

PRIVATTE

INTERNATIONAL COLOR MAGAZINE/LEADING IN EROTOGRAPHY

36

DAS WELTGRÖSSTE GANZFARBIGE SEX-MAGAZIN

IN DIESER 82 SEITEN AUSGABE:

LOLLO DIE ASPHALTBIENE:
ERST LOCHT ER MICH,
DANN LIEB ICH IHN.

EROTIC ART:

QUER DURCH
DIE JAHRHUNDERTE

MARY UND VERA:

HALB UND HALB -
ZU UNSERER FREUDE,
UND ZU SEINER



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We at Private wish to promote a more liberal attitude towards sex, and a better understanding of all sexual inclinations. We believe that sex is both natural and enjoyable, and therefore it is most definitely wrong to attempt to hide or feel ashamed about it. Furthermore we know, that good erotography has a both positive and stimulative effect on human sexuality.

Mit Private möchten wir eine freiere Lebensanschauung im Sexuellen und Verständnis für alle sexuellen Einstellungen erleichtern. Wir meinen: Sex ist etwas Schönes und Naturliches, vor dem es keine Geheimnistuerei oder Schamgefühle geben sollte. Wir wissen: Gute Erotografie hat eine positiv anregende Wirkung auf die menschliche Sexualität.

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PRIVATTE



INTERNATIONAL COLOR MAGAZINE - LEADING IN EROTOGRAPHY

36

TEXT IN
ENGLISH

DEUTSCHER
TEXT

TEXTE EN
FRANÇAIS

ITALIANO
TESTO

MORAL?

By Milton





Play is an important and necessary part of sexuality. It is indispensable for the vitality and excitement of a continuing sexual relationship. It develops sex life by providing additional nourishment for the imagination, and it breaks down some of the barriers of hangups and prejudice that still encumber human sexuality. At the same time, the sexual appetite grows in pace with the feeling of freedom to give your emotions and needs and a free rein. Play fosters tolerance and stifles feelings of guilt, fear and self-consciousness associated with sex. To many people, troilism, i.e. threesome sex, is an imaginative and attractive way to develop sex play.

Most people, both men and women, have the ability to enjoy sex together with somebody of one's own sex. You may find it difficult to admit your bisexuality and to be candid about this opportunity to enrich your sex life. Quite often, both partners in a relationship have secret dreams about having this kind of experience. Or about seeing your partner involved in a sex game with another person, man or woman. If your own desire for troilism is less pronounced than that of your partner, the wish to give him or her this sex experience can encourage the kind of generosity that makes you prepared to take part. Much of your own excitement and satisfaction is derived from seeing your partner's sex enjoyment. In many cases, the excitement will be greater when the enjoyment is produced by somebody else.

Ideally, however, both of you should be eager to try out a third partner in your sex life. To be more or less forced into sex relations and variations that run counter to your own emotions and desires can seriously jeopardize your mutual relationship and confidence in each other. As everything else that involves emotions, troilism is associated with certain risks. No matter how thoroughly you make plans and draw up the limits of your erotic experiments and variations, your emotions can bring about unanticipated complications. In such cases, it is important that the decision was at least made jointly. This makes it easier to straighten things out afterwards.

But then, is it advisable to start something that might jeopardize an existing relationship, even though this may not be ideal in every respect? Well, this is very much a matter of how secure you are in your own sexuality, and what value you attach to your current sex situation. The weaker the relationship, the greater is the risk that it will be disturbed by increased openness and more personal freedom. Feelings of insecurity will invariably lead to a lack of freedom and a sort of desperate attachment to each other. And then there is no scope for erotic games, variations or other attempts to widen your experience.

But to be blind to the monotony and poverty of your sex relations, and to continue a relationship that is unsatisfactory to both of you is a lot more risky than to be candid about your needs and take the consequences. Your relationship is certainly not strengthened if each of you find secret satisfaction of your needs elsewhere. How would you be able to enjoy each other more if you find an outlet for your sex needs in your own erotic dreams and masturbatory fantasies?

After some times together, many people realise that they must introduce new stimuli in their sex life to avoid diluting it to the point of meaninglessness. Otherwise it might wither for lack of excitement and variation. Some people can work this out together, while others have to seek the needed stimuli outside their own relationship. Partner swapping and group sex are alternatives that offer themselves. But troilism has several advantages in comparison to these.

One such advantage is that both partners are in better control of the situation. They can make a joint decision on the choice of a third partner, and they can share each other's experiences of that partner. In addition, they have the same opportunity to enrich their sex life with a new and exciting dimension by finding an outlet for their bisexuality. Or by seeing how the partner finds such an outlet.

Ideally, the sex act should be characterised by total commitment and abandon, and for this you need a feeling of privacy which may be difficult to achieve in a group environment. When

you are about to reach the summit of enjoyment, you may be disturbed by somebody else. This kind of situation may also prevent you from indulging in the varieties that you enjoy most. Many people are involved, and many things happen, and you have little chance to control activities as you would like to. On the other hand, you run a risk of being dominated by other people's desires. But if there are only three of you, it is easier to satisfy each person's individual needs and desires. And if somebody has some "special" urges, these are more easily expressed when there are only two other people involved.

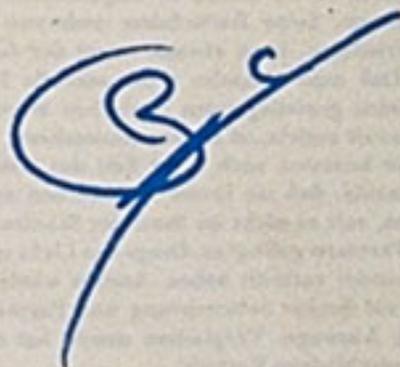
With partner swapping you no longer share the sex experience, since you are no longer together. This means that there will be greater risks of jealousy and outsider feelings than there are in troilism. In more unconventional partner swapping, i.e. when you swap to a partner of your own sex, the change may feel so extraordinary and decisive that it will actually be an obstacle to the enjoyment you are looking for. But in troilism, you are not in an either/or situation, but rather a both/and situation as regards both homo and heterosexuality.

Of course both the man and the woman should have the same chances of experiencing the variations and sensations that troilism can offer. This means that you should have an open mind about the sex of the third partner. The experiences will be completely different, depending on whether the third person is a man or a woman. It would therefore be a pity if these experiences should be restricted by feelings of fear and lack of imagination.

In most cases, the man is the one who restricts the possibilities of variation by refusing to accept another man. This reaction can be motivated by a latent fear of homosexuality, as well as anxieties about competition and performance ability. He is afraid of losing part of his masculinity if he reveals his bisexual tendencies to himself or to his woman. Or he may fear that the other man is going to be a better lover than himself, more of a man as it were.

He should realise, however, that homosexuality and bisexuality are not to be seen as either some kind of aberration or sign of deficient masculinity, but are completely acceptable varieties of human, sexual behaviour. That they are just another way of expressing the same feelings of sexual attraction, tenderness and togetherness as occur in a heterosexual relationship. If sex is to be made into a question of competition and performance anxiety, the intire sex game will be nothing but a tense and uncomfortable chore. And this is so regardless of whether it is a heterosexual or homosexual relationship.

If you have a nice relationship but feel a need for more change and excitement, troilism can be an alternative. It can open a path toward renewal and enrichment of your entire sex experience. It is a different, but not uncommon way to give additional dimensions to your sexuality and widen your erotic repertoire. When it is successful, it will also give an increased feeling of freedom and inner satisfaction to all parties involved. After all, they have managed to break down yet another meaningless and agonizing prejudice around sexuality and have found new ways to express their primary needs for sex experience, tenderness and togetherness. Across all boundaries.





Spiel ist ein ebenso erfreulicher wie notwendiger Teil der Sexualität. Zum Fortbestand einer vitalen und anregenden Zweiergemeinschaft der Geschlechter ist es unerlässlich. Es gibt der Phantasie Nahrung und weitet so den Horizont des Intimlebens. Und es hilft Hemmungen und Vorurteile abbauen, die leider bis auf den heutigen Tag die menschliche Sexualität einengen. Der sexuelle Appetit steigt im gleichen Maß, wie das Gefühl für die Freiheit der Sinne und Bedürfnisse zunimmt. Spiel ebnet der Toleranz den Weg und nimmt Schuld- und Angstgefühlen die Spitze. *Sex zu dritt, das ist für viele Menschen eine nicht minder die Phantasie beflügelnde Weiste, dem sexuellen Spiel neue Reize abzugewinnen.*

Den meisten Menschen, Männern und Frauen, ist es gegeben, Genuß auch beim eigenen Geschlecht zu finden. Aber es fehlt ihnen an Mut, sich ihre Bisexualität einzugestehen und sich ihr offen hinzugeben. *Es gibt nicht wenige Partner, die sich insgeheim wünschen, einmal derartige Erfahrungen machen zu können.* Wie wäre der Anblick des andern beim Liebesakt in den Armen eines Dritten? Ist die Lust zum Sex zu dritt schwächer als beim Partner, so kann doch die bewußte Einwilligung, ihr oder ihm dies Erlebnis nicht vorzuenthalten, die Bereitschaft zum Mitmachen erwecken. Erregung und Befriedigung rühren zum guten Teil aus dem Anschauen der sexuellen Lust des Partners her. Die Erfahrung lehrt, daß es die Erregung eher noch anfacht, wenn jemand anders diese Lust hervorruft.

Natürlich sollten beide, aus welchen Beweggründen auch immer, an der Beteiligung eines Dritten interessiert sein. Nur das verspricht Erfolg. Zwang gegen innere Überzeugungen können an Harmonie und Vertrauen untereinander nur ernste Schäden anrichten. Überall, wo Gefühle mit im Spiel sind, lauern Gefahren. Man kann noch so wohlbedacht seinen erotischen Experimenten im voraus Grenzen setzen: unversehens können einem die Zügel entgleiten und unabsehbare Folgen entstehen. Darum ist es wichtig, daß vorher zwischen beiden Einigkeit herrscht. So läßt sich ein Mißgeschick leichter bewältigen.

Soll man nun angesichts dieser Risiken überhaupt Neuland betreten, selbst wenn ein nicht ganz befriedigendes Verhältnis dazu ermuntert? Die Antwort hat davon auszugehen, wie sehr man sich in seiner eigenen Sexualität gefestigt fühlt und welchen Wert man dem augenblicklichen Intimverhältnis beimißt. Eine schwächere Verbindung ist empfindlicher für Störungen, wie sie größere Offenheit und sexuelle Freiheiten darstellen. Ungewißheit in einem Verhältnis hat nur zu oft Unfreiheit und verkrampfte Bindung aneinander zur Folge. Da ist für erotische Spiele, Variationen und andere Versuche zur Weitung der sexuellen Sphäre kein Platz.

Vor der Eintönigkeit und Kümmerlichkeit des Intimlebens die Augen zu verschließen, eine für beide unbefriedigende Gemeinschaft weiterzuführen, hieße aber, noch größere Gefahren heraufzubeschwören, als offen eingestandene Wünsche in die Tat umzusetzen. Seine Bedürfnisse anderswo und im Verborgenen zu befriedigen, kann ebenso wenig der Gemeinschaft förderlich sein. Daß man einander mehr sexuelle Freude schenkt, indem man seine grundlegenden erotischen Wünsche lediglich in einer Traumwelt auslebt, ist schwer einzusehen.

Viele kommen nach einer Zeit des Nebeneinanderher zu der Erkenntnis, daß sie ihrem Sexalleben neue Impulse zuführen müssen, soll es nicht im Sand der Sinnlosigkeit zerrinnen. Manchen Partnern gelingt es, Dinge ans Licht zu heben, die sie bislang beieinander vermißt haben. Andere wieder gehen in der Umgebung auf Suche. Seitensprung und Partnertausch sind gern gewählte Auswege. Verglichen damit, hat ein Dreiecksverhältnis aber entschiedene Vorteile.

Die Partner können leichter die Kontrolle und Übersicht bewahren. Sie können den Dritten im Bunde gemeinsam auswählen und sich

in die Erlebnisse mit ihm teilen. Wenn beide in dieser Geborgenheit ihrer Bisexualität freien Lauf lassen, können sie zudem ihrem eigenen Intimleben eine neue spannende Dimension geben. Oder man erlebt sie wachen Auges beim Partner mit.

Der Liebesakt will Ruhe und Einfühlung. Bei Gruppensex ist das schwer erfüllbar. In den eigenen Genuß bricht oft jemand anders ein. Oft ist es nicht leicht, sich gerade den Abwandlungen hinzugeben, nach denen man am stärksten verlangt. Die Ereignisse jagen einander, und die Gelegenheiten, auf sie einwirken zu können, sind gering. Die Wünsche der anderen haben einen rasch überstimmt. Ist man dagegen zu dritt, dann brauchen die eigenen Wünsche nicht hinten zu stehen. Vor nur zwei Vertrauten offenbart man seine Erotik viel leichter als vor vielen Fremden.

Beim Partnertausch wird man des geschlechtlichen Erlebnisses nicht mehr gemeinsam teilhaftig. Die Gefahr der Eifersucht und des Gefühls des Ausgeschlossenenseins sind hier größer als beim Sex zu dritt. Verläßt man gar den Boden der Konvention, wenn man sich also einer Person gleichen Geschlechts zuwendet, dann kann der gesuchte Genuß hinter der Höhe dieser Schwelle zurückbleiben. Beim Dreiecksverhältnis geht es ja nicht ums "entweder - oder", sondern vielmehr ums "sowohl - als auch", was die Hetero- und Homosexualität betrifft.

Mann und Frau freilich müssen die gleichen Möglichkeiten wahrnehmen können, die sich ihnen mit dem Sex zu dritt auf tun. So sollte das Geschlecht des Dritten nicht von vorneherein feststehen. Über die Unterschiede, die sich aus einer zweiten Frau oder einem zweiten Mann ergeben, zu debattieren, wäre müßig. Es wäre bedauerlich, ständen Phantasielosigkeit und Argwohn auch bei diesen Erlebnissen Pate.

Normalerweise kommen die Beschränkungen der Dreierspiele vom Mann, der durch seine laue Bereitschaft, einen anderen Mann in die Gemeinschaft einzulassen, Grenzen zieht. Hinter seiner Reaktion verbirgt sich sowohl Angst vor Homosexualität als auch Leistungs- und Konkurrenzdenken. Er fürchtet, von seiner Männlichkeit einzubüßen, wenn er vor sich und seiner Partnerin bisexuelle Neigungen enthüllt. Oder ihm kommt der Verdacht, der andere Mann sei ein virilerer Typ, ein besserer Liebhaber als er.

Zunächst müßte er sich darüber klarwerden, daß Homo- und Bisexualität weder Zeichen von Krankheit noch von mangelnder Männlichkeit sind. Es ist eine andere Art und Weise, die gleichen Gefühle sexueller Zuneigung, Zärtlichkeit und Gemeinsamkeit wie in einer heterosexuellen Verbindung zum Ausdruck zu bringen. Läßt man sich dazu herbei, einen Leistungs- und Konkurrenzkampf auszutragen, wird Sex zu einer verkrampften Sollerfüllung.

An und für sich zufriedene Partner, die in der eigenen Verbindung eine gewisse Spannung und Abwechslung nicht finden können, haben sicherlich im Dreiecksverhältnis eine Ausweichmöglichkeit. Hier läßt sich ein Tor zur Bereicherung und Erneuerung aufstoßen. Mit Sex zu dritt, anders, aber nicht ungewöhnlich, vermag man das sexuelle Repertoire zu erweitern und ihm neue Dimensionen zu geben. In besonderen Glücksfällen kommt noch das Gefühl der Freiheit und inneren Befriedigung hinzu. Ihnen ist es in ihrem Bereich gelungen, ein überholtes und angstgeladenes Vorurteil abzubauen. Einen neuen Weg für Äußerung ihrer grundlegenden Wünsche nach Sexualität, Zärtlichkeit und Gemeinschaft einzuschlagen - über alle Grenzen hinweg.

MARY & VERA



Mary's story: I found Vera one evening, she is young, loving and yearning for tenderness. We liked each other, got into a chat, traded confidences. That started it. Our affair. Very hesitating and cautious at first, but with hope and promise. We share so many things. Experiences, men. In our imagination we go through so many wonderful things. Sexually.

Mary erzählt: Eines abends stand sie vor mir. Vera, jung, voll Sehnsucht nach Liebe und Zärtlichkeit. Wir fanden Gefallen aneinander, tauschten Vertraulichkeiten aus. So fing es an, unser Verhältnis. Noch tastend, aber in Erwartung der Reife. Wir teilen so vieles, auch Männer. Unsere Phantasie entführt uns. Im Sex.

J'ai connu Véra un soir... Jeune, assoiffée de tendresse et d'amour. On s'est plués et notre liaison est née. Nous avons tant de choses en commun, dont les hommes.

Mary racconta. Una sera ho incontrato Vera; è giovane, assetata di tenerezza e piena di attenzioni. Abbiamo fatto subito amicizia, ci siamo messe a discorrere e a scambiarci confidenze. Così è iniziata la nostra relazione, ancora incerta e curiosa, ma comunque in via di maturazione. Ci dividiamo molto: le esperienze e gli uomini. Nella nostra fantasia ci immedesimiamo in tante cose bellissime, sessualmente.

People ask: "Who is the man in this lesbian affair of yours?" An odd question.

There is no man. No man between us, that is, but together with us. Quite often we share a man and make him feel good, like ourselves, suck him, let him fuck us one at a time, or we fuck him, all for our enjoyment of each other. It's a beautiful kind of love, this opportunity to make us all feel good and satisfied.

•
Mancher fragt: Wo bleibt der Mann in eurem lesbischen Verhältnis? – Was heißt hier, wo? Es gibt keinen. Nicht zwischen uns, höchstens zusammen mit uns. Nicht selten teilen wir uns einen und machen ihn glücklich, so wie er uns beglückt. Er vögelt uns beide, oder wir beide ihn, zu unser aller Vergnügen. Diese Liebe, dieses gemeinsame Glück sind wunderbar.

•
Où sont les hommes, dans notre lesbianité? Entre nous et avec nous, bien sûr. Nous suçons un type, on se le paye à tour de rôle. Tout le monde y trouve son plaisir. Oui, c'est merveilleux!

•
Ogni tano qualcuno ci chiede: chi fa la parte dell'uomo nella vostra relazione lesbica? Domanda strana. Non ve nessuno uomo tra noi, ma insieme a noi. Molto spesso ci dividiamo un uomo e facciamo felice, lui e noi succhiamo, ci facciamo scopare a turno, lo chiaviamo, per il piacere comune. Si tratta di una forma fantastica di amore, per renderci felici e soddisfatte.





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We start very softly, tenderness is the biggest difference between a woman-woman and a man-woman relationship. You don't always need a cock, your tongue and fingers can work wonders. But in the end, aren't all of us women looking for *him*, the one with the cock?

Mit zarter Hingabe fangen wir an. Ist das nicht der wichtigste Unterschied, wenn in einem Verhältnis eine Frau an die Stelle eines Mannes tritt. Das Glied des Mannes ist nicht immer vonnöten, aber suchen wir nicht insgeheim ihn, den mit dem Schwanz?

Si tendres, les étreintes entre les femmes. Ah, la douceur des langues et des doigts câlins !

Iniziamo con tenerezza. Proprio nella tenerezza risiede la differenza tra relazioni donna-donna, uomo-donna. Non c'è sempre bisogno di cazzo, perché possono bastare lingua e dita. Noi donne non cerchiamo *lui* l'individuo provvisto di fava.





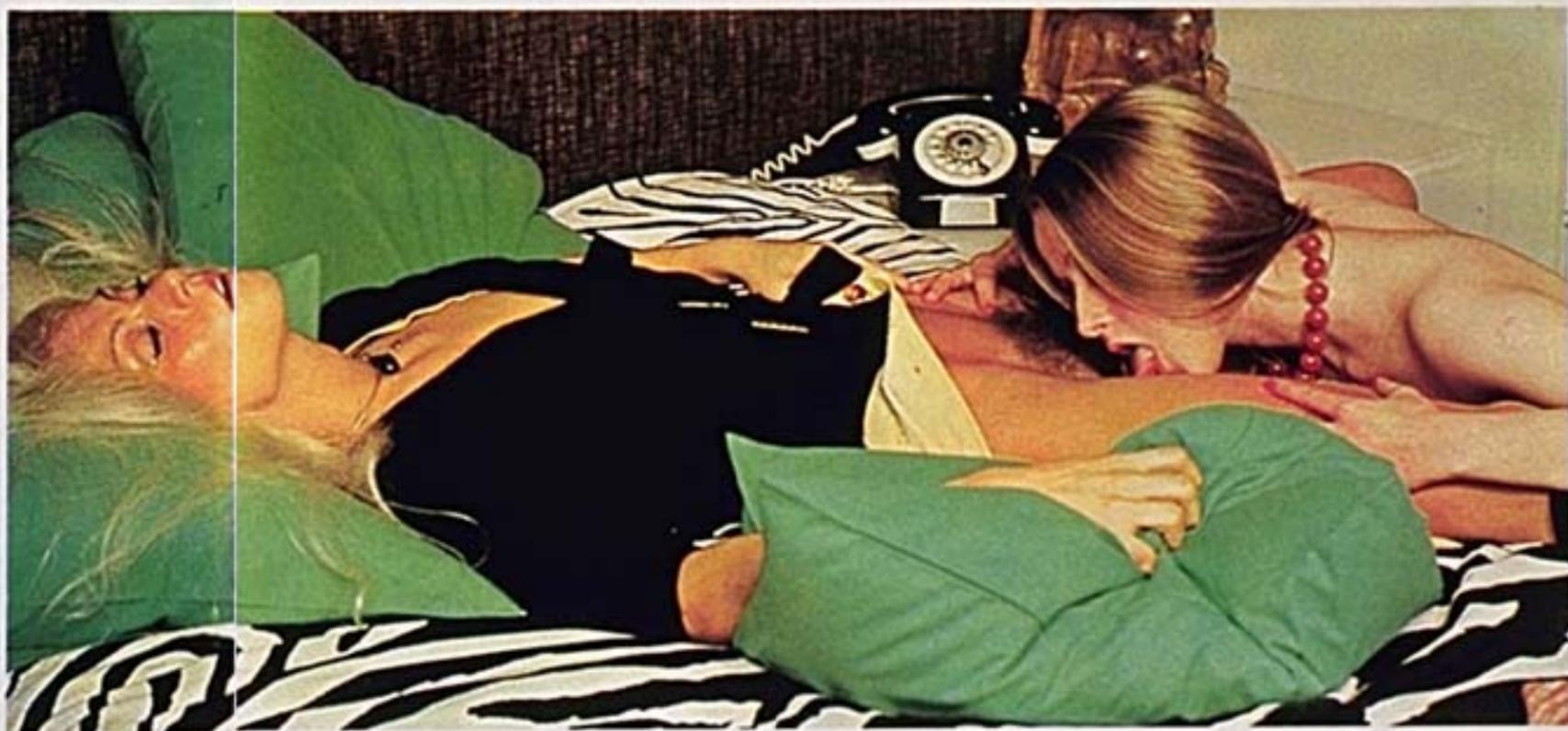


No man can lick you as softly and sensitively as that, it's a different kind of love, this love between women. It may not be as intoxicating, as penetrating, but the greed of the groin is not the full measure of love. When that grabs you, it can only be quenched by a man, a man with a bid hard rod that penetrates you, opens you up no questions asked.

So weich, so gefühlig leckt kein Mann. Diese Liebe, die zwischen zwei Frauen, ist von anderer Natur. Nicht so voller Lebensrausch vielleicht, nicht kraftstrotzend, aber doch vollauf genug. Voll der Liebe. Aber kein voller Körper. Diesen Hunger vermag nur die harte Steife der Männlichkeit zu stillen.

Un homme n'a pas ce doigté soyeux, ces coups de langue délectables et amoureuses Mais à la rage de nos bas-ventres, il faut un raide et fougueux braquemart !

Nessun uomo riuscirà mai a leccare così sensibilmente. Quello tra donna è un altro amore, probabilmente non è così ubrificante, così penetrante. Riesce comunque a saziare il richiamo dei sensi anche se non quello della fica, la cui fame può essere appagata solo da un uomo, da un bastone duro, penetrante, spaziante e imperioso.



Sometimes we have our dreams together, our dreams about *him*, the one who is going to fill both our lives and our loins. The real party-crasher who breaks in and grabs what he can get without asking. The no-nonsense cunt glutton who is after nothing but his own satisfaction. Who makes us feel prurient and pregnant, tears our love apart but gives us back more than we ever had.



Zuweilen träumen wir von ihm, den großen Erfüller des Lebens und des Leibes. Von dem rauhen, räuberischen Eindringling, der nach Befriedigung lechzt. Der uns verrückt macht und schwanger. Dem Mann. Der unser Liebesglück zerfetzt, schenkt uns mehr, als wir je hatten.



Nous rêvons ensemble de celui qui nous plante, nous enfonce et nous chavire, qui déchire notre petit bonheur bien gentil.



Alcune volte sognamo insieme di *lui*, di colui che dovrebbe riempirci vita e sesso. Di colui che si introduce e prende il suo. Di colui che desidera, piaga, u esige soddisfazione dei sensi, che ci fa impazzire e rende madri: l'uomo. Facendo a brandelli la nostra fonte di amore dà più di quanto abbiamo avuto.





Fingers and tongue, sweet words and moanings, it all send you in a swoon, and amid it all this desire to bare yourself, open and be opened, make offers and efforts, the best of love where do you find it?

Finger und Zunge, wohlige Worte, glückselige Atemlosigkeit raffinierten Reigens. Und dennoch der verborgene Wunsch, sich zu öffnen und öffnen zu lassen, zu geben und zu nehmen. Das Wunder der Liebe – wo liegt es?

Mots passionnés, halètements, corps déchaînés ; ronde effrénée par le désir fou de s'ouvrir, de se mettre nues jusqu'au tréfonds, se donner rageusement. Ah, quelle pâmoison !

Dita e lingua, parole e ansimi in una specie di allucinante girotondo; in mezzo a tutto ciò un desiderio di nudarsi, di aprire, di essere aperte, di offrire, di invitare. Dove è il meglio dell'amore?







Maybe in eager and skilful licking, but is that all of it, is that enough? I don't know. But I know one thing, love in itself is beautiful, even if it comes in weird and wonderful forms. Mary.

Unsere innigsten Liebkosungen, reichen die? Ist das alles? Noch bin ich mir nicht ganz sicher. Aber eins ist mir gewiß. Lieben um seiner selbst willen ist wunderbar, und geschehe es in noch so absonderlicher Weise. Mary.

Jusqu'ou aller? Fantaisiste et délicieux amour des corps qui crève sans cesse nos limites... Mary.

Forse in una lingua che lecca sapientemente, non è però tutto. Basterà? non lo so. Sono però sicura che fare l'amore, anche se in forme particolari, è cosa fantastica. Mary.





MAJ-BRIHT BERGSTRÖM-WALAN **A QUESTION OF SEX**

Head of the Swedish Institute for Sexual Research, Dr Bergström-Walan will answer your sex problems. Write to her at Private Press, Fack S-104 62, Stockholm, Sweden

times. It is not easy to know if the cause of this is sheer sex drive or simply a fixation. You say that you and your husband have a nice relationship. And yet, it seems to me that there is something missing between you. Can it be that your relationship has become humdrum, that you have lost the real excitement, the actual kick of sex, and have then discovered a thrilling and surprising "short-cut"?

Fantasies of the type you describe are not at all uncommon in the sexual relationship between two people. You imagine sudden, sometimes more brutal sex overtures. But you keep quiet about such daydreams since you know that your partner would misunderstand, or even feel wounded. You might even feel ashamed and "different", and feel that to some extent you let your partner down.

It is difficult to give the advice you ask for. But at least I can suggest some variation in your sex contacts with your husband. Spontaneity and surprise initiatives can bring wonders to a rundown relationship. Alternate intercourse positions and above all discuss candidly how you experience each other sexually. Openness in these matters never hurts. It seems difficult for you to break this "short-cut habit" of yours. You will have to track down the cause behind this urge. Once this has been done it should not be difficult to get rid of the compulsion to do what you really don't want to do.

Maj-Briht Bergström-Walan

Raped when I want to?

An extraordinary heading for a letter? But then, my problem is an extraordinary one. The reason why I write you you, Dr. Bergström-Walan, is that I can't get to grips with the situation I'm in (or maybe I don't even want to), and I have found your previous replies quite sensible.

I am 26, married, and work as a teacher. My husband is also a teacher, and we live in a city in southern Germany where both of us are working. Twice a week I conduct a course on "married life".

And here is what has happened to me.

On my way home from the course, (I usually walk to get some fresh air and exercise), I sometimes take a short cut when I am in a hurry. I then walk in darkness along the wall around a cemetery. One evening there was suddenly a man ahead of me. He grabbed me, put his hand across my mouth and pulled me down among some bushes. Scared out of my wits I resisted at first, especially as he pulled up my skirt and started to tear off my underwear. He threatened to kill me if I didn't keep silent, and common sense told me I had better obey.

Then he raped me.

My fear and disgust faded, even

though he kept me in a tight grip (or maybe just because of that?), and even though I really didn't want to my body came round, and I had an orgasm. I didn't scream when he had left me, and I didn't tell my husband, I don't know why.

For a couple of weeks I used the longer way home, until one evening I felt that I just had to... well, what? And there he was again, and we made love, this time with a lot less resistance from me. And the next time he had brought somebody with him, and both of them raped me. And I really enjoyed it, with a mixture of fear and passion.

Now I know what my "short cut" means, and I can't stay away from it.

But it mustn't go on like this, I have to get out of it. But the horrible thing is that I can refrain, and yet I can't.

So can I have some advice, please!

Th.F.

Germany

Reply to Th.F. Germany, Private 36.

Dear Th.F.

Your letter raises an extraordinary problem in a very candid way. In saying this, I don't mean that the urge to "be raped" is extraordinary, but rather your own cooperation in having this repeated, not once but several

MAJ-BRIHT
BERGSTRÖM-WALAN

IN SACHEN SEX

Die Leiterin des Schwedischen Sexualforschungs-Instituts, Dr. Bergström-Walan, beantwortet Leserfragen. Bitte schreiben Sie an: Private Press, Fack S-104 62 Stockholm, Schweden

Liebe Frau Bergström-Walan!

Ihre Ratgeberspalte ist keine alltägliche Sache. Aber das ist mein Brief sicher auch nicht. Ich schreibe an Sie, weil ich mich in etwas verstrickt habe, aus dem ich allein nicht mehr herauskomme, oder auch nicht herauskommen will. Außerdem fand ich Ihre Antworten stets von praktischer Vernunft geprägt.

Ich arbeite als Lehrerin, bin 26 Jahre, verheiratet. Mein Mann hat den gleichen Beruf. Wir leben in guten Verhältnissen in einer größeren Stadt in Süddeutschland, und arbeiten auch dort. Zweimal in der Woche leite ich einen Kurs für Ehefragen (!!).

Und hier mein Erlebnis.

Von der Abendschule gehe ich oft nach Haus, das gibt mir ein wenig Bewegung in frischer Luft. Mein Heimweg führt an einem schlecht beleuchteten Park vorbei. Eines abends tauchte ganz unvermutet ein Mann vor mir auf. Ehe ich mich's versah, packte er mich, preßte mir seine Hand auf den Mund und zerrte mich in ein nahes

Gebüsch. Tödlich erschrocken sträubte ich mich. Er fing an, mir die Kleider herunterzureißen. Er drohte, mich umzubringen, wenn ich nicht still wäre. Aus Angst gehorchte ich ihm. Dann vergewaltigte er mich.

Schreck und Abscheu ließen etwas nach, obwohl er mich roh umklammert hielt (oder vielleicht deswegen), und ohne daß ich es richtig wollte, fügte sich mein Körper darein. Ich kam sogar zum Höhepunkt. Warum ich hinterher nichts tat, weiß ich nicht. Ich schrie nicht, ging nicht zur Polizei, sprach nicht mit meinem Mann darüber.

Danach ging ich ein paar Wochen lang einen Umweg, bis ich eines Abends ein unbewußtes Wollen spürte. Was eigentlich? Unglaublich, da stand der Selbe wieder vor mir. Diesmal war mein Widerstand gering. Beim dritten Mal war noch einer dabei. Beide fielen über mich her, und ich genoß in einer Mischung aus Anwidern und Lust.

Heute bin ich mir über diesen "kurzen" Nachhauseweg im klaren, aber ich komme nicht davon ab. So darf es nun einmal nicht weitergehen. Ich kann es lassen, aber wiederum auch nicht, das ist das Unheimliche.
Th. F., Bundesrepublik Deutschland

Antwort

Das Problem, das Sie so offen vor mir ausgebreitet haben, ist in der Tat eigenartig. Damit meine ich weniger die Lust am "Gewaltakt", sondern eher Ihr stilles Einverständnis, daß sich das Geschehene nicht nur ein, sondern mehrere Male wiederhole. Diese sexuelle Lust, oder genauer: Zwangshandlung, läßt sich nicht ohne weiteres erklären. Sie leben in guten Verhältnissen, schreiben Sie. Aber irgend etwas muß

Ihnen fehlen. Vielleicht ist Ihr Verhältnis dem Alltag zum Opfer gefallen, die sexuelle Spannung, die Würze sind dahin, und aus diesem Zustand heraus erleben Sie den "kurzen" Heimweg als ein Moment der Spannung und Überraschung.

Daß Ihr Erlebnis auch als Inhalt sexueller Phantasien vorkommt, ist nicht ungewöhnlich. Plötzlich stellt man sich mehr mit Gewalt geladene sexuelle Annäherungen vor. Diese Träume behält man gemeinhin für sich. Der Partner könnte sie mißverstehen oder sich gekränkt fühlen. Ein gewisses Gefühl der Scham über sich selbst und beim Gedanken an den Partner läßt sich nicht unterdrücken.

Hier einen Rat zu geben, ist schwer. Soviel kann ich doch sagen, versuchen Sie das Intimleben mit Ihrem Mann zu variieren, stellen Sie sich vor, was Spontaneität, was Überraschungen bewirken können. Eintönigkeit ist gefährlich. Und vor allem, sprechen Sie über Ihr gegenseitiges sexuelles Empfinden. Es sieht so aus, als könnten Sie diesen "Abkürzungsweg" nicht so leicht verlassen. Forschen Sie selbst nach der Ursache der Lust bei dieser Begebenheit. Dann vielleicht können Sie aus dieser Zwangshandlung ausbrechen.

Maj-Briht Bergström-Walan

PRIVATE GIRLS

PRIVATE GIRLS

PRIVATE Girls are popular girls. Each week we receive letters from readers wishing to see more of the cutest and most sexy among them. And of course we understand the readers. There must be something special in the pin-up pictures in the various editions of PRIVATE where beautiful girls show off their sexual talents in the most advanced positions and orgies.

PRIVATE Girls. An expression known all over the world, in Europe, Japan, USA, Australia and Africa. PRIVATE Girls give you something that you can't get in any other publication. Here to follow we have a bouquet of willing, horny and uninhibited PRIVATE GIRLS.

PRIVATE GIRLS

Wenn sich etwas ausgesprochener Beliebtheit erfreut, dann sind das unsere PRIVATE Girls. Davon zeugt eine Flut von Briefen. Wir können es unseren Lesern nicht verdenken. Die verführerischen Nackten aus PRIVATE, die Nummer für Nummer mit ihren natürlichen Reichtümern nicht hinter dem Berge halten, haben ihre Wirkung wahrhaftig noch nie verfehlt. PRIVATE Girls. Ein Begriff in der Tat, ob Europa, USA, Japan, Australien, Afrika – mit einem Wort, die ganze Welt. PRIVATE Girls, der Name spricht es aus, gibt es eben nur in PRIVATE, woanders nicht. Hier frischen Sie alte Feundschaften auf.



ANITA
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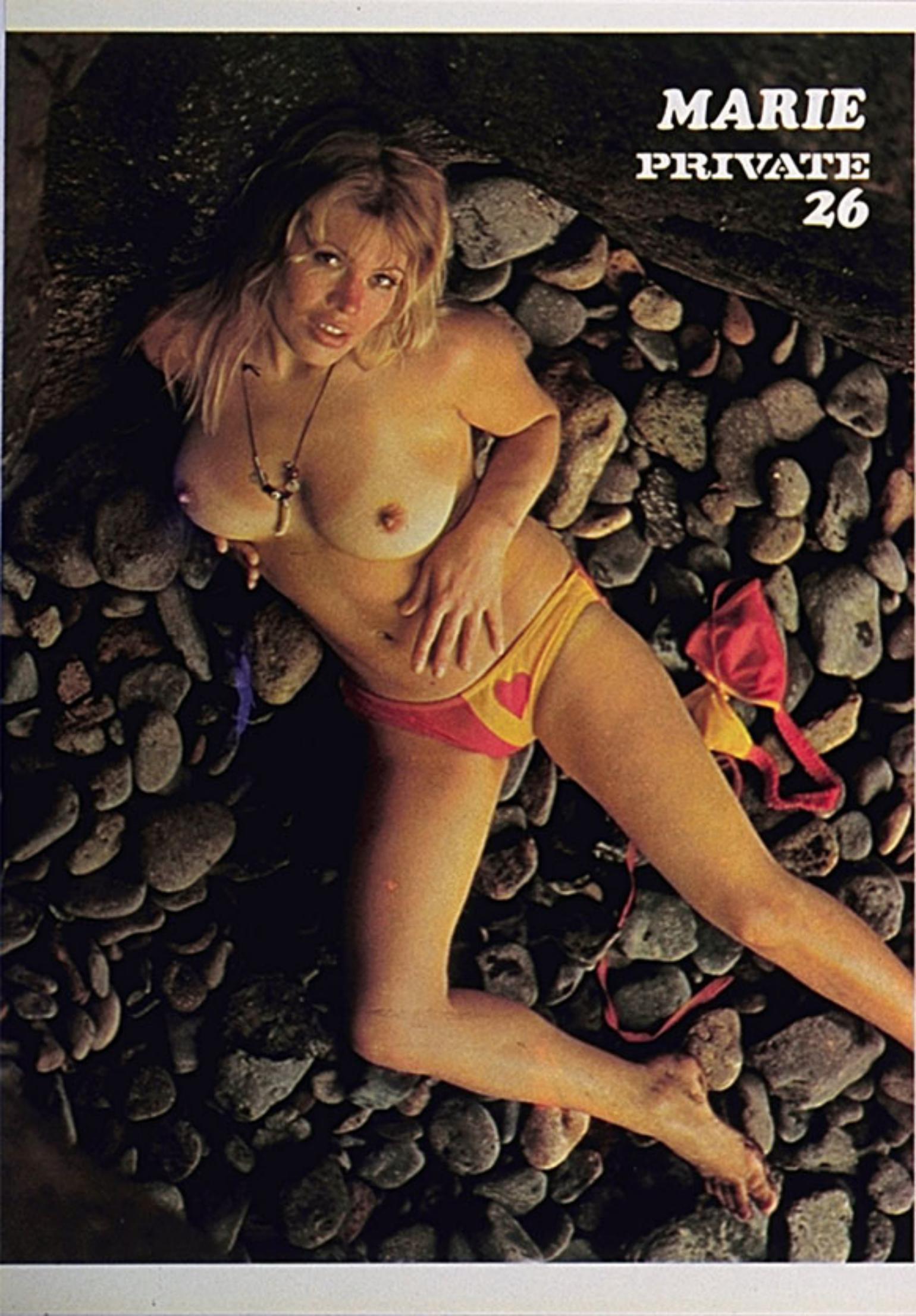
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INDIAN LOVE - AND ECSTASY.



A SATURDAY IN CALCUTTA

By Max Hill

It was Saturday, and Chuck was sitting reading after a late breakfast. A light breeze was rustling through the house, and the tropical sun was scorching the rubber tree outside his window. The chair was comfortable, he had just had a shower and was wearing nothing but a pair of shorts. A light campari soda was on the table beside him. Sipping his drink, quietly sucking his pipe and with a good book in his lap, Chuck was looking forward to the arrival of his beautiful, dark-skinned girlfriend. Once again he noticed that, even though they had been close for half a year now, he still could not get used to her total abandon and youthful enthusiasm in the games of love, and he found it difficult to concentrate on his book, even though it was a good one. There seemed to be some kind of rustling underneath his belt, and his cock had a tendency to rise as soon as he thought about this girl.

Suddenly there was a noise from the gate outside, and in a little while he heard a mumbling conversation when she

greeted his houseboy. Then there was complete silence, and he knew that she was now coming up the stairs on silent, sandalled feet. And there she was in the doorway, smiling at him with her happy eyes and her generous mouth, this fantastic mouth that really knew how to bring him to ecstasy.

He stood up, embraced her and kissed her warmly. She eagerly opened her mouth underneath his, wide open, and immediately started to play about with her tongue in his mouth and suck his tongue. And right away his cock stood up violently, she gave a scream of delight and started to rub her soft, slender body against his. He enjoyed stroking her bare, brown waist, which wasn't covered by the sari, and feel her supple arms around his neck. The fresh and soft sensuality of this twenty-year-old girl was wonderful.

They sat down and talked for a while about what they had been doing while they had been apart during the week. But then she saw the bulge in his shorts, smiled stuck her hand in and squeezed. He had nothing underneath, since he knew that she enjoyed playing with his cock while they were talking.

After a while she stood up and went into the bedroom and started to undress. He followed her, admiring her graceful movements when she took off her sari. By force of habit she stopped when she was down to bra and panties. For a moment he saw the slender, brown body with its shining white underwear and then undid her bra and squeezed her springy, round breasts. Then he bent down and took a suck first from one nipple, then from the other one. The only thing that could be heard in the room was the soft swooshing from the fan in the ceiling and the heavy breathing of the girl.

She swept a towel around her waist, smiled, and skillfully removed her pants from underneath it. While she went out to take a shower Chuck took off his shorts, lay down on the bed and waited. He felt his blood throbbing through his arteries, could actually see it pulsating in his cock which protruded like a branch from his naked body.

She came back, stood in front of the mirror and started to undo her hair. He enjoyed seeing the soft and exciting curves of her breasts when she raised her arms and let her thick shock of hair fall freely all the way down to her buttocks.

Then he stood up from the large double bed and took of her towel. First she mischievously covered up her cunt with both hands and smiled at him with glittering eyes, but when he stood up and grabbed her firm buttocks she eagerly started to rub herself against his cock, which now reached almost up to her tits. Then when he started to pull her nipples she took his cock in a firm grip with both hands. She jerked him skillfully with one hand while the other one kept stroking the edge of the gland, and after a while she tried to stick her index finger into the hole.

A few minutes, and then she noticed how the juice of love appeared, and squeezed his cock really hard. A large, clear drop appeared. She then sat down on the edge of the bed, pulled him toward her and looked carefully at his cock, which by this time had a size that even surprised its owner. Colossal! It stood out like a spearhead, pointing straight into her face.

She took it tenderly with both hands, turned up her cheerful eyes towards him, stuck her tongue out and lapped up the

drop on top of the gland. Then she squeezed again, pouted with her mouth and, when another drop appeared, brought his cock towards her mouth and sucked it up. Then she started to jerk him slowly, all the time with the tip of the gland in her mouth, sucking hard. Now his whole body was throbbing hard, his breathing was heavy, and he had a hazy



feeling of surprise that his cock could assume such enormous proportions.

After a few minutes she was breathing just as heavily with excitement, and started to play with her tongue around the edge of the heavy gland. Then she tried to stick the tip of her tongue into the hole, and this, oddly enough, actually worked, at least a tenth of an inch. By now his legs were shaking.

She stroked the insides of his legs with both hands, then around his balls, gently squeezing them. Then she gobbled up his cock, all the way, and this astonished him, it seemed that the gland alone was big enough to fill the entire cavity of her mouth. He couldn't understand how she could do it when he felt her nose against his belly and felt his balls resting on her chin. It must be way down her throat.

When the cock started its own jerks inside her mouth she took it out, smiled feverishly and whispered:

"Now let me have it, darling, all of it. Boy, I really hope you have saved up a lot for me this week—I want to drink loads! Spurt it out, now!"

And she eagerly pushed it back into her warm mouth and started thrusting, faster and faster. Now she was out of control, grabbed him around his buttocks and made him fuck her violently in her mouth. After a while he felt the gland growing inside her mouth and then, with a subdued roar, he let go. He felt the powerful and rhythmic squirting, one charge after another down her throat. It never seemed to end, and he noticed how she had to swallow several times when his juice filled up her mouth. But finally the throbbing receded and stopped, and she pulled out his cock, put her lips around the tip and powerfully milked out the last few drops, sucking heavily. When she finally let go of it, he was absolutely finished and lay down beside her on the bed.

She smiled tenderly toward him, licked her lips with satisfaction and said:

"That was nice, I needed that!"

He was surprised that she seemed to be satisfied from sucking his cock and drinking his juice, but she had once told him that this made a woman strong, and that she had never been as healthy and strong as when she had been drinking



him regularly. Fully satisfied he soon fell asleep beside her slim, brown body, which, he knew, would soon be ready to start another session of refined games.



EROTIC ART

A FAMOUS SELECTION



THROUGH CENTURIES

an
exclusive inside
Private report by
MILTON

The Museum is housed in a five-story building, at 540 Powell str, that includes the permanent collection, bookstore, and theater. The building also houses offices of Genesis Church & Ecumenical Center, National Sex Forum, Multi Media Resource Center, Cambium Fund, Third World Fund, and Regional Young

Das Museum mit seinen ständigen Ausstellungen, dem Buchverkauf und dem Theater ist in einem fünfstöckigen Gebäude in der Powellstreet 540 untergebracht. Im selben Haus arbeiten auch die folgenden Einrichtungen: Genesis Church & Ecumenical Center, National Sex Forum, Multi Media, Resource Cen-



San Francisco – with the worlds first erotic art museum.

GENESIS CHURCH AND ECUMENICAL CENTER INTERNATIONAL MUSEUM OF EROTIC ART



The simple entrance.



Sexmovies – theaters – shops, all over the town.



Curious and interested visitors of the world

Purpose:

The organizers and supporters of the Museum concerned with personal freedom, respect for human beings and the right of all individuals to knowledge of alternatives. They believe that appreciation of chosen life styles is an important necessity if different individuals and cultures are to live together in peace and harmony.

Kronhausen Collection:

A collection of over 2.000 works of art from around the world.

Japan:

A rare collection of shunga scrolls and woodblock prints from the Ukiyo-e period (1600–1850), valued for their aesthetic, educational, and artistic qualities. Works by all of Japan's great classical artists, from Utamaro to Hokusai.

Absichten der Gründer

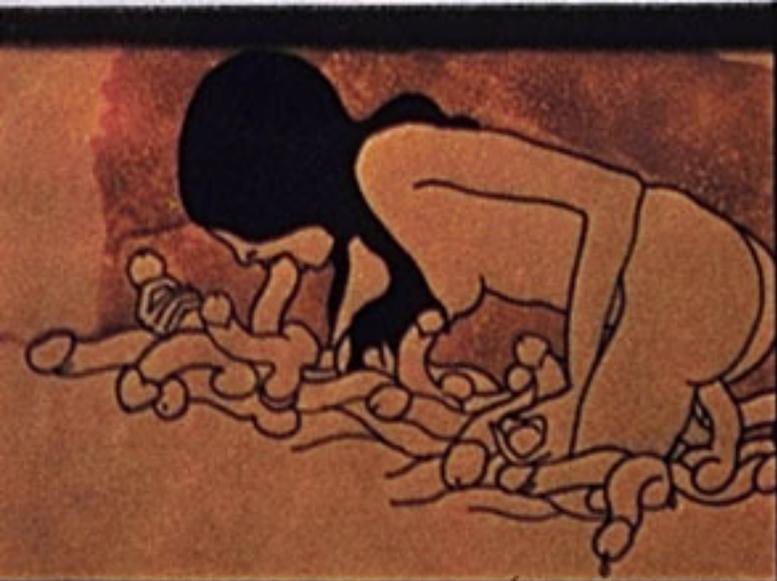
Die Gründer und Träger des Museums bekennen sich zu persönlicher Freiheit, zum Respekt vor dem Menschen und dem Recht des Individuums auf Wissen um die Vielfalt des Lebens. Sie glauben, daß Verständnis für den gewählten Lebensstil unerlässlich sei, wenn unterschiedliche Einzelwesen und Kulturen einträchtig miteinander leben wollen.

Die Sammlung Kronhausen

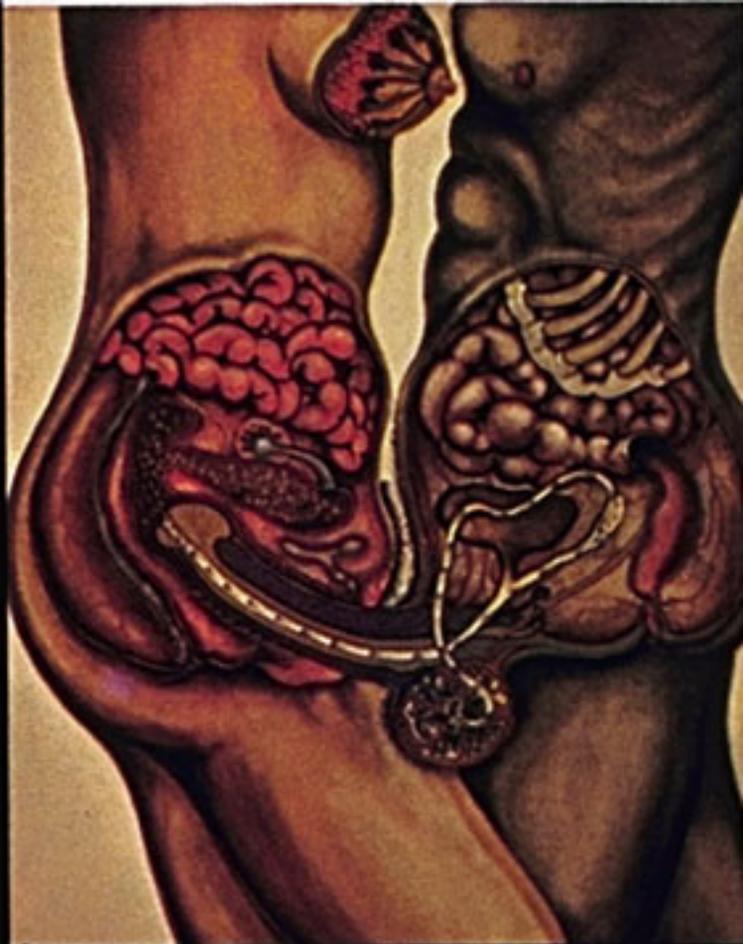
Eine Sammlung von mehr als 2 000 Kunstwerken aus aller Welt.

Japan

Eine seltene Sammlung von Shunga-Schriftrollen und Holzdrucken aus der Ukiyo-E-Periode (1600–1850), geschätzt wegen ihres ästhetischen, lehrreichen und künstlerischen Werts. Werke aller japanischen Klassiker von Utamaro bis Hokusai.



Tomi Ungerer (U.S. and France)
Hans Bellmer (Germany and France)



German (unknown)



Wooden sculpture (India)



An early Picasso.



Anonymus (German)



George Grosz (Germany and U.S.)



China:
Scrolls and objects dating from the Han Dynasty – delicate, romantic and beautifully detailed works from this ancient culture that regarded sex as the greatest blessing in life.

India:
A collection of temple sculptures and miniatures, exhibiting a playful, spiritual consciousness. Many of the works express the ideals of reincarnation and the oneness of

European Masters:

Works by Picasso, Dali, Hans Bellmer and André Masson communicate fantasies and feelings about sexuality. An interesting cultural contrast to the Asian exhibits.

Contemporary:

Humor, fantasy and special commentary, reflecting a wide variety of sexual expression in our time. Including works by George Grosz, Tomi Ungerer, Betty Dodson, Melle, and Leonor Fini.

Bookstore:

Multi Media Resource Center offers a collection of human sexuality, fiction and non-fiction. Reproductions from the Kronhausen Collection are available, as well as gift items and art works.

Mario Tauzin (France)**Hans Bellmer (France of German origin)****China**

Schriften und Objekte aus der Han-Dynastie. Delikate, romantische und wundervoll detaillierte Werke dieser alten Kultur, die Sex als die größte Segnung des Lebens betrachtete.

Indien

Eine Sammlung von Tempelfiguren und Miniaturen, die ein verspieltes innerliches Bewußtsein widerspiegeln. Viele dieser Werke drücken die Ideale der Wieder-

Europäische Meister

Werke von Picasso, Dali, Hans Bellmer und André Masson vermitteln Phantasien und Empfindungen über Sexualität. Ein interessanter Kontrast zur asiatischen Abteilung.

Zeitgenössisches

Humor, Phantastereien und gesellschaftliche Glossen reflektieren die Vielfaltigkeit sexuellen Gebarens unserer heutigen Zeit. Gezeigt werden u.a. Werke von



Seminars & Courses:

Twice monthly, the National Sex Forum conducts its introductory course in Human Sexuality, "Sexual Attitude Restructuring (SAR)," emphasizing confronting sexual attitudes by means of visual impressions. The course runs for two days and is conducted on weekends. Special one-day seminars and sexual enrichment evenings are also available.

Educational Programs:

Docent tours are conducted by the Museum Staff, and tours can be arranged to include film showings. Speakers and special programs are available on request.

Related Tourist Areas:

Union Square is two blocks south. The Powell Street Cable Car terminates at Fisherman's Wharf, Ghirardelli Square and The Cannery.

Facilities:

Restrooms, bookstore, theater, conference rooms. Arrangements can be made for renting the Museum for special events, parties, courses, etc.

Seminare und Kurse

Zweimal monatlich hält das National Sex Forum seine Einführungskurse in menschlicher Sexualität „Sexual Attitude Restructuring (SAR)“ ab. Gegensätzliches Sexualverhalten wird durch Anschauungsmaterial eindrücklich dargestellt. Die Zwei-Tage-Kurse finden an Wochenenden statt. Besondere eintägige Seminare und Bereicherungsabende lassen sich ebenfalls einrichten.

Lehrprogramme

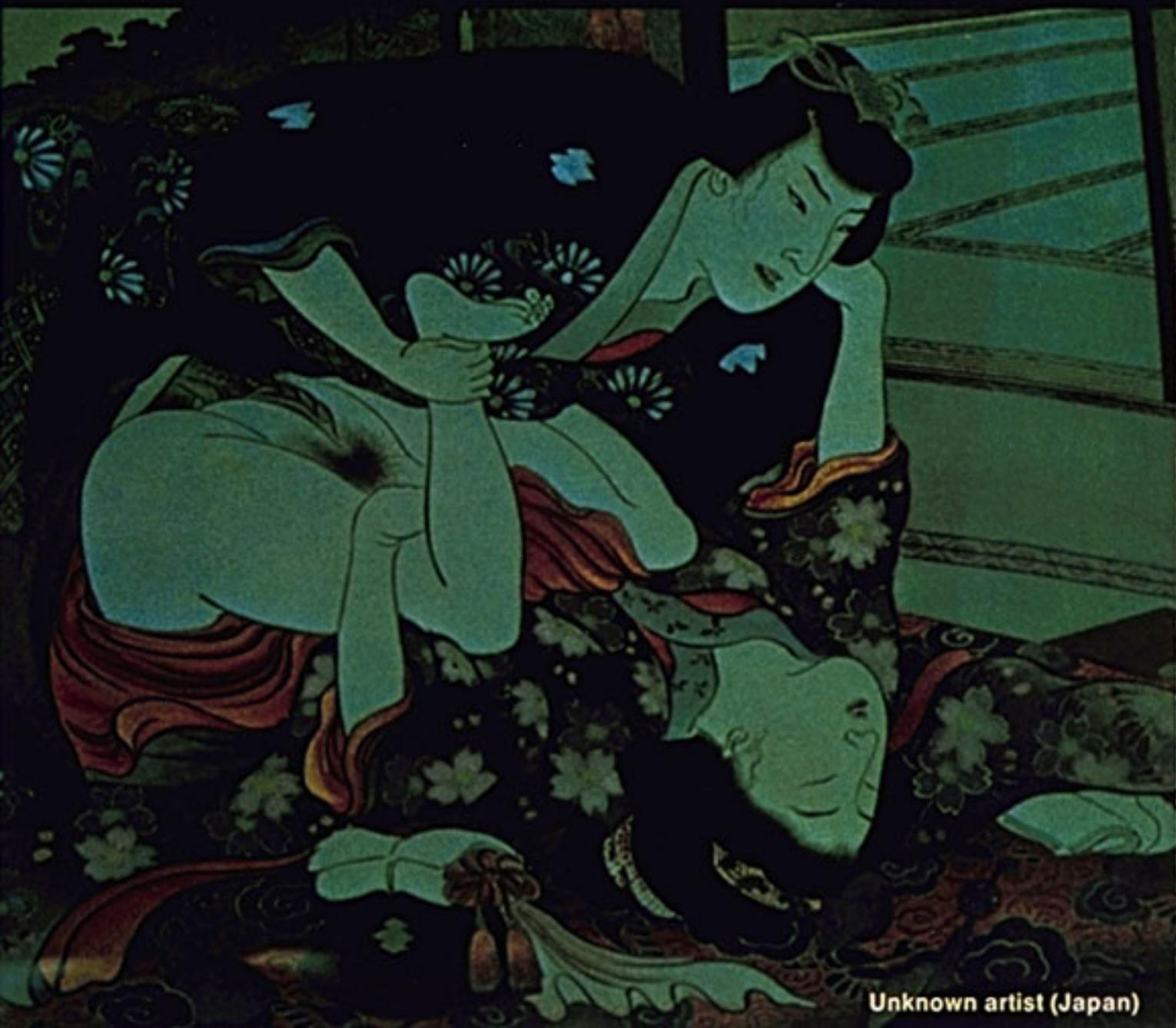
Lehrveranstaltungen finden unter Führung des Museumspersonals statt. Dabei können auch Filme vorgeführt werden. Vorträge und Spezialprogramme auf Anfrage.

Turistenziele in der Umgebung

Zwei Häuserblocks südlich liegt der Union Square. Die Powell-Street-Seilbahn fährt nach Fisherman's Wharf, Ghirardelli Square und The Cannery.

Sonstige Einrichtungen

Gesellschaftszimmer, Buchhandlung, Theater, Konferenzsäle. Das Museum kann für Spezialveranstaltungen, Parties, Lehrgänge usw. gemietet werden.



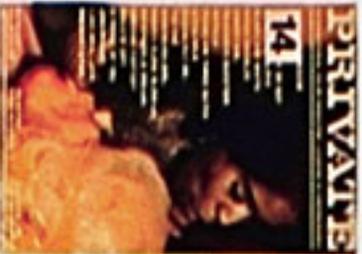
Unknown artist (Japan)



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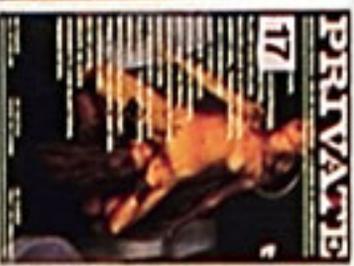
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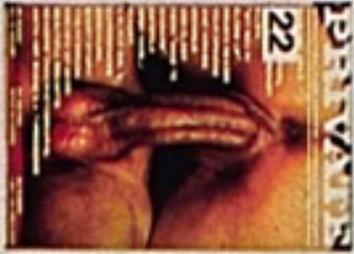
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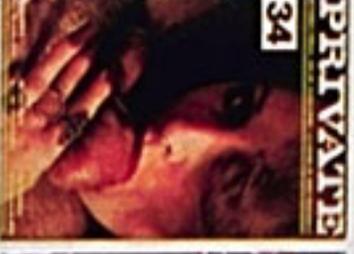
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PRIVATE

In PRIVATE you will find an honest portrayal of the new Swedish concept of sexual freedom. The frank picture-material, articles and reports show in an unique manner the emancipation and honesty towards sex as enjoyed by Swedish women. There is an interest in PRIVATE for all; whatsoever their sexual tastes. Erotic art, lesbianism, exhibitionism, masturbation, troilism, sex orgies, fellatio, cunnilingus, close-ups, orgasm, transvestism etc. The original PRIVATE photographs are refined, inspiring and aesthetic showing many varied unexpurgated coital positions. Text in English.

PRIVATE

In PRIVATE finden Sie die unverfälschte Darstellung einer neuen Auffassung von sexueller Freiheit, wie sie sich in Schweden schon weithin durchgesetzt hat. Die freizügigen Bilder und Berichte zeigen auf überraffene Weise das Mass an Emanzipation, das viele Menschen schon für sich errungen haben. PRIVATE spricht jeden Geschmack an: erotische Kunst, Masturbation, Exhibitionismus, Nahaufnahmen, lesbische Liebe, Orgien, Fellatio, Cunnilingus, Orgasmus, Transvestiten usw. PRIVATE Originalfotos bringen in unerschöpflicher Vielzahl raffinierte Coitusstellungen für verwöhnteste Ansprüche. Fast alle PRIVATE Texte in Deutsch.

PRIVATE

Dans PRIVATE vous découvrez la description authentique de la liberté sexuelle à la suédoise. A-travers illustrations, enquêtes et articles directs, vous faites connaissance d'une exquise façon avec l'émancipation et l'ouverture dont les femmes suédoises jouissent à l'endroit des choses sexuelles. PRIVATE pense à tous et à toutes, satisfait tous les goûts: art érotique, amour lesbien, exhibitionisme, auto-érotisme, amour à trois, bacchanales érotiques, pompier, minette, feuille de rose, orgasme, travestisme etc. Les photos de PRIVATE sont des originaux raffinés, évocateurs et inspirateurs présentant un grand nombre de positions coitales variées et intégrales. Text en français.

PRIVATE

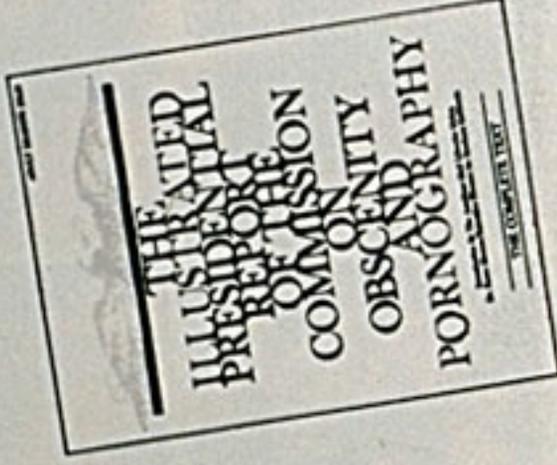
In PRIVATE troverete un onesto ritratto del nuovo concetto svedese della libertà sessuale. Il franco materiale fotografico, gli articoli e i rapporti dimostrano di un modo unico l'emancipazione e l'onestà verso il sesso, goduta dalla donna svedese. PRIVATE è d'interesse per tutte le direzioni sessuali. Arte erotica, lesbicismo, esibizionismo, masturbazione, troilismo, orgie sessuali, fellatio, cunnilingus, orgasmo, travestimento ecc. Le fotografie autentiche PRIVATE sono raffinate, ispiranti ed estetiche, dimostrando una grande varietà delle posizioni del coitus. Testi in inglese, tedesco, francese ed olandese.

PRIVATE PRESS AB

FAK S-104 62 STOCKHOLM 17

SWEDEN

\$2,000,000 SPENT OVER TWO YEARS ON EXTENSIVE RESEARCH PRODUCED THE 900 PAGES REPORT OF THE AMERICAN COMMISSION ON OBSCENITY AND PORNOGRAPHY. THIS REPORT IS THE BASIS OF THE BOOK.



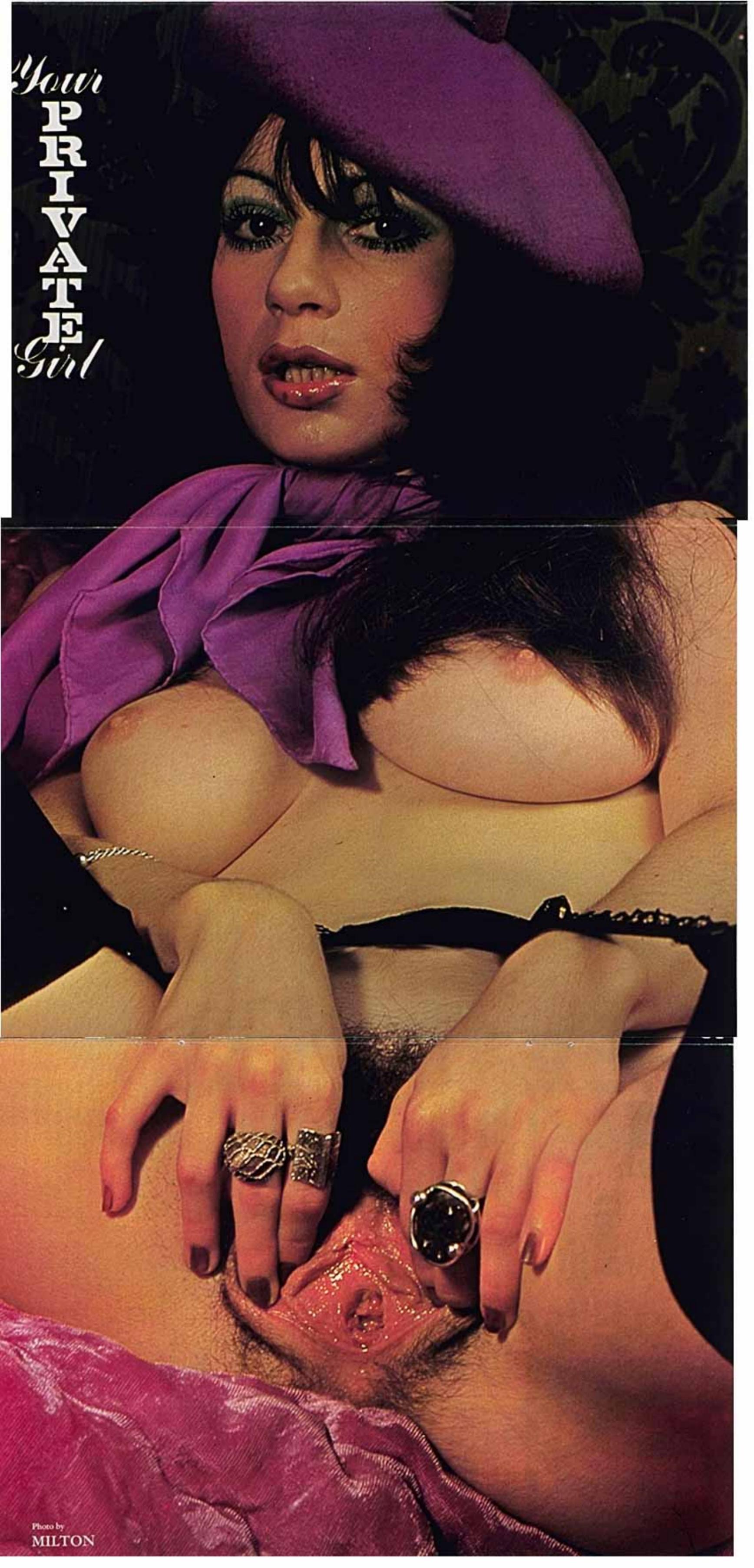
"the Commission found no empirical scientific evidence showing a causal relationship between exposure to pornography and any kind of harm to minors and adults."

"studies found that a substantial number of married couples reported more agreeable and enhanced marital communication and an increased willingness to discuss sexual matters with each other after exposure to erotic stimuli."

"People with more education are more likely to have experience with erotic materials. People who read general books, magazines, and newspapers more, and see general movies more also see more erotic materials. People who are more socially and politically active are more exposed to erotic materials."

"The unquestioned quality leader in porno magazines comes from Sweden. Private eclipses all other magazines, regardless of country of origin, in quality of photography and reproduction, not to mention aesthetics of design and layout, selection of models, etc. If features a 'gatefold' centerspread that Playboy would never dare try, and it is in a multi-language format."

Your
PRIVATE
Girl



BY AIR MAIL
PAR AVION



PRIVATE POST

Tell us your views, comments
and your own erotic experiences
PRIVATE PRESS AB, Fack, S-104 62
Stockholm 17, Sweden

As you will note by the reference, that this is a very nice reply from Anita. If she is still in your firm, please convey my thanks to her. Anita mentioned in her note that Private does appreciate and enjoys to receive correspondence from readers, so may I once again enclose an order form, marked with substitute, plus payment for another glorious issue of Private. All of your issues look so inviting it is most difficult to decide, but after some deliberation, I did decide on # 13. If it is not available, then please forward # 14. Both look just delightful! Please package well as the magazine has a long way to travel.

Now a few comments: As far as I am concerned, Private is definitely # 1, the pornography is simply superb. The articles are well written and of a high calibre, so the two together make a marvelous Sex magazine. You are doing men, women, and young adults, a real service in publishing a top grade sex magazine, something we have been wanting for a very long time. You are doing much to forward and promote greater sexual freedom and understanding in all parts of the world where Private is received. It is most encouraging to see sex presented as it should be, with complete freedom. Sex should be enjoyed freely and completely with no inhibitions. I wish you every success in your aims and goals, you are conducting a most commendable sexual crusade, keep up the fine work.

Private meets every ones sexual

appetite and it is just fabulous to be able to view men and women enjoying sex so completely. I found Private # 23 a truly delightful issue. The photo on the cover was beautiful, a delightful young couple, and how good to see the girl kneeling in front of her lover, contentedly sucking on his handsome prick. How I enjoyed "Julie, Marie and Rolf", it was terrific, every picture a delight and the text just perfect. It began so sweetly with the two very lovely girls enjoying each others bodies, it was good to see the girls enjoying each other. The roadside activity added much, with Marie stripped and Julie and Rolf enjoying her body. Really enjoyed the photos and action at home too, good to see Julie assisting Rolf in his pleasant task of screwing Marie. The ending was perfect with Rolf going off all over Maries tummy and Julie having the enjoyable task of licking it off. Just terrific! Please put more of Laurence Knights works in, he is a superb writer and how I enjoyed "Boy Chauffeur", extremely well written and saturated with wonderful sex! Enjoyed letters to Private Reader, most enjoyable and interesting. I think that the photo Paul Kaska forwarded, of himself as he looks at Private girls, describes how all we males feel! I too, like Paul, get a magnificent erection, what normal male wouldn't? I thought you did a fine job on "Therese" well written and some fine photos. She looks just as pretty as a picture in her pregnant state, those gorgeous big filling breasts and that

rounded tummy are just gorgeous. One can see she just adores the penis that made her pregnant as she happily fondles it until he goes off in her hands. "Beautiful Bosoms" is a most pleasant feature of Private, and what a good idea of having photos submitted. I just loved the breasts on Heinz G's sister, dont they look inviting? I couldnt help thinking of the wonderful relationship she and her brother must have in that she willingly posed so beautifully naked. The text and photos of the two lovers by the seaside was a masterpiece. The most beautiful I have seen. Models and scenery were superb. How enjoyable to view the young man mounting the girl in the wide open spaces, so perfectly natural in all ways. The closeups of the organs were well done, some magnificent shots, and the two page spread for the finale, well, a perfect ending. A truly gorgeous view of the girls, and I quote from your text, adorable "soft liquid cunt", isn't it just a dream, beautifully open, covered in "wet foam" and the boys prick hanging proudly over it. I don't think one could ever find a more beautiful picture, congratulations on a fine article.

It is not my intent to turn this letter into a full scale book, but I did want to write and express my most sincere appreciation for a fine magazine. I hope that many more write to you and express their appreciation also, it is certainly warranted. I have, from the time I first consciously realized that I had an erection, been vitally interested in sex, and I enjoy it

far more than mere words can express. I know that many people feel the same way I do. I must commend your country for doing a terrific job in promoting a freedom in sex, and it is gratifying to note many other countries are following your lead. I am in full accord with this view and am happy to report here in Canada we are progressing most favourably. Sex is coming into its own not only with the adults, but with our teenagers too. As more and more of our teenaged girls are going on the "pill", and with the danger of pregnancy removed, they are, should I say "screwing" to their heart's content! Many of our service stations (garages) have installed contraceptive dispensers, where a "safe" can be secured without having to go to a chemist's shop. This has proven most satisfactory, not only does it cut down on the danger of venereal disease, but a boy can stop and purchase a supply of these as he goes on a date. Thus allowing him and his girl to screw freely. Another thing that has done much to promote sex is the Drive In Movie Theatres, jokingly called "passion pits" because of the vast amount of sexual activity that takes place in the cars. Here a couple can attend in a car, and in many cases, two couples, one in the front seat and one in the back, when the theatre lights are dimmed, they are enabled to strip almost completely. They can enjoy fondling each other sexually and in private and almost always both couples enjoy a wonderful session of sex. There is also a definite increase in our young people living together, especially in the larger cities where they are doing this in twosomes and threesomes. It is quite common now to find a girl living with two boys, after class or work all three strip for the evening. The girl has the pleasure of having two boys play and fondle her and she in turn has the joy of receiving the services of two ready and willing studs. It makes for a truly delightful and happy association. I think another very encouraging sign is the way that boys of all ages are covering their bedroom walls with the centrefolds from

Penthouse, which as you know, are photos of completely nude girls. They are especially interested in the ones that exhibit the girls pussies. Equally encouraging is that the girls are all covering their walls with the centrefolds from Playgirl, picture upon picture of full frontal shots of handsome men. They just can't wait until the next issue to arrive so they can view another mans prick and balls! The psychological affection both boys and girls should produce is some fine results in the indulging of sexual activities. Just thought you might be interested in how the sexual revolution is working here in Canada.

In Private Reader, you did ask if the readers wished to express their views or relate some of their own sexual experiences. Compared to others I am sure that my sexual experiences would prove very mundane, but I would like to share a few of them with you. At one time as you know, absolutely no one, man or woman, would ever admit to masturbation. Thank goodness, that has all changed and masturbation is recognized as a perfectly normal activity, and no longer does it have to be hidden. Today, men and women freely admit masturbating, and they receive a great deal of pleasure from it. I began masturbating at a very tender age, and thoroughly enjoyed it! When I became a teenager I was still enjoying it. I then found a friend who confessed that he also masturbated and enjoyed it so we decided to share this pleasure together. I never dreamed that mutual masturbation would be so wonderful! We found this most enjoyable and spend many delightful hours together. Believe me, we lost no time in stripping off and going to work on each others pricks! I loved the feeling of being fondled by my friend and to feel my penis getting hard and how I enjoyed feeling his grow in my hand. I can now fully appreciate articles and photos which depict men and women enjoying masturbation, it is truly a most pleasant sexual activity. It is both natural and normal beginning in all very young children but unfortunately discouraged by so many narrow-

Parents should allow their children to experiment with their sexual organs thus installing a healthy and normal trait in their psychological makeup. I do know a number of logical parents who do hold this view and fully allow their children this right. They find pleasure in seeing the child receive pleasure.

I would also fully agree with Milton in his fine article "Moral, worthy of imprisonment", a timely and most appropriate editorial. Certainly, no legislators have the right to dictate or condemn sexual patterns, especially between consenting human beings. The idea of a person sentence for oral intercourse is the very height of stupidity. Surely, nothing could be more normal than for a couple to enjoy oral sex! If they care for each other they naturally wish to enjoy each other orally. There is absolutely nothing that makes for such superb foreplay, or to do it just for the sheer pleasure. I know, speaking personally, I just love performing oral sex on a girl, and have yet to meet a girl who didn't simply love it! I also think that the majority of girls enjoy performing oral sex on a man, and what man doesn't love it? I also feel that if two women, or two men, are attracted by each other, there is absolutely no reason they shouldn't strip and enjoy each others bodies to the full! Who can define love? We need more of these articles believe me!

As I mentioned, compared to others' sexual experiences, mine are very mundane. The only sexual experience that I found really superb was that last year I had the joy of fucking three different girls in twentyfour hours! For me, whose sexual life is as I said, not at all spectacular, this was a really wonderful and gratifying experience! There was just something so wonderful about it all and I enjoyed it so much.

Thank you for allowing me to write to you and state a few views and comments, I take pleasure in sharing this with you. Again, congratulations on a truly fantastic Magazine, and every possible success in the future. An enthusiastic "Private" reader.

**GUN
PRIVATE
29**



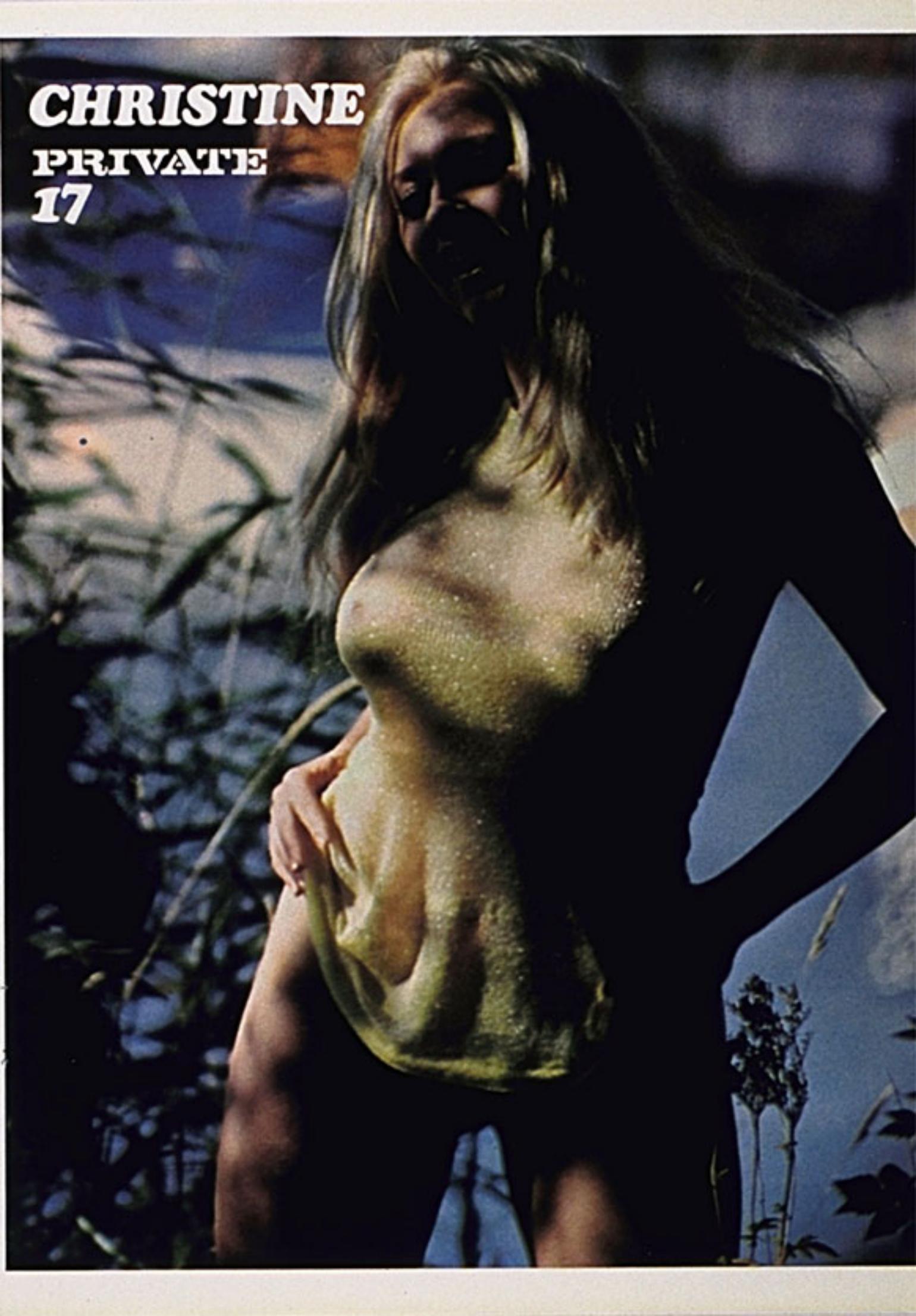
VERONICA
PRIVATE
13



A photograph of a woman's torso and face, smiling, with her arms raised. The word "EVA" is printed in the top right corner. The woman has long, light-colored hair and is wearing a dark bikini bottom. The background is a blurred outdoor setting with green foliage and flowers.

EVA

CHRISTINE
PRIVATE
17



GUNHILD
PRIVATE
14





honestly and consequently make your stand by becoming a PRIVATE model. Expenses such as travel and other arrangements are of course met by PRIVATE. Payment? You suggest your fee. If for some reason you do not consider yourself as having the possibility to expose yourself openly, then we can make a film sequence with complete anonymity.

I'm interested in getting contacts both with couples and single models, preferably female. Please don't forget: you enclose one or more test pictures (which are immediately returned) and indicate the time you can spare for posing. Then I can make a proposal for photographic projects and a financial agreement. Naturally, all letters and photos are treated confidentially.

Sincerely yours.
MILTON

Ich suche gewöhnliche Menschen – und ungewöhnliche

Junge und ältere, schöne und weniger schöne, Durchschnittstypen und ungewöhnliche, vielleicht auch mit ausgefallenem Geschmack. Jeder hat seinen Mitmenschen etwas zu geben.

Mit meinem Magazin PRIVATE möchte ich eine freiere Lebensanschauung im Sexuellen und Verständnis für alle Spielarten des Sex fördern. Ich halte daran fest: Sex ist so schön und natürlich, daß es vor ihm keine Geheimnistuerei oder Scheu geben sollte. Und weiß: Gute Erotografie hat eine anregende Wirkung auf die menschliche Sexualität.

Sie teilen mein Ansicht? Gut! (Sonst hätten Sie wohl nicht dieses PRIVATE gekauft). Belassen Sie es aber nicht bei diesem passiven Bejahen. Arbeiten Sie selbst aktiv für dieses Ziel. Wie? Diskutieren Sie Sex und Moral mit Freunden und Kollegen. Oder – warum nicht eine kühne Konsequenz ziehen und selbst als Modell bei PRIVATE auftreten? Unkosten, Reisen und sonstiger Aufwand – PRIVATE kommt dafür auf. Gage? Machen Sie selbst einen Vorschlag. Wenn Sie aus irgendeinem Grund nicht offen auftreten können, läßt sich auch die Aufnahme einer völlig anonymen Serie arrangieren.

An neuen Kontakten, Paare oder einzelne Modelle, bin ich stets interessiert. Bitte nicht vergessen: Legen Sie Ihrem Brief ein paar Probestücke bei (auf Wunsch zurück) und teilen Sie bitte mit, wann Sie zur Verfügung stehen. Ich werde Ihnen dann ggf. einen Vorschlag über Honorar und Aufnahmevorhaben machen. Volle Diskretion wird zugesichert.

Mit freundlichen Grüßen
MILTON

*I am looking for
usual
(and unusual)
people*

Young or old, beautiful or not so beautiful, usual or unusual (perhaps very special) – I know that you have something to teach others.

"I wish to promote a more liberal attitude towards sex, and a better understanding of all sexual inclinations, believe that sex is both natural and enjoyable, and therefore it is most definitely wrong to attempt to hide or feel ashamed about it. Furthermore I know, that good erotography has both a positive and stimulative effect on human sexuality."

Do you share my opinion? Good, but don't let that be just a passive "yes". Work yourself actively towards these goals. How? Discuss willingly sex and sexual morals with your friends and workmates, or why not



LOLLO

I am a street walker, a whore, that's my profession...

Ich bin die Freischaffende vom Asphalt, eine echte Hauptberufliche...

Je suis une rodeuse... une putain... un bourrin.

Sono una passeggiatrice, una puttana, questa è la mia professione...

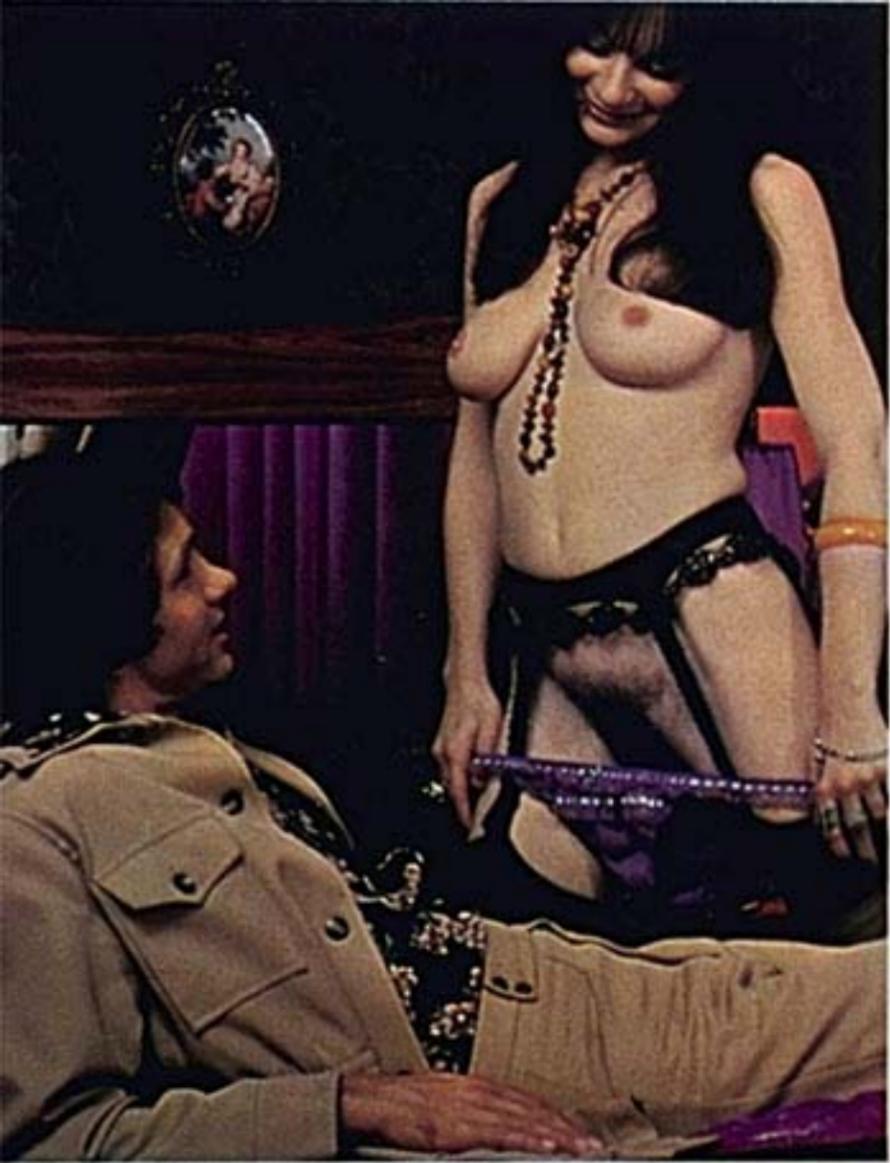


How much? Fifty for a straight, and for a few bucks more, I'll do things for you that your girlfriend or wife would never dream of doing. I'll use my tongue to lick your underneath and behind, you can even come in my mouth if you wish.

Na, wieviel? Fuffzig für'n Fick! Paar Pimperlinge mehr, und ich mach für dich, was sich deine Alte nicht im Traum einfallen läßt. Ist denn meine Zunge nur zum Sprechen da?

Combien? Cinquante pétards et pour deux thunes de plus, je te fais des fantasies que ta régulière te fait pas, des bises sous les joyeuses et des feuilles de rose, plus un pompleard.

Quanto? Cinquanta per una scopata e..qualcosa di più. Ti farò certe cose che né la tua fidanzata o moglie che sia si sogneranno mai di farti. Userò la mia lingua per leccarti il cazzo e le palle, se vuoi mi potrai sborare anche in bocca.

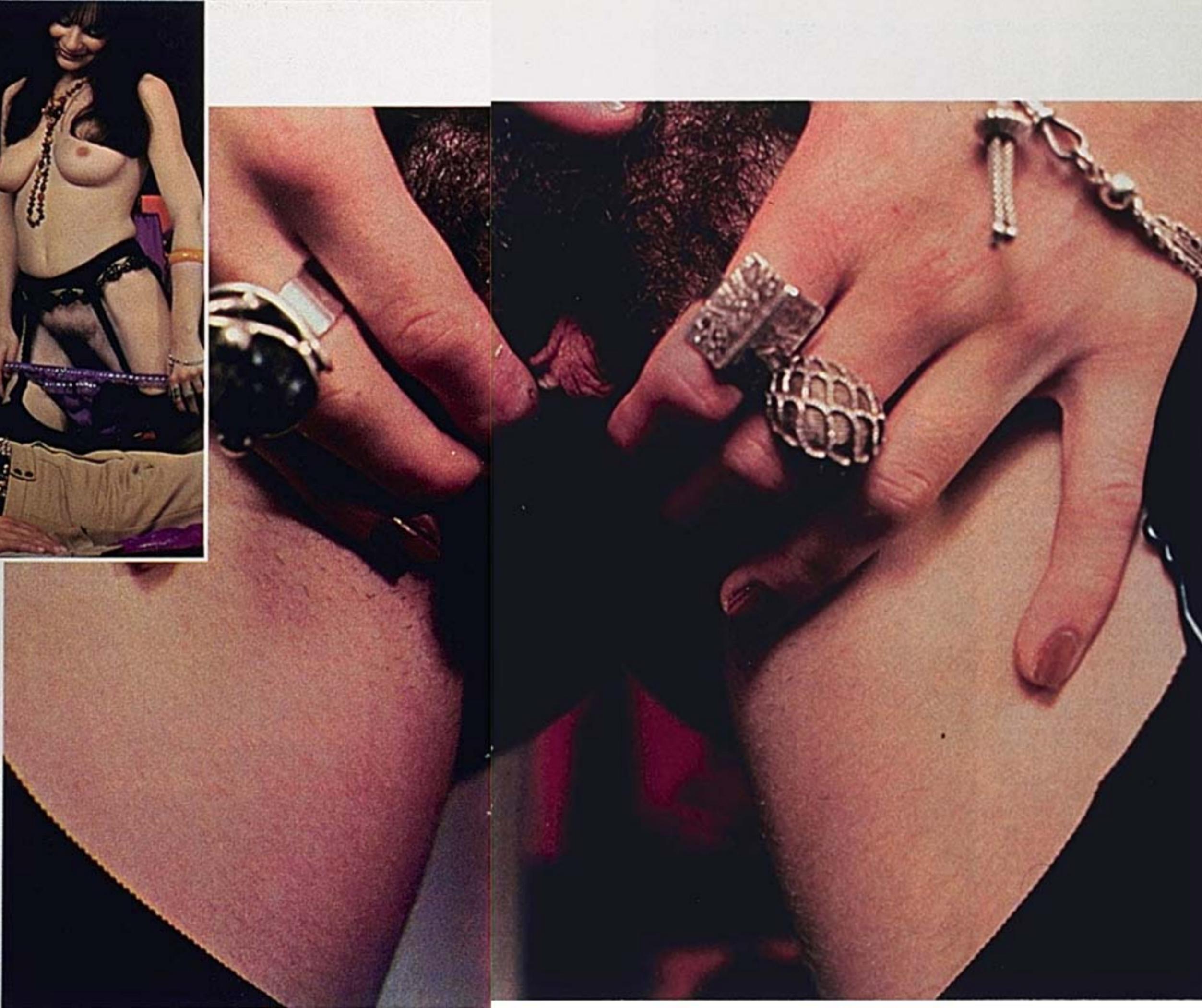


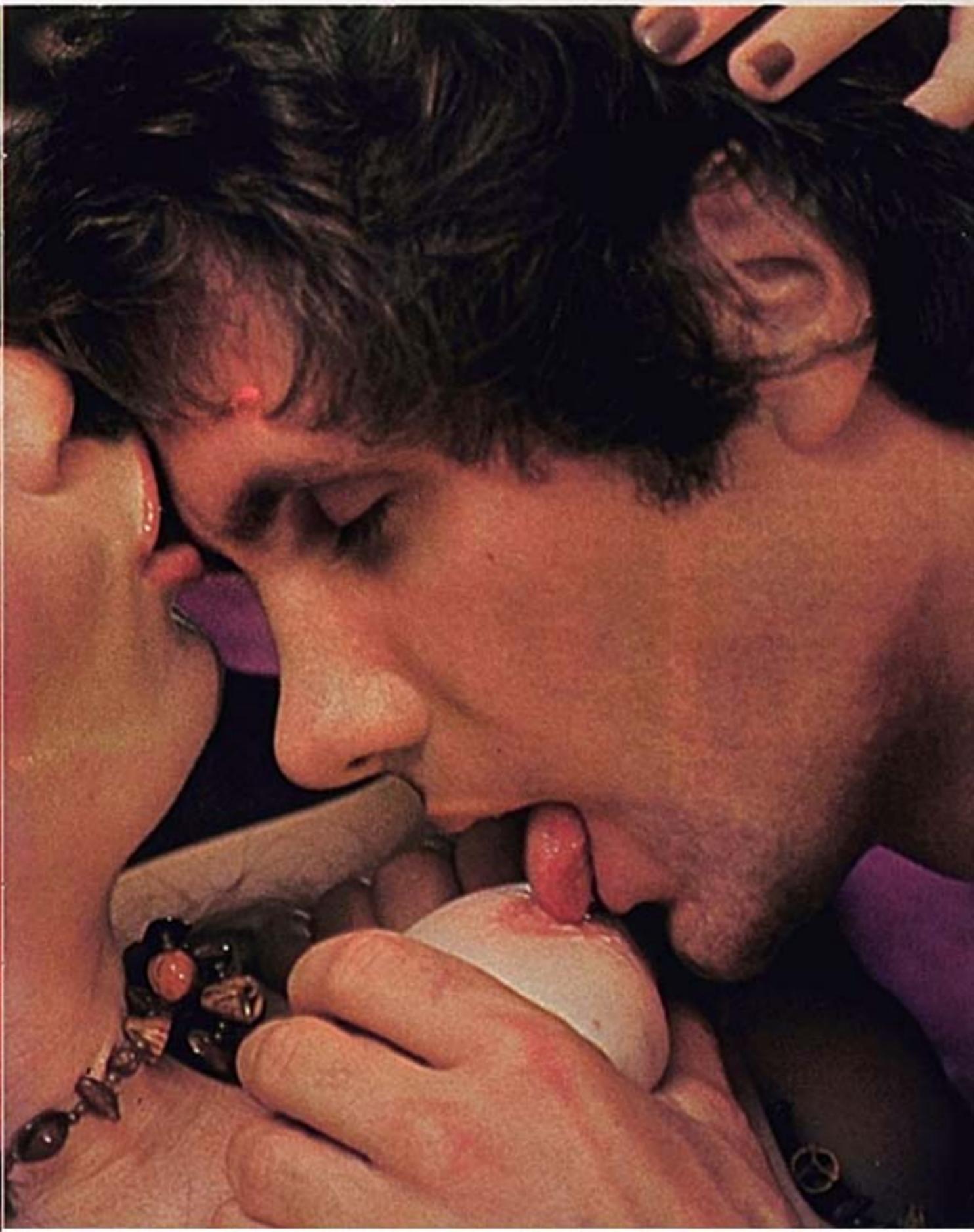
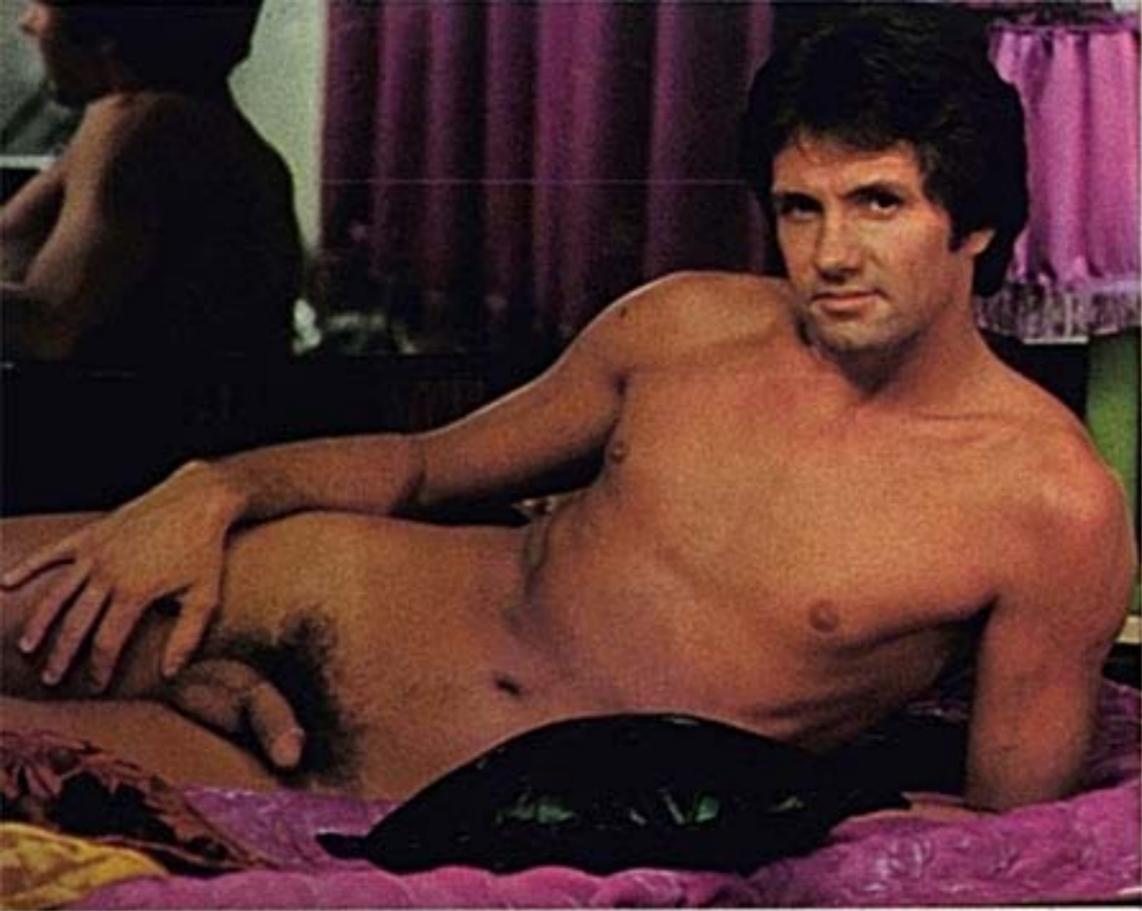
Look, this is what you get, a willing cunt, a skillful tongue and an open mouth. Believe me my boy, nothing is like fucking a good professional. Anyway thanks for the money.

•
Das hier, das wartet auf dich. Eine speckige Spalte, die Zunge zwischen den Lippen. Und so herrlich, unanständig gefräßig. Ein bißchen Moos, und sie sind dein.

•
Crois-moi, mon minet, rien ne vaut de baiser une nana qui connaît le métier. Je vais te bouffer avec ma chatte et ma goule goulues !

•
Ascoltami, ecco cosa ti posso offrire: fica vogliosa, lingua solleticante e bocca aperta. Credimi ragazzo, nulla si può paragonare ad una chiavata con una professionista. In ogni caso, grazie del denaro.



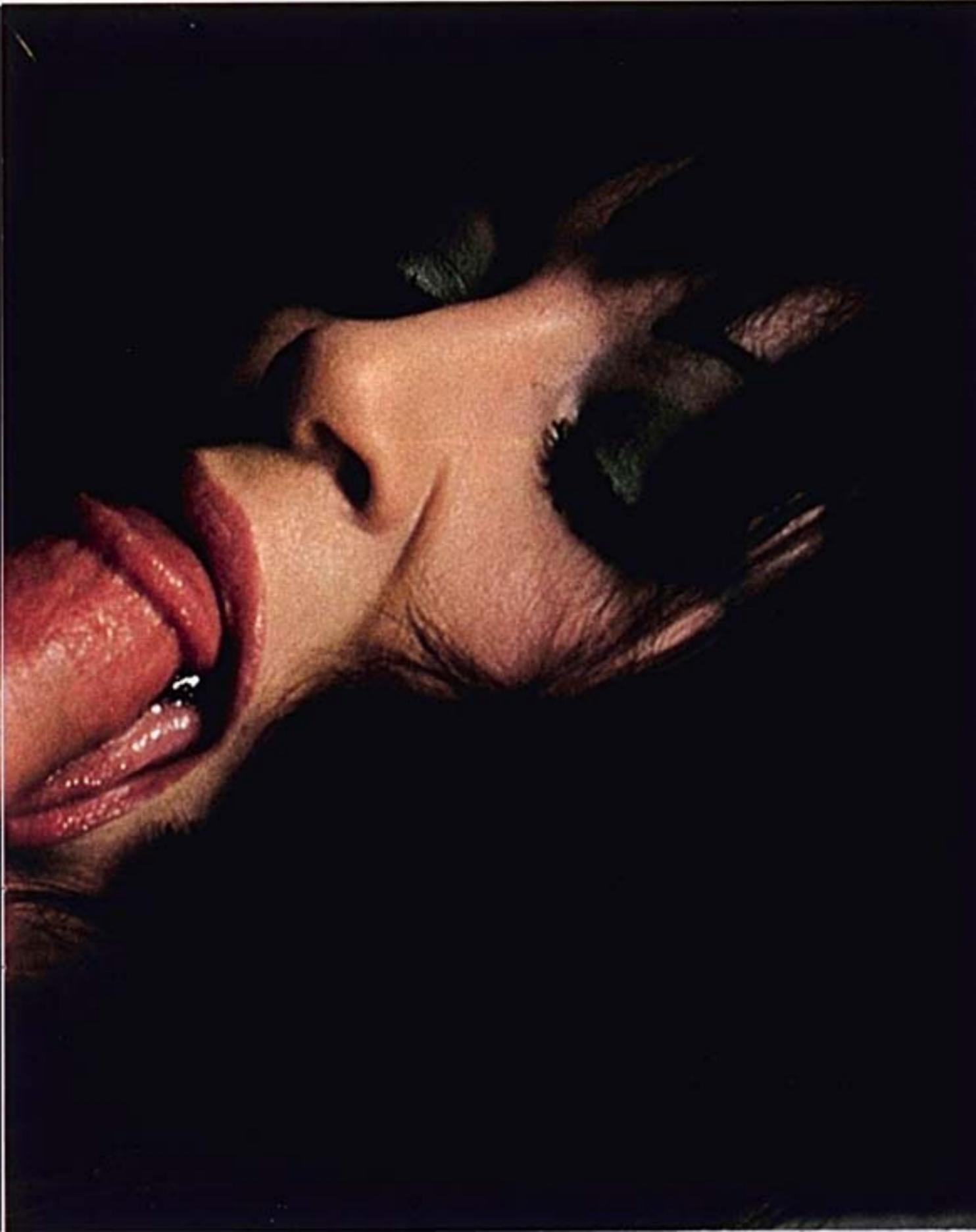


Wow..., you are a real gorgeous stud. You are going to get your money's worth, which means, I am going to do my best for your. You can use me in any way your want. Let's start in giving that beautiful cock a good suck.

Kerl, hast du einen Pfahl! Ich sehe, du zahlst nicht nur mit klingender Münze. Darum sollst du mal mitkriegen, was in mir steckt. Hier wird nicht mit dem Pfund gewuchert.

Oh, t'es un étalon de choc, toi. Fais passer sur moi toutes tes envies. Tiens, je te fais une bonne pipe, comme apéro.

Ohi! tu sì che sei un libidinoso ! Vedrai che ti farò guadagnare ognuno di centesimi spesi: per te farò del mio meglio. Mi puoi usare proprio come vuoi, come se fossi una cosa tua. Iniziamo con il dare una bella succhiata al questo magnifico cazzo.

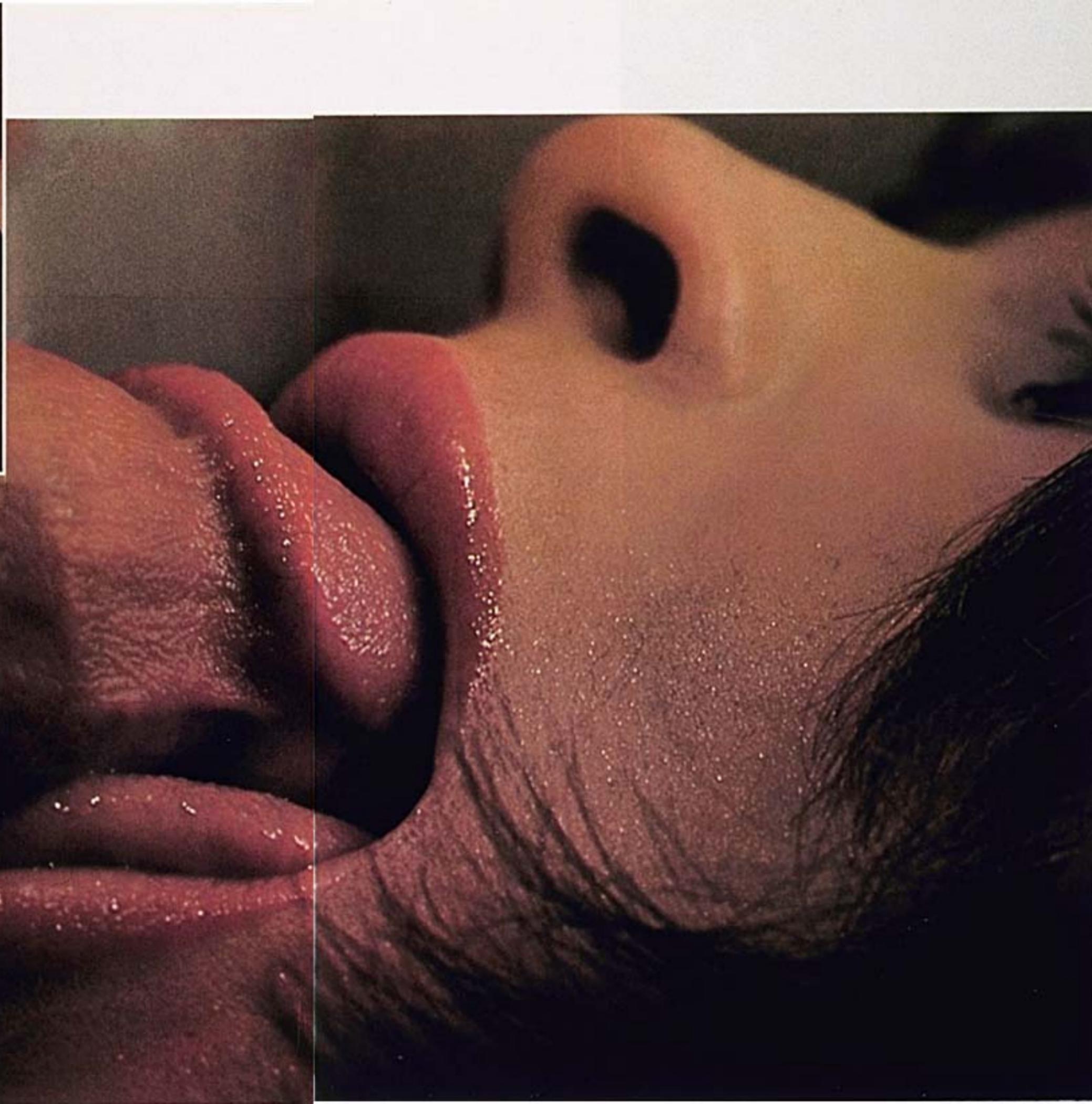


You see, I might be perverted as a whore, but I do like to lick and suck. It gives me such a thrill when I feel a prick hardens, not to forget to fondle your sack of balls, while I stimulate the right areas with my fingers. That's something.

Was heißt schon pervers, ihr Plattwichser. Laßt euch mal einen ablutschen von mir. Da bin ich vom Fach. Hah, wie er sich hebt und hart wird, wenn ich dir die Eier herumkugle, dir mit galanten Bewegungen die Falten aus dem Sack bügele.

Je suis une vraie salope ; j'adore lécher et sucer. Je suis toute chose quand je sens une bite qui bande. Je veux caresser des rouspignoles, faire courir mes paluches aux endroits sensibles. Ca, c'est le pied !

Come vedi sono proprio perversa, come una vera puttana e mi piace enormemente slectcare e succhiare. Mi sento come elettrizzata quando la fava si arrizza e s'intostano i coglioni stimolati dal solletichio delle mie mani e delle mie dita. Questo sì che è vivere!

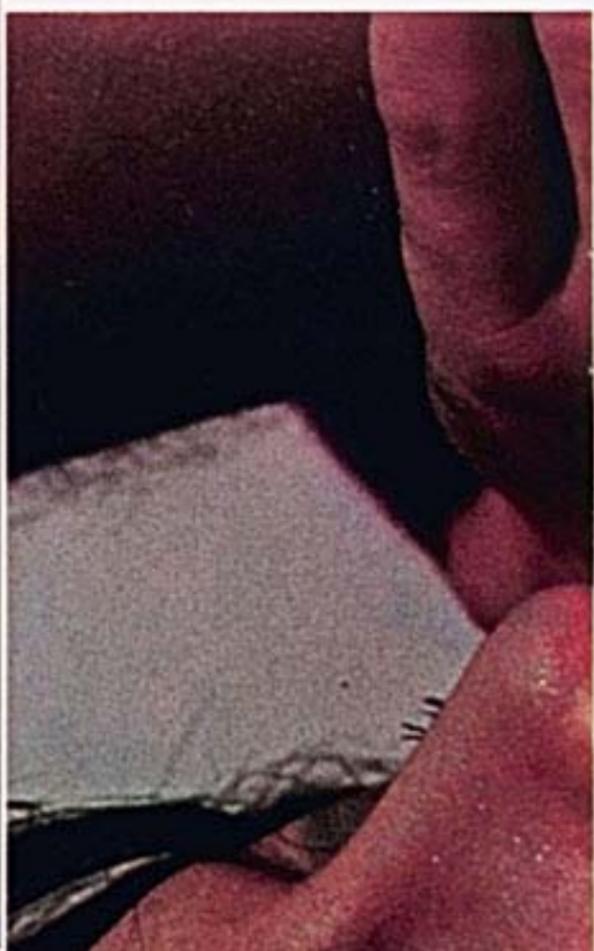


A kiss on that cock, how do you like that. I know what you're thinking: that soon that whore will get your big prick in her throat. I'll tell you, it's alright with me, come on, I'm ready.

•
Ein Kuß auf den Kegel, was hältst du davon? Ich kann schon raten, was du denkst: Gleich wird sich diese Nutte mit dem Rachen über diesen runden Dicken hermachen. Genau das! Komm, laß zischen.

•
Cette bise à ton noeud, tu aimes, eh, salaud ! Bientôt, je vais te sucer jusqu'au fond du gosier. Viens, je t'attends.

•
Un bacio sul cazzo ti piace? Sono sicura che tu stai pensando: appena mi si indurisce a dovere glielo sbatto tutto in gola. Ed io ti respondo, è giusto entra, sono pronta, vieni.



That's what I meant that my mouth will do wonders for you. Yes, push it deeper, choke me if you want, I want it, I like it. Oh yes, shoot it right down my throat, I'll take it.

•
Mein Mund vollbringt Wunder an dir. Oder hab ich zuviel versprochen? Schieb tiefer rein, stoß zu. Ich will es, ich brauch es. Mensch, jetzt spritzt er ab. Sekt muß nicht billig sein!

•
Ah, ma bouche te rend fou, petit vicelard ! Enfonce, étouffe-moi, oui, je veux. Empale-moi la gorge ; fous-moi ta fumée !

•
Quando ti dissi che la mia bocca avrebbe fatto miracoli, mi riferivo proprio a ciò. Spingilo dentro, sbalordiscimi se vuoi, mi piace tanto. Oh vienitene, dentro in gola, ti prenderò tutto.

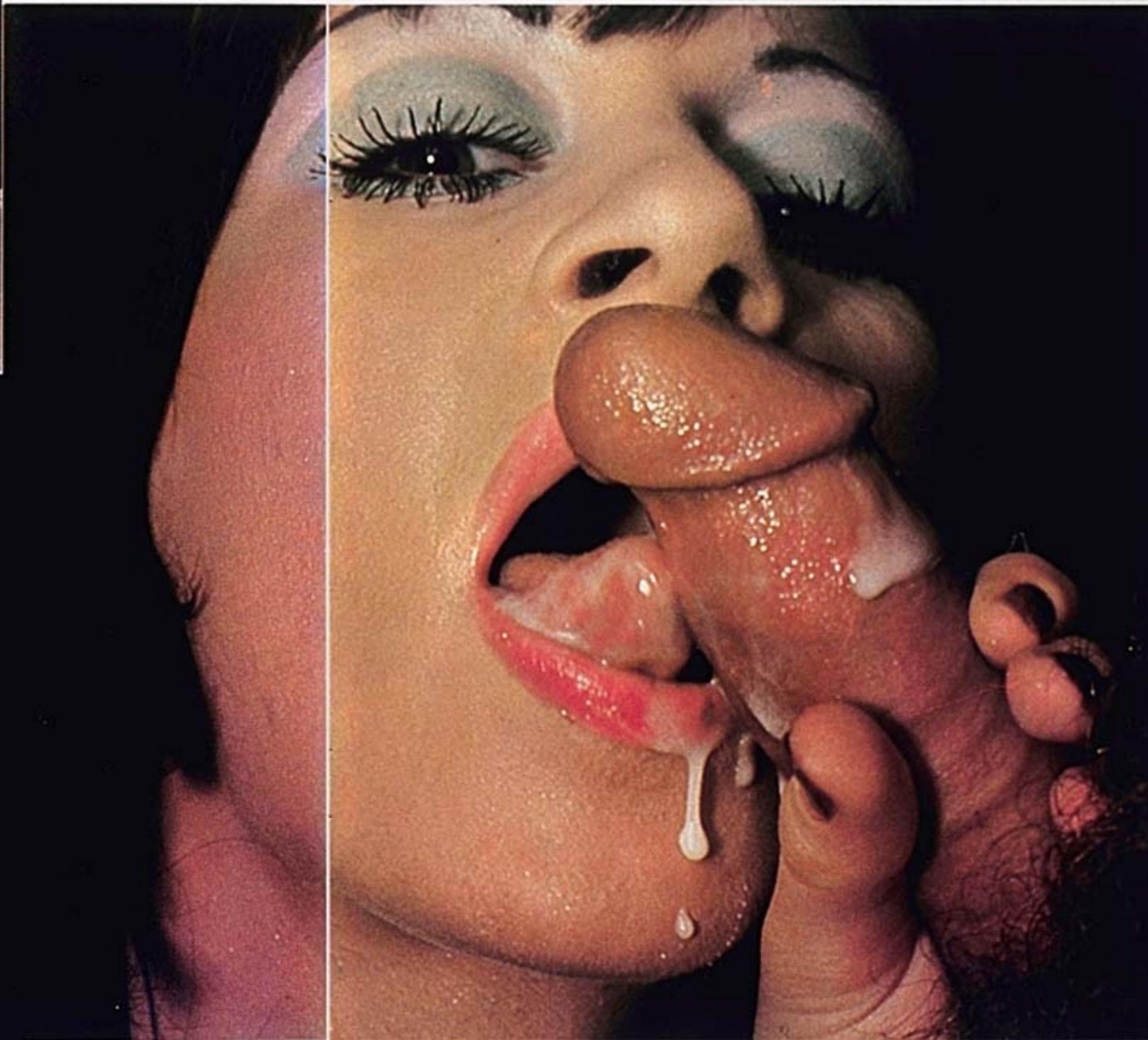


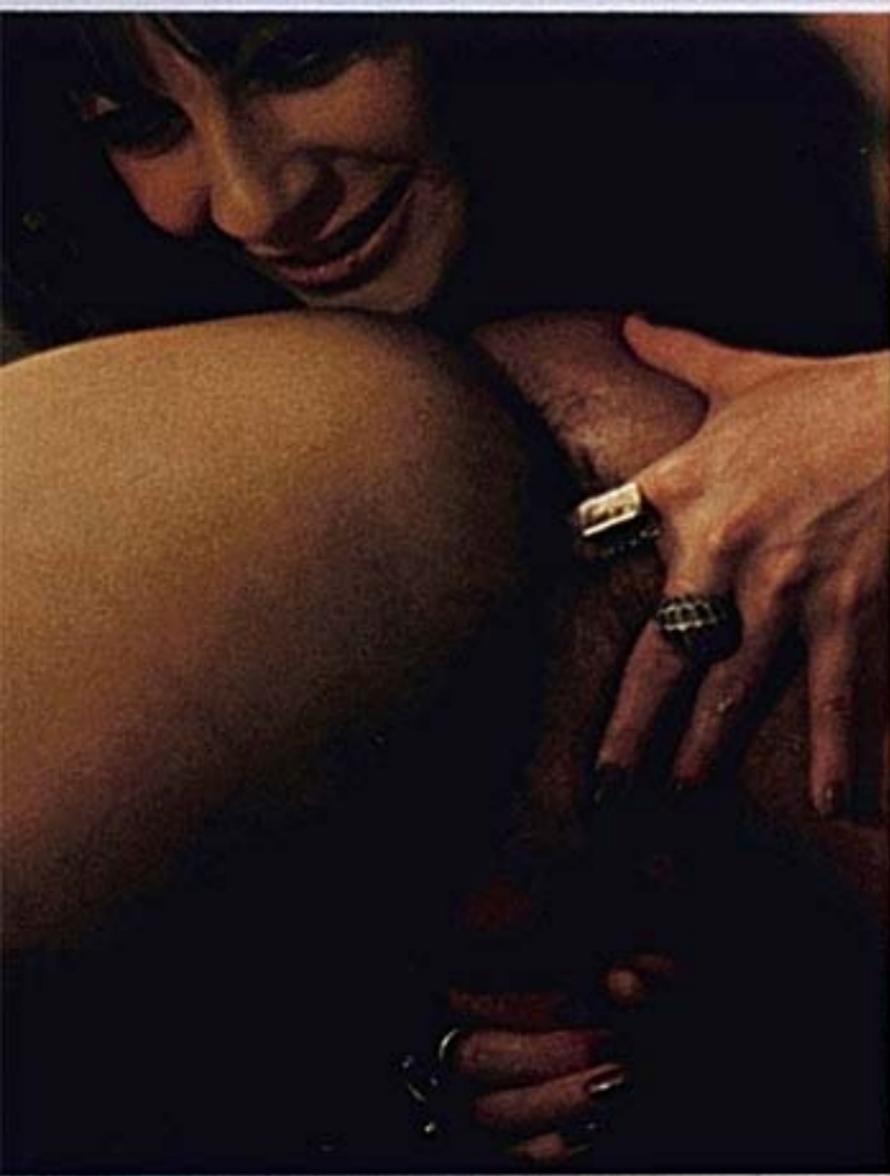
That's right, good man, you did come a lot. Let me lick it all for you, I don't want to miss a drop. It's crazy, isn't it, for as an experienced whore, I should have just spit it out, but no, instead I drink it with pleasure, to me it tastes delicious.

Recht so, Freundchen. Das war nichts für kleine Leute. Wegwerfgesellschaft? Dagegen bin ich auch. Los, gib mir auch den letzten Tropfen. Vor vielen spuck ich aus. Aber solch edles Gesöff? Nein, niemals!

Comme t'as déchargé, sa-laud ! Laisse-moi laper pour pas en perdre une goutte. J'suis pas de ces pouffiasses qui recrachent le foutre. Non, j'avale tout, et je biche !

Te ne sei venuto un fiume, sleccare tutto, non voglio perdere neanche una goccia. Non è cosa pazza, per una puttana esperta? Un'altra o anch'io lo avrebbe forse sputato, io no la ingoio tutta, la sbora, con piacere. Sai, ha un sapore delizioso.

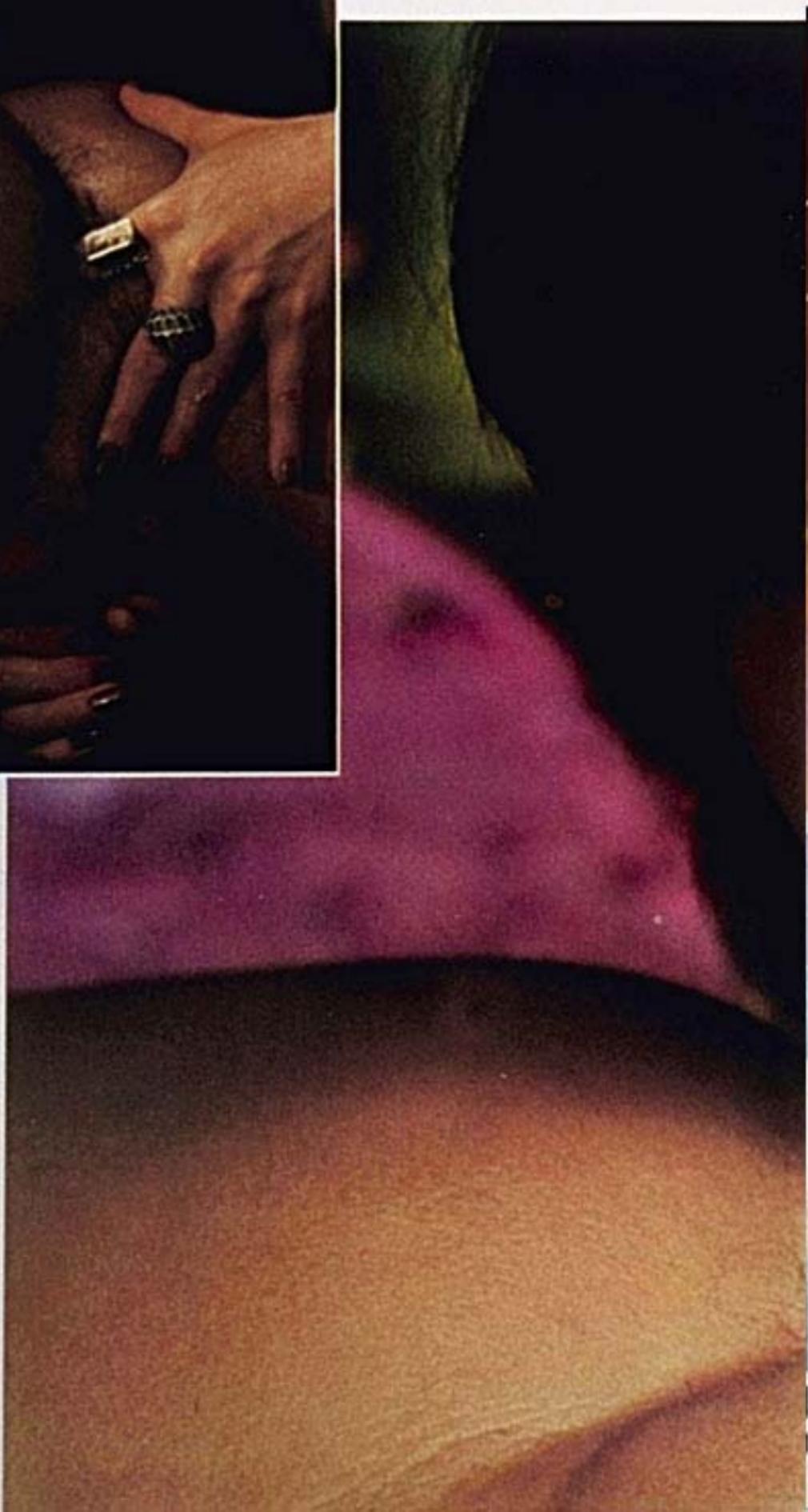




Let me show you something else. While I rub your prick, I'll gently push my finger in your ass, don't worry, it won't hurt, for I've wet my finger properly. Feel it now, as I move it all around inside your ass. Exciting isn't it? And now I'll lick your ass as well.

•
Was kann ich dir noch zeigen? Vorne hobeln, hinten popeln. Keine Angst vor der Prostata. Ich mach's mit Gefühl, mein Finger ist naß und gleitet schön. Merkst du, wie ich ihn kreisen lasse? Ganz schön aufreizend, nicht? Und jetzt geh ich auch mit der Zunge dran.

•
Tout en te grabotant le dard, je vais de faire un doigté au petit, sans te faire mal, à la vaseline. Ah ! C'est bon de te fouailler. Laisse-moi te lécher le raie du cul !





Just what I thought, now you have a good hard on. You can use me now in anyway you want, for your own pleasure. Don't forget I am paid for it, and I am all yours for your money's worth.

Ein paar Griffe, da steht er wieder. War auch nicht anders zu erwarten. Laß du dir mal was einfallen zu deinem Vergnügen. Du hast ja ein nettes Sümmchen auf den Tisch des Hauses geblättert. Also, nimm dir das deine.

Bigre, du te payes un de ces braquemarts !... Was-y ; fous-moi-en pour ton oseille, gros putassier de mes fesses !

Come credevo ora hai una fava dura come l'acciaio. Fai di me ciò che vuoi, divertirti non dimenticare che mi hai pagata, sono tua per ogni centesimo che mi hai dato.



You are really squeezing it all out of me, but alright, is that what you want, you can have it. Lucky for me, all my usual clients are not as demanding as you, cause. I would never be able to manage them all in one night.

•
Du wringst mich aus wie'n Lumpen. Aber alright, wenn's dem Lustgewinn dient. Du bist der wüteste, der je meine Matratze durchgewetzt hat. Leck mich am Arsch – wenn alle so wären!

•
Oh ! putan in, tu me crèves. Ouh... que c'est jouissif ! Si tous mes cilles en voulaient comme toi, j'aurais plus qu'à dormir toute la nuit, mon gros rat !

•
Stai tirandomi tutto il sapere e la mia abilità. Bene se lo vuoi! Contento tu! I clienti abituali non si mostrano mai così esigenti, nè sarei capace di fare loro tutto in una notte.



Yes, stretch me apart, this will make it easier to reach your goal. In and out, yes, keep pushing that big prick in my wet hot cunt. I feel you are ready again, your cock is throbbing, oh.. yes give it to me, shoot it right inside me.

Grätscht du mich, dann kar-tätsch ich dich. Ran an den Feind. Rein und raus in die klatschige Fotze, daß die Hei-de wackelt. Gleich bist du wieder da. Dein Pimpf bäumt sich auf – und rumms...

Oh ! Oui ! Ecartèle-moi... dé-fonce-moi, fous-le-moi dans mon con baveux... jusqu'à la garde. Je sens ton manche qui bat... ah...

Come vuoi! Separami le coscìe raggiungerai meglio la meta. Metti questo tuo enorme cazzo nella fica calda, bagnata. Sei di nuovo maturo, la fava scoppia,... oh lasciamela tutta dentro la sbora... tutta dentro!

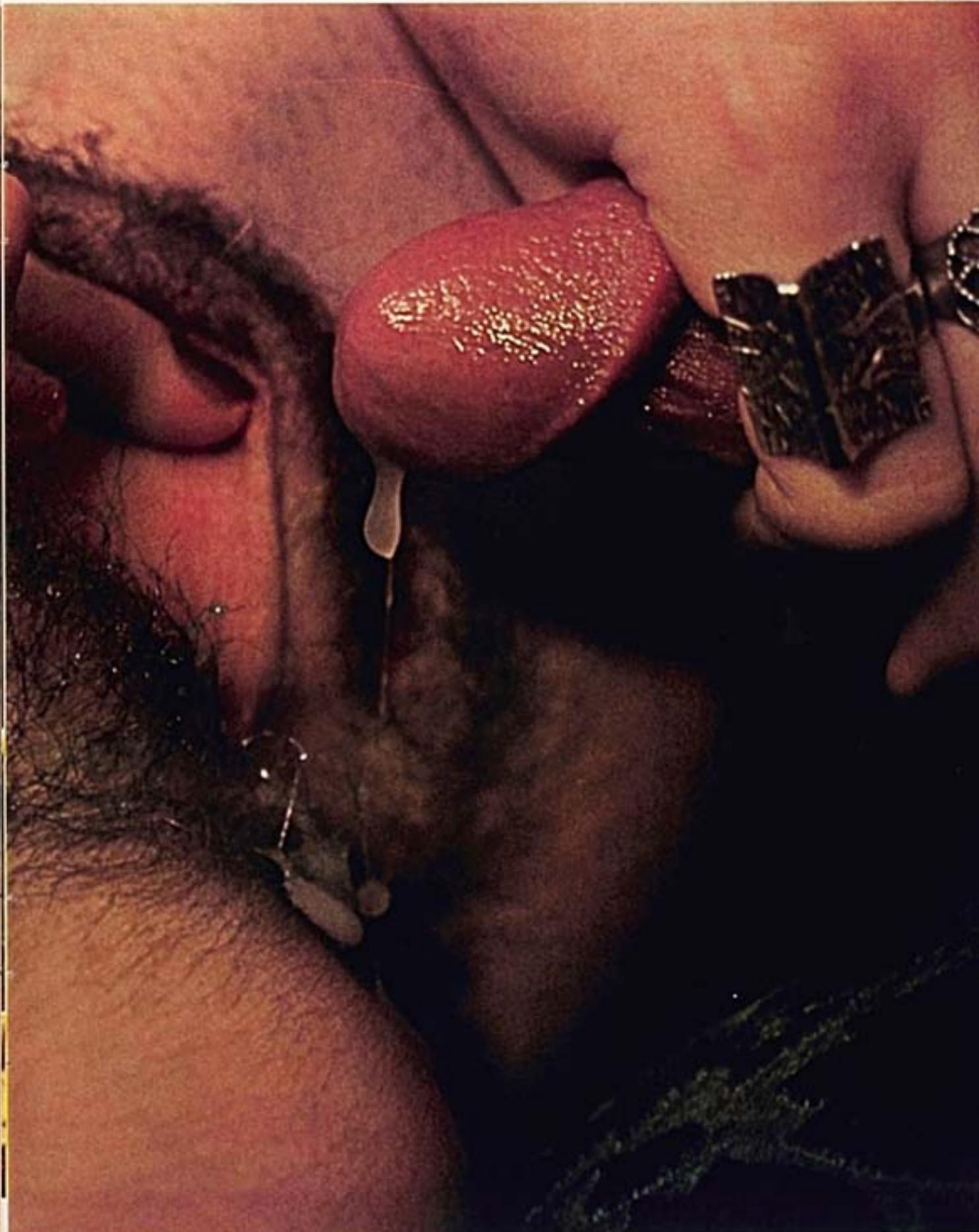


Good, eh?, look at it now, my good professional whoring cunt, full of your spunk. Look at me. Can you imagine how many cocks I've had, since I've started fucking? I can be sure of a couple of hundreds as an amateur, and thousands since being a professional.

Nicht übel, oder? Guck sie dir an, diese hitzige, haarige Huren-Fotze. Voll von Sahne. Was meinst du, wieviel Schwänze ich schon verchlungen habe, seit ich in die Horizontale gegangen bin? Hunderte als Amateur? Tausende als Gewerblische? Sag selbst!

C'est bon, eh? Vise ma chatte putanesque, saturée de ton foutre. Vois d'ici les centaines de graquemarts qui m'ont plantée et les godemichets que m'ont foutus mes salopes de gouines!

Contento ora? Guarda questa fica, la fica di una professionista, piena del tuo umore. Guardala immaginati quanti cazzo sono entrati dal giorno in cui ho iniziato a chiavare. Un paio di centinaio quando ero dilettante e migliaia da professionista, migliaia di fave a pomparmi.





So now you've got your pleasure, bastard. Hope I will see you again, you are welcome back any time. If there is anything special you want doing, just tell me, if a woman can do it, I will. May be next time, you might want to fuck my ass, or bring some friends with you, maybe even piss on me, well anything . . .

Du bist auf deine Kosten gekommen, mein Lieber. Schau demnächst mal wieder rein. Du bist gern gesehener Gast, und gern geleckter. Was du willst, findest du bei mir, als Frau. Es kommt auf den kleinen Unterschied an. Und den weiß ich weidlich zu nutzen. Eben.

T'es content, eh, gros dégueulasse, va. Reviens me voir ; tu me feras plaisir. Imagine encore des trucs vicieux. La prochaine fois, qui sait, tu m'enculeras ou tu amèneras des copains ou tu me pisseras sur les nichons ou encore plus . . .

Bastardo hai avuto il tuo piacere. Arrivederci, sarai sempre benvenuto da me. Se vuoi qualcosa di speciale dimmelo, se è cosa che una donna può fare, lo farò. La prossima volta potesti volermi inculcare, chivare insieme ad alcuni amici, pisciarmi addosso. Sono al tuo servizio . . .



PRIVATE

INTERNATIONAL COLOR MAGAZINE/LEADING IN EROTOGRAPHY

36

THE WORLD'S BIGGEST FULL-COLOR SEX MAGAZINE

INSIDE YOUR 82-PAGE ISSUE:

LOLLO THE STREETWALKER:
AFTER FUCKING HIM -
I LOVED HIM.

EROTIC ART:
A FAMOUS SELECTION
THROUGH CENTURIES.

MARY AND VERA
BISEXUALS:
WE DO IT FOR OUR
PLEASURE - AND HIS.



TRADEMARK