

PRIVATE

INTERNATIONAL COLOR MAGAZINE - LEADING IN EROTOGRAPHY

NOW **82** PAGES



82 PAGES
ALL IN COLOR

82 SEITEN
ALLES IN FARBE

82 PAGES
EN COULEURS

EDITOR
CHIEF DESIGNER
PHOTOGRAPHER
MARKETING DIRECTOR
PUBLISHER

MILTON

Administration Executive Göran Grönqvist

Sales Manager, Sweden Rolf Teljeby

Sales Manager, International Göran Grönqvist

Public Relations Benny Johansson

Flight Department Tor Olsen

Subscription Manager Gunnar Bengtsson

Private Secretary Anita Von Gerlach

Translator Jürgen Honig

Stores Manager Erik Heikefelt

Make-up Elisabeth Nilsson

Hairdressing Eva Larsson

Responsible Editor Maria Rudebrant

We at Private wish to promote a more liberal attitude towards sex, and a better understanding of all sexual inclinations. We believe that sex is both natural and enjoyable, and therefore it is most definitely wrong to attempt to hide or feel ashamed about it. Furthermore, we know that good erotography has a both positive and stimulative effect on human sexuality.

Mit Private möchten wir eine freiere Lebensanschauung im Sexuellen und Verständnis für alle sexuellen Einstellungen erleichtern. Wir meinen: Sex ist etwas Schönes und Natürliches, vor dem es keine Geheimnistuerei oder Schamgefühle geben sollte. Wir wissen: Gute Erotografie hat eine positiv anregende Wirkung auf die menschliche Sexualität.

Par le canal de Private nous souhaitons contribuer à la formation d'une optique libérale sur la sexualité et à l'acceptation sociale de toutes ses manifestations. Nous croyons que la volupté sexuelle satisfait à la fois la nature et la beauté. Finis les cachoteries et les sentiments de honte! Nous sommes certains qu'une érotographie de bon aloi active et affine la sexualité humaine.

Copyright © 1972 by **PRIVATE PRESS AB** Stockholm. This book may not be reproduced in whole or in part, by mimeograph or any other means, without permission. **PRIVATE PRESS AB**
Violations will be prosecuted.

You can write to us in English, German, French, Italian and Spanish

PRIVATE PRESS AB Head office, Funkensgränd 1 Stockholm, SWEDEN. T. vx 08-14 03 60

PRIVATE

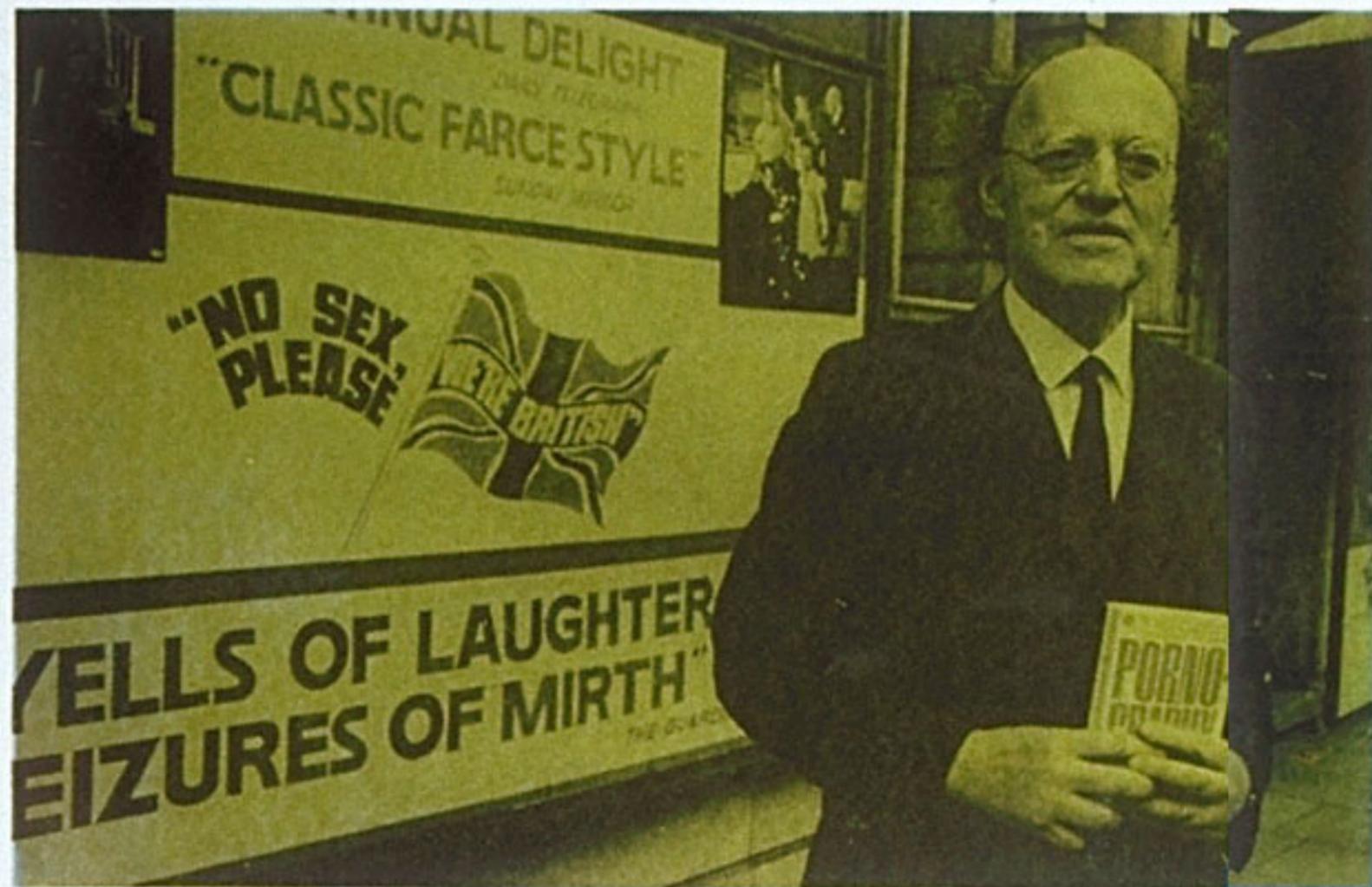
INTERNATIONAL COLOR MAGAZINE - LEADING IN EROTOGRAPHY



82 PAGES
ALL IN COLOR

82 SEITEN
ALLES IN FARBE

82 PAGES
EN COULEURS



PRIVATE

— on top of Lord Longford's list.

Quotation from The Only Full Text Of The Report By The Longford Committee Investigating Pornography, page 37:

"Private, an internationally notorious erotic magazine—printed in four languages—costs no less than £5 an issue in Britain. From the same source colour pictures cost £4 for a set of eight, or £80 for all 27 sets."

MORAL? *By Milton*

"It may be that someone with perhaps rather fewer of the admirable qualities that he possesses could make a better assessment of the murky scene that the noble Earl surveyed." Lord Goodman (ex-chairman of Arts Council of Great Britain.)

Lord Longford sat as a socialist member of Parliament for several years; became a Minister of the Crown and was elected to the Queen's Privy Council in 1948. He has written several books on crime notably "Causes of Crime" (1958) and "The idea of Punishment" (1961). Over the years he has been a noted "social reformer". A convert to Roman Catholicism he is married with eight children.

During a debate which he instituted in the House of Lords on the 21st April 1971 he announced that: "a number of us have made plans for an unofficial inquiry of our own following this debate." Five and a half hours of debate followed—some members agreeing with Lord Longford's starting point that:

"Pornography in my conviction has increased, is increasing and ought to be diminished."

Others, including Baroness Gai skill, widow of a former Prime Minister, taking a broader, more tolerant view of the more open sexual trends of today, being more shocked:

"By the list of perversions that my noble friend went through—the clinical list—in such great detail; because after all these practises go on in the nuptial bed after the two people have been blessed by the Church. We know that they go on. Therefore, what is all the fuss about? Does one want these facts to be utterly repressed, never to be written about, never to be shown?"

She went on to say:

"there is no compulsion to read a pornographic book, no compulsion to see a pornographic film... Simply the freedom for some people who want these things to be able to see them"

Lord Goodman was not in favour of Lord Longford's committee:

"To suggest that in such a delicate area as this, that one set of human beings should arrogate to themselves, without Government Authority, the task of investigating other human beings seems to me most unfortunate". Nevertheless despite these criticisms Lord Longford and his Committee after "eighteen months of difficult and protracted" labour gave birth to their Report.

In the introduction Lord Longford writes:

"Many people ask me 'Are you leading an inquiry into pornography or a campaign against pornography?' the answer is without equivocation the first."

"Es mag sein, daß einige mit weit weniger vortrefflichen Eigenschaften, wie er sie besitzt, zu einer besseren Einschätzung der trüben Scene gelangt wären, als der sehr ehrenwerte Lord es vermochte." (Lord Goodman, ehemaliger Vorsitzender des Arts Council of Great Britain)

Lord Longford ist seit einigen Jahren Labourabgeordneter im britischen Parlament; er wurde Minister und 1948 in den Königl. Staatsrat gewählt. Von ihm sind mehrere Bücher erschienen, darunter „Causes of Crime“ (1958) und „The idea of Punishment“ (1961). Mittlerweile hat er sich zum beachteten „Sozialreformer“ entwickelt. Als katholischer Konvertit ist er verheiratet und Vater von acht Kindern.

Während einer von ihm durchgesetzten Oberhausdebatte am 21. April 1971 kündigte er an: „Einige Mitglieder beabsichtigen für diese Debatte eine inoffizielle Untersuchung unserer eigenen Anhängerschaft.“ Fünfeinhalb Stunden Aussprache folgten. Einige Abgeordnete stimmten mit dem Lord überein, daß „...Pornografie meiner Überzeugung nach unsichergegriffen hat, weiter um sich greift und daher eingedämmt werden sollte...“

Anderer, unter ihnen Baroness Gai skill, Witwe des früheren Premierministers, nahmen gegenüber dem heutigen Hang zu offenerer Sexualität eine weit toleranterer

Haltung ein und gaben sich erstaunt:

„...über den Detailreichtum der Liste — der klinischen Liste — die unser ehrenwerter Freund vorgetragen hat. Werden doch alle diese Dinge in Ehebetten praktiziert, nachdem das Paar den Segen der Kirche erhalten hat. Wir wissen, diese Dinge werden getrieben. Weshalb also so viel Aufhebens? Wünscht jemand die völlige Unterdrückung der Dinge in Wort und Bild?“

Weiter:

„...es gibt keinen Zwang zum Lesen eines Pornobuches, keinen Zwang zum Anschauen eines Films... einfach nur die Freiheit der Menschen, diese Dinge nach Wunsch sehen zu können.“

Lord Goodmans Ansicht über Lord Longfords Komitee: Das Vorhaben auf einem so delikaten Gebiet wie diesem, wonach sich eine Gruppe von Menschen ohne Staatsgewalt anmaßt, sich die Überwachung anderer menschlicher Wesen zur Aufgabe zu machen, erscheint mir äußerst unglücklich.“ Unangefochten durch diese Kritik brachten Lord Longford und sein Komitee nach „achtzehn Monaten schwerer und ausgedehnter Arbeit“ ihren Bericht heraus.

In der Einleitung schreibt der Lord:

Es fragen mich viele Leute „Leiten Sie eine Untersuchung zur Pornografie oder einen Feldzug gegen die Pornografie?“ Die Antwort ist ohne Zweifel: das erste.“

Yet the selected terms of reference of the Committee were:

"To see what means of tackling the problems of pornography would command general support." In the same introduction to the Report pornography is described as a "manifest evil"; and in the selection of members Lord Longford admits that anyone who thought differently to this "Would hardly have agreed to serve under my chairmanship." He did not think "it will seriously be suggested that practicing pornographers should have been included."

(should an inquiry into smoking exclude tobaccoists, or an inquiry into the concept of God be composed solely of atheists?)

No, Lord Longford. This was not a fair study or impartial inquiry.)

In both terms of reference and selection of members the Committee would seem to have had all the necessary attributes of a "hanging jury".

In an interview given to Geoffrey Matthews and published in the London Evening Standard on May 25th 1972 Lord Longford claimed: "My commission will be the first real exploration of this subject", i.e. Pornography. What about the American Presidential Report on Obscenity and Pornography, the official Government reports in Denmark and Sweden, an advisory commission in Israel and West Germany (the latter on the constitutional implications of censorship) and of course the Arts Council report in the U.K. all concluded that consensual exposure of adults to explicit sexual materials causes no demonstratable damaging individual or social effects.

The above official commissions and committees were, it would seem, much more broadly based in the matter of the personal bias of their members, and the amount of money far greater than the £10,000 available to Lord Longford. It is rather improbable that Lord Longford and his fifty-six part-time amateurs (on the subject of Pornography) should, with a mere £10,000 to invest in research and costs, arrive at a correct conclusion whilst all the other professional experts should be so completely wrong!

The main recommendations of the Committee included a much broader definition of obscenity (than in the present English law). "Anything that outrages contemporary standards of decency and humanity accepted by the public at large".

However the report fails to show how to overcome the practical difficulties which would arise should this recommendation be accepted. How to obtain this consensus of opinion for or against any publications.

It is unrealistic to assume that twelve people on a jury will really be able to fairly judge "contemporary standards of decency and humanity accepted by the public at large."

A jury in a small church going community could have different standards than one drawn from a large metropolis!

In the United States there was a similar definition, viz.: "appealing only to a prurient interest in sex." The practical difficulties of applying these wide definitions with

any form of fairness should be apparent. In a famous law case (Ginsberg v. the United States) Chief Justice Black made the following observation:

"In one community or in one courthouse a matter would be condemned as obscene under this so-called criterion but in another community, maybe only a few miles away, or in another courthouse in the same community, the material could be given a clean bill of health. In the final analysis the submission of such an issue as this to a judge or jury amounts to practically nothing more than a request for the judge or juror to assert to be legally distributed."

A further recommendation from the Committee proposed long terms of imprisonment (up to three years) for dealers. At the same time Lord Longford is supporting more easy and humane treatment for the child murderers in the "Moors murder case"!!!

Mr. Bernard Levin's assessment of the 510 page Report may seem a little harsh "...useless; this vast brantub, the contents of which are a thousand part chaff to one part wheat" but one cannot help but agree with his conclusion that Lord Longford and his Committee are calling for "more ignorance and prejudice and less knowledge and objectivity!"

Open letter to Lord Longford.

My Lord,

I would refer to my correspondence to you dated 11th November 1971. In that letter I offered to sponsor a visit by you and any other member of your Committee to Sweden.

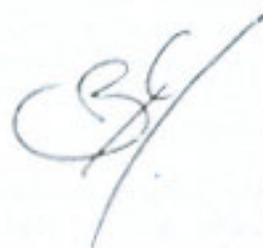
As set out in that letter the object would be for your study at first hand the 'controlled liberty' we have in this country in our legislation on sex. I also offered to arrange meetings for you with various lawyers and sociologists, and to put at your disposal this company's entire records and statistics, so as to enable you to make a full and fair assessment of the subject for your Report.

On reading the "Report" I feel it is a great pity that you failed to accept my invitation to seriously study the facts of modern sexual trends. The world will not be a better place by refusing to accept the existence of a normal natural desire for sexual knowledge. Here, we at PRIVATE wish to have a better understanding of all sexual inclinations. We believe sex to be both natural and enjoyable and that it is wrong to feel ashamed about it.

Come and see for yourself!—My offer for a serious objective study remains open.

Your Lordship's obedient servant,

Berth Milton



Wie lauteten die Richtlinien des Komitees?

„Festzustellen, was es heißt, die Probleme der Pornografie in Angriff zu nehmen, verlangt allgemeine Unterstützung.“ In der Einleitung des Reports steht dann zu lesen, Pornografie sei ein „offenkundiges Übel“; und bezüglich der Auswahl der Mitglieder sagt Lord Longford, daß jeder, der eine abweichende Meinung gehabt hätte, „kaum zur Mitarbeit unter meinem Vorsitz bereit gewesen wäre.“ Was er nicht dachte: „Mit Pornografie beschäftigte sind zu seriöser Mitarbeit aufzufordern.“

(Würde eine Erhebung über Tabakschäden Raucher oder eine Untersuchung über Religionssysteme Atheisten ausschließen? Nein, Lord Longford. Dies wären unfaire Studien und parteiische Untersuchungen.)

Sowohl die Richtlinien als auch die Auswahl der Komiteemitglieder scheinen die Voraussetzungen zu einer befangenen Beurteilung mitzubringen.

In einem Interview mit Geoffrey Matthews, erschienen im „London Evening Standard“ am 25. Mai 1972, beanspruchte Longford für sich: „Meine Kommission hat die erste echte Erhebung ihrer Art erarbeitet.“ Und wie steht es mit dem „American Presidential Report on Obscenity and Pornography“ und den offiziellen Regierungsberichten in Schweden und Dänemark? Wie mit den beratenden Kommissionen in Israel und der Bundesrepublik (letztere über die gesetzlichen Schwierigkeiten mit der Zensur) und natürlich mit dem Bericht des britischen Arts Council? Alle kamen zu dem Schluß, daß die Einwirkung offener sexueller Darstellungen auf Erwachsene, die freiwillig dazu bereit sind, zu keinen nachweisbaren individuellen oder sozialen Schädigungen führen.

Obige Komitees und Kommissionen, so schiene es, gingen in der Sache weit mehr von den Neigungen ihrer Mitglieder und den viel größeren Geldbeträgen als den 10.000 Pfund, wie sie Longford zur Verfügung standen aus. Es ist aber ziemlich unwahrscheinlich, daß Lord Longford und seine 56 Teilzeitarbeiter (im Fach Pornografie) mit ihrem bloßen Forschungsetat von 10.000 Pfund einen sachlichen Bericht erarbeitet hätten, während alle anderen Experten angeblich versagt hätten.

Die Hauptempfehlung des Komitees schloß allerdings eine viel weiter gefaßte Definition der Obszönität ein, als sie das englische Recht gibt: Alles, was die gegenwärtigen, von der breiten Öffentlichkeit anerkannten Normen der Menschlichkeit und des Anstands verletzt. Freilich ist es dem Bericht nicht gelungen aufzuzeigen, wie die aus seiner Annahme sich ergebenden Schwierigkeiten zu überwinden und einhellige Ansichten für oder gegen jegliche Publikationen zu erreichen sein.

Es ist unrealistisch anzunehmen, zwölf Jurymitglieder seien erstlich in der Lage, gerecht über „gegenwärtige, von der breiten Öffentlichkeit anerkannte Normen der Menschlichkeit und des Anstands“ zu entscheiden.

Gutachter aus einem kleinen frommen Gemeinde vermutlich zu anderen Normen kommen als Fachleute aus der Großstadt.

In den Vereinigten Staaten war man zu einer ähnlichen Formulierung gelangt, nämlich „...nichts als ein Appell an niedere Sexinstinkte...“. Die praktischen Schwierigkeiten in der Handhabung dieses weit gefaßten Begriffes liegen auf der Hand.

In einem aufsehenerregenden Rechtsfall (Ginsburg gegen Vereinigte Staaten) vermerkte der Oberste Richter Black folgendes: „Ein Gericht oder ein Volk erkennt in einer Sache auf Obszönität nach jenen sogenannten Kriterien, während ein anderes Gericht, ein anderes Volk der gleichen Angelegenheit des Persilscheint erteilt.“ Letzten Endes ist die Einschaltung eines Sachverständigen oder eines Richters in solchen Dingen praktisch nichts anderes als das Begehren an ihn, seine persönliche Auffassung kundzutun, inwieweit der Vertrieb des fraglichen Materials gesetzlich zulässig ist.

Eine weitere Empfehlung des Komitees befürwortete lange Freiheitsstrafen (bis zu drei Jahren) für Händler in Pornografie. Gleichzeitig fordert jedoch Lord Longford in „Moors murder case“ eine mildere und menschlichere Behandlung für die Kindermörder!

Bernard Levins Ansicht zu dem 510-Seiten-Bericht scheint denn auch ein wenig harsch geraten: „...wertlos; ein Allerlei, dessen Inhalt tausendmal Spreu bei einmal Weizen bedeutet.“ Und man kommt nicht umhin, seiner Schlußfolgerung beizupflichten, derzufolge Lord und Komitee zu „mehr Ignoranz und Vorurteilen bei weniger Wissen und Objektivität“ aufrufen.

Offener Brief an Lord Longford

My Lord,

ich beziehe mich hiermit auf meinen Brief vom 26. Mai dieses Jahres. Mit diesem Brief hatte ich Ihnen und einigen Mitgliedern Ihres Komitees einen kostenlos Besuch in Schweden angeboten.

Wie in diesem Brief erwähnt, hätte in erster Linie das Studium der „kontrollierten Freiheit“, wie sie auf dem Gebiet der legalisierten Sexualität in unserem Land herrscht, Thema Ihres Besuchs sein sollen. Außerdem hatte ich Ihnen Zusammenkünfte mit Anwälten und Soziologen in Aussicht gestellt und Einblick in die Dokumentation unseres Hauses zugesagt, um Ihnen damit die Bildung eines umfassenden Urteils zum Gegenstand Ihres Berichtes zu ermöglichen.

Nach der Lektüre Ihres Berichtes bedauere ich sehr, daß Sie meine Einladung zu einer ernsthaften Erörterung neuerer Strömungen der Sexualität nicht angenommen haben. Die Nichterfüllung des Wunsches nach sexuellem Wissen macht die Welt nicht besser. PRIVATE sucht zumindest ein besseres Verständnis für alle sexuellen Neigungen zu fördern. Wir glauben an das Natürliche und Genußvolle im Sex und nicht an Scham und Schuld durch ihn.

Bitte, sehen Sie sich an Ort und Stelle um. Mein Angebot ist objektiv und ernst gemeint und bleibt weiterhin offen.

Ihr sehr ergebener

Berth Milton

Private Model !

"We at Private wish to promote a more liberal attitude towards sex, and a better understanding of all sexual inclinations. We believe that sex is both natural and enjoyable, and therefore it is most definitely wrong to attempt to hide or feel ashamed about it. Furthermore we know, that good erotography has a both positive and stimulative effect on human sexuality."

Do you share our opinions? Good, but don't let that be just a passive "yes". Work actively yourself towards these goals. How? Discuss willingly sex and sexual morals with your friends and workmates, or why not honestly and consequently make your stand by becoming a PRIVATE model. Expenses such as travel and other arrangements are of course met by PRIVATE. Payment? You suggest your fee. If for some reason you do not consider yourself as having the possibility to expose yourself openly, then we can make a film sequence with complete anonymity.

We are interested in getting contacts both in couples and individually. When writing to us it is important that you enclose one or more test pictures (which are immediately returned) and indicate the time you can spare for posing. Then we can make a proposal for photographic projects and a financial agreement. Naturally, all letters and photos are treated confidentially.

Sincerely yours,

THE EDITORS



"Mit Private möchten wir eine freiere Lebensanschauung im Sexuellen und Verständnis für alle sexuellen Einstellungen erleichtern. Wir meinen: Sex ist etwas Schönes und Natürliches, vor dem es keine Geheimnistuerei oder Schamgefühle geben sollte. Wir wissen: Gute Erotografie hat eine positiv anregende Wirkung auf die menschliche Sexualität."

Teilen Sie unsere Meinung? Gut. Aber belassen Sie es nicht bei einem passiven Bejahen. Arbeiten Sie selbst aktiv für dieses Ziel. Wie? Diskutieren sie Sex und Moral mit Freunden und Arbeitskameraden. Oder, warum nicht ehrlich und konsequent erklären, wo Sie stehen, und sich bei PRIVATE als Modell engagieren? Unkosten, Reisen und übrigen Aufwand? Dafür kommt PRIVATE auf. Gage? Sagen Sie selbst! Wenn Sie aus irgendeinem Grund glauben, nicht offen auftreten zu können, lässt sich auch die Aufnahme einer völlig anonymen Bilderfolge einrichten.

Wir haben für neue Kontakte immer Interesse, sowohl paarweise als auch individuell. Wenn Sie schreiben, ist es wichtig, dass Sie ein oder mehrere Probebilder beifügen (diese werden sogleich zurückgesandt) und auch angeben, über welche Zeit Sie für das Posieren verfügen. Wir können Ihnen dann einen Vorschlag über Photoprojekte und ökonomisches Übereinkommen machen. Selbstverständlich werden alle Briefe und Bilder konfidentiell behandelt.

Mit freundlichen Grüssen,

DIE REDAKTION



"Par le canal de Private nous souhaitons contribuer a la formation d'une optique libérale sur la sexualité et a l'acceptation sociale de toutes ses manifestations. Nous croyons que la volupté sexuelle satisfait a la fois la nature et la beauté. Finis les cachoteries et les sentiments de honte! Nous sommes certains qu'une érotographie de bon aloi active et affine la sexualité humaine."

Abondez-vous dans unotre sens? C'est bien, mais ne vous en tenez pas à un assentiment passif. Militez vers le but. Comment? Parlez amour et morale sexuelle avec vos amis et vos camarades de travail. Ou encore affirmez franchement et conséquemment votre sentiment en posant pour la Private. Votre cachet? Dites-nous vos desiderata. Si, pour quelque raison, il ne vous est pas possible de vous produire au grand jour, nous acceptons une séquence photographique garantissant l'anonymat complet.

Bien sûr, nous nous intéressons toujours à de nouveaux contacts - en couples et individuels. Quand vous nous écrivez, il est d'importance que vous nous envoyiez une ou plusieurs photos d'épreuve - elles vous seront retournées immédiatement. De plus il faut indiquer votre temps disponible à poser. Nous vous ferons donc une proposition de projets de photographie et d'un accord économique. Evidemment, toutes les lettres et photos sont traitées en confidence.

Amitiés,

LA DIRECTION

Lisa



Sexual attraction is often that of "opposites". It may be an older woman who can best satisfy her desire with the innocence of a youth. Maybe from the point of the older person there is a little of rape—"the taking of innocence"; and for the younger person the thrill of being taken by one who is more experienced.

Sex ist die Attraktion des Gegensätzlichen. Sex kennt keinen Eisernen Vorhang zwischen Menschen verschiedener Schichten und Generationen. Davon handelt diese Geschichte.

Souvent les "contraires" font l'attraction sexuelle. Une femme mûre peut se satisfaire avec un jeune homme. Peut-être y a-t-il un certain piquant pour une agée de "prendre" l'innocence. Tout comme pour un jeune d'être pris par quelqu'un d'expérimenté. C'est presque du viol!

Sexuele aantrekking bestaat vaak uit tegenstellingen. Het kan een wat oudere vrouw zijn die haar behoeftes het best te vreden stelt met de onschuldige jongeman. Misschien is het uit het standpunt van de oudere gezien een soort verkrachting — het nemen van de onschuld —; en voor de jongere het spannende gevoel om door iemand met meer ervaring genomen te worden.





Lisa is Swedish, sweet and little more than seventeen. She is far from inexperienced, few girls of her generation are! She has had plenty of boyfriends of her own age but finds that making love to Erik, who is more than twice her age, much more satisfying and thrilling. He does not fumble, he knows what to do, and with him she can open herself wide—more completely, shamelessly.

Lisa ist Schwedin, 17 Jahre, alles andere als unerfahren, wie so viele Mädchen ihres Alters. In der Liebe bevorzugt sie den zwanzig Jahre älteren Erik, der ohne Umschweife weiß, wie er zur Sache kommt.

Lisa est suédoise, mignonne et âgée d'un peu plus de dix-sept ans. Elle est loin d'être inexpérimentée. Peu de filles de son âge le sont! Elle a beaucoup d'amis de son âge mais c'est Eric, deux fois plus âgé qu'elle, qui l'excite et la satisfait le plus. Avec lui pas de chichi, il sait la prendre, elle peut se confier à lui sans crainte ni honte.

Lisa is een Zweedse, lief en iets ouder dan zeventien. Zij is nouvelijks onervaren, maar weinig meisjes van haar leeftijd zijn dat. Zij heeft genoeg vriendjes van haar eigen leeftijd, maar vindt dat met Eric naar bed gaan, die twee keer zo oud is, veel spannender en gevender is. Hij pruts niet, hij weet wat hij moet doen en met hem kan zij zich helemaal openen — geheel zonder schaamte.





Erik is an expert with his tongue. Well versed in the art of cunnilingus he drives an experienced tongue deep into her pussy, drawing from it streams of liquid nectar. Lisa holds her cunt open, presses herself down on the pleasure giving mouth, and allows Erik the intimate taste of her clean young body.

Erik ist ein Artist der Zunge. Von großem Geschick in der unst des Cunnilingus, taucht er seine Zunge in die triefenden Tiefen ihrer Puschi. Lisa preßt sich auf diesen Freudenspender und gewährt ihm die intimsten Genüsse.

•

Eric est un artiste de la langue. En bon expert il enfonce sa mentause dans la minette déclenchant les torrents du liquide nectar. Lisa s'ouvre, se presse sur cette bouche à plaisir et donne à Eric un intime soupçon de son jeune corps propre et sain.

•

Erik is een expert met zijn tong. Zeer bekwaam in de kunst van het beffen drukt hij zijn tong diep in haar kutje, en likt de stroom van nectar. Lisa houdt haar kut open, drukt zich zelf op de genot gevende mond, en laat Erik de intieme smaak van haar jonge lichaam proeven.





Youth frequently makes up for its lack of experience with an abundance of enthusiasm. Whilst continuing to offer her pussy for Erik's attention, Lisa leans back to grasp his manhood. Her head drops down, and young lips close over the rigid prick to feel the throbbing excitement of a randy male. What is she thinking as her teeth nibble the red glands? Perhaps...

Was der Jugend an Erfahrung fehlt, macht sie mit überschäumendem Enthusiasmus wieder wett. Lisa bemächtigt sich seines Gemähtes. Junge Lippen stülpen sich über den erregt bebenden Speer. In Gedanken mag sie schon...

Souvent les jeunes compensent leur manque d'expérience par plus d'enthousiasme. Tout en abandonnant sa minette à Eric Lisa se glissa vers le membre viril de l'homme. Sa tête retombe sur la verge dure et raide puis ses jeunes lèvres se referment sur ce membre rigide afin de mieux sentir l'excitation du mâle. Que pense-t-elle lorsque ses dents mordillent le gland rouge? Peut-être...

De jeugd maakt vaak goed met een overvloed van enhausiasme wat zij te kort komt aan ervaring. Terwijl Lisa hem laat doorgaan met zijn attenties leunt zij zich achterover om Erik zijn mannelijkheid te grijpen. Zij laat haar hoofd zakken en haar jonge lippen sluiten zich rond de stijve lul en voelen met opwinding wat een volwassen man is. Waar denkt zij aan wanner haar tanden over de rode kop glijden. Misschien...





...she is anticipating her next experience. On her back, legs stretched wide, the young fresh cunt is invaded by a mature experienced prick. Lisa is still half dressed, though her partner is completely nude. Part of the play at rape? What does it matter? All she knows is that it excites Erik to have her like this; her breasts free and her nipples red and taut.

...bei der nächsten Stellung sein. Ein beachtenswerter Schwanz ergreift von ihrem appetitlichen Loch Besitz. Ein Spiel mit Gewalt? Was macht das schon? Eriks Erregung bedeutet ihr sehr viel.

...elle anticipe la prochaine expérience. Couchée sur le dos, les jambes écartées sa jeune et fraîche chatte est envahis par une bitte expérimentée. Lisa est encore à moitié habillée bien que son partenaire soit complètement nu. Est-ce que ca fait parti du jeu? Qu'est-ce que ca peut faire? L'essentiel est que cela excite Eric. Il la veut ainsi; poitrine nue et les mamelons rouges et fermes.

denkt zij aan haar vplgende belevnis. Op haar rug liggend, met haar benen wijd wordt haar kut bestormt door een volwassen ervaren lul. Lisa is nog steeds niet helemaal uitgekleeed, terwijl Erik helemaal naakt is. Misschien onderdeel van het verkrachting spel? Wat maakt het uit? Al wat zij weet is dat Erik er van houdt om het zo te hebben, haar borsten bloot en haar tepels rood en opgezwollen.





Their position ensures that both can see the interlocking prick and cunt. Good sex entails the use of all the senses and in particular those of touch and sight. The vision of each others genitals serves to heighten the physical sensation. Erik can hold back no longer, gazing down at the oily slit from which he has just withdrawn, he jets thick ribbons of spunk over the altar of his desire.

Ihre Stellung macht den Blick auf ihre in einander verwachsenen Organe frei. Der wahre Akt schärft alle Sinne, insbesondere die des Sehens und Berührens. Der gegenseitige Anblick der Genitalien führt zum Höhepunkt der körperlichen Reize. Erik kann nicht länger an sich halten. Sein Blick ist auf den schleimigen Schlitz gerichtet, und über diesen Altar seiner Träume breitet er die Sahne in dicken Strahlen aus.

Leur position leur permet de se regarder. L'érotisme exige l'emploi de tous les sens et en particulier de la vue et du toucher. La vue de leurs organes génitaux sert à augmenter la sensation physique. Eric ne peut plus se retenir. Alors qu'il fixe la fente baveuse, il éjacule sur l'autel de ses désirs.

Zij liggen zo dat beiden de lul in de kut kunnen zien sluiten. Goede sex houdt in dat alle zinnen en speciaal gevoel en zien gebruikt worden. De aanblik van beiderlei geslachtsdelen verhoogt hun lichamelijke sensatie. Erik kan zich niet langer houden, starend naar de vochtige opening waaruit hij juist zich had terug getrokken spuit hij dikke stralen sperma over het altaar van zijn verlangens.





Now they can both see the pearls of glistening come lying on the wide spread thighs, shining on the red vaginal lips and soaking into the surrounding pubic hair. Lisa stretches down a hand and with the still hard prick gently massages into her clitoris the remaining drops of sperm. This is THEIR idea of mixing sight and touch; of showing how they themselves, their senses and their love combine.

•

Weiß schimmert es zwischen den gespreizten Schenkeln, auf den rosigen Lippen und im wuscheligen Gestrüpp. Lisa umfaßt den immer noch Harten und massiert mit den letzten Tropfen ihren Kitzler. Dies ist der beiden Vorstellung von Sehen und Spüren, vom Darbringen ihrer selbst, ihrer zusammenklingenden Liebe und Empfindungen.

•

Lisa tend sa main pour attraper la queue encore raide qu'elle se frotte sur le clitoris afin de récupérer les gouttes de sperme qui restent. Ça c'est leur façon de mélanger la vue et le toucher; de montrer comment leurs sens et leur amour se combinent.

•

Nu kunnen zij beiden de parels van het glimmende spul zien uitgespreid op de wijd open dijen, op de rode vagina lippen en wegzakkend in het schaamhaar er rond om heen. Lisa laat een hand naar beneden glijden en wrijft het met de nog steeds harde lul rond haar klitoris. Dit is hun idee om zien en gevoel te mengen, om elkaar te laten zien hoe zij hun zinnen en liefde kunnen combineren.





One of the virtues of experience is the knowledge of how to conserve oneself. Age has not withered Erik's manhood nor has this first bout dulled the appetite of Lisa's desires. Very soon they start again. The young girl is now on her knees; her face mirrors the ecstasy she feels between her open legs. A heavy young bosom swings from side to side as the swollen penis drills its way deep into her body.

Zur Erfahrung gehört die Kunst des sich selbst Bewahrens. Sein Alter hat Eriks Mannbarkeit noch nicht zugesetzt. Bald sind sie wieder voll da. Die Ekstase zwischen ihren Beinen spiegelt sich auf Evas Antlitz wieder. ●

Un des avantages de l'expérience est de pouvoir se tenir. L'âge n'a en rien atteint la virilité d'Erik et ce premier coup n'a diminué le désir de Lisa. Très bientôt ils recommencent. Maintenant la jeune femme est sur ses genoux ; son visage reflète ce qu'elle ressent entre ses cuisses ouvertes. Sa jeune poitrine se balance de gauche à droite au rythme du gros pénis gonflé qui pénètre son jeune corps abandonné. ●

Een van de geheimen is de wetenschap hoe men zich op leeftijd in in staat houdt tot. Erik is niet aangetast door zijn leeftijd evenmin zijn verlangen naar Lisa na dit eerste nummer. Spoedig komen zij weer op gang. Het jonge meisje zit nu op haar knieën, op haar gezicht weerspiegeld de extase die zij tussen haar benen voelt... Haar zware jonge borsten schommelen heen en weer wanneer de opgezwollen penis zich diep in haar boort. ●





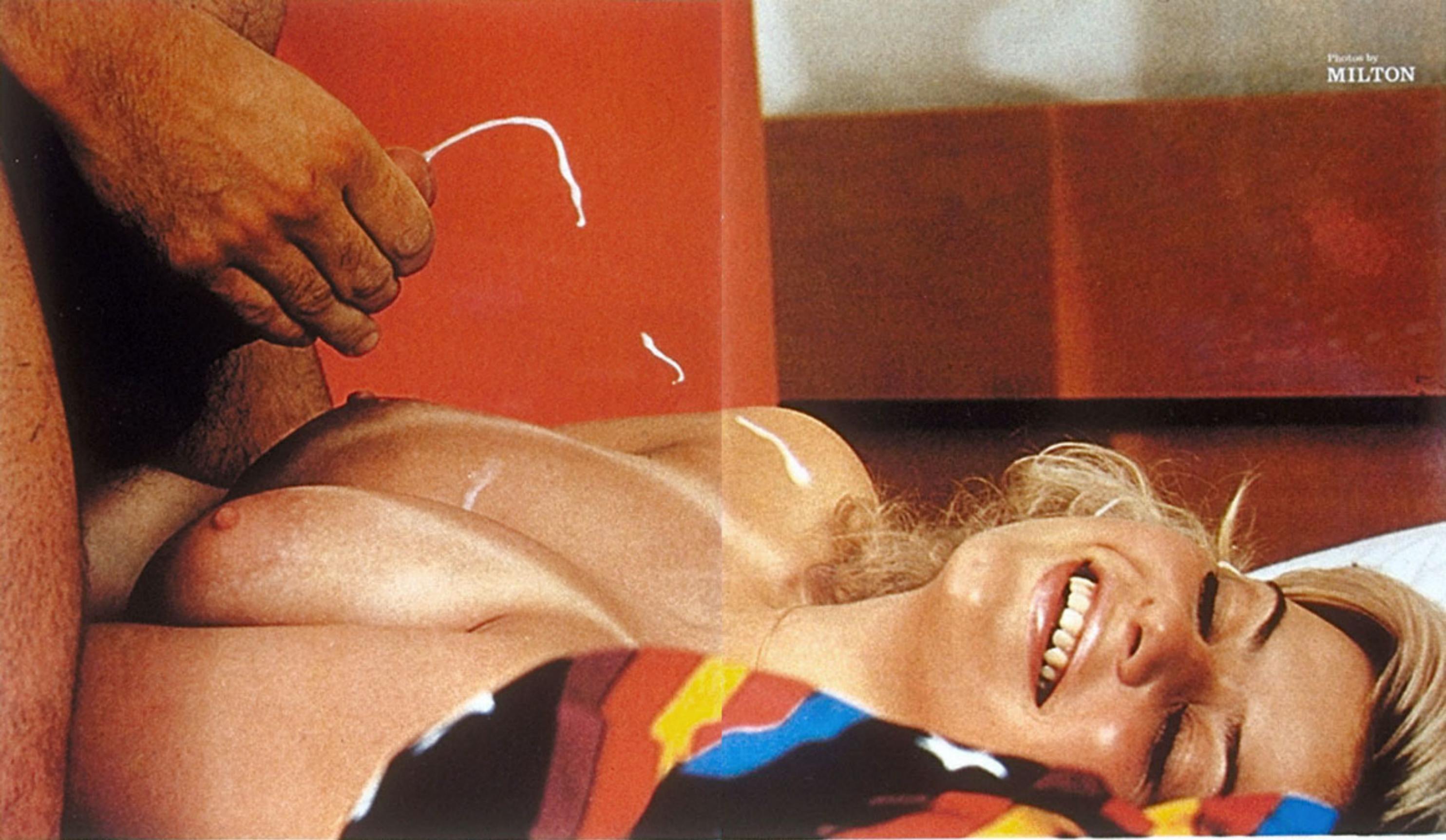
A new position; her breasts jump and sway as, with passion, she rides her man. Now on her back, these same gorgeous breasts are no longer free; they are squashed down by her legs as she is almost doubled in two. Above she can watch the growing excitement on Erik's face and at the same time see between her legs the male organ as it ceaselessly pounds in and out of her helplessly trapped pussy.

Eine neue Haltung. Ihr Busen hüpfte baumelt im Rhythmus ihres Rittes. Rückenlage. Die Brust hat Halt gefunden, ist eingquetscht zwischen den gefalteten Beinen. Über sich nimmt sie Eriks angespanntes Gesicht wahr und vor sich sein unablässig stampfendes Glied.

Une nouvelle position ; elle monte son mâle. Maintenant en position assise les seins ne sont plus libres. Ils sont coincés entre ses jambes. Elle est pliée en deux. Elle observe l'excitement croissant sur le visage d'Eric et en même temps, entre ses jambes, l'organe de l'homme qui inlassablement pénètre sa minette prise au piège et sans défense.

Een nieuw standje; haar borsten dansen op en neer, zij rijdt haar man. Nu ligt zij op haar rug en haar borsten zijn niet langer vrij; zij worden samen gedrukt door haar benen omdat zij bijna dubbel gevouwen ligt. Omhoog kijkend ziet zij de groeiende opwindning op Erik zijn gezicht tegelijkertijd tussen haar benen het mannelijk lid dat onophoudelijk haar hopeloos gevangen kutje bestormt.





Once again Erik shoots out his virility; but this time on a different altar. Lisa's face and breasts share the creamy gushes. The goutts of sperm give a warm wet proof of his ultimate satisfaction. Lisa probably doesn't think now of the "generation gap", but if she does, her satisfied smile says "There's life in the old dog yet!"

Noch einmal feuert Erik seine Mannbarkeit auf sie ab, doch dieses Mal auf einen anderen Altar. Lisas Brust und Gesicht fangen den sahnigen Schwall auf. Sein Sperma zeugt warm von seiner höchsten Befriedigung. Lisa denkt jetzt wohl nicht an Generations-Gegensätze, doch wenn sie es tut, dann sagt ihr Lächeln „Es ist noch viel Glut in der Asche!“

Encore une fois Eric lui présente toute sa virilité mais cette fois-ci un autel différent. En effet le visage et la poitrine de Lisa se partagent le jet crémeux. Les gouttes de spermes lui donne la preuve humide et chaude de son ultime satisfaction. Maintenant Lisa ne pense sans doute pas à la différence d'âge mais si même elle le fait, son sourire de femme satisfaite dit : "C'est dans les vieux pots qu'on fait la meilleure soupe."

Nogmaals laat Erik zijn vruchtbaarheid vloeien; maar deze keer op een andere plaats. Lisa's gezicht en borsten ontvangen deze maal de romige vloeistof. Zijn spuitende sperma is een warm bewijs van zijn bovenmatige tevredenheid. Lisa denkt waarschijnlijk helemaal niet aan het verschil in leeftijd "het generatie verschil" maar mocht zij dit doen dan betekent haar tevreden glimlach niets anders dan "Er zit nog een hoop leven in deze oude hond!"



PRIVATE READER

The unquestioned quality leader in porno magazines comes from Sweden. Private eclipses all other magazines, regardless of country of origin, in quality of photography and reproduction, not to mention aesthetics of design and layout, selection of models, etc. Here we see the

Dear Mr Milton and your entire staff,

I have been in the advertising art and photography production for over 30 years and unequivocally concur with the above contention.

Of the hundreds of magazines published here in the United States that I have reviewed in many years there is none that compares with yours. Stick to it and loads of success.

Sincerely,
M.N.
Los Angeles, USA

PS You may quote me if you choose.

Dear Mr Milton,

According to the number of Private readers' letters I have seen in Private. I understand that you receive a lot of compliments for lovely models, good photography, high quality printing, etc. But Mr Milton, your fantasy seems to be limited. There are hundreds, thousands of variations you haven't touched yet.

You seem to be circling around in a small area, limited by your own thoughts and ideas. Why don't you try to jump over that border, open your eyes and get into something really new and fresh.

Sincerely,
Pierre D.
Cannes, France.

You're perfectly right. There are thousands of untouched variations, but I haven't produced my last PRIVATE yet. There are still hundreds waiting, and I am jumping.

MILTON

Private introduces under this heading, a representative selection of opinions sent in by our Private readers. If you wish to write relating your sexual experiences, positively, negatively, or even expressing your views regarding Private articles, then please drop a line to Private, marking the envelope "Private Reader". You may correspond in English, German, French, Spanish or Italian. In order to publish your letters, it is necessary that they be kept short. We would like you, as we, to state your opinions quite openly. If for some reason you wish to remain anonymous, then we will publish your letter signed "a Private reader". All letters, needless to say, are treated in the strictest confidence. In order to give you some idea of the subjects touched upon by our readers, we quote the following letters which we have received.

Dear Sir:

I just received issue 23. I was happy to find that you have increased to 74 pages. I have enjoyed reading the comments of your readers. I would now like to contribute my thoughts. Not many years ago we were cautioned not to see a particular motion picture. We received this warning from the priest at church. They wouldn't say why. Believe it or not the reason was because the word "Virgin" was used. I was wondering if you will in one of your pictorial essays show a close-up study of a young girl with an intact Hymen I have never seen a virgin. It would be interesting to see her in her first intercourse. You could also show her experiencing anal intercourse for the first time. Anal intercourse is talked about as the way homosexuals make love. You could show that when properly prepared a woman's anus can be used as an alternate receptacle for heterosexual love making. It's obvious that anal intercourse can be pleasurable to a man; but to a woman in the midst of her first Vaginal and Anal intercourse would be a most welcome pictorial.

I was quite pleased to see a pictorial of a beautiful young girl in the midst of her pregnancy. Some women are not as pretty as others. I have not however seen a mother to be that was not. I wish that it had been a longer pictorial. Pregnancy is a part of our life and by showing that sex can be enjoyed during pregnancy you are showing many women that they don't have to needlessly deny them and their mates the sexual pleasure that is possible.

I realize that even though Sweden is considered to be a society without censorship; that there are certain aspects of life that can not be depicted in your fine magazine. One of these is perversity. What is the age for a boy and girl to be considered an adult? To show a young boy and young girl being shown how to make love might not be the most graceful depiction of sex but it would make an interesting subject. The first time a person tries to engage in the act of intercourse is a time that is seldom forgotten.

I would like to make a suggestion. Here in the U.S. they are always taking opinion polls. You could form a poll by asking what sex acts people consider most enjoyable, if they have engaged in sex acts considered normal, etc. The questions could also reflect your readerships preference as to what they would like to see portrayed in the pages of your magazines.

I read an article by Mr Milton in a New York newspaper. The paper (Screw) said that Private may soon be available in the United States. I would like to know how this will be possible. I have been ordering my Privates from your Nederland offices. In the same issue of Screw as Mr. Milton's article there is an offer to deliver Private with no customs problem. I would like to know how that's possible. I like your magazine. If however the Supreme Court of the U.S. doesn't rule that your magazine and other magazines aren't pornographic; I will need a way to receive your magazine without a customs problem.

You may print of my remarks in your Private Reader. If you could comment on the comment I have made. I would appreciate it. You may print my name and address. If with luck any of what I say is printed please let me know. I sincerely believe the suggestions I have made would make your magazine more interesting.

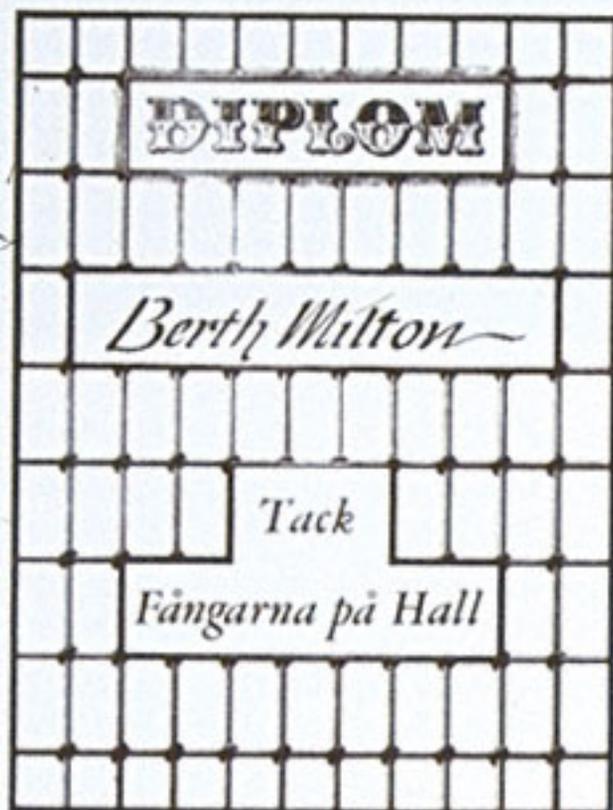
Joseph G. Fowler
2349 E. Sergeant St.
Philadelphia, Pa. 19125 U.S.A.

Since you appreciated the 74 pages in 23, what about the 82 in this number.

Officially one has to be 15 years old to have intercourse, but a 13-14 year old girl—or boy—can visit any office of the Swedish Association For Sex Education (RFSU) and get prescription for contraceptives without questions or punishment.

PRIVATE 14 is now printed in USA. 15, 16 and so on will follow very soon. Any sex dealer will stock them. Just ask for it.

MILTON



"Thank you—the prisoners at Hall"

I am very proud to show you readers this diploma. It is one of the tokens of appreciation I received after sending free copies of PRIVATE to all the prisons in Sweden—which I was able to do thanks to the permissive Swedish government.

MILTON

Dear Sir,

I thought that you might be interested to know that your excellent magazine reaches Hong Kong and I am a regular and devoted reader. I love the superb photos by Milton of luscious girls with juicy cunts and men with big, handsome pricks spurting spunk and all the various aspects of sex you cover. PRIVATE appeals to me because it portrays so many different sexual activities; the "lesbian"

shots of Nicole and Mona in No. 20 and the story "Fun in the Sun" in No. 21 were right up my street.

I wholeheartedly support your campaign to liberalize people's attitudes to sex; many of them just don't know what they're missing, as I, myself, know only too well. My upbringing was rather narrow, and when younger I thought that sex consisted only of fucking between one man and one woman and then only with the man lying on the woman. I would never have thought of putting my mouth to a woman's cunt, for example. But now I have very wide sexual tastes. My greatest urge and joy is to make love in every possible way to women, but I also like sucking men's pricks (but I am selective in this respect) and adore the taste of spunk. I have also occasionally been fucked by men and even sometimes by a woman with a dildo strapped on. I also dress up in sexy, black lingerie and stockings etc. when any of the men want me to. I don't look too bad in them because I am quite slim, but I have a beat, which makes the overall effect a little odd. I can understand how the men feel about me in these things because I like to see women similarly dressed. As a matter of fact I have come to enjoy the soft sensation of clinging nylon.

Anyway, all this "liberation" stuff started one day in a men's cloakroom where I unexpectedly came across a man wanking off. He could see I was shocked and probably thought I would make a fuss, so he rather hurriedly explained that he was very shy and women frightened him, and he found his only sexual outlet was wanking by himself or with other men. I was surprised because he didn't conform to my bigoted ideas of homosexuals (not that I had actually met any at that time) and, in fact, I found him very pleasant and likeable. Eventually, to cut a long story short, he persuaded me to wank him off. I think I agreed only because I felt sorry for him, but much to my surprise I found myself beginning to enjoy it and becoming aroused mainly, I think, because of the look of intense pleasure that appeared on his face as I pumped his prick up and down. Somehow, and

without really knowing to this day why I did it, I felt an urge to take his prick in my mouth and give him even more pleasure. So I did, and I found myself enjoying it because he was enjoying it, and then I got a tremendous thrill as he shot his spunk into my mouth and moaned his thanks to me. I suppose I discovered right then what sex would come to mean to me: that is the giving of pleasure—and by giving pleasure, receiving it in return. After that I never looked back; I realised that if I could suck a man off and get pleasure from it I could enjoy almost any sexual activity (except anything that involves physical pain). I vowed that I would explore this sexual world that had opened up in front of me and I have done this to the best of my ability. After coming to Hong Kong my coming into contact with PRIVATE has added another dimension (unfortunately I was never able to get magazines like this in England).

I would love to be one of your models but in realise I am too far away to be of any use to you. However, when I return to England I will make an application to you. Incidentally, what sort of photo do you require of applicants? Just an ordinary snapshot, or one taken in the nude?

There are two particular fantasies which I often indulge in (and yet have never had the luck to be able to fulfill) which would, I think, make a good subject for PRIVATE. The first involves a man, a woman and myself, with we two men making love to the woman together as usual. But it ends with the girl lying back with her legs over a bed, the other man standing between her legs thrusting his cock into her, and me lying sideways on to the girl with my head on her stomach closely watching the other fellow's prick slamming in and out. Then, just as he is about to shoot his spunk he withdraws and thrusts his throbbing prick into my mouth and I finish him off by sucking and thus get the benefit of the juices of both of them at the same time. The second fantasy has one girl and myself and a number of men—the more the

better. The girl lies on her back with her bottom raised up high with a couple of pillows. I kneel down between her legs and use my tongue on her quim until it is juicy and ready. In the meantime the men have been gently wanking themselves but holding back their sperm. When the girl is ready they wank themselves to a climax one at a time (perhaps with me helping) and just as they are ready to shoot they insert their pricks into the waiting cunt and deposit their spunk into her. The idea is that they don't need to thrust at all and disturb each other's sperm. The pillow will also ensure that none of it runs out. When they have all finished I start sucking her cunt again with the object of bringing her to a climax and just as she is about to reach it we roll over together with my mouth still clamped firmly to her quim and I finish up lying on my back with her crouching over my face, and then I proceed to consummate her climax by sucking and tonguing and lap up all her juices and all the spunk left in her runs over my tongue into my mouth. And, of course, I would greedily swallow it all and finish up by fucking the girl myself. If you were to feature something like that in PRIVATE I would be only too ready to play the part I imagine for myself. Perhaps you would let me know?

I realize this is a long letter, but I thought you might find it interesting. If you wish to use any of it in your letters page I trust you to edit it as you see fit. But would you please use the nom de plume "A Private Reader"—Hong Kong is a very small place and one can easily be recognised.

Yours very sincerely,

"A Private Reader"

Hong Kong

Wow! You really seem to have a lot of experience and fantasy. When you visit Europe next, please, let me know. We must meet and do something for Private, right?

Looking forward to seeing you.

MILTON

OH, YES DEAR,
NOW YOU'RE
RIGHT ON MY
CLITORIS.



BEAUTIFUL BOSOMS

Many Private readers are sending us, with justifiable pride, figure photographs of their wives or girl friends; and in the case of our women readers, of themselves.

We intend, therefore, to provide two pages in future issues of Private for your own photographs!

Just send us the photograph.

The pictures selected will be those showing the most interesting breasts.

- 1) Photographs may be negatives - prints - or slides, and should be accompanied by the sender's name and address.
- 2) Please inform if you do not wish us to print your name and/or address.
- 3) If you would like your photos returned kindly enclose a self-addressed envelope.
- 4) The sender of each photograph published will be invited to choose any five issues of Private he or she may wish, to help complete their own collections.

This is a photo of myself Marie (age: 18). You can use it for the bust pages if you like. In about three months from now I will be visiting Europe for a holiday and I would like to become a Private model if you think I would be suitable. Please, write and let me know.

Kind Regards, Marie - Philadelphia

You make the grade. I am sending you a letter with the conditions of contract, etc. Welcome to Europe. We are looking forward to seeing you.

MILTON





My name is Liz and I am just sixteen. I have recently started my sex life—actually, I've only had two boy-friends, so really I can't say that I've had a lot of experience—yet!

My father is a regular reader of *Private* and he has the whole collection. He doesn't mind me reading them and he says that by doing so I will realize how much sex has to offer. He also says that he has never seen anything in *Private* he would classify as abnormal, and that it is up to each and every one of us to decide what we want out of love-making. When I told him that I had started having intercourse with boys, he took me to a doctor to get prescription for birth-control pills. If my photo and letter appear in *Private*, I'll be proud to show the mag. to my father.
Liz Müller, Frankfurt, West Germany.

Dear Young Woman,

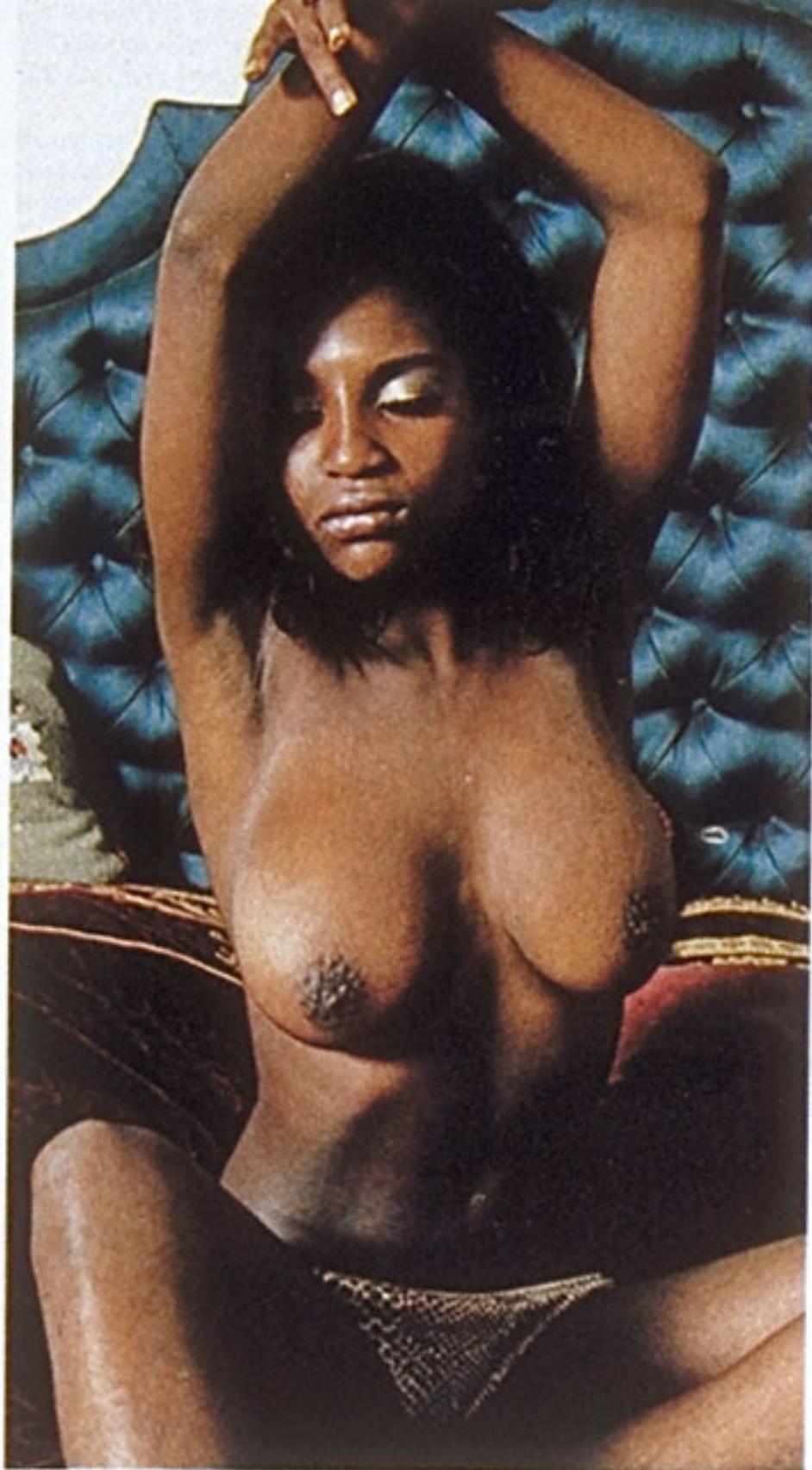
And I mean WOMAN. I really wish that many more girls had a father like yours, one who is understanding and tolerant. Give my regards to him and I thank you personally for confiding in us.

MILTON



My boobs are not enormous, but they are not small and they are ultra-sensitive. At a party I once let two men suck them. I got the idea from the girl Greetje in *Private 21* and I had a wonderful orgasm.

A.J. Pennsylvania, USA



As you can see I am black and I am proud of it. I have been married twice but I always seem to have bad luck, I don't know why. I have just been divorced and I am now free. I have a six year old daughter and I am 26 myself. I am living in a very comfortable villa in the south of France, near the Mediterranean coast. I speak French, English and German and I am supposed to be good in bed. I would like to get married again. Is anybody interested?

Sincerely, Jackie

PS Private has got my adress.



This is Sonja, my girlfriend, a very sexy creature. The picture is taken just after we had an intercourse. We were making love almost the whole night. I took the picture just a few seconds after her last orgasm, as you can see by her face and sparkling eyes.

K.B. Göteborg, Sweden



Herewith I am sending you a photo of my sister. She hopes that she is sexy enough to appear in Private. She is twentyone and she has done some modelling work, but not naked. We both admire your wonderful magazine Private and we are looking forward to the next issue.

Erik and Margit Thorén, Västerås, Sweden.

Your
P R I V A T E
Girl

Photos by
MILTON



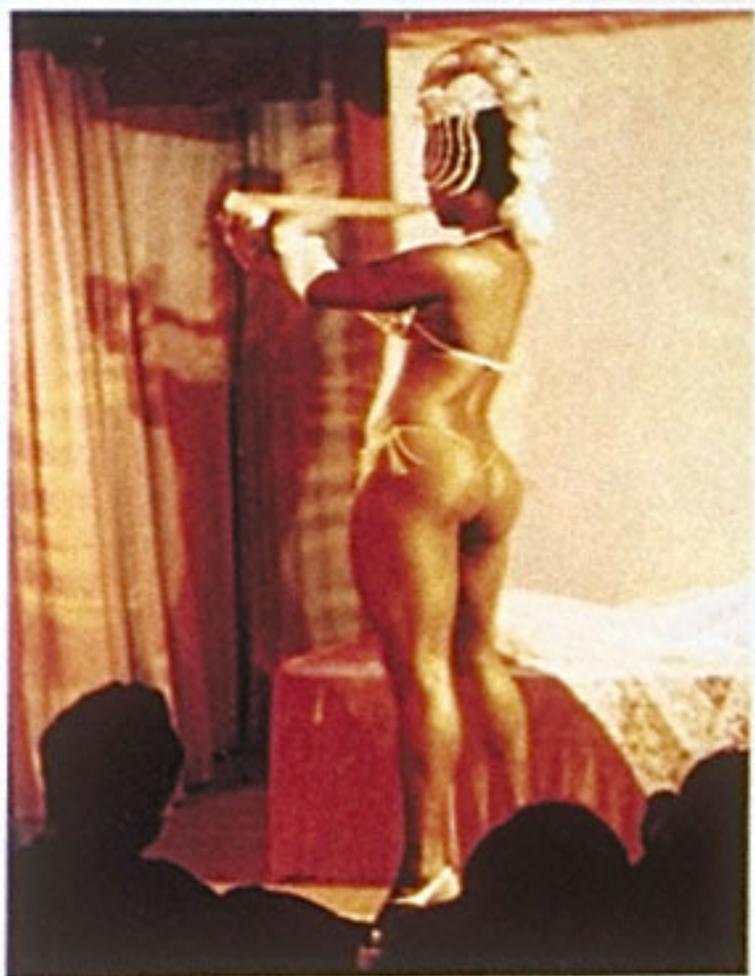
REPORT:

STOCKHOLM'S SEXCLUBS

If you want to see:
Liveshows Lesbians, Petting, Threesome,
Masturbation etc., visit Stockholm, Sweden.

All pictures are authentic, photographed
during the show.

Strip-tease at a sex-club starts off like in a great
many other places in the world. But closes with
letting the audience look, from every nook and cor-
ner, right into the girl's wide-open pussy. **CHAT
NOIR.**





Each girl is a little specialist in her field, either it is a matter of masturbating with a vibrator—handled with great skill and intensity—or direct stimulation of the clitoris with the fingers. **CHAT NOIR.**



Lesbian acts are performed with enormous feeling, and it is obvious that the acting girls enjoy their own performance, perhaps to a still higher degree than the audience. **NANA.**

Being a travelling man and interested in sex, you may have seen some sex activities at clubs in different parts of the world.

In one way Sweden is different. What ever you are offered from the stage is legal. No risk of a police-raid with your name on the headlines next morning. Which is a good thing to know, right?

FUNNY GIRL

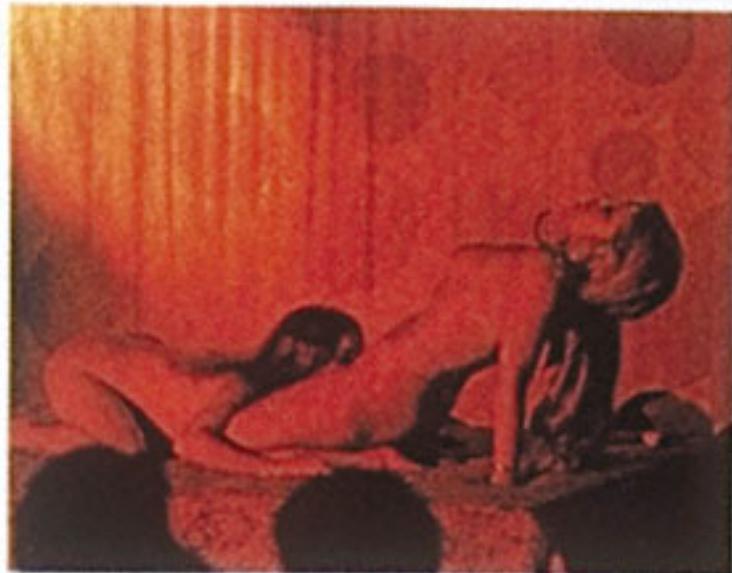
It is a very attractive local in Tegnérsgatan 3, open evenings only. The entrance is 50 Sw.cr. but good value for the money is offered. There is a bar with beer, soft drinks, coffee and sandwiches. The girls are attractive and friendly but not pushy. The show is good even though occasionally interrupted by films. Two very hot petting shows with the public and a live show featuring Romeo and Juliet, called Love in prehistoric times, which is probably the wildest live show in town. We found the atmosphere pleasant and the visit enjoyable. Recommended.

GAY GIRL, Stora Nygatan 37

Situated in a 15th century house in the heart of Old Town. This club is run by a very charming lady from England called Nina. She will welcome you personally when you come into her premises. The place is not luxurious but the customers (an unusual percentage



A girl goes down into the audience and allows them to thrust a big humming vibrator deep into her pussy.. As the audience is invited to join her on stage for a free intercourse, there is always some bold gentleman who will seize the opportunity to try his sexual power. Of course, everything goes on during encouraging shouts from the audience. **GAY GIRL.**

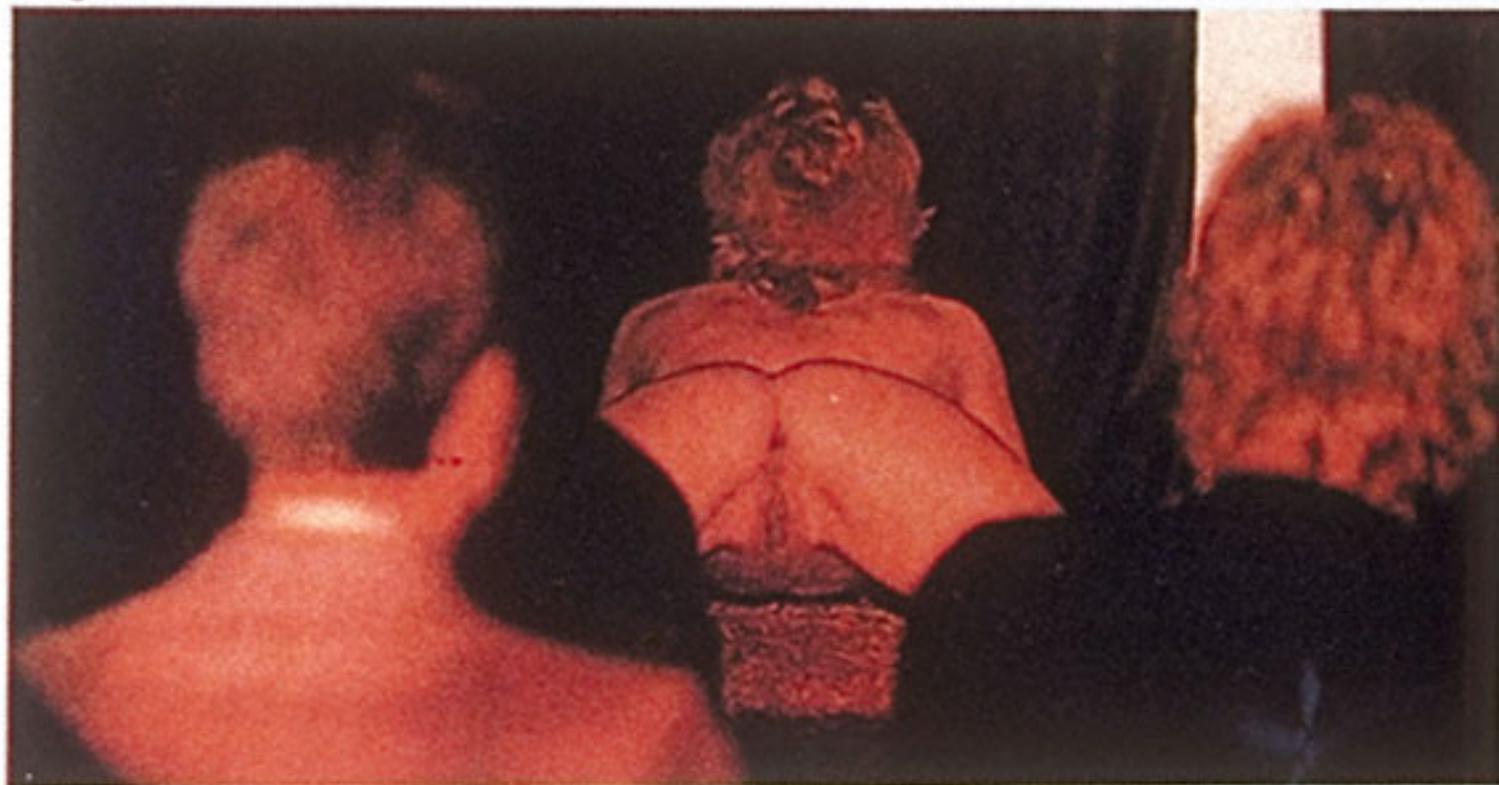


To see a wet and sensitive clitoris being vehemently licked by a young girl, while voluptuously convulsive waves run through the two bodies, is really a great experience. CHAT NOIR.



One of the strip-girls on her way down to the audience to have her breasts cuddled and kissed, and to allow a lot of willing hands caress her pussy. GAY GIF

A Pussy revolving a metre in front of the first row will infallibly cause a violent reaction in the audience's sex organs.



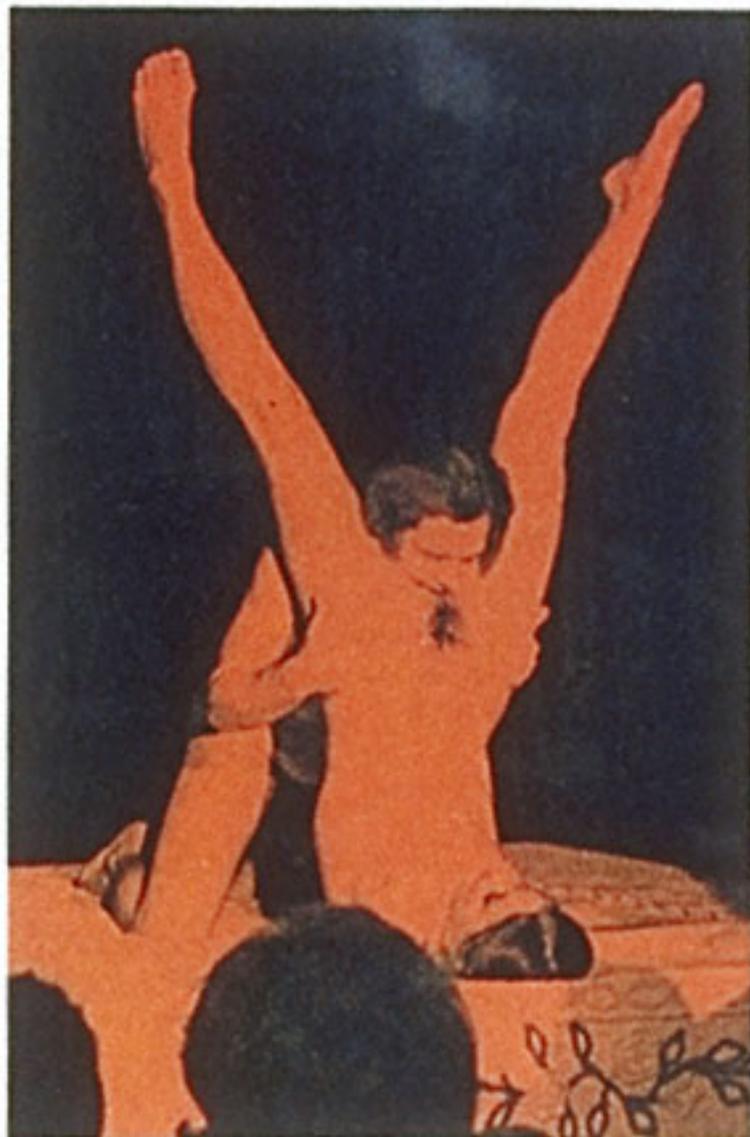
of younger people, possibly attracted by the managers) don't seem to mind. The premises, looking like an old winecellar, create an atmosphere of their own. The films are fine and the show includes the most exiting petting with the public we ever saw. The darkhaired English girl comes down to the audience and lets them play with her with an enormous black dildo. She loves it and the customers catch on. When she has an orgasm she does not fake.

NANA, Kammakargatan 51

The premises though big are not very attractive. The show is O.K. but the atmosphere is not what you could expect for your 50 Sw.cr. There is a bar that serves beer for 5 cr. as well as coffee and cakes.

CHAT NOIR, Döbelnsgatan 4

When you come in through a nice but unobstructive entrance a goodlooking blonde will collect your entrance-fee of 20 Sw.cr. at day time, 50 at night and an equally beautiful blonde with an enormously protruding bust will take you to your comfortable easy-chair. The club is luxurious and tastefully decorated. There is a bar that serves beer, coffee and soft drinks and you can also get a tasty "smörgås", all for moderate prices. The show is interrupted by high quality sex films, until 9 PM. From then on till three o'clock there is a continuous flow of acts, strips (among others two very exceptional Negro dancers) and petting shows. They have a lovely bigbusted 17



If you want to see this Dildo pushed as good as to the bottom of a wide-open cunt, then visit Funny Girl. You'll have the opportunity there. FUNNY GIRL.

year old Danish blond girl who will really turn you on, lesbian shows (even a triple one) and of course live shows (two or three different couples). The atmosphere is friendly, the girls are beautiful, (they willingly mingle with the customers) and the management is polite and agreeable. The saying "The customer is always right" still functions here. **Highly recommended.** Chat Noir was the sex-club Brigitte Bardot preferred during her visit to Stockholm.

Of course you have to observe that by the time you visit Sweden the program in the clubs might have changed but basically the principle is the same, even if there are new girls and new attractions. The best thing you can do when planning a pleasant evening for yourself and your friends is to buy the evening-papers "Expressen" and "Aftonbladet" which advertise exhaustively about sex-clubs and you will find a large selection of clubs. A few very good,

some acceptable, but also a lot which we don't really want to recommend. Also, you have to realize that most of the clubs are not allowed to sell drinks stronger than beer. It's no harm at all taking your wife, fiancé, girlfriend or so with you to enjoy the performance. We can assure you that they will like it and get excited. Don't be shy. You can ask the receptionist at your hotel about the clubs and what's going on at the moment in Stockholm. His reaction will be the same as if you were asking about a theatre, a good film or the like. If you like you can always ring 14 03 60 to Private Press AB for advice. We will be most willing to help you to find what you really want. So, welcome to Stockholm and good luck...

About girls...

If you want to find a selection of pretty, blond, blue-eyed Swedish girls: the sex clubs are the right place.

FUNNY GIRL. Romeo and Juliet is a popular couple in Stockholm. Romeo because of his enormously unfailing potency in all situations, and Juliet because of her obedience, flexibility and talent of following Romeo's complicated erotic figures. Also, she inspires him to a lot of figures and variations yet untried. To hear her sexy and delighted screams every time she has an orgasm is a true experience.



The Waiting Room

by Richard Crossford

I had about two hours to wait for the train—two hours to while away at a dull and boring railway station. On my way to a newspaper kiosk I noticed a large sign which read “Why not relax for an hour or so, while we press your suit?”

Well why not? My suit could do with a press and I might just as well take it easy on a nice soft bed whilst waiting. I followed the arrow to the cleaners shop, pushed the door and entered. The lady behind the counter, a stout grey haired woman in her late fifties enquired if she could help.

“My train leaves at 4.25—can you clean and press my suite by then?”

“Of course sir,” she replied. “It will be ready in an hour, meanwhile you can relax in one of our private cubicles.”

A sweet young thing in a white coat asked me to follow her. Showing me to the last cubicle along the corridor, she unlocked the door and asked me to go in and take off my suit.

“Put it on a hanger outside the door and when it's ready we'll knock. Should you require anything in the meantime press the button by the side of the bed.” The room itself was certainly not very large, but it was clean and cosy. Being below ground level there

were no windows, but it was pleasantly decorated and behind the artificial window was an excellent photograph of a typical city view. In one wall a narrow door led to the shower which was really almost too small for a man of my build. I quickly got undressed, into the shower and let the running water cleanse my body of the grime and odours of the city I was about to leave.

I dried myself with the big checked towel provided, and without putting on any clothes I stretched out on the bed. A fan wafted cool air round the room and over my tired limbs, and its quiet hum commenced to lull me to sleep. I dozed off.

Something awoke me. I opened my eyes and realized that the “something” was the same sweet girl who had shown me to my room and taken away my suit to be cleaned.

“Your suit is ready now”, she said pleasantly. “I did knock but you didn't open the door, so I thought I'd better wake you up.”

Only then did I become aware of my nakedness. I looked around the room for something to cover me and then realised it would be both pointless and so late as to be almost ridiculous. The girl could have been standing there looking at me for some minutes: being somewhat of an optimist I decided to remain as I was and see what would happen. Intuition or hope made me believe that something was going to happen. Masculine hope springs eternal; in many cases this hope has a physical side. My penis began to swell. I lay motionless on my back until my cock was quite erect.

By now the girl had moved over, sat down on the edge of the bed, and seemed absorbed in the view she had of my growing member. I am proud of my eight inches and my wife and others of our kinky group are fascinated with its shape and, apparently, satisfied by both it's size and the use to which I put it. The young girls hand crept towards it and clasped the stem. She started to pull my foreskin up and down over the glans. She ignored me completely, as though my blue veined prick and her hand were the only things that existed. With one hand she squeezed the base of my prick and with the other gently stroked the tip. She was completely engrossed; alternately squeezing the length of my prick and then toying with my balls. She was an expert masturbator knowing innumerable variations of touch and using all her art to keep me permanently on the verge of coming. She would let me feel an orgasm approach and then change her grip allowing me just that instant of relaxation. She continued teasing me—the pleasant experience was almost becoming a torture. I pleaded: “Let me come—let me shoot.” She said not a word, gave not a sign that she had heard! Just bent down, parted her lips and enclosed my throbbing tip within her mouth. She toyed round the glans with her velvety tongue and gradually took more and more of my prick into her warm mouth.

She stopped and then sat upright. I saw that underneath her white coat she was nude. Gripping her arms I forced her astride me; though “forced” is perhaps

too strong a word, she didn't really need very much 'forcing'. I undid the buttons of her coat and pulling her close pressed her smooth fresh body close to mine. With my hands under bottom, I levered her up on to my cock. She moved into the right position and my prick hit its mark first time. It brushed along her vaginal lips until it found her hole and then she slid softly down over my cock. She lent forwards as far as she could go without breaking contact,—my prick almost slid out—then she pushed down and was still. Again she drew away from me, down again and then still again; driving me to the verge of madness. I just couldn't wait any longer for release. This was the same refined torture treatment to which she had subjected me with her hands and mouth. Time and time again she brought me to the point of coming, only to stop when she realised I was close to shooting.

This was too much, I had to come, I had to come immediately! Now I was no longer passive. I grabbed hold of her hips and myself took over the rhythm. There was to be no stopping till I climaxed. I came, jetting my sperm right up her, watering her cunt and filling it to the very brim. Her treatment had been out of this world, and the excitement had filled by balls. I kept on coming, pumping spunk up her until there was not a drop left. Exhausted I sank back collapsing from the effort of a complete 'come'.

But I was allowed no respite. She raised herself off my prick and plugged her dripping wet cunt over my mouth.

"Come on—make me come".

Her cunt was so full with our juices I seemed to be drinking gallons of it, and was forced to gulp down the hot sticky gism that I had just shot deep inside her. I could feel it running out of her all over my face. She pressed her cunt more tightly onto my mouth and nose so that I could hardly breath. Her body trembled violently as she exploded. She slid off me, on to the bed and lay there passively as I dressed. By half past four I was seated comfortably on the train, dressed in a clean well pressed suit and gazing out at the country side as it rushed by.

I put my hand in my pocket to get a cigarette and found a card, it read:

"Why not relax for an hour or so while we press your suit".

Hand written beneath this was "Complaints not accepted after leaving the premises". She was a cocky little bitch that one!

"O.K. Madame", I thought; "Two can play that game!"

There was something she didn't know; my wife was kinky too. Tessa was as sexually adventurous as any woman living. We had been married several years and to her either cock or cunt were equally delightful and exciting.

I kept my little adventure secret until we were fucking in bed. She likes dirty stories and dirty talk while she's being fucked. Normally I have to make them up but this time there was no need. I recounted in detail the afternoon's escapade and she came like a bomb! We lay back in bed and made a plot to tease the "queen of prick teasers". It worked beautifully. A few

days later Tessa went up to town. She easily found the little cleaners on the railway station; entered and said as I had done:

"My train leaves at 4.25—can you clean and press my dress by then?"

"Of course, madam", the grey haired lady replied, "it will be ready in an hours time. You can relax for a while in one of our private cubicles. Danna will you show madam the way?"

Tessa had struck lucky; she knew from my description that Danna was the same assistant who had 'assisted' me.

Once inside the cubicle Tessa stripped naked, took a shower and lay on the bed. She had time for a cigarette; and she told me afterwards that her pussy was getting wetter and wetter, as she thought of what might, of what could, of what should happen if our plan succeeded. After about half an hour Tessa pretended to doze off. She lay back on the bed, her legs thrown apart and commenced to gently massage her already wet twat. She didn't have to wait long; she heard a gentle tap, there was a pause, and the door was quietly opened. She looked up through half closed eyes and saw Danna. Danna's eyes glistened with excitement, she closed the door behind her, and quietly moved over to the bed. Tessa continued dreamily to play with herself, as if she were half asleep and did not realise she was no longer alone. She allowed her eyes to open, as if awaking from slumber to the realisation that Danna was in the room:

"Your dress is ready now," said Danna pleasantly, "I did knock but you didn't open the door so I thought I'd better wake you up".

Tessa lay there wondering how to carry out the next part of the plan. There was no need. Danna sat on the edge of the bed looking straight into Tessa's eyes; "You've a lovely body" she said and her hand drifted along the inside of Tessa's thigh, and moved smoothly up to her pussy.

Tessa's always randy; and having started on this adventure and knowing what she knew, she was more than prepared to carry it to its conclusion. She opened her legs wider and pressed down against Danna's hand. Danna didn't refuse the invitation, her finger found the clitoris and began to toy with it. In Tessa's own words it was "divine"; women are fortunate or at least some women, Tessa was able to have climax after climax. Danna went through the whole repertoire of the lesbian art; she used her hands and her mouth alternatively rubbing and nibbling Tessa's clitoris; delving into her cunt with fingers and tongue until Tessa could come no more.

Before leaving Tessa invited Danna to spend the weekend with her. She didn't mention me; but she did write our address on the back of the card that Danna had given me.

Would she play, had she a sense of humour? For two days we wondered. On Friday evening we knew. Danna arrived on the doorstep:

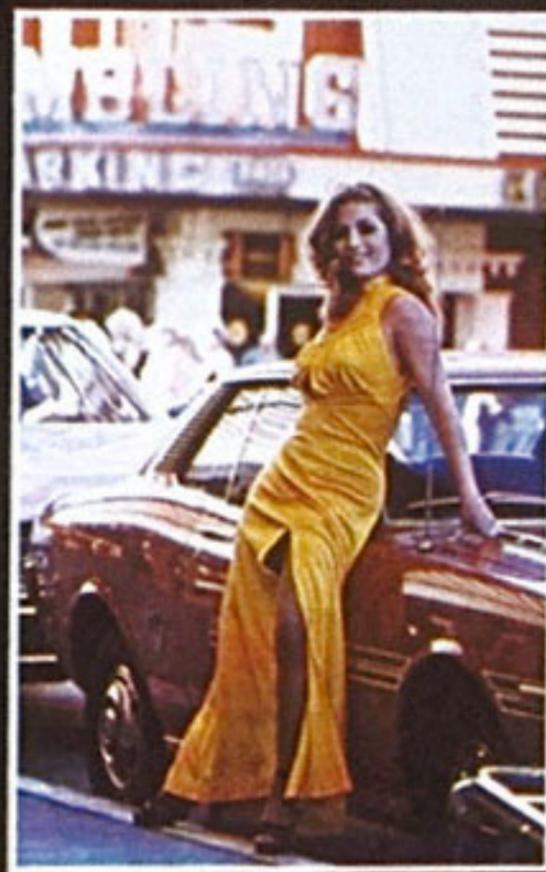
"MY train doesn't leave until Monday morning, do you have a 'room' whilst I'm 'waiting'?"!!! She grinned.

Grand Canyon Arizona

Shaped by the violent internal pressures of the earth, carved by the relentless erosion of the mighty Colorado River, the Grand Canyon stands unchallenged as nature's most remarkable work of art. Two billion years of Earth's history are recorded on the Canyon walls.

Nowhere in the world is there a sight which can compare in silent inspiration and overwhelming beauty as this Seventh Natural Wonder of the World.

*Cindy,
California*



Another Lovestory by Milton

H LAS VEGAS HILTON



We rented a car at the airport, assisted by three beautiful young ladies, and checked in at a hotel.

Drei schicke Mädchen halfen uns am Autoverleih des Flughafens und wenig später stiegen wir in einem Hotel ab.

Nous louâmes une voiture à l'aéroport avec l'aide de trois jeunes et jolies femmes et prîmes une chambre d'hôtel.

Wij huurde een auto op het vliegveld, werden bediend door drie mooie meisjes, en boekten een hotel.



We did just everything: we dined, danced, drank and gambled. A soft tender kiss in the early morning before going back to the hotel made a beautiful prelude to our lovemaking.

Nichts ließen wir aus: Diner, Tanz und Glücksspiel. Ein zärtlicher Kuß in der Morgendämmerung vor dem Hotel war ein reizvoller Auftakt zu unserm ersehnten Liebesspiel.

Puis nous fîmes la ville : restaurants, danse, bars, casinos. Ce n'est qu'au petit matin que nous dirigeâmes enfin vers notre chambre.

Wij probeerden van alles, wij dineerden, dansten, dronken en gokten. Een zachte tedere kus vroeg in de ochtend voor dat wij terug gingen naar hotel was een goed begin voor ons liefdes spel.

My boyfriend, I call him my "Champ", took me to Las Vegas for a weekend—what a fantastic city! I was willing to do everything—with and for him.

Mein Freund — ich nenne ihn „my Champ“ — nahm mich auf ein Wochenende nach Las Vegas mit. Welch schillernde Stadt! Ich war zu allem bereit — mit ihm und für ihn.

Mon ami, que j'appelle mon "Champion", m'amena à Las Vegas passer un weekend. Quelle ville extraordinaire! J'étais décidée à tout faire avec lui, pour lui.

Mijn vriendje, ik noem hem "Champ" nam mij uit voor een weekend naar Las Vegas, wat een fantastische stad. Ik wilde graag van alles proeven, met en voor hem.



He bought me a transparent negligé for the night; and then we started to paint the town red.

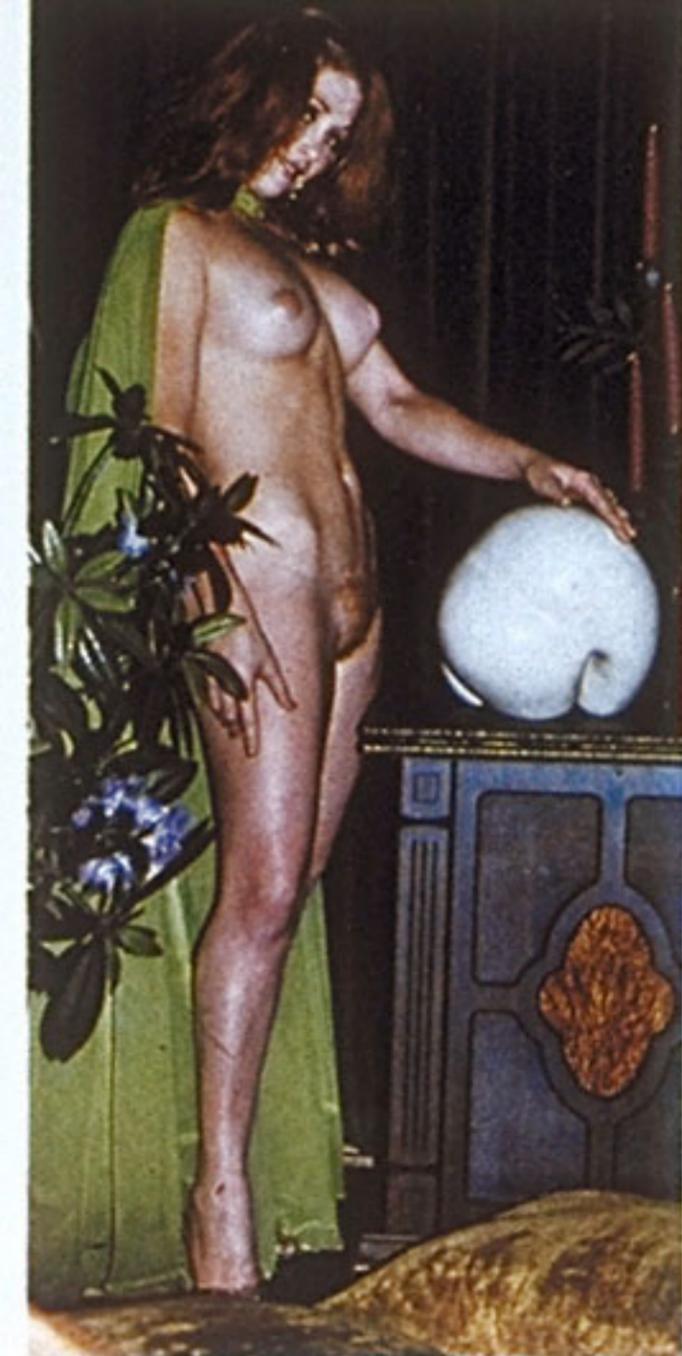
Für die Nacht erstand er mir einen Hauch von Negligé, und dann begannen wir unsern Stadtbummel.

Il m'acheta un négligé transparent pour la nuit, ensuite nous sommes sortis et nous avons fait la nouba.

Hij kocht voor mij een doorschijnend nachtgewaad en daarna begon het echte uitgaansleven.







Now my lover approaches... In the nude I wait for
him here.

•

Gleich naht sich der Liebhaber... In meiner Nacktheit
erwarte ich ihn hier.

•

Maintenant l'homme s'approche... Nue je l'attends là.

•

Nu komt mijn geliefde... Helemaal naakt wacht ik op hem.























Grand Canyon & Colorado River..

...what a fantastic view. We took off from Las Vegas in the early morning—my Champ is a pilot too, and has his own plane. I just can't find words to express how magnificent and impressive it was.

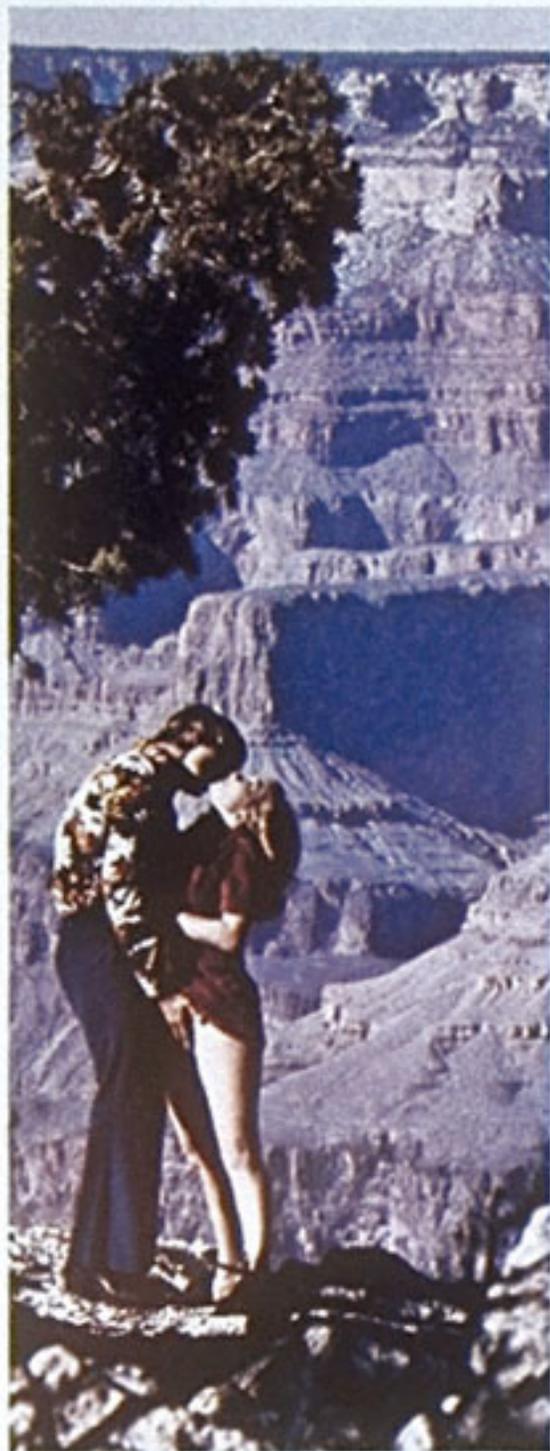
...ein majestätischer Anblick. In aller Frühe waren wir in Las Vegas gestartet. Champ ist Pilot, mit eigener Maschine. Mir fehlen die Worte, die großartigen Eindrücke zu beschreiben.

...quelle vue magnifique. Nous nous envolâmes de Las Vegas tôt le matin dans l'avion de mon "champion" qui est aussi pilote. Je ne peux pas trouver les mots pour exprimer à quel point tout était magnifique et impressionnant.

...wat een fantasties gezicht. Wij startte vroeg van Las Vegas — mijn Champ is tevens vlieger, en heeft een eigen vliegtuig. Ik kan geen woorden vinden om te beschrijven hoe magnifiek en indrukwekkend het was.







Yes, we both got excited. My cunt getting wet as he pushed hi finger in and then licked me. Screaming with excitement, I jumped on top of him to get his hard cock deep inside me... I came... And how!

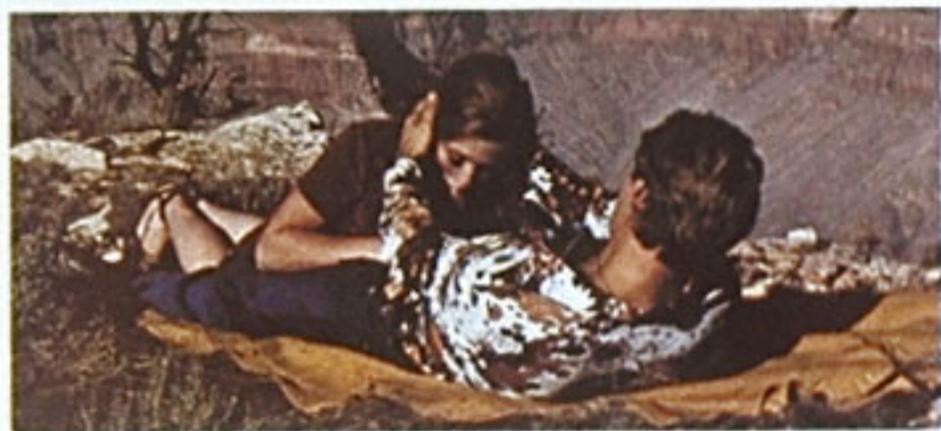
Wir waren richtig aufgereizt. Meine Spalte triefte schon, als er einen Finger hineinschob und mich leckte. Ächzend vor Lust schwang ich mich auf ihn und spürte seinen Harten in mich dringen. Es kam mir... und wie!

Oui, nous étions terriblement excités. Je mouillais même avant qu'il me chatouilla et me lècha. Criant d'excitement je me jetai sur lui pour qu'il me pénètre profondément. Ah! Oui! Encore...

Ja, wij werden beiden opgewonden. Mijn kut werd nat toen hij zijn vinger er in duwde en mij daarna likte. Schreeuwend van genot sprong ik boven op hem om zijn harde lul diep in mij te krijgen. Ik kwam klaar, en hoe...







I sucked his cock to get it even harder,
to make it ready for a new and unusual
position.



Saugend verlich ich dem Organ die letzte
Härte und bereitete es so für eine
ungewöhnliche Stellung vor.



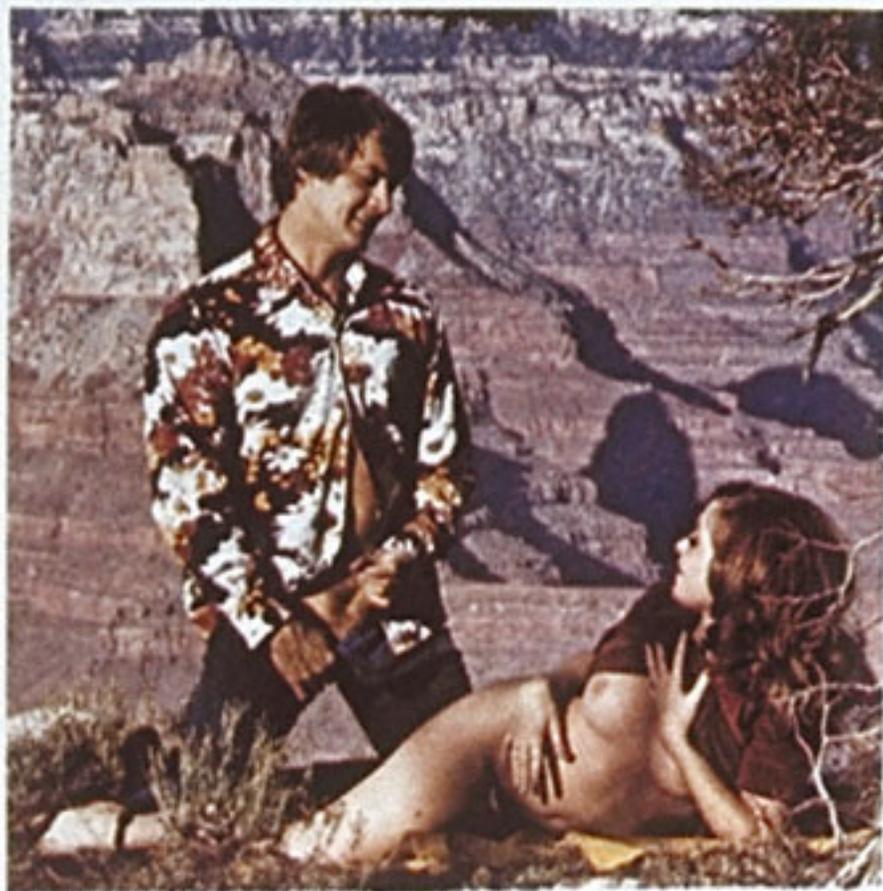
Je le suçai afin qu'il durcisse encore
plus, en prévision d'une position très
particulière.



Ik likte zijn lul om hem nog harder te
krijgen, om hem klaar te maken voor een
nieuwe en ongewone positie.







Back on the ground again—I was getting so randy by looking at him rubbing his cock—then he bored it right in to my cunt. I kneeled in front of him and he shot deep inside me.

●

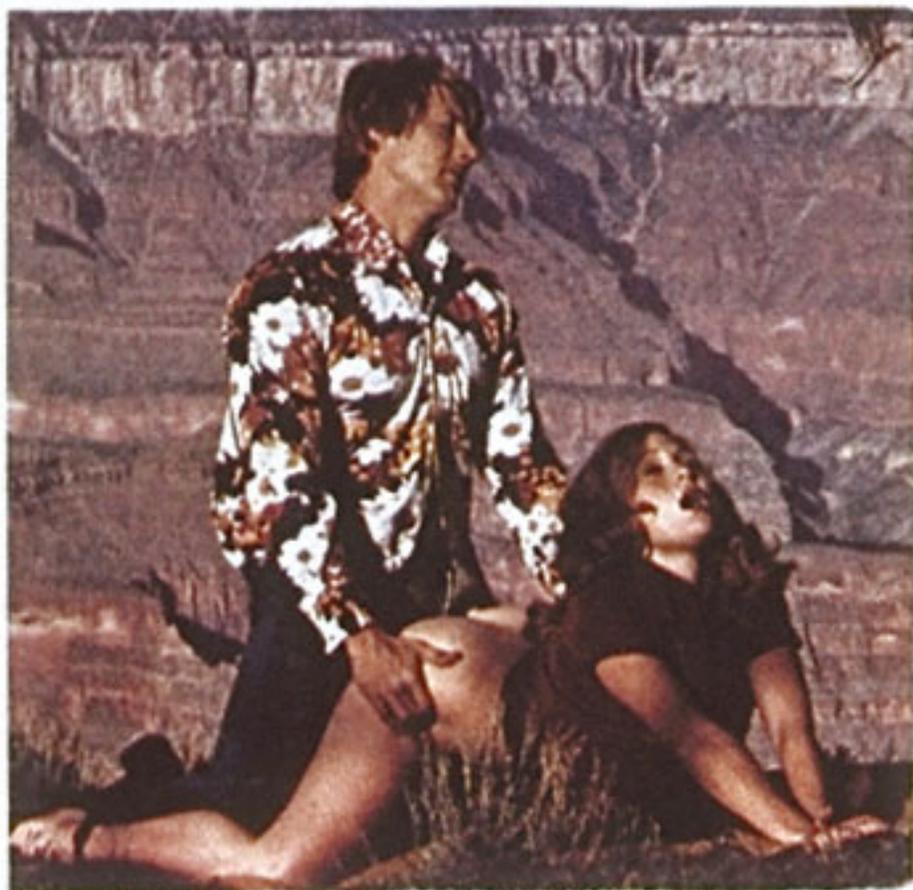
Wieder auf der Erde. Der Anblick seiner Vorhaut, die er schrubbte, machte mich so scharf. Dann schob er sich aufs neue in meine Fotze. Ich kniete vor ihm, und er schoß gerade in mich herein.

●

Retour à terre. De le voir s'essuyer la queue m'excitait terriblement. Voyant cela il l'approcha de ma chatte. J'étais à genoux devant lui et il m'ampala violamment.

●

Terug op de grond — werd ik zo geil toen hij aan zijn lul zat te rukkentoen boorde hij hem diep in mijn kut. Ik knielde voor hem en hij schoot diep in mij.







He really is a good fucker, that bastard.
He took me over and over again,
spreading my legs and really using me.
I came again and again.

•

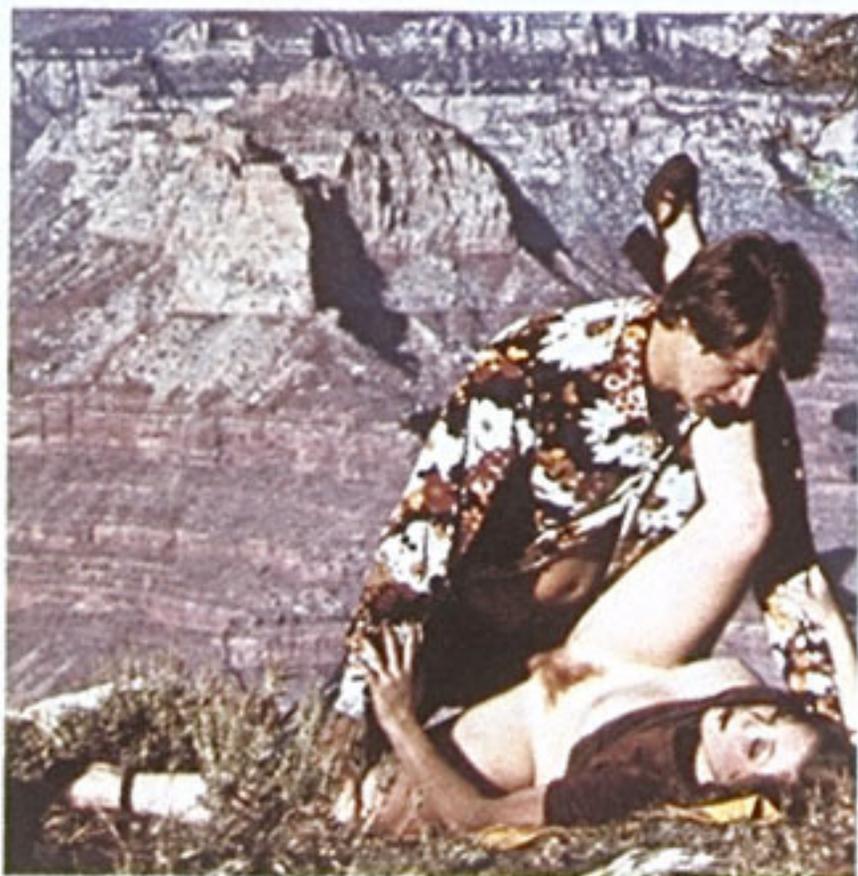
Prima Ficker! Ohne Unterlaß ging er
mich an, drückte meine Schenkel
auseinander und konnte wirklich mit
mir umgehen. Es kam mir immer
wieder.

•

C'est vraiment un sacré baiseur. Il me
prend coup sur coup, se donne à fond. Et
moi... je jouis, je jouis!

•

Hij is werkelijk een goede neuker, de
bastaard. Hij nam mij over en over
spreide mijn benen en gebruikte mij
werkelijk. Ik kwam steeds weer klaar.







I had to have that brute's spunk in my mouth. I sucked his cock like mad and juggled his balls—I did my very best to please him.

•

Meine Lippen lutschten diesen Ochsen-schwanz, während meine Hände seine Eier kneteten. Ich scheute keine Anstrengung, ihm wohlätig zu sein.

•

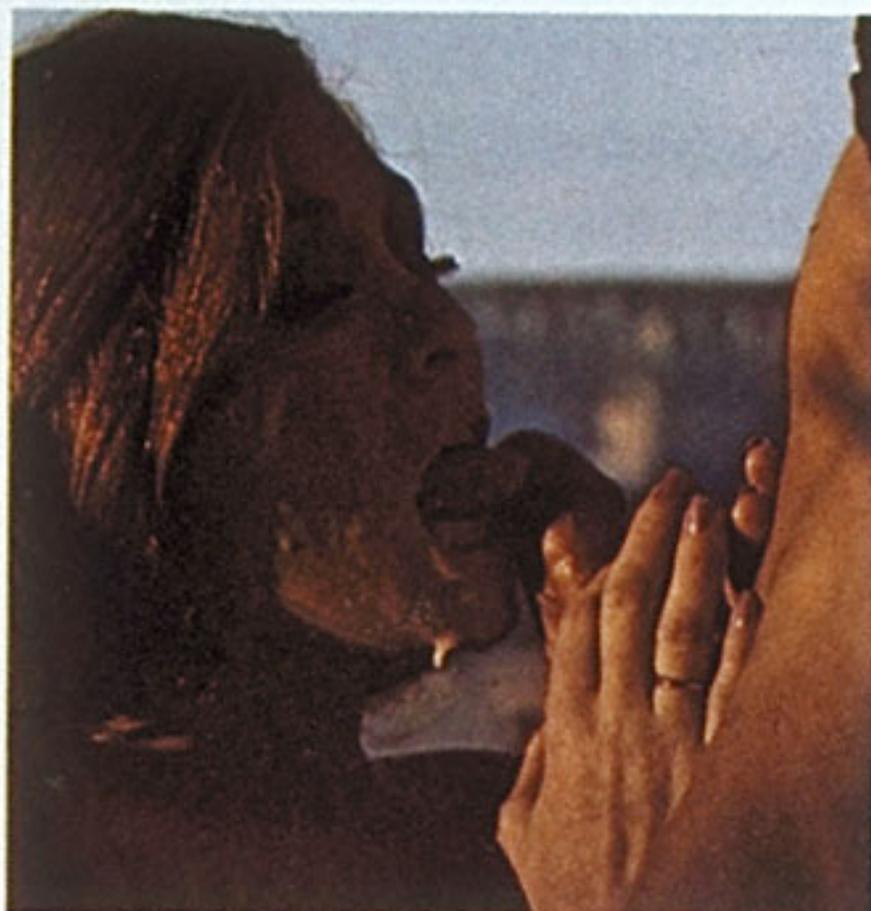
Pour faire plaisir à cette brute je le « gobe ». Je la suce comme une folle tout en jouant avec ses pruneaux. Je sors tout mon savoir faire.

•

Ik wilde zijn geile kwakkie in mijn mond hebben. Ik zoog als een gek aan zijn lul en masseerde zijn ballen — ik deed mijn best om hem tevreden te stellen.







He shot all over my throat, then I licked his cock and smeared his spunk on my face. I was so happy and content. This is the way sex should be—I think so—don't you?

Cindy

Er ballerte mir direkt ins Gesicht. Seinen Schwanz rieb ich mit Zunge und Gesicht sauber. Ich hatte bekommen, was ich wollte, und war glücklich. So ist Sex, so wird gevögelt — meine ich. Und Sie?

Cindy

Il m'envoie la purée en pleine figure. Puis je le lèche encore tout en frottant son gland sur mon visage. Quel délice! Je suis aux nues! Ça c'est ce que j'appelle faire l'amour. Qu'en pensez-vous?

Cindy

Hij spoot het allemaal over mijn hals, toen likte ik zijn lul en smeerde zijn geil over mijn gezicht. Ik was zo gelukkig en tevreden. Zo moet sex zijn — vind ik in ieder geval — jij niet?

Cindy





Photos by
MILTON

PRIVATE

INTERNATIONAL COLOR MAGAZINE - LEADING IN EROTOGRAPHY

MORAL:

LORD LONGFORD'S REPORT.

LISA:

HOW TO BRIDGE THE GENERATION GAP.

PRIVATE READER:

YOUR OPINIONS AND WISHES.

DRAWING:

LESBIAN PLEASURE.

BEAUTIFUL BOSOMS:

READERS' OWN PHOTOGRAPHS.

GATEFOLD:

LISA MASTURBATING.

INSIDE REPORT:

SEX-CLUBS AND LIVE SHOWS IN STOCKHOLM.

SHORT STORY:

THE WAITING ROOM.

CINDY'S ADVENTURES

IN LAS VEGAS AND GRAND CANYON.

ANOTHER UNIC LOVE STORY

BY MILTON.

**82 PAGES
ALL IN COLOR**

**82 SEITEN
ALLES IN FARBE**

**82 PAGES
EN COULEURS**
