

PRIVATE

INTERNATIONAL COLOR MAGAZINE - LEADING IN EROTOGRIAPHY

SWEDISH GIRLS.

MORAL:

PROBLEMS SURROUNDING
IMPOTENCE.

TENERIFFE:

COME AND EXPLORE LOVE

WITH DORIS AND EVA ON THE HAPPY ISLES.

PRIVATE READER: YOUR FANTASIES AND DESIRES.

CHRISTINE: OH! WHAT A LOT
OF SPERM.

GATEFOLD:

PIA, MY TITS, MY BOTTOM

AND MY CUNT ARE LONGING FOR YOU.

BETTY DODSON: ILLUSTRATED ARTICLE

BY AMERICA'S

LEADING

FEMALE EROTIC PAINTER.

INTERCOURSE IN PRIVATE.

BROCHURE.

STOCKHOLM'S PARKS:

ARE IDEAL FOR PIA'S ADVENTURES.

CATARINA: DO YOU WANT TO TRY

THE REAR APPROACH?

PREVIEW: PRIVATE NO 20

WITH THE ENCHANTING LOPA-STORY.

66 PAGES
ALL IN COLOR

66 SEITEN
GANZ IN FARBE

66 PAGES
TOUT EN COULEUR



PRIVATE

19

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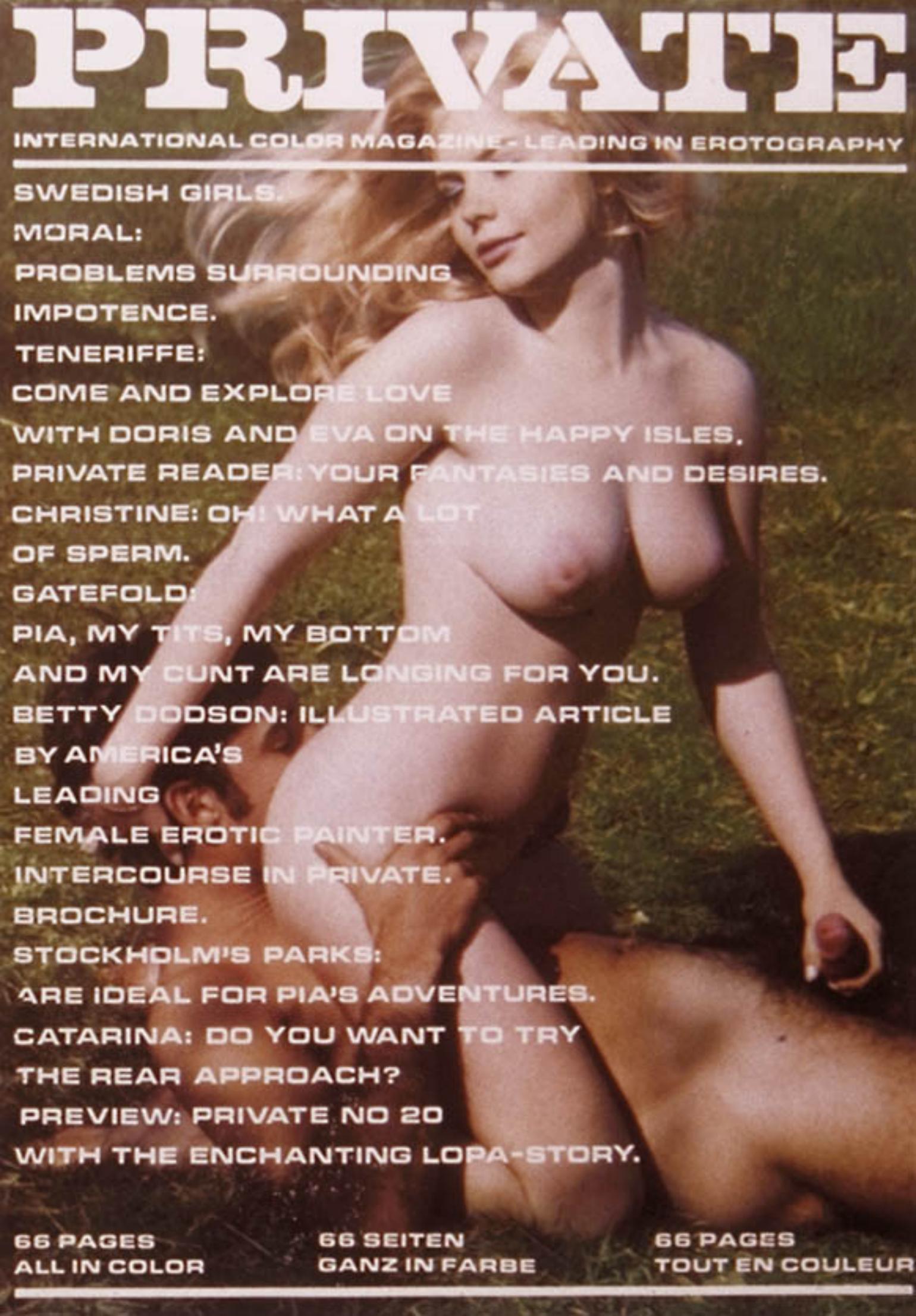
Vi vill med Private underlätta en friare sexuell livssyn och förståelse för alla sexuella inriktningar. Vi tycker att sex är något naturligt och skönt som det är fel att smussa med eller hysa skamkänslor för. Vi vet att god erotografi har en positivt stimulerande effekt på den mänskliga sexualiteten.

We at Private wish to promote a more liberal attitude towards sex, and a better understanding of all sexual inclinations. We believe that sex is both natural and enjoyable, and therefore it is most definitely wrong to attempt to hide or feel ashamed about it. Furthermore, we know that good erotography has a both positive and stimulative effect on human sexuality.

Mit Private möchten wir eine freiere Lebensanschauung im Sexuellen und Verständnis für alle sexuellen Einstellungen erleichtern. Wir meinen: Sex ist etwas Schönes und Natürliches, vor dem es keine Geheimnistuerei oder Schamgefühle geben sollte. Wir wissen: Gute Erotografie hat eine positiv anregende Wirkung auf die menschliche Sexualität.

Par le canal de Private nous souhaitons contribuer à la formation d'une optique libérale sur la sexualité et à l'acceptation sociale de toutes ses manifestations. Nous croyons que la volupté sexuelle satisfait à la fois la nature et la beauté. Finis les cachoteries et les sentiments de honte! Nous sommes certains qu'une érotographie de bon aloi active et affine la sexualité humaine.

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MORAL?

By Milton

IMPOTENS

(Om vi menar sviktande erektion, efter tidigare hyggliga prestationer.)

Vi upplever den alla någon gång, det vore orimligt att tänka sig annat. Antingen det beror på en förarglig tillfällighet, stundens indisposition, för mycket arbete, bekymmer eller mer bestående psykiska besvär. Först en tröst. Fysiska orsaker kan vi nästan helt bortse ifrån. Så länge kroppen i övrigt fungerar finns förmågan till erektion. Endast grava skador orsakar impotens.

Psykologiska faktorer? Ja! Du känner kanske den onda cirkeln. Ett misslyckande föder en oro, nästa lilla fiasko jagar nerverna vidare och minskar chanserna än mer. Och där är man. Vad göra?

Först. Stirra Dig inte blind på enbart erektion eller ej. En tids oförmåga är olustig, men ingen katastrof. Hetsa inte fram resultat. Din tid kommer igen när cirkeln bryts.

Och hur? Förutsatt att Din sexpartner har en positiv inställning (och det borde hon väl ha), blir hon den bästa hjälpen. Förståelse istället för besvikna kommentarer, öppenhet inför alla andra möjligheter till gemensam tillfredsställelse. — Omväxling kan också vara intressant. Och naturligtvis, tala ut! Kapsla inte in problematik, det hjälper ingen.

Män har inte alltid bara att prestera. Det går också bra att karesera, stimulera, fantisera, aktivera, attrahera, intrassera o.s.v.

Och plötsligt fungerar Du igen, eller hur?

IMPOTENCE

What we are discussing here is the inability of the male to get a proper erection after being successful in the past.

This is something which everyone experiences at some time or other. It could hardly be otherwise. Everyone at some time has to combat worry and stress, anxiety from overwork, or a complex of some sort. Physical factors can certainly be discounted as a likely source of trouble. Provided your body is functioning properly, you are always capable of an erection. Only serious direct injuries can cause permanent impotence.

Psychological problems? Yes. That is the answer! A vicious circle is easily created: one failure and the germ is planted, a reoccurrence and its hold becomes stronger. The dreaded situation can soon become a reality. And there you are!—What can you do?

First—do not concentrate just on getting an erection, follow this rule and the circle will be broken naturally in time.

And how? Provided that your sexual partner has the right attitude towards the problem, she will be your greatest help. When a successful relationship can be reached through understanding, frankness, and the exploration of new ways to mutual satisfaction—after all, "variety is the spice of life"—so let her hear your problems and desires—and vice versa.

Above all, remember that a man's erection is not

IMPOTENZ

Lassen Sie mich vom Versagen der Erektion reden.

Sicher alle Männer werden einmal davon betroffen. Es wäre merkwürdig, wenn es anders wäre. Unangenehme Zufälligkeiten, die Tücke der Stunde können die Ursache sein, aber auch Ärger, Überanstrengung, nervöse Beschwerden. Körperliche Gründe können wir beiseitelassen. Solange der Körper in Ordnung ist, besteht auch die Fähigkeit zur Erektion.

Der Teufelskreis psychischer Faktoren kann natürlich ernstere Folgen haben. Ein Versagen bringt die Beunruhigung hervor, aus der das nächste Mißlingen entspringt. Die Aussicht auf einen glücklichen Ausgang erscheint gering.

Wie aus diesem Kreis ausbrechen?

Mit Gewalt ist nichts zu erreichen. Klammern Sie sich nicht an das "Können" um seiner selbst willen. Und begegnen Sie Ihren Schwierigkeiten mit Offenheit. Die beste Hilfestellung kann dabei die Partnerin geben, deren Verständnis anstelle von enttäuschten Kommentaren unersetzlich ist. Offenheit führt von allen anderen Wegen zu gemeinsamer Befriedigung.

Männer sollten nicht nur an Leistung denken. Warum nicht auch schmeicheln, liebkosen, vertraut spielen, erregen, reizen, anregen? Und plötzlich geht es wieder wie früher, nicht wahr?

all that counts. Show affection, caress, tease, tickle, excite and stimulate.

Then all of a sudden you will find yourself functioning again!

L'IMPUISSANCE

(dans le sens d'érection défailante succédant à des joutes satisfaisantes)

Cela nous est bien arrivé à tous une fois. Circonstance fâcheuse, indisposition passagère, excès de travail, soucis ou troubles psychiques durables. Consolons-nous de ces ratés de la mécanique en écartant les causes physiques. Tant qu'il y a bonne santé, il y a capacité d'érection. Seuls les dommages graves provoquent l'impuissance.

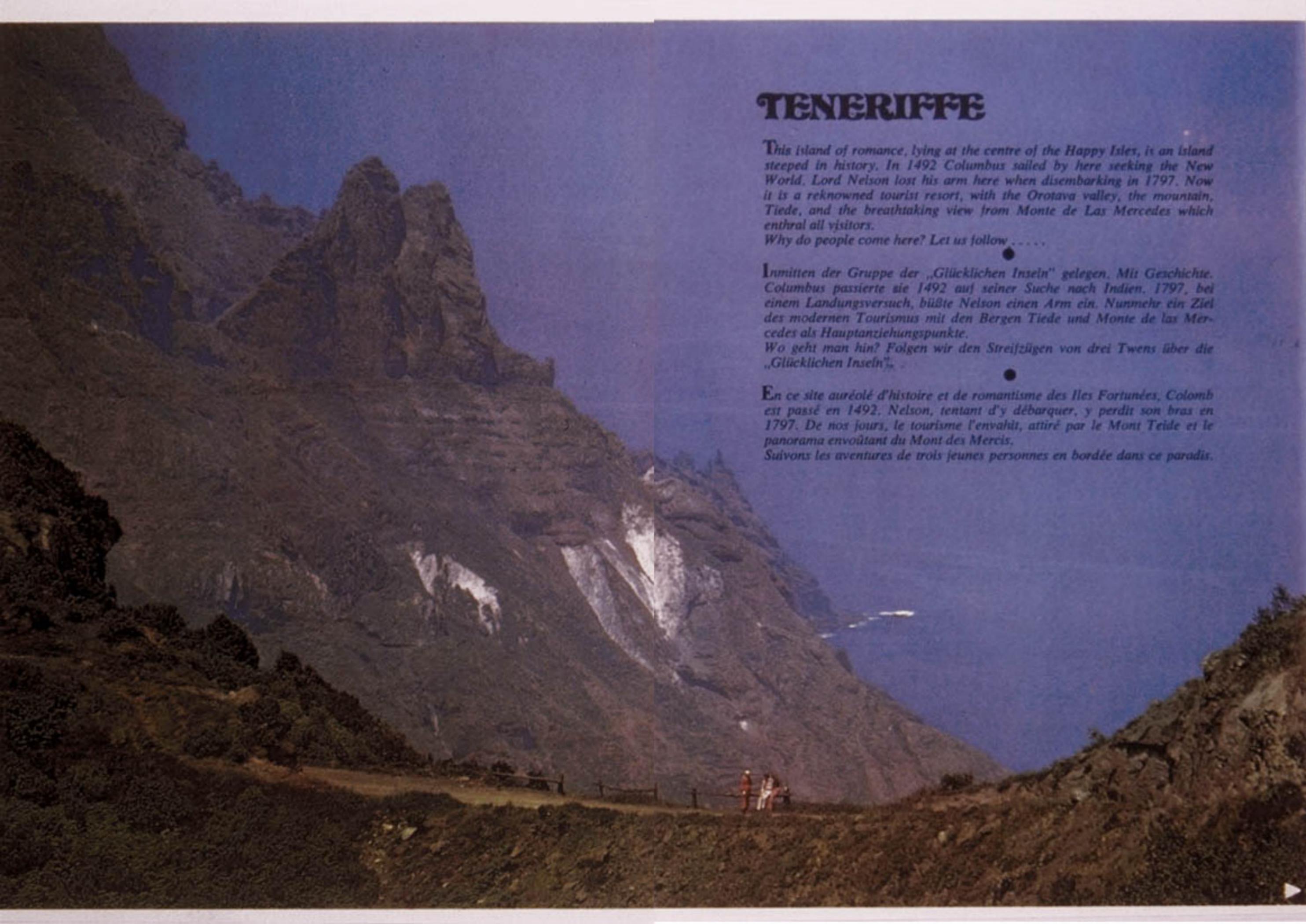
C'est du côté psycho que naît le cercle vicieux: échec facteur d'inquiétude qui provoque une nouvelle débandade et ainsi de suite en s'aggravant. Que faire?

Ne te laisse pas obnubiler par cette histoire de trique. Une défailance occasionnelle n'est pas une calamité. Ne te crispe pas. Tu relèveras la tête... du noeud.

Il suffit que ta partenaire fasse preuve de compréhension, qu'elle t'encourage, qu'elle fasse appel aux autres facteurs de satisfaction commune. Des aventures parallèles peuvent te réussir. Il faut surtout s'extérioriser. Rien de pire que le silence étouffant.

Il ne s'agit pas que de tirer des coups. Les caresses, les taquineries, l'imagination, l'encouragement, le charme sont aussi essentiels.

Tout d'un coup, ... ô joie ... tu bandes!



TENERIFFE

This island of romance, lying at the centre of the Happy Isles, is an island steeped in history. In 1492 Columbus sailed by here seeking the New World. Lord Nelson lost his arm here when disembarking in 1797. Now it is a renowned tourist resort, with the Orotava valley, the mountain, Tiede, and the breathtaking view from Monte de Las Mercedes which enthral all visitors.

Why do people come here? Let us follow

Inmitten der Gruppe der „Glücklichen Inseln“ gelegen. Mit Geschichte. Columbus passierte sie 1492 auf seiner Suche nach Indien. 1797, bei einem Landungsversuch, büßte Nelson einen Arm ein. Nunmehr ein Ziel des modernen Tourismus mit den Bergen Tiede und Monte de las Mercedes als Hauptanziehungspunkte.

Wo geht man hin? Folgen wir den Streifzügen von drei Twens über die „Glücklichen Inseln“.

En ce site auréolé d'histoire et de romantisme des Iles Fortunées, Colomb est passé en 1492. Nelson, tentant d'y débarquer, y perdit son bras en 1797. De nos jours, le tourisme l'envahit, attiré par le Mont Teide et le panorama envoûtant du Mont des Mercis.

Suivons les aventures de trois jeunes personnes en bordée dans ce paradis.



As with all tourists relaxation after an airtrip is followed by a refreshing swim. Window shopping for strange and unusual hats is so much fun. Exploring the winding mountain paths can make one hot in more ways than one, and posing by phallic symbols precedes even more erotic thoughts.

Der Reise im Jet folgt ein erfrischendes Bad. Ein Schaufensterbummel wäre auch nicht zu verachten. Von Phall zu Phall erregen gewisse Symbole die Aufmerksamkeit.

Pour les touristes, au voyage aérien succède le repos et un bain récupérateur. Le léchage des vitrines aux chapeaux inaccoutumés est un régal. L'escalade montagnarde met en chaleur de plus d'une manière. La pose photo auprès de symboles phalliques prélude à des pensées plus matériellement érotiques.





Walking hand i hand along mosaic pavements leads to closer, more intimate contact as one admires the exquisite coastline of the Orotava valley and the snowcapped mountain, Tiede, in the distance. This is the place where the German scientist Humbolt once fell to his knees in ecstatic rapture over the beauty of the valley. The grandure of the sights leaves a tingle of excitement to be culminated by gentle masturbation back at the hotel.

Hand in Hand und Arm in Arm über Mosaikpflaster bis zur Aussicht über die einmalige Küste. Im Hintergrund schimmert der schneebedeckte Tiede. Hier, am Mirador de Humboldt, hat einmal Alexander von Humboldt auf den Knien die Schönheit des Orotava-Tales bewundert. Wieder im Hotel, berauscht die Großartigkeit der Eindrücke die Sinne. Elegante Fingerübungen zaubern die rechte Stimmung hervor.



La main dans la main le long des paresseux trottoirs de mosaïque. Puis c'est le bras-dessus bras-dessous face à l'enchanteur rivage. La valle de l'Ortava avec, au fond, le Teide enneigé. En plein Mirador de Humboldt, où le grand savant allemand s'agenouilla de transport devant la beauté de ce paysage. Dans la chambre, les sens réveillés par ces suggestifs spectacles sont calmés par une douce branlette.





Now it is time to leave the crowded town to find relaxation on the secluded mountainside. With wild scenic beauty, inhibitions disappear and our three friends cavort on the grass. Who wants whom? Does it really matter? Which is more exciting, to kiss a stiff cock or suck on a hardened nipple?

Es ist an der Zeit, die brodelnde Stadt zu verlassen und Entspannung in den Bergen zu suchen. Im Anblick dieser



wilden Schönheit lassen sich unsere drei Freunde im Gras nieder. Wer begehrt wen? Was wird sich ereignen? Was ist aufpeitschender als das Saugen an einem steifen Schwanz oder einer schön stehenden Warze?

Quittons la ville grouillante pour la montagne discrète. Pris par cette beauté sauvage, nos trois amis batifolent dans l'herbe. Qui désire qui? Qu'est-ce qui est le plus affriolant de baiser un dur braquemart ou de sucer un mamelon turgescent?





Back in the bedroom the fun continues. Two hot pussies need attention. Our Romeo has two Juliets. He brings one to her climax, and as a she gratefully kisses his mouth the other gently tastes his aroused manhood.



Zwei heiße Puschis gebieten Achtung. Unser Romeo hat zwei Julias. Seinen Mund und Mannesstolz küssen graziöse Lippen.



A l'hôtel, la rigolade continue car deux chattes en chaleur exigent des soins attentifs. Notre cerf fait jouir une biche qui le remercie de sa bouche tandis que l'autre goûte délicatement à son membre bandé.







Quickly the male is reawakened. His fingers plunge into the wet female body, as he mouths the red nipple. Male pride and virility are proven as an explosion of hot sperm jets over her tummy and face.

Rasch ist seine Männlichkeit wiedererwacht. Während sich seine Finger in weiche Tiefen graben, läßt es sich sein Mund gut schmecken. Bis seine wohlerprobte virile Zierde wie in einer Explosion heißen Samen über ihr Gesicht strahlen läßt.

Le mâle se réveille prestement. Ses doigts grabottent dans le moite écrin tandis qu'il s'empare du rose tétou. Avec quel entrain une giclée de sperme bouillonnant se projette sur son visage goululu!





Silky lips running in little nibbling kisses from the base of the spine to the heavy testicles. The reward for such effort is a hard male organ which can satiate even the hungriest female with a multitude of sexual thrills. Such happiness can be yours on your visit to the Happy Isles.

Seidige Lippen und knabbernde Küsse suchen sich am Pfahl entlang ihren Weg. Ein hartes Organ ist die Antwort. Und immer wieder aufs neue sexueller Hochgenuß. Solch ein Glück kann auch Ihnen widerfahren bei einem Besuch auf den „Glücklichen Inseln“.

Les baisers mordilleurs de ces lèvres soyeuses se glissent du coccyx aux lourdes couilles. Comme il se rengorge, le beau vit, prodigue de jouissances indicibles! Allez au devant de la béatitude des sens dans les Iles Fortunées.











PRIVATE READER

I should like to compliment you on your excellent magazine which I have followed almost from its beginnings.

Let me make a comment on your pictorial presentation, the quality and variety of which is without reproach.

I agree with your Private Reader in Great Britain, in No. 15, that a series dealing with the arousing of the cunt, ending in the visible erection of the clitoris and caressing of same, would have great interest. Just as you find male models with extremely generously proportioned cocks, so it should not be difficult to find girls with very pronounced clitoris and inner lips which swell noticeably in an excited state.

There is another comment I want to make. Almost invariably, you finish the fucking series by having sperm all over the girl's face. This is surely exciting, but it occurs so regularly that it threatens to become a bit monotonous at times.

It would be highly attractive, for example, to show the male's orgasm just outside the girl's wide-open cunt, i.e. spurting into her but having pulled out just enough a second before that one can see the discharge directly into the cunt.

Or, alternatively, to show the ejacula-

tion into the girl's open mouth, or onto her tongue.

I believe these alternatives would add a great deal of variety to your pictures and make them more exciting still.

Keep up the good work!

K. SCHULTS
FRANKFURT

Thank you for the photographs of Gunnel, Private No 15, but I must complain a little, as I think the series would have been much better without the men. She appeared to be having much more fun in the lift, using the electric massager by herself, and I thought it was a pity that you did not show a whole series of her obtaining self-satisfaction. There must be many men, and women too, who find this particular form of sexual play most exciting. Do you think you will be showing this in future issues? Even more exciting would be a photoseries showing two girls, using dil'dols on one another.

WONG
TOKYO

Private introduces under this heading, a representative selection of opinions sent in by our Private readers. If you wish to write relating your sexual experiences, positively, negatively, or even expressing your views regarding Private articles, then please drop a line to Private, marking the envelope "Private Reader". You may correspond in English, German, French, Spanish or Italian. In order to publish your letters, it is necessary that they be kept short. We would like you, as we, to state your opinions quite openly. If for some reason you wish to remain anonymous, then we will publish your letter signed "a Private reader". All letters, needless to say, are treated in the strictest confidence. In order to give you some idea of the subjects touched upon by our readers, we quote the following letters which we have received.

My wife has a wide variety of sexual innovations. This I am delighted with! Sometimes she invites her girl-friend to our place and makes love with her while I spectate. The stimulation which I enjoy from this enhances our sexual relationship, making it the very best. In this respect Private has certainly helped us on our way to the mutual understanding we now share. But now we are beginning to wonder why lesbianism seems to have disappeared from the pages of Private. In earlier numbers of Private which we have in our collection, there are wonderful sequences: no. 8 with Aina and Ingrid rolling in the hay, no. 11 with Margareta and Siv in the park, no. 13 with Karin Schubert and Regina. We feel the need for something new and inventive on the same lines. Can we count on anything coming in the near future?

*Mr & Mrs Cooper
Ill. USA*

*Dear Mr & Mrs Cooper,
We are happy to say "YES". In the very next issue, Private no. 20, there will be a completely lesbian love act — Blondes, high heels, black stockings, ETCETERA.*

Editor

Sir,
Please print some more photos like those of Laila, Private no 9, showing her sexy curves through the plastic of her mac. Also how about some photos of a model dressed in a short black plastic coat, wearing nothing

else except long black leather boots? I am sure many of your readers would find this exciting, particularly if she could be shown forcing a lover to submit to her whims.

*MATTI
HELSINGFORS*

Dear Ed.,
I am 48 years of age and my physical condition is excellent, I work hard but I do not drink or smoke to any great extent. I have found that during the past two months it has been impossible to get a proper erection. At first I managed to stimulate myself by looking at sex books (Private, among others) and colour slides, but now nothing seems to work any longer. Have you any advice to offer?

*J.P.
Milan*

After divorcing my wife three years ago, I have had a number of different relationships without running into any problems. Now I have met a wonderful woman who returns my love, but I have not been able to get an erection on many occasions although my partner is exceedingly attractive. Hormone injections and pills prescribed by my doctor have not helped. Can you give me a word of advice? — I am very distressed by the present situation.

*Andrew
U.K.*

*Dear J.P. and Andrew,
Read "Moral" by Milton in this number.
Editor*



PRIVATE MODEL?

"We at Private wish to promote a more liberal attitude towards sex, and a better understanding of all sexual inclinations. We believe that sex is both natural and enjoyable, and therefore it is most definitely wrong to attempt to hide or feel ashamed about it. Furthermore we know, that good erotography has a both positive and stimulative effect on human sexuality."

Do you share our opinions? Good, but don't let that be just a passive "yes". Work actively yourself towards these goals. How? Discuss willingly sex and sexual morals with your friends and workmates, or why not honestly and consequently make your stand by becoming a PRIVATE model. Expenses such as travel and other arrangements are of course met by PRIVATE. Payment? You suggest your fee. If for some reason you do not consider yourself as having the possibility to expose yourself openly, then we can make a film sequence with complete anonymity.

We are interested in getting contacts both in couples and individually. When writing to us it is important that you enclose one or more test pictures (which are immediately returned) and indicate the time you can spare for posing. Then we can make a proposal for photographic projects and a financial agreement. Naturally, all letters and photos are treated confidentially.

Sincerely yours,

THE EDITORS

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Teilen Sie unsere Meinung? Gut. Aber belassen Sie es nicht bei einem passiven Bejahen. Arbeiten Sie selbst aktiv für dieses Ziel. Wie? Diskutieren sie Sex und Moral mit Freunden und Arbeitskameraden. Oder. Warum nicht ehrlich und konsequent erklären, wo Sie stehen, und sich bei PRIVATE als Modell engagieren? Unkosten, Reisen und übrigen Aufwand? Dafür kommt PRIVATE auf. Gage? Sagen Sie selbst! Wenn Sie aus irgendeinem Grund glauben, nicht offen auftreten zu können, lässt sich auch die Aufnahme einer völlig anonymen Bilderfolge einrichten.

Wir haben für neue Kontakte immer Interesse, sowohl paarweise als auch individuell. Wenn Sie schreiben, ist es wichtig, dass Sie ein oder mehrere Probebilder beifügen (diese werden sogleich zurückgesandt) und auch angeben, über welche Zeit Sie für das Posieren verfügen. Wir können Ihnen dann einen Vorschlag über Photoprojekte und ökonomisches Übereinkommen machen. Selbstverständlich werden alle Briefe und Bilder konfidentiell behandelt.

Mit freundlichen Grüssen,

DIE REDAKTION

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Abondez-vous dans unotre sens? C'est bien, mais ne vous en tenez pas à un assentiment passif. Militez vers le but. Comment? Parlez amour et morale sexuelle avec vos amis et vos camarades de travail. Ou encore affirmez franchement et conséquemment votre sentiment en posant pour la Private. Votre cachet? Dites-nous vos desiderata. Si, pour quelque raison, il ne vous est pas possible de vous produire au grand jour, nous acceptons une séquence photographique garantissant l'anonymat complet.

Bien sûr, nous nous intéressons toujours à de nouveaux contacts - en couples et individuels. Quand vous nous écrivez, il est d'importance que vous nous envoyiez une ou plusieurs photos d'épreuve - elles vous seront retournées immédiatement. De plus il faut indiquer votre temps disponible à poser. Nous vous ferons donc une proposition de projets de photographie et d'un accord économique. Evidemment, toutes les lettres et photos sont traitées en confidence.

Amitiés,

LA DIRECTION

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BLOCK LETTERS-DRUCKSCHRIFT-CARACTERES MOULES-STAMPATELLO



CATARINA: DO YOU WANT TO TRY THE REAR APPROACH?

Your
PRIVATE
Girl



CONFESSIONS

Of a Woman Porno- grapher

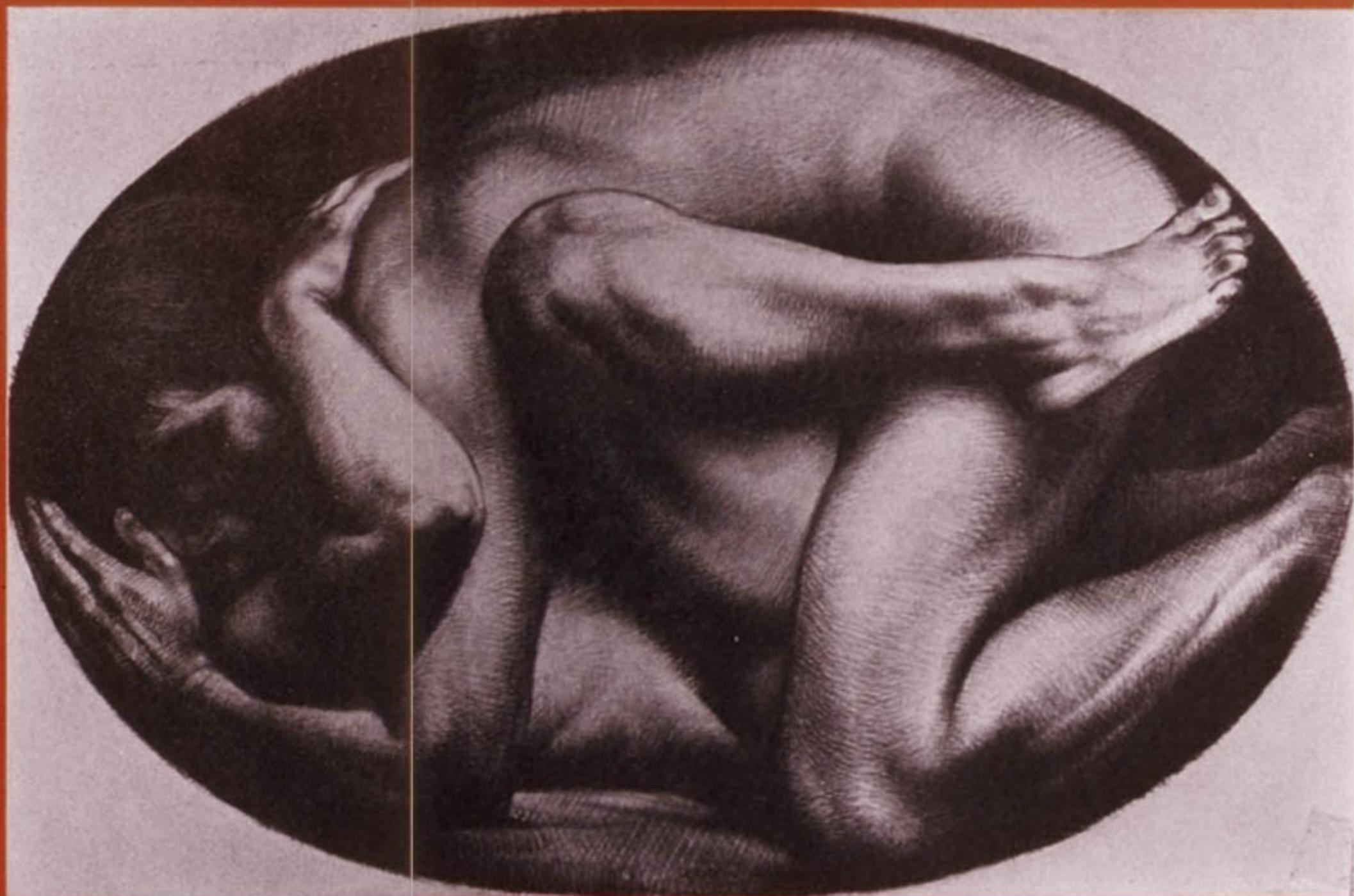
I did my first erotic drawing when I was about 12 years old. I was with two of my little girlfriends, and we were positively fascinated about sex and what it was going to be like. The whole episode was very exciting, thrilling, and of course, naughty. We quickly disposed of the drawing for fear we would get caught and punished. I did my next erotic drawing 23 years later as an adult who was now a classically-trained proficient draftsman. The childhood attempt was much more honest and direct compared to my adult effort. By the time I made my second attempt at erotica, I had been



thoroughly repressed by my society, and my sexuality had been buried underneath layers of super-romanticized sexual sublimation.

Doing erotic art has been a healing process for me. Being trained in the classical tradition had taught me to look at the human body in terms of ideal form and beauty, sensuous perhaps, but never overtly sexual. I am still in the process of healing the body-mind split, and I am hopefully headed in some good directions.

Erotic art or pornography — call it what you wish — is important for healing our society and a move toward sexual liberation. I say this because, like all art, it is a depiction or an abstraction of human activity and emotions. For me then, there is no issue of obscenity! There is only a need to distinguish between good and bad art—a matter of taste, refinement, sensitivity, human dignity, and the artist's need for expression and communication. I feel that pornography does have an effect on social



attitudes of individuals, just as all art does. Obviously, pornography does not lead to crime and socially destructive acts, as hysterical sex-bigots claim. It is sexual deprivation and repression that causes violence. The sex-bigot invariably adds that "bad books lead to bad actions", offering violence oriented material as examples. His cleverly tacit assumption is that sex is bad.

To be sure, sex books just might lead to sex (at least masturbation) which I feel could only be a very positive thing.

Drawing pornography has forced me to study in depth the psychology of human sexuality and to discover my own feelings as a human being and as a woman. Let me share some of my discoveries and considerations with you.

Women and men are completely polarized—especially sexually—in our society. We have become mutual antagonists, and this is directly reflected—even exaggerated—in pornography. The woman is focused on romanticism, and the man is focused on genitals.



PRIVATE is the best example I know illustrating the "man as cock only"—the invisible man. The women are glamorous, unreal, stereotyped objects. These are, of course, the same anti-female representations venerated by High Fashion Magazines. In PRIVATE, the principal

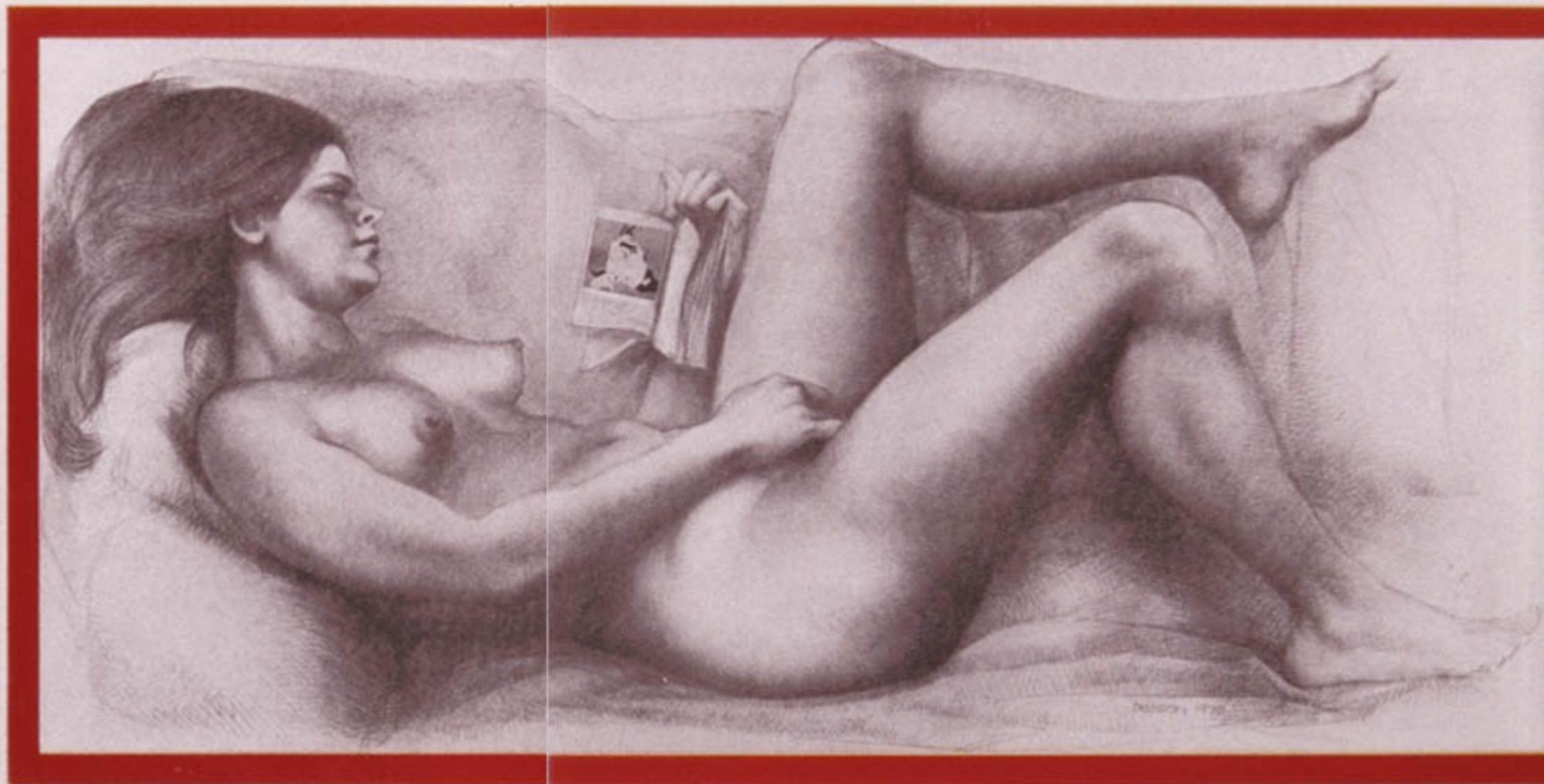
focus is on the open, available cunt and the (invisible man's) cock-in-the-hole. All of these things put together reflect and support a sexual double standard which is really destructive to any kind of true sexual liberation!

CONFESSIONS

My main complaint about my own pornography is that it does not turn me on, nor does it produce hard-ons for men. Women looking at my art do not get direct sexual arousal but rather they say it makes them feel good because it is "beautiful". I have to question what I am doing. I would really prefer to do art that turned everyone on, but obviously I have a long way to go. My pictures are too classical and beautiful in an idealized sense to produce a gut-level sexual response. Women's pornography has been the exquisitely groomed, tender, virginal, feminine model in popular magazines. In my youth, I had a masturbatory fantasy based on my "perfect" wedding-night—perfect hair, perfect make-up, and perfect lingerie. The point of this fantasy is that I always "came" before I got into bed with my perfect husband.

My "perfect wife" image with her meticulous grooming is obviously the same woman as PRIVATE'S "perfect whore" with her meticulous grooming. Where is the authentic sexual woman? And how will she and the authentic sexual man really look when they are sexually turned on to each other?

But the question I am asked by others is what direction is my own art going in? I hope toward the authentic cunt-positive orgasmic woman. If I can help myself to become very positive about my own genitals and help other women to do the same, we can have a sexual revolution. I already like hard and soft cocks; they work just fine, but I can not make it with a man who is "fixed"



on his cock. I am willing to teach him about the cunt, — how it feels, tastes, looks, smells, and comes. I can put the clitoris into the cunt and save it from the negative-hole category that makes sex a power play for women and men. The cock-in-the-hole fetish or fixation only maintains the sexual polarization and non-communication between women and men.

What can we pornographers do? For starters, how about a picture of a man's

face joyfully tasting a woman's cunt? In PRIVATE sucking is always the woman doing the man or a woman doing a woman. The women masturbate, but the men do not. Female bisexuality is shown but no male bisexuality. If you show the man's spunk all over the woman's face, a little cunt juice on a man's mouth would be groovy. Most of all, no more faking it by the woman to protect fragile male egos. I think that might turn me on!

Ultimately what is depicted in pornography is a reflection of what goes on in the society. And just as society perpetuates myths and obsessions, so does pornography! What I would like to see is some radical changes in human sexuality which would then be reflected in pornography. However, pornography could be an important teaching and learning experience for both women and men and especially for children. One picture is indeed worth a thous-

and words. It is a fascinating concept that good, balanced, real pornography might be the instant radicalizer that could lead to a real sexual revolution!

LOVE

Bruce Duden

INTERCOURSE IN PRIVATE





PIA





From the sun of Italy to the cold North, but was it so cold? Pia showed me the true warmth of the "Land of the Midnight Sun".

Von der Sonne Italiens in den kalten Norden. Doch — war es wirklich so kalt? Pia zeigte mir die wahre Wärme des „Landes der Mitternachtsonne“.

Du soleil d'Italie au Nord glacial. Si glacial que ca ? Pia m'a révélé la secrète chaleur du Pays du Soleil de Minuit.

She sat in the Park near the "Västerbron Bridge", oblivious to all who might pass. Her book must have been very exciting, as soon she began to softly stroke her pussy. The straps of her dress gently fell, exposing to me the full roundness of her breasts.

Sie saß, in ein Buch versunken, in einem Park an der Brücke „Västerbron“. Das Buch schien ein Scharfmacher zu sein. Unwiderstehlich strebten ihre Hände in Richtung Pflaume.

Assise dans le parc attendant au Pont de l'Ouest, elle lisait, dans l'oubli total du monde ambiant, un livre troublant qui l'obligea à se taquiner le minet. Les bretelles nonchalamment tombantes de sa robe laissaient à découvert la rondeur généreuse de ses seins.





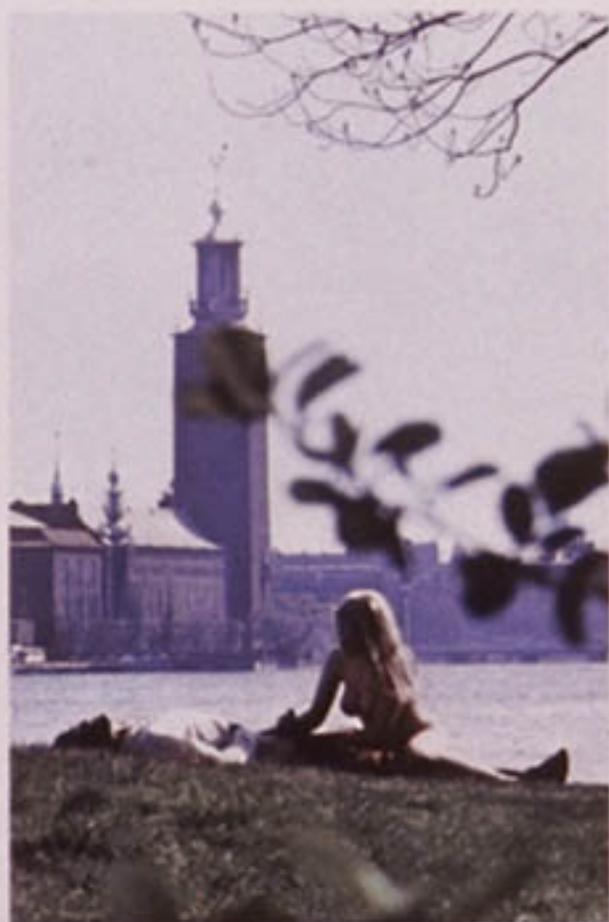


She was obviously hot. Introductions were not necessary, my fingers felt the wetness of her cunt, my mouth tasted first her red nipples and then her hot female juices as they flowed freely from her slit.

●
Sie war heiß, und nichts anderes. Vorspiel war überflüssig. Mein Mund tastete sich abwärts, den köstlichsten Fruchtsaft zu genießen.

●
Foin des présentations. Mes doigts palpaient déjà la moiteur de son baveux. Ma bouche, après un détour par ses mamelons arrogants, aspira le liquide bien féminin que prodiguait sa fente.





We must have made a pretty picture; two bodies entwined in lust with, as a background, the "Stadshuset" of Stockholm. Her lips around my cock made it stand harder than the bricks and concrete of the tower. ●

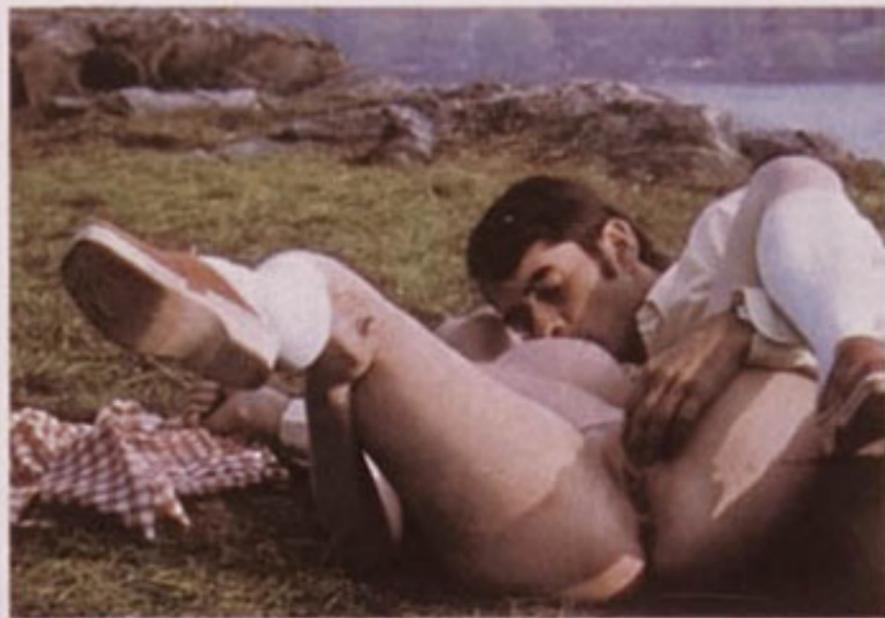
Wir müssen ein malerisches Bild abgegeben haben: zwei Körper, in Lust verflochten, vor dem Hintergrund des Stockholmer Stadthauses. ●

Quel tableau! Deux corps entrelacés dans la volupté avec l'Hôtel de Ville de Stockholm en arrière-fond, dont les briques étaient moins dures que mon vigoureux braquemart.

How warm and soft she felt as my fingers explored her depths. I could tell she was getting hotter and hotter as her motions became more passionate. She widened her legs, pushing herself against my searching hand.

Meine Finger loteten ihre warmen, saftigen Tiefen aus. Sie wurde heißer und heißer, kann ich Ihnen sagen. In ihre Bewegungen kam Feuer. Ihr Schoß weitete sich und schob sich meiner suchenden Hand entgegen.

Mes doigtés la rendaient de plus en plus fouguese et elle écarta ses cuisses contractées tout en s'approchant de ma paluche chercheuse.





Now it was my turn. I lay back and her soft hot lips enveloped my rigid cock. I could feel her lips harden as she sucked trying to draw my sperm. ●

Jetzt bin ich an der Reihe. Während ich rücklings liege, stülpen sich ihre Lippen über meinen Steinharten. Fest umschlossen ihn ihre Lippen in Erwartung meines Spermas. ●

Je me couchai ensuite sur le dos et ses lèvres veloutées enfermèrent mon manche raide. Leur durcissement était un appel péremptoire au sperme libérateur.





Her tongue ran up and down my hugely swollen penis. Her hands played with the knob and I could feel her eyes "eating" me as she had already done with her mouth.



Ihre Lippen eilten meinen unheimlich geschwollenen Penis hinauf und hinab. Ihre Augen verschlangen mich nicht minder als ihr Mund es schon tat. ●

Sa langue me titillait le long de ma biroute bandée. Ses mains affolaient mon gland, qu'elle dévorait aussi de ses yux gourmands.







I lifted her on top of me and in one movement her soaking cunt took my entire length. I played with her breasts as she came, and afterwards in "Soixante-neuf" tasted her come.

●
Ich hob sie auf meinen höchsten Gipfel, und in einem einzigen Ansturm nahm ihre Möse meine Länge in einem Stück. Ich spielte mit ihren Brüsten und genoß im „Soixante-neuf“ ihren Höhepunkt.

●
Je la basculai sur moi et, en un clin d'oeil, ma bite s'engloutissait dans la chatte torrentielle. Je la fis jouir tout en taquinant ses nichons et, dans un soixante-neuf postérieur, je goûtai son excitation.



A still stiff prick sucked clean of mingled juices. She rode me again to her own pleasure, but obviously she wanted to taste me and with a wide open mouth drank down my sperm as I came.

●
Sie galoppierte auf meinem immer noch steifen Pfahl zu ihrem eigenen Vergnügen und wartete nur darauf, mit weit geöffneten Mund in meinem Samen schwelgen zu können.

●
D'une langouille experte, elle rendit ma pine nette de nos jutes mélangées. Elle me chevaucha ensuite pour se rabattre enfin sur mon manche au paroxysme et en avaler le succulent nectar.







Still not content she grasped my cock; I plunged into her body. We tried all positions as our passions grew until this time I shot over her breasts. Some prefer the sun of Italy, but give me the warmth of the North!



Noch immer nicht zufrieden, packte sie mich am Riemen. Ich grub mich in ihren Körper ein. Alle Stellungen übten wir durch, bis sich die Leidenschaften in einem heißen Schuß über ihren Brüsten entluden.

Manche mögen die Sonne Italiens. Doch — was ist dies gegen die Glut des Nordens!



Elle en voulait encore, s'empara de mon noeud qui la repénétra... dans toutes les postures. Mon foutre finit par gicler sur ses nichons. Le soleil d'Italie est bien pâle à côté de la fournaise nordique !





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●

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●

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