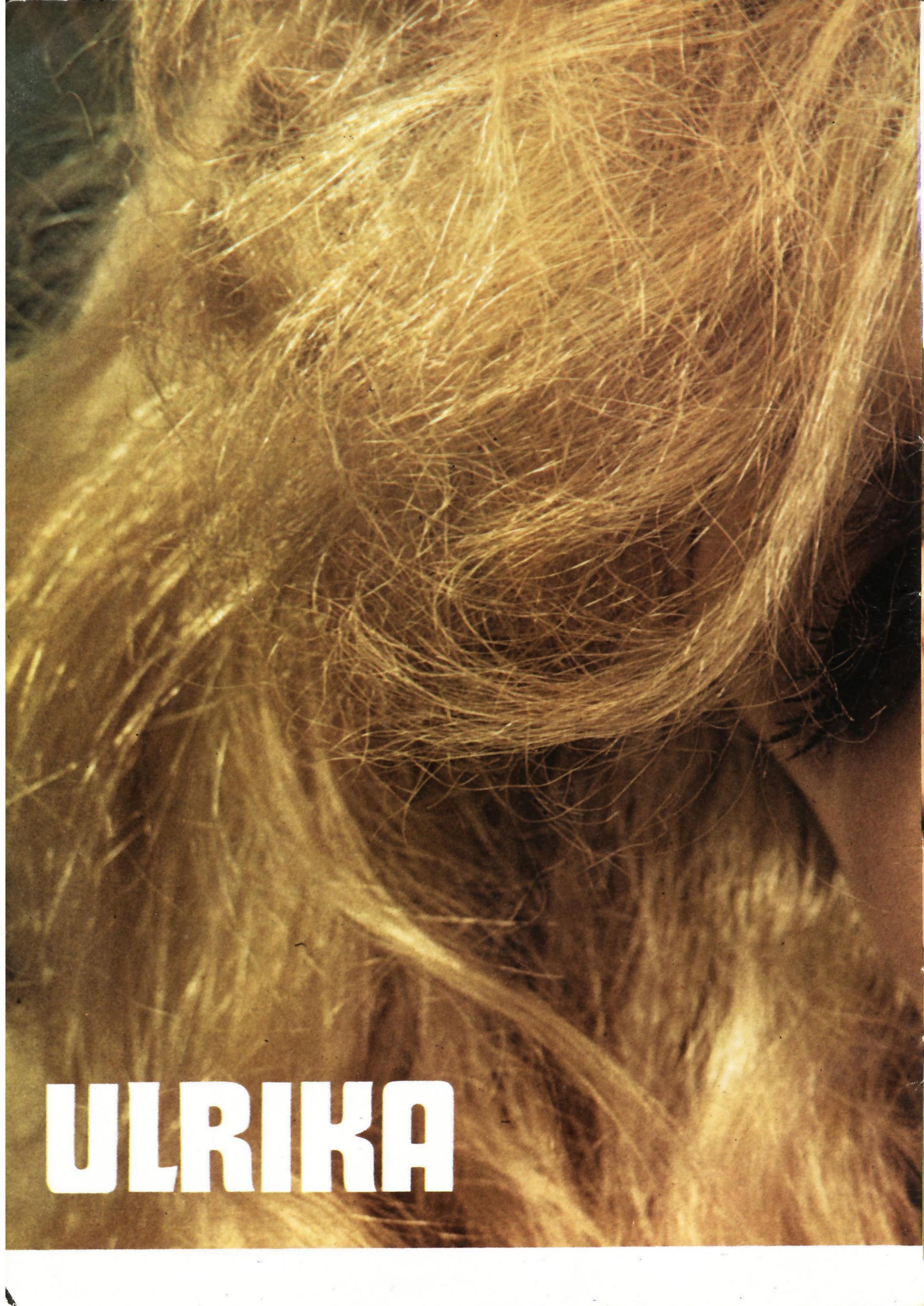
**SUMMARY AND CONCLUSIONS**

the Commission found no empirical scientific evidence showing a causal relationship between exposure to pornography and any kind of harm to minors or adults.

**PAGE 224**

\* *The unquestioned quality leader in porno magazines comes from Sweden. Private eclipses all other magazines, regardless of country of origin, in quality of photography and reproduction, not to mention aesthetics of design and layout, selection of models, etc. Here we see the cover for issue No. 12. Since that time the magazine has increased the number of pages to 66 (but unfortunately gone to poorer paper). It features a "gatefold" centerspread that Playboy would never dare try, and is in a multi-language format. Here are random samples from issue No. 15.*

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**ULRIKA**



**U**lrika loves life. A tall, graceful blonde, she is typical of the new breed of young Swedish women. Working hard for her independence; as a well-known architect she is respected (as well as desired) by the businessmen of Sweden.

●

**U**lrika liebt das Leben. Eine stattliche Blonde, die typische neue Schwedin. Tüchtig im Beruf als Architekt, angesehen, unabhängig.

●

**U**lrika, grande et belle blonde, aime les plaisirs. Cette Suédoise indépendante est architecte, à la fois admirée et désirée par les hommes d'affaires.

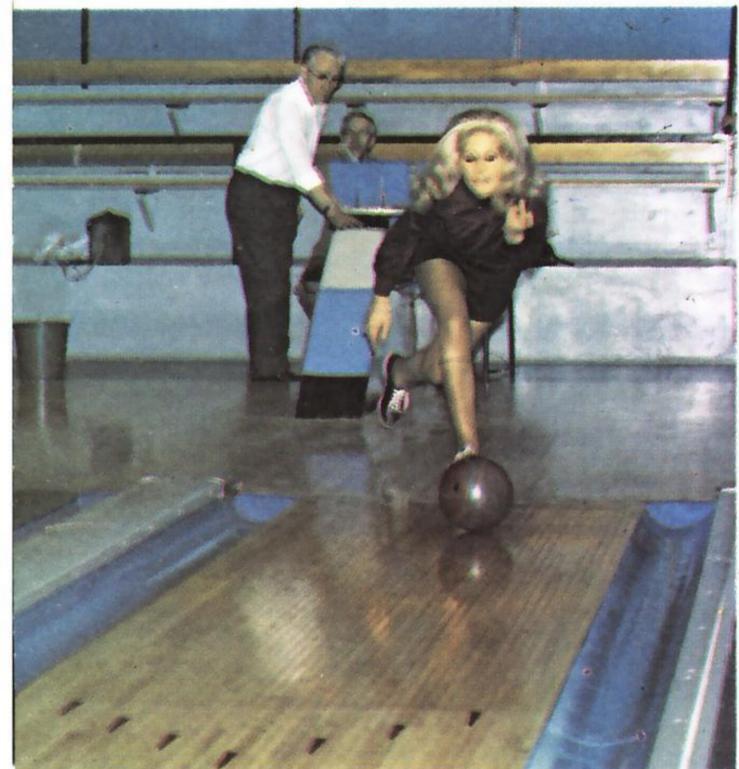


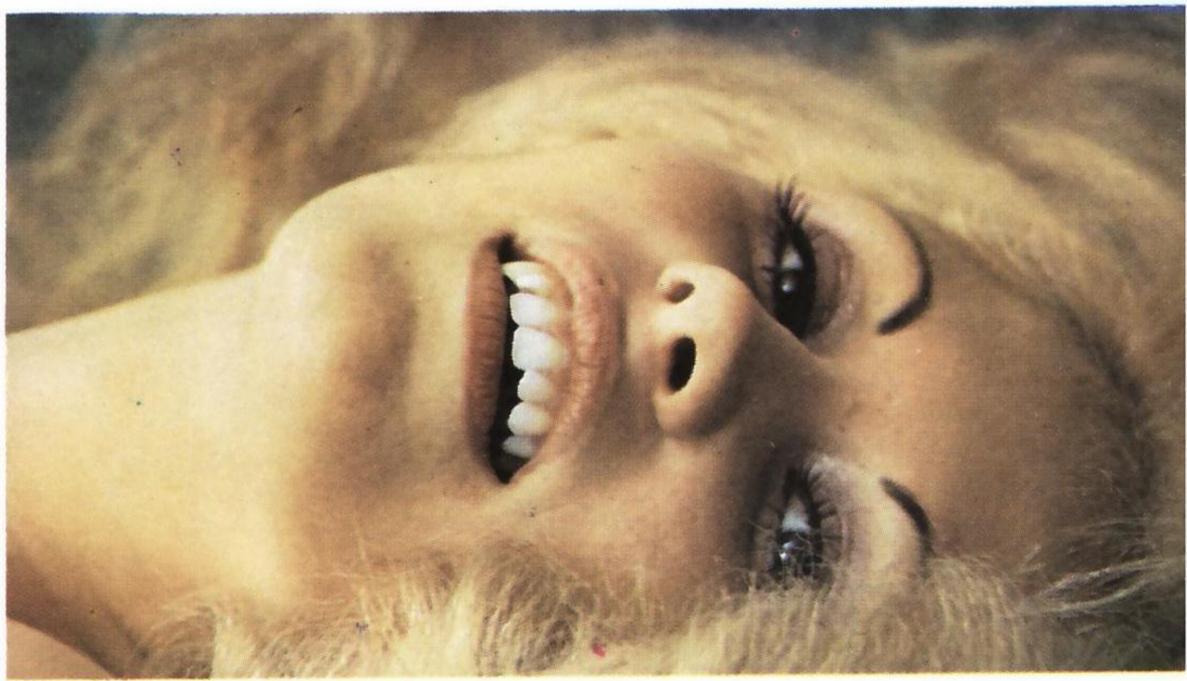


Not believing in wasting a moment, Ulrika finds an exhilarating game of bowls the perfect way to stimulate her appetites... Her boyfriend, Björn, is several years younger, but this doesn't worry her. With an impish glint in her eye she observes, "The younger they are, the harder they play!"

Es tut der Liebe keinen Abbruch, daß ihr Freund Björn mehrere Jahre jünger ist als sie. Ihre Lebensregel hat sie noch nie enttäuscht: Jung gefickt, hat stets erquickt!

Elle n'en perd pas une dans ce gai et affriolant jeu de quilles... Son petit ami, Björn, est beaucoup plus jeune et elle en est aise. Ses yeux cochons nous confient: "Plus jeune est la chair, plus gaillard est le jeu..."





Used to the good things in life, Björn wastes no time in remaking his acquaintance with her delightful treasure. Already randy, Ulrika parts her thighs, to give him access to her dripping cunt.

Mit den angenehmen Dingen des Lebens wohlvertraut, macht Björn nie ein Hehl aus seinem Streben nach ihren Naturschätzen. Seid bereit — immer bereit! denkt Ulrika und gibt den Weg zu ihrer feuchten Fotze frei.

Friand de voluptés, Björn retrouve allègrement son jouissif trésor. Déjà lubrique, Ulrika écarte ses splendides cuisses pour donner accès à sa cramouille moite.





Reaching out she grabs his cock and eagerly covers its length with her experienced tongue. With well-practised ease Björn fits his prick into her open orifice.

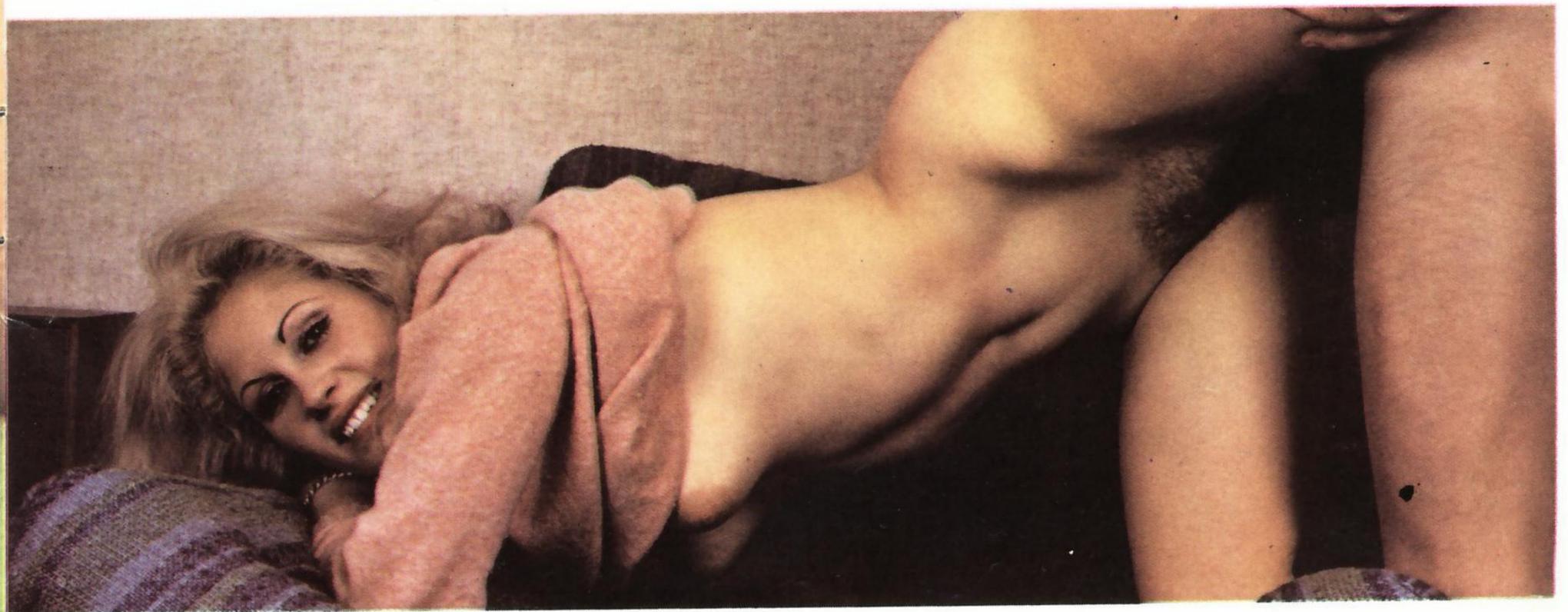


Mit geübtem Griff legt sie den Riemen frei und stopft sich den Mund voll.



D'une main leste, elle attrape son manche, auquel elle fait des bises empressées et savantes. Björn, docile, laisse happer son braquemart par cette niche accueillante.





Turning her over he brings her to climax after climax; while, unconsciously, in the heat of her desire, Ulrika screams her love for this handsome, passionate boy.

Feinfühlig entlockt er ihr Klimax auf Klimax, während sie, ohne daß es ihr bewußt wird, ihre Liebe zu diesem leidenschaftlichen Jungen hinaus-schreit.

Ayant retourné sa compagne, il la fait râler de jouissance continue. Son corps bien taillé l'affole.





With a whirl of blonde hair and bed-clothes she once again captures him in her mouth. Completely in control again she teases him nearer and nearer to orgasm—only to hold him back as she feels his sperm rise.

●

In einem Strudel aus Tuch und blondem Haar beißt sie noch einmal zu. Ganz Herr ihrer Sinne, führt sie ihn näher und näher dem Höhepunkt.

●

Dans un tourbillon de poils blonds et de linge, sa bouche s'empare à nouveau de lui. Elle le fait venir de plus en plus près du paroxysme, le repoussant quand elle sent monter le nectar.





Pulses racing they both grow frenzied. Ulrika increases the speed of her administrations, and, wanking Björn, screams with delight as his emission begins to explode.



Nun ist kein Halten mehr: explodieren, spritzen, strömen. Ulrika schreit vor Begeisterung.



Tous deux sont fous de plaisir débridé. Ulrika le branle adroitement et grogne de félicité quand il décharge.

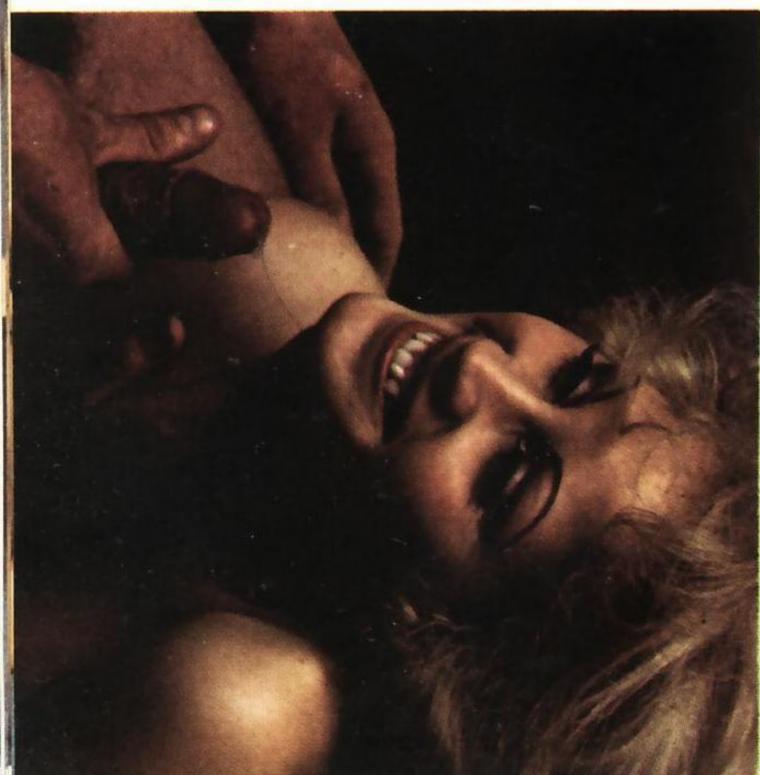




**A**s his river of sperm shoots into her hand Ulrika dreamily sighs with pleasure, and, radiating an aura of satisfied womanhood, sucks Björn's love juice from her fingers, contentedly thinking the taste is much better than any candy!

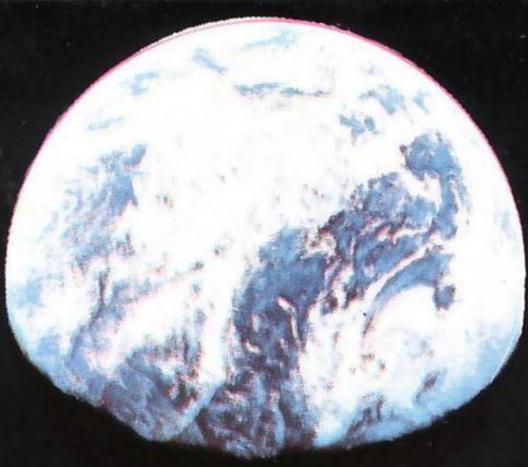
●  
**D**er Fluß des Sperma füllt ihre Hand, und sie versinkt dankbar in einer Aura befriedigter Weiblichkeit. Was kann den Geschmack von Björns Liebes-saft in ihrer Hand übertreffen?

●  
**U**n torrent de foutre dans sa main, Ulrike soupire de volupté rêveuse et rayonne de féminité comblée. Elle se purlèche les doigts poisseux et les trouve plus `savoureux que le meilleur sucre d'orge!





Photos by  
**MILTON**



# PRIVATE READER

Your correspondent from Milan asks whether plastic surgery is the answer to her difficulty in obtaining orgasm during intercourse. Perhaps I might be allowed a small space in which to explain the state of medical knowledge on her problem.

Until very recently doctors were totally ignorant about the basis of orgasm and it is only during the last few years that some American scientists have actually taken the trouble to find out what happens. We now know that orgasm is exactly similar in the two sexes, with only small variations of detail brought about by their different anatomy. Just as stimulation of the penis is necessary in the male, so stimulation of the clitoris is essential in the female. This stimulation may however be indirect and does not necessarily require deliberate attention to the clitoris itself. If you look closely at the clitoris you will see that it nestles between two folds of skin. These folds are formed by the inner lips (labia minora) splitting to form a small hood—rather like the foreskin in the male. During intercourse, as the penis enters the vagina the labia minora are necessarily distorted; the clitoris is moved by their distortion and so stimulated.

For some woman this indirect stimulation of the clitoris is not sufficiently powerful to provoke orgasm; indeed for some women no stimulation of the clitoris produces orgasms—in fact orgasm never happens. The American research workers have shown that the answer in these women

is to provide really powerful stimulation direct to the clitoris—coupled with the reassurance that the woman is normal. Such powerful stimulation can be provided by a vibrator. Once the woman has achieved the same end by powerful means, she can in time and with practice achieve the same ends by less powerful means—at first by manual masturbation, then by manual stimulation by her partner and eventually during intercourse. The block in these unfortunate women is always a central one; once the complicated neural mechanisms of orgasmic response have happened it is very much easier for them to happen again.

Your correspondent has achieved orgasm directly by masturbation and she can also achieve it by sitting on her partner; I would suggest that the fundamental difference between this position and all others is not the positioning of the clitoris but the fact that the woman is in complete control of movement and can therefore determine exactly the right amount of stimulation for herself. There is no reason why with a little understanding and assistance from her partner other positions should not be equally satisfactory in time. Can she for instance achieve orgasm by his manipulating her manually? If not why not try for that first; then this can be combined with intercourse in other positions. Certainly no advantage is to be gained by moving the clitoris to a different place; practice, not plastic surgery is what is required.

*A LONDON GYNAECOLOGIST*

Private introduces under this heading, a representative selection of opinions sent in by our Private readers. If you wish to write relating your sexual experiences, positively, negatively, or even expressing your views regarding Private articles, then please drop a line to Private, marking the envelope "Private Reader". You may correspond in English, German, French, Spanish or Italian. In order to publish your letters, it is necessary that they be kept short. We would like you, as we, to state your opinions quite openly. If for some reason you wish to remain anonymous, then we will publish your letter signed "a Private reader". All letters, needless to say, are treated in the strictest confidence. In order to give you some idea of the subjects touched upon by our readers, we quote the following letters which we have received.

For most of your readers who are not so fortunate to live in a sexually emancipated country such as Sweden, the photos you show of intercourse in the open air are twice as exciting as those taken in-doors. We are all able to enjoy our "sports" behind the safety of a locked door, and can be as active as we wish in the closed confines of the home, but few of us will ever have the opportunity to be free in less private surroundings. Please give us more shots similar to those of Margareta and Siv, two delightful young women who are certainly as emancipated as can be. It is impossible to imagine walking in a park in this country and find such charming sight as these two girls — loving each other with no inhibitions. So please allow us to capture some of the spirit of Sweden, and advertise your delightful country more fully.

*MR J. ROBINSSON Jr.*  
*U.S.A.*

Please, Mr. Milton, can we have some photographs of older women? A mature, elegant woman is much more desirable than a young girl, and, having lived longer, they are more know-

ledgable in the arts of love. There are many beautiful 40 year-olds who have perfect bodies and I am sure it would not be difficult for you to find some.

*MONSIEUR C. DUVALL*

I'd like to thank PRIVATE for producing a magazine that takes sex out of the confines of the bedroom. I am sure there are many women like myself who would want sex more often if only our husbands would be more imaginative. I could scream sometimes when, after an exhausting day, we go to bed, and my husband, without fail, demands sex. By the time I am ready to go to bed I am usually so tired that lovemaking is the last thing on my mind. We talked this over a short time ago, and I'm pleased to tell you we now have a wonderful sex-life again. If either of us feels the urge we now carry it to its natural conclusion—whether it is noon, 6 p.m. or immediately on waking up.

Please publish this letter, if only to let your male readers know why so many of them have "cold wives"!

*FRAU VROLIJK*  
*AMSTERDAM*

# INTERCOURSE IN PRIVATE





**RAVISHING AND REDHEAD.**





*Now*  
**FRIDAY**  
*Girl*









# HAMBURG

Niteries for the vagina-voyeur! "Sex-shows" of masturbation, fellatio, cunnilingus, lesbianism and even full heterosexual intercourse! Continuing PRIVATE'S investigation of European debauchery my wife and I plunged into dive after dive and came up with:— The EROTIC THEATER SALAMBO (no 39 Grosse Freiheit). We walked in to see a really well-lit pussy... candle-light only. The candle-holder was the vagina of an attractive red-head! Rene Durand, owner and choreographer, has strung together a series of masturbatory, lesbian and heterosexual acts; with a single theme running throughout. Entrance fee to the Theatre is 15DM, and drinks are from 5DM. Comfortable seating and well selected music. A technically good production, and plenty to see!

The scene with the candle (a large one)

was certainly exciting. If you sit in the front row beware of candle grease (or come) you may well be splattered... Yes, you can get that close! Criticism would be that a lot of the sex is simulated, and the choice of theme for the show, Charles Manson and His Hippy Commune, though topical, is not exactly in the best of taste. However, good value for money, it will, I think, improve and is a show to which you could take a fairly broadminded wife. Another of Renés clubs is the MADAME POMPADOUR (Hamburger Berg 39) (phone 31.56.22). Membership is requested, but tell Antonio, the manager, that you are a PRIVATE reader and no doubt something will be arranged. Expect to pay 20DM Entrance/Membership, and drinks will be about double that at the Salambo. The show is really "hard-core". The seats are none too comfortable, and as the room is small, from Thursday nights onwards, it is fairly crowded. Still if you want to see "Action" which is not too expensive, here is the place.



paid to be laid... Other acts include the more tame "bottle-up-a-blonde" routines. Shows start around 9 pm and, if numbers warrant, repeat every couple of hours.

Remember that although drinks are not pushed during the show they are compulsory at the beginning of each performance, so if you come in half-way through and wait until you've seen all, you pay the double. Moral... "come and leave on time". Speaking of coming (!) for the more reticent who are not able or do not want to join the act, more private facilities are available after each performance. I am told that the prices are not unreasonable, but even for PRIVATE my virility could not stand up on stage and immediately afterwards downstairs! Provided the standard is kept this club is definitely a Must for the really debauched.

Several other exclusive clubs exist in Hamburg. Some are for the homosexual, some for "swingers" and there are others of a sadomasochistic nature. For these, as they move frequently from place to place, ingenuity or personal contacts must be used. However, the owner of the previously mentioned Salambo Theatre showed us a shortly to be opened club where entrance will be restricted to couples only. Believe me, if the police don't raid or close it, it will be one of wildest "sex-clubs" yet! How to join? We suggest you approach Rene direct, or Alex, a friendly coloured man on the staff. Phone 31.56.22 after 8 pm most evenings.

Difficulties encountered in Hamburg are the same as most of the world over. What is good today may not be the

# HOTSPOTS

For the more sophisticated viewer, or participant (and for the most broadminded only of female partners) try the TRIANGEL-CLUB, (Hafenstrasse 126). More expensive and luxurious than the others, with a minimum of 55DM for entrance and drinks, here is a real "sex-club". Membership or Member-Introduction is essential; ask your business friends in Hamburg, or, alternatively, try "phoning" beforehand (31.27.84). The show, which changes every two weeks, goes through the book! At times as many as ten girls are wetly slithering dildos in and out of each other. Public group-sex with five or six couples fucking and sucking each other is, to say the least, a rarity on West European stages. Audience participation is encouraged by manager Alberto, and applauded by an appreciative audience. Even my little effort was well received! During the main group scenes my wife had a ball—it was certainly the first time she had





same tomorrow. Always in Germany ask for the price list (by law every club must have one) **before** you order your drink, not afterwards. If you do this you are less likely to be fleeced. In general we found the above clubs to be reasonably fair to their clients. But beware of the Reeperbahn! Fast talking touts will drag you into grotty cellars. Ancient strip films will be accompanied by the offer of the services of an equally ancient whore: and quite honestly the only outrageous thing you'll see will be your bill.



Nächtlicher Bummel der Vaginal-Voyeure. Sex-Shows mit Masturbation, Cunnilingus, Fellatio, Lesbierinnen und echtem Bumsen. Meine Frau und ich durchkämmten für PRIVATE die



# HAMBURG HOT- SPOTS

Lasterhöhlen Europas. Wir tauchten in Hamburg unter und können von dort berichten...

**EROTIC THEATER SALAMBO**, Große Freiheit 39. Der Anblick einer schön erleuchteten Vulva war zu erwarten. Kerzenlicht versteht sich, mit einer attraktiven Rothaarigen als Kerzenhalter. — Rene Durand, Besitzer und Choreograf, hat eine bunte Riege Weiblichkeit, allein, mit anderer Weiblichkeit und mit Männlichkeit, auf die Beine gebracht. Eintritt DM 15 Trinkbares von 5 Mark an, bequeme Möbel, erlesene Musik. Was geboten wird, ist reichlich und technisch gut. Besonders die Kerzenszene macht Eindruck. Die Wachsspritzer auf den nahe sitzenden Zuschauern besagen viel. Eine Menge Sex ist freilich gespielt, und die Themenwahl zur Nummer „Charles Manson und seine Hippies“ ist nicht vom besten Geschmack. Wie dem auch sei, es gibt viel Show fürs Geld, und eine großzügige Frau können Sie ruhig zu Salambo mitnehmen.

**MADAME POMPADOUR**, Hamburger Berg 39, Tel. 31 56 22. Sagen Sie beim Eintritt, Sie seien PRIVATE-Leser, dann wird man es mit der Mitgliedschaft nicht so genau nehmen. Eintritt etwa 20 Mark, Getränke etwa das Doppelte wie im Salambo. Für die scharfe Show müssen Sie härtere Stühle und Gedränge in Kauf nehmen, suchen Sie aber Aktion — hier wird sie geboten.

Noch anspruchsvollere Zuschauer, oder Mitspieler, versuchen es mit dem **TRIANGEL-KLUB**, Hafenstraße 126. Ein echter Sex-Klub, luxuriöser und teurer — Eintritt und Getränke von DM 55 an — als die anderen, Mitgliedschaft unerlässlich. Rufen Sie 31 27 84 an. Die Show wechselt alle zwei Wochen und läßt nichts aus: Zehn Mädchen senken glitschige Dinger in einander, sechs Paare kopulieren um die Wette — Sie sehen das Letzte, eine Rarität unter den westeuropäischen Bühnen. Die Besucher werden ermuntert, den Darstellern zur Hand zu gehen. Selbst mein bescheidener Auftritt wurde lebhaft begrüßt, und als die Hauptgruppe inszeniert wurde, verspürte auch meine Frau Übermut. Es war sicher das erste Mal, daß sie bezahlt hatte, um sich hinzulegen.

Die Vorstellung beginnt um 9 und wiederholt sich alle zwei Stunden. Getränke werden nur zu Beginn der Auftritte serviert, weshalb man also doppelt zahlt, wenn man mitten im Programm kommt. Auf die zurückhaltenderen, die nicht auf die Bühne wollen oder können, warten nach den Auftritten mehr familiäre Vergnügen, zu fast volkstümlichen Preisen.

Alles in Allem: Wenn der Laden sein Niveau behält, wird er ein Muß für alle Lüstlinge bleiben.

Natürlich gibt es noch mehr Klubs in Hamburg. Homos, „Swingers“ und die Freunde sadomasochistischen Treibens kommen auf ihre Kosten. Die Plätze wechseln rasch, und ohne Einfallsreichtum und persönliche Kontakte geht es hier nicht.

Rene Durand vom Salambo möchte Hamburg um einen weiteren Klub bereichern: Nur Paare sollen Einlaß finden. Es wird das heißeste Lokal werden — wenn die Polizei nicht zuschlägt. Sprechen Sie direkt unter 31 56 22 vor, nach 8.00 Uhr abends.

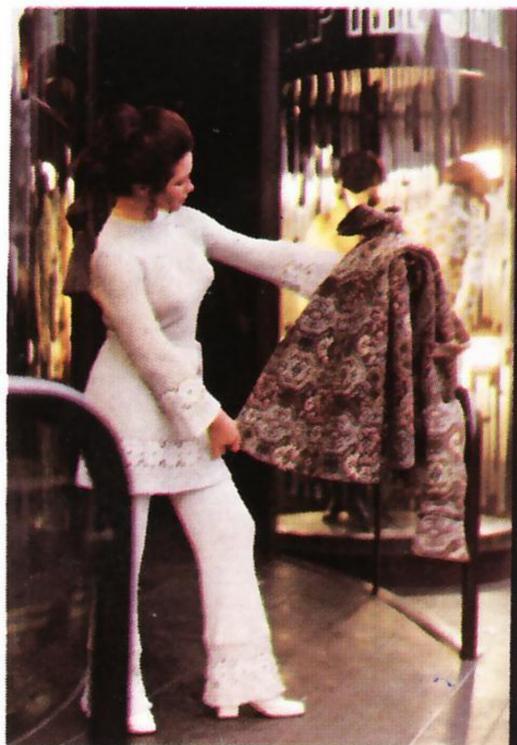
Die Schwierigkeiten in Hamburg sind die gleichen wie überall auf der Welt. Fragen Sie auch immer nach der Getränkekarte, die jeder Klub haben muß. Fragen Sie nachher, kann Ihnen das Fell über die Ohren gezogen werden. Im Allgemeinen geht man aber fair mit seinen Gästen um. Halten Sie sich von der Reeperbahn fern, wenn Ihnen nicht ausrangierte Stripfilme und Nutten und als einzigem h o h e m Vergnügen die Rechnung angedient werden sollen.

# SOLANGE



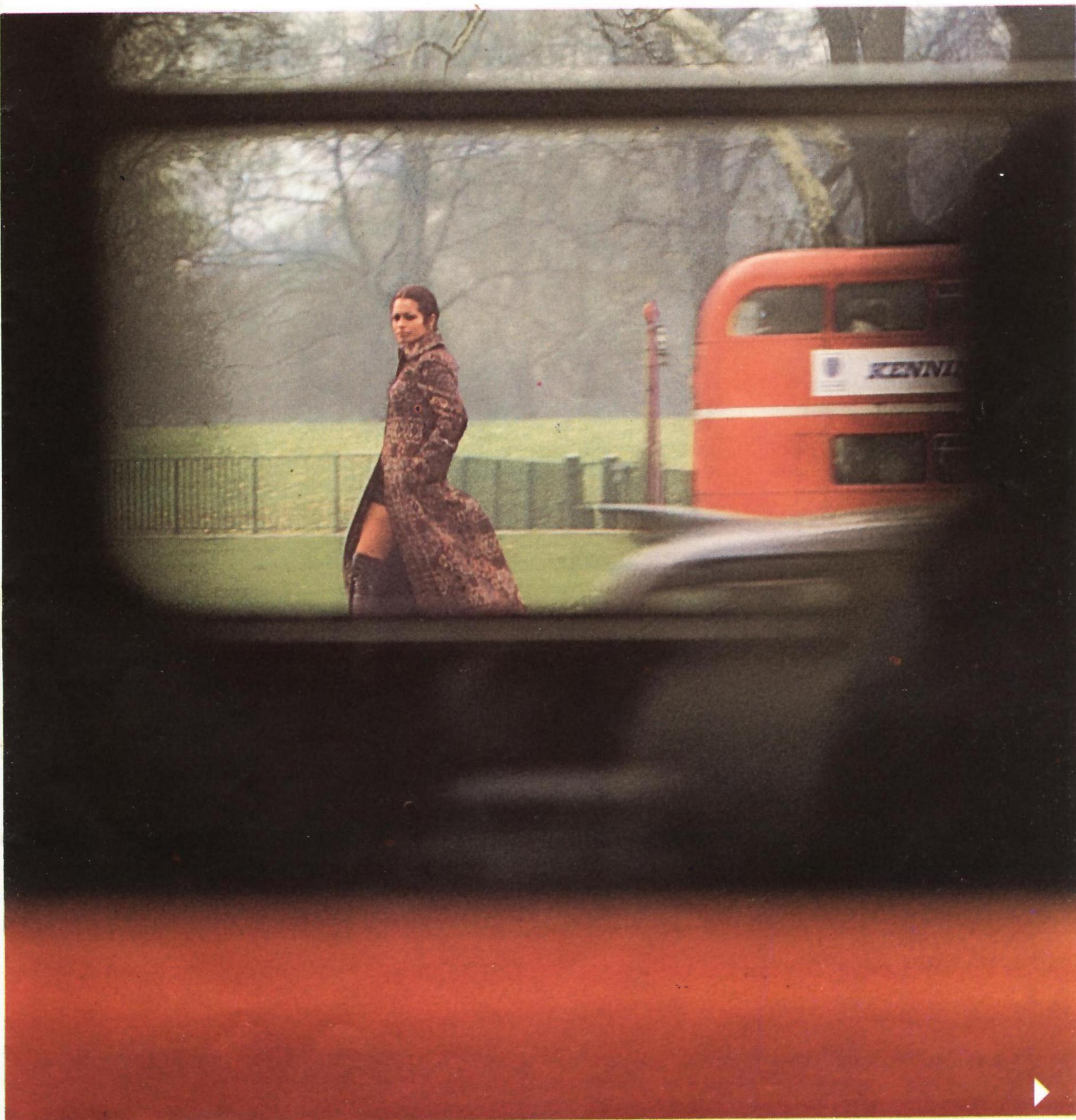


Solange woke early on her first day in London. She rushed through her work as Au Pair to a young English couple and hurried out to see the sights. Kings Road fascinated her., and soon she was wearing new hot-pants which showed her lovely legs off to full advantage.



Solange begann ihren ersten Arbeitstag in London. Sie durchflog ihre Aufgaben als au pair-Mädchen bei einem jungen englischen Ehepaar und stürzte sich in die Sehenswürdigkeiten. Sie war noch nicht weit gekommen, da steckte sie schon in den allerknappsten heißen Höschen.

Solange passait son premier jour à Londres. Une fois sa journée terminée chez le jeune couple anglais qui l'avait prise au pair, elle sortit voir les curiosités de la ville, arborant des minculottes qui rehaussaient ses jambes bien galbées.





Avirgin less than a year ago, her 18 year-old body craved for more awakening. The Playboy Club and the glamour of Park Lane drew her and caused her pussy to wet in expectation. Copying the elegance of her employer, Anne, the two girls were amused at the similarity of their dresses when they met in Trafalgar Square.



Ihr 18 Jahre junger Körper begann sich zu regen. Die glitzernde Großstadt stachelte ihre Erwartungen an. Am Trafalgar Square war sie mit Anne, ihrer Arbeitgeberin, verabredet. Entzückt stellten sie die Ähnlichkeit ihrer Kleider fest.

Le corps récemment déniaisé de cette luronne de 18 ans exigeait des sensations plus poussées. Le Playboy Club et la rutilante Chaussée Park Lane produisaient des frissons dans son mignon petit bijou. Sur la Place Trafalgar, Solange et sa patronne, Anne, en se rencontrant, s'étonnèrent de la ressemblance de leur toilette.



# ANNE

They were nearly the same age—and even in the short time since Solange had been in England she and Anne had sensed a natural affinity. When they reached home the English girl wanted a bath, and, ignoring the Au Pair's surprise, she stripped off.

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Beide waren fast gleich alt — und trotz der kurzen Zeit hatten Solange und Anne schon eine natürliche Zuneigung zu einander entdeckt. Bei der Heimkehr wartete bereits ein Bad. Ohne auf das Erstaunen des Mädchens zu achten, legte die junge Engländerin ab.

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Elles étaient du même âge et quelques heures avaient suffi pour établir entre elles une affinité élective. Au moment du bain, la patronne se deshabilla sans gêne devant sa soubrette.







The sight of the naked body of her employer was too much for the recently deflowered French girl—soon she was on the bed—working with more enthusiasm than is required of any Au Pair!



Der Anblick des nackten Körpers war zu viel für die jüngst entjungferte Französin. Auf ging es ins Bad. So viel Eifer hat ein au pair-Mädchen wohl selten gezeigt.

C'était plus qu'il n'en fallait pour la jeune Française dégourdie et bientôt elle tenait compagnie à sa patronne avec plus de zèle que prévu par le contrat!





They suddenly realized how similar they were, and held a competition to compare the local sights... Their breasts were almost identical, and after tasting each other they decided that they could pass as twins.



Titte an Titte, Bauch an Bauch, entdeckten sie, wie gleich sie eigentlich waren.

Elles découvrirent leur étroite ressemblance... et se persuadèrent par le toucher de la similarité de leurs nichons.





Peter, Anne's husband, walked in to find his wife taking her duties as a guardian very seriously indeed. Unable to resist the pussy nearest to him he quickly filled the empty space — two of them in fact—whoes he didn't know. But being so excited it was not important.



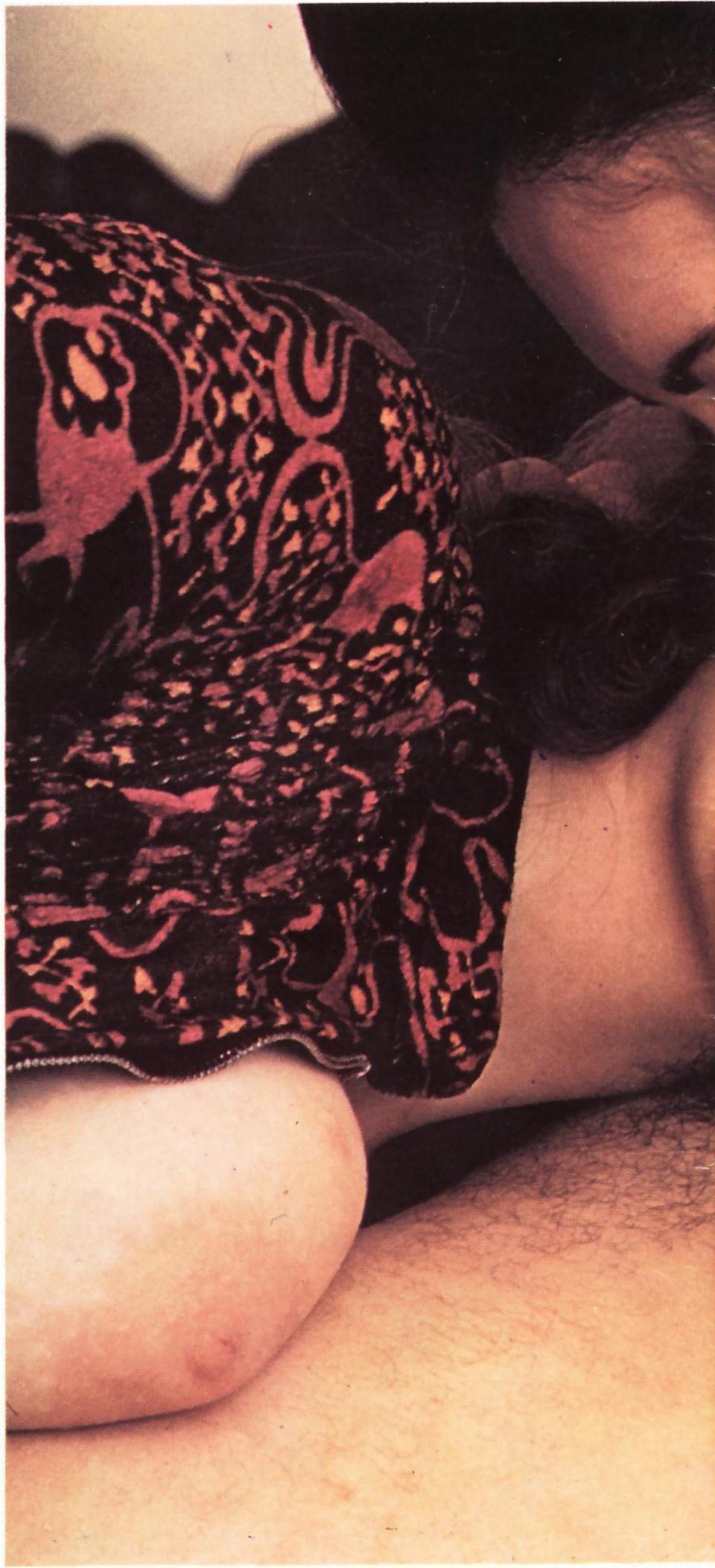
Peter, Annes Mann, tauchte auf. Sieh an, zwei Mösen! Wer ist wer? Wer kann solchen Herausforderungen widerstehen?

Péter, le mari d'Anne, trouva sa femme prenant très au sérieux son rôle de maîtresse de maison. Se ruant sur les deux beautés, il enfila la chatte la plus à portée de bite. Dans son rut, il n'eût pu dire laquelle.





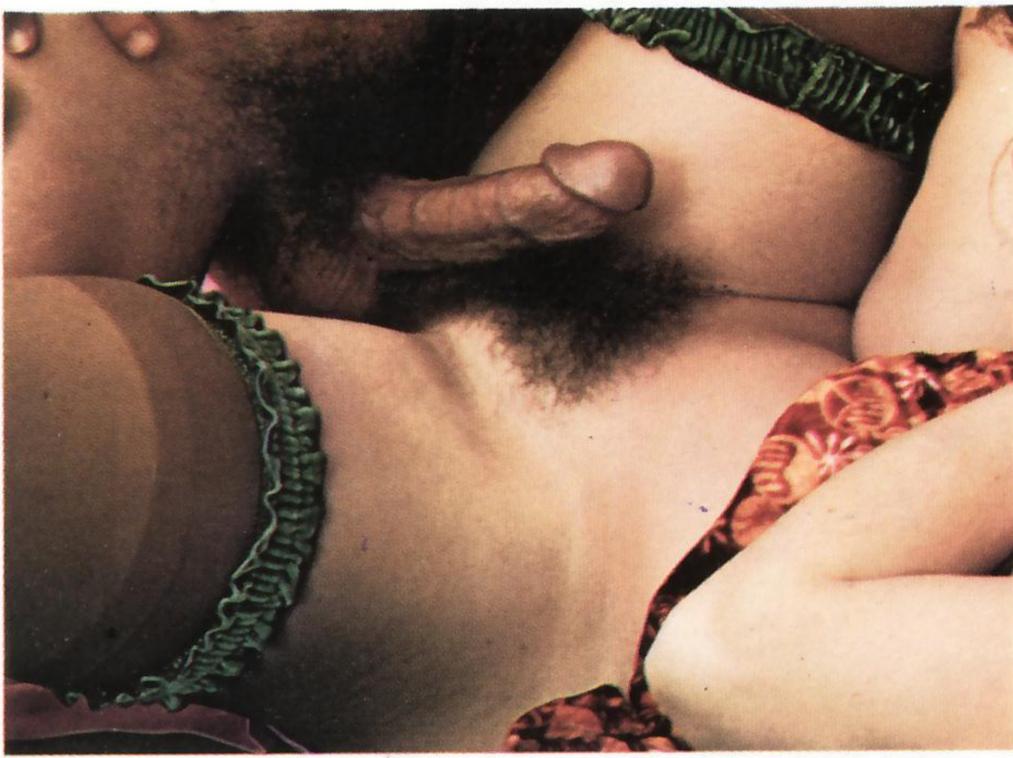
The sight of a prick after weeks of self-satisfaction completely overcame Solange, and she placed her mouth over the throbbing erection, showing Anne just how a French girl can make love.



Der Anblick eines Schwanzes nach Wochen der Handarbeit übermannte Solange, und sie stülpte ihren Mund über diesen pochenden Ständer. Kein Zweifel für Anne: so lieben die französischen Mädchen.

Solange, chavirée par la vue d'un braquemart après des semaines de touche-pipi, colla sa bouche à cette turgescence palpitante, impatiente de montrer son savoir-faire bien français.





Anne was quick to learn, and with help from Solange she soon had Peter crying out for mercy. Expertly the two girls tantalized his prick.



Anne erwies sich als sehr gelehrig. Sachkundig hantierten sie diesen prächtigen Stempel.



Vite dans le coup, Anne, aidée de Solange, fit vite crier merci à Péter, dont le noeud était savamment taquiné par les deux nymphes.







Realising he couldn't stand much more Peter sandwiched himself between the two girls, fucking the Au Pair while his wife looked on, kissing them both with passion.

Beherzt um sich fickend, ging Peter nun mit den beiden Damen in Sandwich-Stellung.

Sentant venir l'explosion, Péter se faufila entre elles, trombinant la soubrette sous le regard égrillard de sa femme, qui les couvrait de bises passionnées.





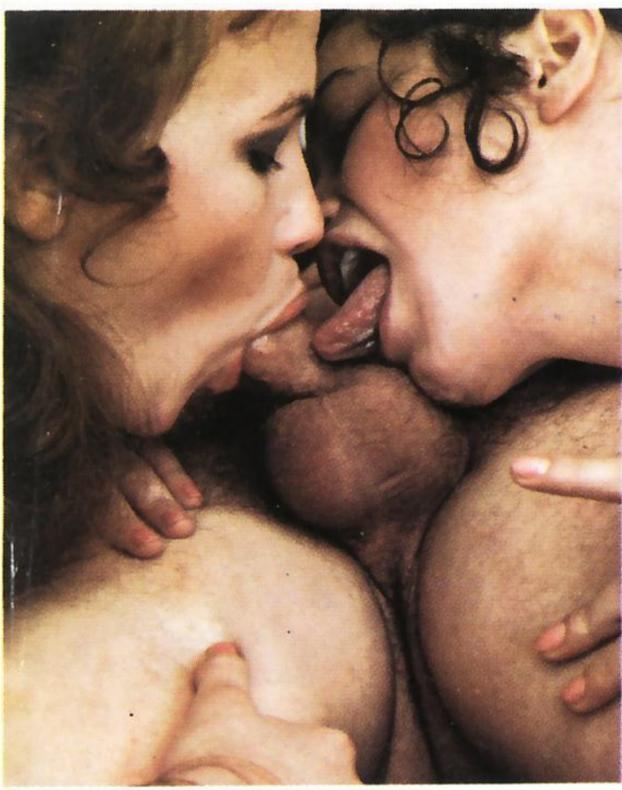
Anne was exstastic—never since her marriage had she come so much. With incredible energy Peter fucked first one girl and then the other, until, exhausted, a well satisfied Anne begged him to stop.



Anne war in Fahrt. Seit ihrer Hochzeitsnacht war es ihr nimmermehr so oft gekommen. Peter stieß von vorn und hinten und konnte keinen Schluß mehr finden.

Anne était dans une extase jamais atteinte durant son mariage. Débordant de brio, Péter les pina l'une après l'autre jusqu'à ce que Anne, épuisée, demandât grâce.





Encouraged by Solange Anne finally put the formidable weapon in her mouth and started to milk him dry. Sharing her prize with the family Au Pair she brought him to orgasm. Sinking in satisfaction Anne passed on his sperm to Solange, as she kissed her in gratitude for teaching her so many secrets of love.

Angefeuert von Solange, nahm Anne schließlich diese herrliche Streitkeule in den Mund, um sie trockenzumelken. Und schließlich brach der Orgasmus herein. Dann dankte sie dem Mädchen aus dem Frankenland, wo man das Lieben mit dem Mund erfand.

Encouragée par Solange, Anne pompa à fond l'impresionnant braquemart. Elle lui arracha en beauté encore une jouissance. Dans sa béatitude, Anne appliqua affectueusement ses lèvres enjutées sur celles de Solange, en gratitude des secrets amoureux dispensés par celle-ci.



Photos by  
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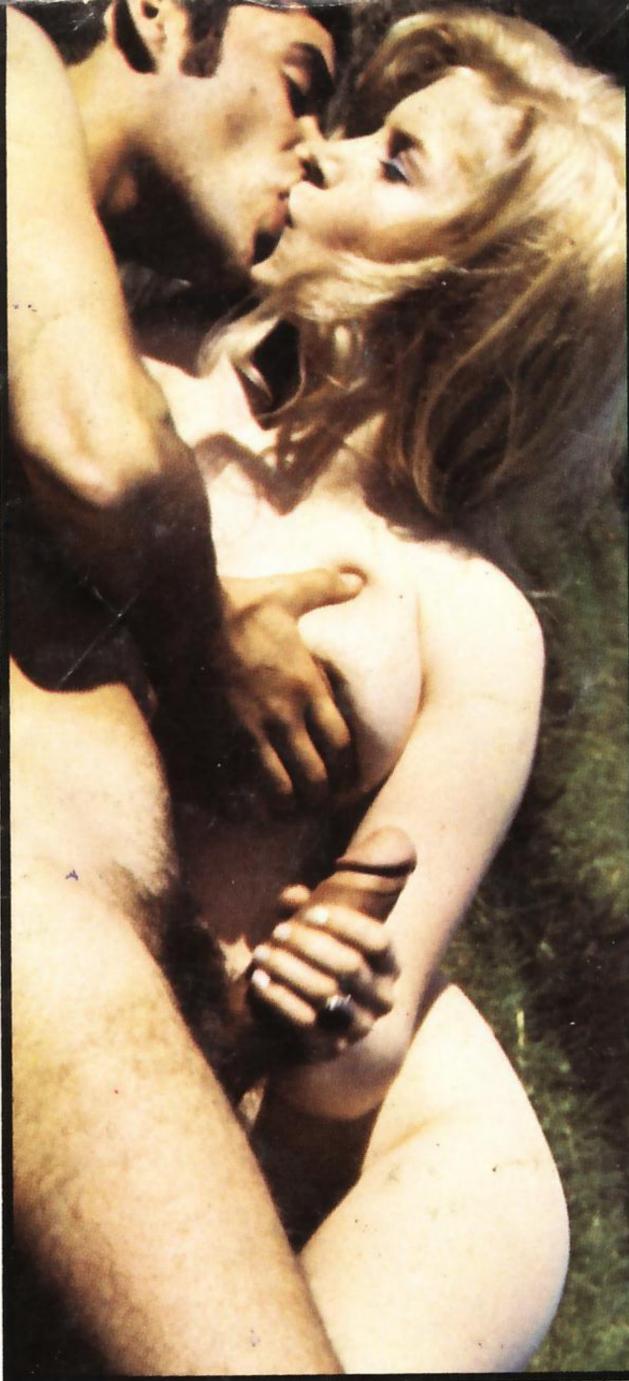


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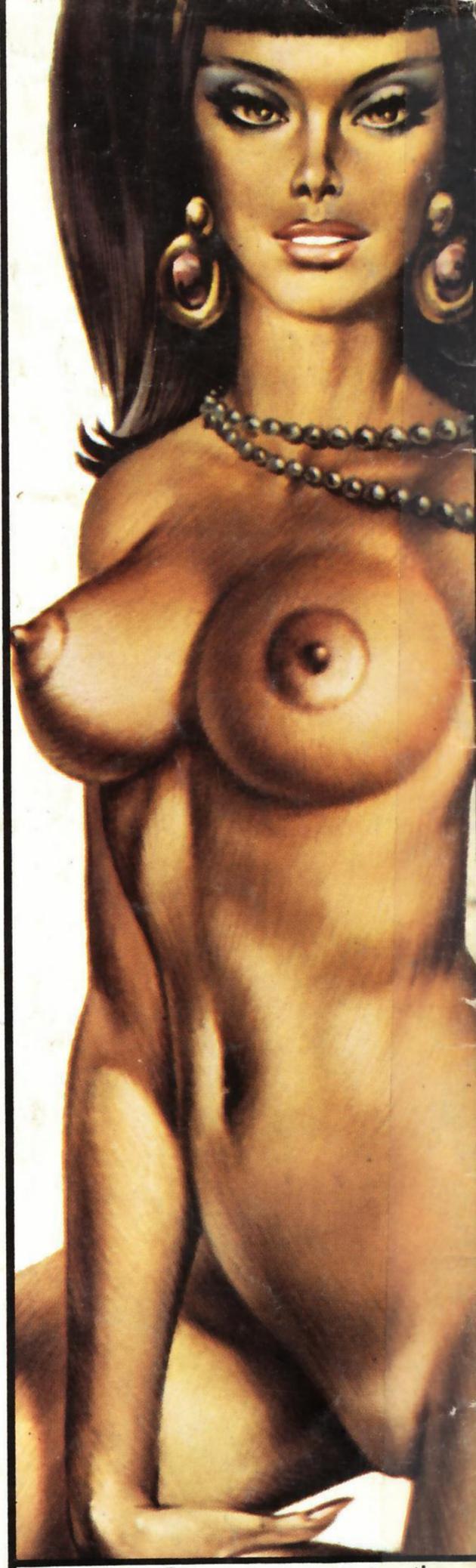


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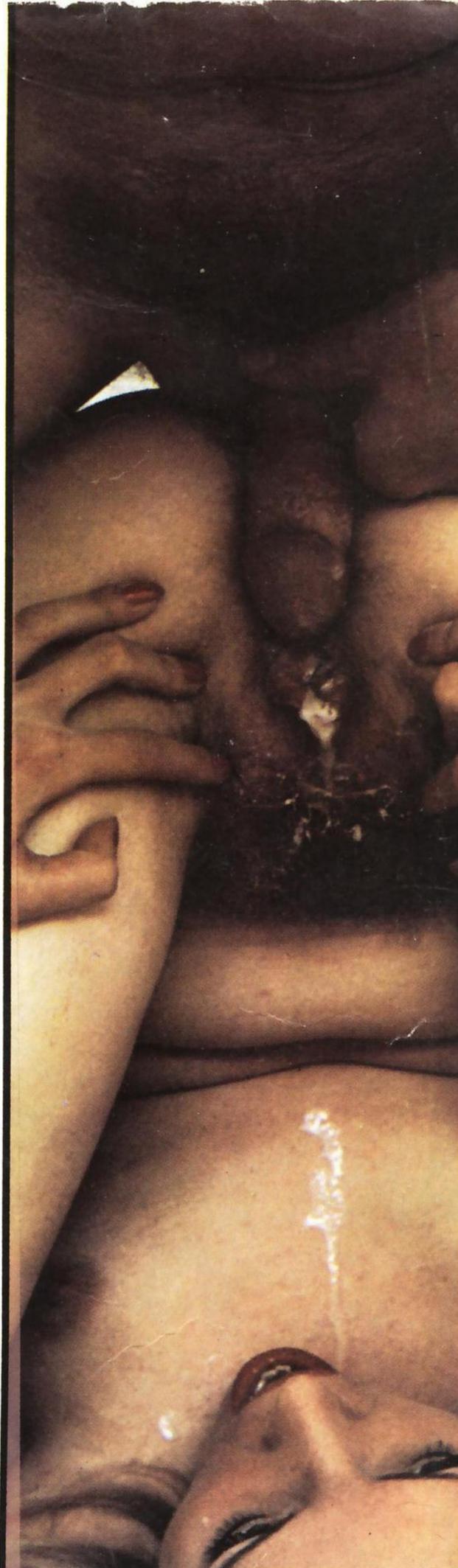
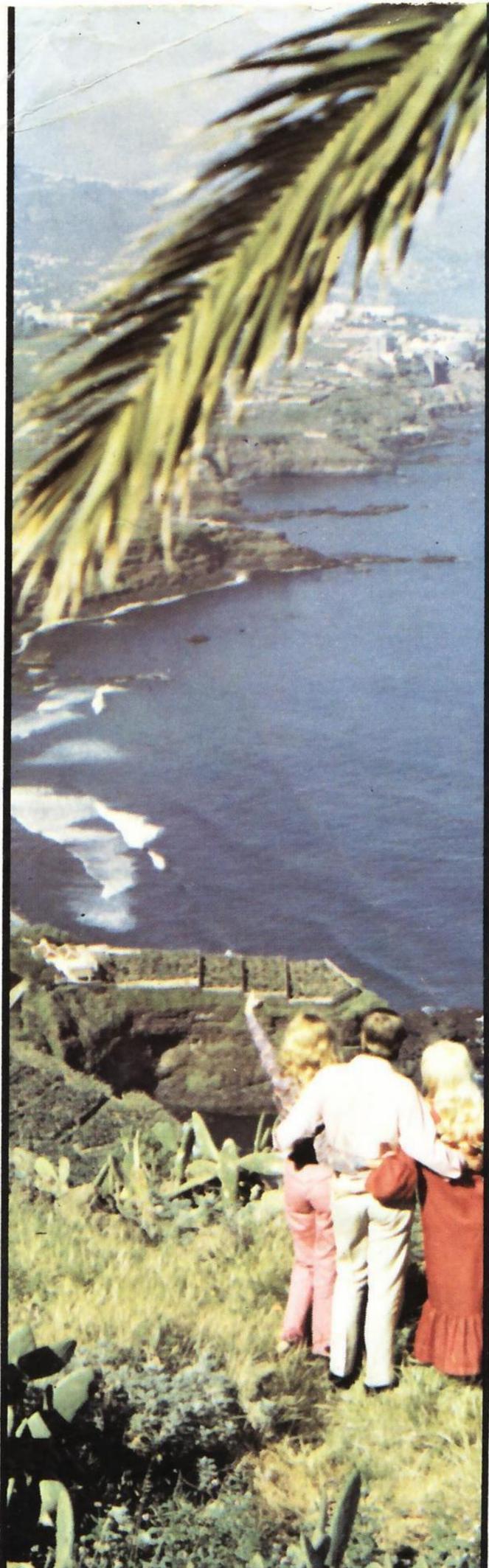
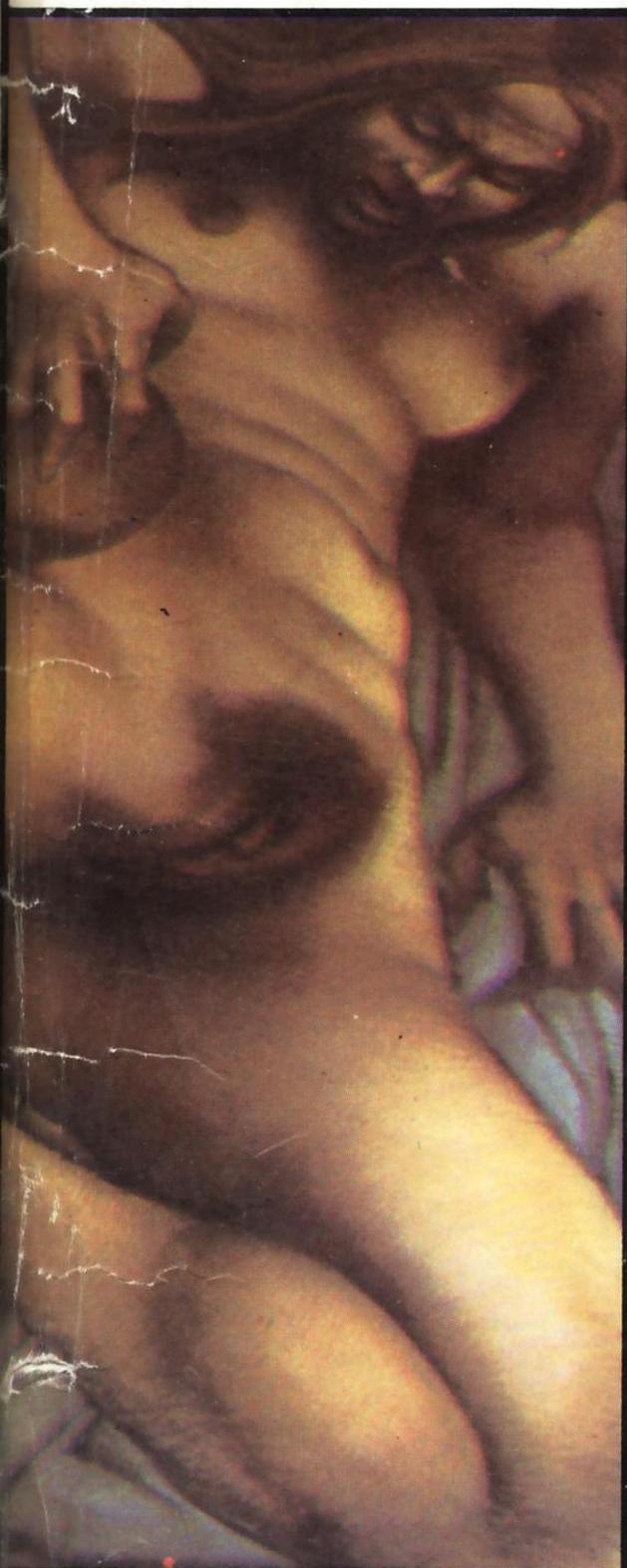
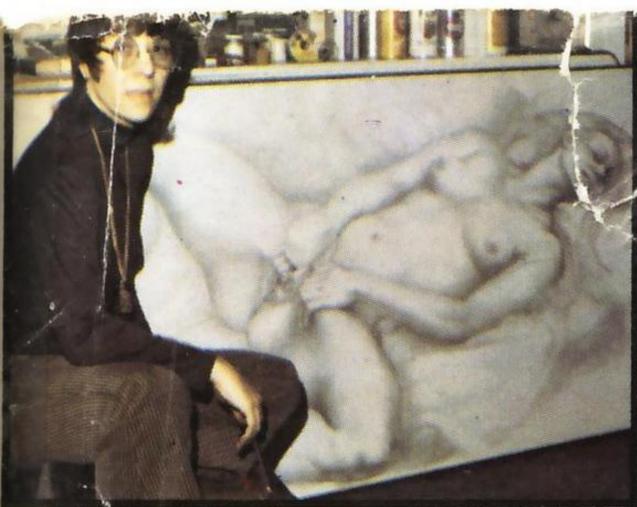
Catarina: Do you want to try the rear approach?

Catarina: Willst du mir auch von hinten haben?

Catarina: Veux-tu m'avoir par derrie're?

Catarina: Vill du också ha mig bakifrån?

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