

PRIVATE

PRIVATE MEDIA PUBLICATION

NICOLE

TOTAL
Exuberance

ANITA

Full Exuberance

JADE

Smooth Silky Skin

MAGELLA

Bond Power

IZABELLA

Sweet and Dangerous ...

SHARONASH

Simply Appetising ...

151

Nicole:
"You won't
forget me..."



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contents

151

Nicole

4

34 Jade

52

Magella

69 Poster

72 Shop

74 Post

76

Izabella

90

Anita

Responsible Editor
Christina Akesson

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PRIVATE

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SINCE 1965

151



Anita
Golden
Bunny
1999

Up until a couple of weeks ago I lived a life far removed from the world of men. I was happily single.

Nicol - En vet Zach
Watten hatte ich nicht
wei der Welt der Männer
zu tun. Ich war glücklich
und zufrieden.

Nicol - Anda tihj for evi
vaker jaha time ja
hakkiet omdadren av
männens värld. Lyttlig
och lugn.

Nicol - Il m'a deux
[maître] [maître], je
vivait absolument à
l'écart du monde des
hommes]. Tranquille et
heureux.

Nicol - Fino a due
[domine] fa vivere in
mondo in cui gli uomini
non esistono.
[domine] tranquilla.

Nicol - Hasta hace dos
[señoras] vida ajena al
mundo de los hombres.
[señoras] tranquila.

Nicole's Fever

Ooooo... doctor... is it serious?

PHOTOS BY JOHN PALMER





But then
I met one...
(a man, I mean)



N. - Aber Anna verliert ich nicht Atmen ... (Gib mir Hand, weicht 15)

N. - Mit (A Hand) jag Kälte zu... (im weichen, weicher 19)

N. - Hat j' en couleur... (wie leuchten, je vont dir)

N. - Die paré es ka casejómto wie... (die hove, voglie dir)

N. - Fery casoi a wie... (die hove, wie stfiro)

N. - Er kam durch die Hintertür herein... Das muß ich erklären. Er ist Arzt, kam nur mich zu helfen und
war nicht wie krank, jetzt hat das Fieber von meinem Körper Besitz ergriffen.
N. - Er muß wiederkommen, um das in Ordnung zu bringen.

N. - Non kam in questa bedolente...
Insa che berleto aie. Non ar libare, non kam für
att bota uña ad gorda uña juat. Ma har febra
incastrat in l uña krapp...
N. - Non valde kommen tihaha für not onka uñ
dat här.

N. - Il entra per la
parte avtrita... E val
in explicar. Il fuit
A un doctor em vint me
sempur et fuit per me
trader malata.
Maldicant la febra s'at
mavada de mon corp...
N. - Il foudra que il
revolue in arroyer de.

He came in through
the back door.
Let me explain...
He is a doctor. He came
to cure me and we
made me really ill.
This fever has taken
hold of my entire
body.

N. - È entrato dalla porta di servizio... Adesso mi spiego.
È doctor, è venuto per guarirmi e io mi è malato
incastrando jola con la mia malattia. Adesso la febra si
è impadronita del mio corpo...
N. - Dovrà tornare per darvi una bella sistematina.

N. - Entró por la puerta de atrás...
Me explicar. Es doctor, vino a curarme
y me enfermo. Ahora la febra se ha
apoderado de mi cuerpo...
N. - Tendrá que volver para arreglar esto.



He'll have to come
back again to sort this
out.





Nicole, you're all
again...

Yes, Doctor. I get hot
and cold spells...

Arzt: - Nicole, mit du
bist wieder krank...
N: - Ja, Doktor, wir
hält die Luft weg
und ich zittere.
Arzt: - Na dann
wollen wir mal
sehen... tief
atmen...

Doc: - Nicole, är du
jukt en igen...
N: - Ja, doktor, jag
vet inte och jag
är fortfarande
Doc: - Får du svar...
så det gjort...

Doc: - Nicole, vad
vont vid de
konstanta svindel...
N: - Oja, doktor,
j är det fortfarande
et det tröskeln...
Doc: - Vem
vont... repinz à
fond...

Doc: - Nicole, mi
vont vid de
konstanta svindel...
N: - Oja, doktor,
j är det fortfarande
et det tröskeln...
Doc: - Vem
vont... repinz à
fond...

Doc: - Nicole, är du
jukt en igen...
N: - Ja, doktor, jag
vet inte och jag
är fortfarande
Doc: - Får du svar...
så det gjort...



Let's see, now...
breathe deeply...



Doc: - Nicole,
är du jukt igen...
N: - Ja, doktor,
vi har fortfarande
et det tröskeln...
Doc: - Vem
vont... repinz à
fond...





Take a good
look
doctor...
Yes, there,
there...

I'm no
gynecologist
but I have a
few notions...



N. - Veterinaria
le scrive Doktor...
grazie da...
Arzt - Ich bin kein
Gynäkologe, aber
ich habe ein paar
Konzepte...

N. - Sık meik
doktor... Ahr,
jost Ahr...
Doc. - Jay är ingen
gynäkolog, men jag
har försöka lite
koncepter...

N. - Graziez
doktor lei, lei...
Doc. - Je ne suis
pas gynécologue
mais j'ai quelques
notions...

N. - Continú a
scrivere Dottore...
ahí, ahí...
Doc. - Non sono
ginecologo a Detti gli
effetti, ma provo di
capire qualcosa...

N. - Könyvbe
doktor... ahí, ahí...
Doc. - No soy
ginecologo pero
trato de
entender...



Now it's
my turn
to play at
doctor...
and
nurse.



M. - Jetzt bin ich
denn, Doktor
zu spielen... und
Krankenschwester...

M. - Nu är det
min tur att spela
läkare...
och sjuksköterska...

M. - C'est à
moi maintenant
de jouer aux
docteur...
et aux
infirmières...

M. - Adesso tocca
a me giocare di
dottori...
e di infermiere...

M. - Agora me
toca a ser jogar
a los doctores...
y las enfermeras...





We wie die medizinische
Geräte erfinden...

Das ist das wichtigste
Instrument...

Und die in der Medizin
verwenden...

Die sind nicht die selben
wie in der Natur. Das
sind die...

Die sind die
Instrumente der...



I adore this medical
instrument...





Keep going, Doctor...
I'm starting to feel
better...

N.- Mester Doktor...
ei gát már jóan én vagyok beteg...

N.- Fertőzött Doc...
jaj bírjak károssá még így kórházban...

N. - Gostinvez doktor...
je commença à me sentir souffrir...

N.- Gostinovi csi Doktor... kezdés a
jártás a betegségem ellen (ma orvos...)...

N.- Signa Doc... empieza a notar alivio...

N. - Das haben Sie mir letzten Mal nicht weit
weil spannt, Doktor...

N. - Das hat gerade so ist
weil wir fürta gehen, Doktor...

N. - Was es we nicht pag fait
je la dernière fois, doctor...

N. - Questo non me l'ha
fatto la volta
prima, Doktor...

N. - E'ito no me
lo fatto la otra
vol, doctor...

That isn't what you did to me last time, Doctor...

M. - Una bella donna, qual'è lei? (Sto' da un bel pezzo
mia... © M. - Dovete le sue, insieme le sue, Dottor...

M. - Solo lei, pluu' mi' intè... (Stappo in due ipse pà
stè... © M. - Kàr pà den, rir pà den, Doc...

M. - Ah non di' di', se me torturoz pà... mettèz-moi la de
zovvati pà di... © M. - Tammèz-la, rimmèz-la, Doc...

M. - Mè, No solo, non mè deve trattari in questo modo...
me la rivetta d'otto què...

M. - Sentimi a contraddirmi in questo modo, Dottor...

M. - For God, no me torturoz...
vintè a mettèz-moi pà di...

M. - Muvèla, muvèla Doc...

For God's sake, don't
torture me! Shove it
up me again...

Move it around, move
it, Doc...



N. - Was für ein
Barbar! Jetzt habe ich
noch penetration!

N. - Wiezu Karl! Mir
blüht es wie immer,
fantastisch!

N. - Tollent! Ich bin
frei und lebe
fantastischer als
je.

N. - Gehe endlich! Du
bist nicht erwünscht
mehr!

N. - Raus Barbara!
Aber ich werde
bleiben!

Wow, that's great! I'm feeling
fantastic now!

WHILE THIS IS A... *WELL, THAT'S A GOOD ONE!*



■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*
■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*
■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*

■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*
■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*
■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*

You can say
that again...
This is much
better...



■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*
■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*
■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*

■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*
■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*
■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*

■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*
■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*
■ Don't know if getting
absolutely... *WELL, THAT'S A GOOD ONE!*

(Come on, Jane, use my stick shift
as only you know how to...)



I WANT TO TASTE EACH AND EVERY ONE OF THEM...



■ She will be
ALL yours
and yours...

■ She will be
yours and yours...

■ It will take
hours to get
you to bed...

■ She will be
yours and yours...

■ She will be
yours and yours...

■ Доооооо... МОЯ ЖИЛА,
КАК ЖЕ ПОСЛЕ ДАВАЮТ ТАКОЕ
УДИВИТЕЛЬНОЕ ЧУВСТВО...



■ Доооооо...
УДИВИТЕЛЬНОЕ ЧУВСТВО,
КАК ЖЕ ПОСЛЕ ДАВАЮТ ТАКОЕ
УДИВИТЕЛЬНОЕ ЧУВСТВО...

■ Доооооо...
УДИВИТЕЛЬНОЕ ЧУВСТВО,
КАК ЖЕ ПОСЛЕ ДАВАЮТ ТАКОЕ
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УДИВИТЕЛЬНОЕ ЧУВСТВО...

■ Доооооо...
УДИВИТЕЛЬНОЕ ЧУВСТВО,
КАК ЖЕ ПОСЛЕ ДАВАЮТ ТАКОЕ
УДИВИТЕЛЬНОЕ ЧУВСТВО...



Доооооо...
WHAT PLEASURE, IT WORKS ITS WAY
UP MY MS SO NICE...



DO YOU WANT
TO TRY TWO COCKS
AT A TIME?

- How do you imagine...
...the...?
- You...
...the...?
- To your...
...the...?
- You...
...the...?
- ...
...the...?









Mmmmm... DON'T WASTE A SINGLE DROP OF IT...



■ Mmmmm...
DEI SONO MOLTO FELICE
TRAVOLTO DAI VOSTRI...
■ Piacere...
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME

■ Mmmmm...
DEI SONO MOLTO FELICE
TRAVOLTO DAI VOSTRI...
■ Piacere...
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME

■ Mmmmm...
DEI SONO MOLTO FELICE
TRAVOLTO DAI VOSTRI...
■ Piacere...
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME

■ Mmmmm...
DEI SONO MOLTO FELICE
TRAVOLTO DAI VOSTRI...
■ Piacere...
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME

■ Mmmmm...
DEI SONO MOLTO FELICE
TRAVOLTO DAI VOSTRI...
■ Piacere...
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME
MAI PIU' COME



Piacere...
AND NOW, GET UP CLOSE
FOR THE PHOTOGRAPH
TAKEN AT THE END OF
THE RACE.

• Magella es una devota de su profesión. A pesar de no ser una debutante (la vimos en Triple X Video, The Pyramid y varios reportajes fotográficos), al día antes de rodar con Private siempre ensaya la escena con los actores.

• Pues yo creía que en la escena estaba's 10 y un solo 10.

• Magella è una devota del proprio lavoro. Malgrado ormai non sia più una debuttante (l'abbiamo già vista nel Triple X Video '90, The Pyramid e diversi servizi fotografici), il giorno prima di incolare a girare con Private prova sempre tutte le scene con gli attori.

• Ma io ero convinto che in questa scena c'è 10 con un unico solo.

• Magella hat ihre Job an. Obwohl sie nicht gerade eine Anfängerin ist (sie war schon im Triple X Video '90, The Pyramid und in verschiedenen Fotoreportagen zu sehen), probt sie die Szene am Vorlag der Dreharbeiten mit den Schauspielern.

• Also ich dachte, daß da die Szene mit einem einzigen Typen dreien würden!

Magella is devoted to her profession. Despite not being a debutante (we saw her in Triple X Video '90, "The Pyramid" and in various photographic reports), the day before she starts to shoot for Private she always rehearses the scene with the actors.

I thought that it was only you and one guy who appeared in the shooting.

Magella

THE PROFESSIONAL

Yeah, but I feel much better with these cocks.

(This woman makes up just about any excuse so as to eat them up in pairs.)

• Ah, pero con tres pollas me concentro mejor.
• [Esta mujer busca cualquier excusa con tal de comérselas a pares.]

• È vero, ma con tre cazzi lo mi concentro molto meglio.
• [Questa formica trova sempre qualsiasi scusa per potersene ingolfare di due in due.]

• Ja, aber mit drei Schwänzen bin ich noch wehler.
• [Dieser Frau ist jede Axtende rechts, um sie paarweise zu verschlingen.]





Yours could be one of these.



La tuya podria ser una
de estas.



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+10 094 14 2074

il tuo potrebbe essere
uno di questi.



+639 888 888 000



+639 888 888 110

+639 888 888 110



[And my
up to be
the world
welling le
much fun]

ther want
awper
drama and
ch more

[Y mi madre quería que
fuese abogado, ¿Con te
divertido que es el
mundo de la familia?]

[E mi madre che
voleva che diventassi
avvocato. Ma il
mondo della spettacolo
è molto più divertente!]

[Und meine Mutter
wollte, daß ich
Rechtsanwalt werde.
Wo doch die Welt der
Kunstläster so
lustig ist!]



Haf, qué jornada tan agotadora. Creo que podré sobrevivir sin sexo hasta mañana. ¡Hasta luego!

Uh, che giornata sfascata. Mi sembra che riuscirò a sopravvivere senza sesso almeno fino a domani. Arrivederci!

Uh, was für ein anstrengender Arbeitstag. Ich glaube, ich morgen kann ich ohne Sex überleben. Bis bald!



Wow, what an exhausting day. I think I can survive without sex until tomorrow. See you later!



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7. 7. 7. America	7. 7. Jacki Mann	7. 6. 6th October 1971	7. 6. Women on Top
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9. 9. 9. America	9. 9. Jacki Mann	9. 8. 8th October 1971	9. 8. Women on Top
10. 10. 10. America	10. 10. Jacki Mann	10. 9. 9th October 1971	10. 9. Women on Top
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12. 12. 12. America	12. 12. Jacki Mann	12. 11. 11th October 1971	12. 11. Women on Top
13. 13. 13. America	13. 13. Jacki Mann	13. 12. 12th October 1971	13. 12. Women on Top
14. 14. 14. America	14. 14. Jacki Mann	14. 13. 13th October 1971	14. 13. Women on Top
15. 15. 15. America	15. 15. Jacki Mann	15. 14. 14th October 1971	15. 14. Women on Top
16. 16. 16. America	16. 16. Jacki Mann	16. 15. 15th October 1971	16. 15. Women on Top
17. 17. 17. America	17. 17. Jacki Mann	17. 16. 16th October 1971	17. 16. Women on Top
18. 18. 18. America	18. 18. Jacki Mann	18. 17. 17th October 1971	18. 17. Women on Top
19. 19. 19. America	19. 19. Jacki Mann	19. 18. 18th October 1971	19. 18. Women on Top
20. 20. 20. America	20. 20. Jacki Mann	20. 19. 19th October 1971	20. 19. Women on Top
21. 21. 21. America	21. 21. Jacki Mann	21. 20. 20th October 1971	21. 20. Women on Top
22. 22. 22. America	22. 22. Jacki Mann	22. 21. 21st October 1971	22. 21. Women on Top
23. 23. 23. America	23. 23. Jacki Mann	23. 22. 22nd October 1971	23. 22. Women on Top
24. 24. 24. America	24. 24. Jacki Mann	24. 23. 23rd October 1971	24. 23. Women on Top
25. 25. 25. America	25. 25. Jacki Mann	25. 24. 24th October 1971	25. 24. Women on Top
26. 26. 26. America	26. 26. Jacki Mann	26. 25. 25th October 1971	26. 25. Women on Top
27. 27. 27. America	27. 27. Jacki Mann	27. 26. 26th October 1971	27. 26. Women on Top
28. 28. 28. America	28. 28. Jacki Mann	28. 27. 27th October 1971	28. 27. Women on Top
29. 29. 29. America	29. 29. Jacki Mann	29. 28. 28th October 1971	29. 28. Women on Top
30. 30. 30. America	30. 30. Jacki Mann	30. 29. 29th October 1971	30. 29. Women on Top
31. 31. 31. America	31. 31. Jacki Mann	31. 30. 30th October 1971	31. 30. Women on Top
32. 32. 32. America	32. 32. Jacki Mann	32. 31. 31st October 1971	32. 31. Women on Top
33. 33. 33. America	33. 33. Jacki Mann	33. 32. 32nd October 1971	33. 32. Women on Top
34. 34. 34. America	34. 34. Jacki Mann	34. 33. 33rd October 1971	34. 33. Women on Top
35. 35. 35. America	35. 35. Jacki Mann	35. 34. 34th October 1971	35. 34. Women on Top
36. 36. 36. America	36. 36. Jacki Mann	36. 35. 35th October 1971	36. 35. Women on Top
37. 37. 37. America	37. 37. Jacki Mann	37. 36. 36th October 1971	37. 36. Women on Top
38. 38. 38. America	38. 38. Jacki Mann	38. 37. 37th October 1971	38. 37. Women on Top
39. 39. 39. America	39. 39. Jacki Mann	39. 38. 38th October 1971	39. 38. Women on Top
40. 40. 40. America	40. 40. Jacki Mann	40. 39. 39th October 1971	40. 39. Women on Top
41. 41. 41. America	41. 41. Jacki Mann	41. 40. 40th October 1971	41. 40. Women on Top
42. 42. 42. America	42. 42. Jacki Mann	42. 41. 41st October 1971	42. 41. Women on Top
43. 43. 43. America	43. 43. Jacki Mann	43. 42. 42nd October 1971	43. 42. Women on Top
44. 44. 44. America	44. 44. Jacki Mann	44. 43. 43rd October 1971	44. 43. Women on Top
45. 45. 45. America	45. 45. Jacki Mann	45. 44. 44th October 1971	45. 44. Women on Top
46. 46. 46. America	46. 46. Jacki Mann	46. 45. 45th October 1971	46. 45. Women on Top
47. 47. 47. America	47. 47. Jacki Mann	47. 46. 46th October 1971	47. 46. Women on Top
48. 48. 48. America	48. 48. Jacki Mann	48. 47. 47th October 1971	48. 47. Women on Top
49. 49. 49. America	49. 49. Jacki Mann	49. 48. 48th October 1971	49. 48. Women on Top
50. 50. 50. America	50. 50. Jacki Mann	50. 49. 49th October 1971	50. 49. Women on Top
51. 51. 51. America	51. 51. Jacki Mann	51. 50. 50th October 1971	51. 50. Women on Top
52. 52. 52. America	52. 52. Jacki Mann	52. 51. 51st October 1971	52. 51. Women on Top
53. 53. 53. America	53. 53. Jacki Mann	53. 52. 52nd October 1971	53. 52. Women on Top
54. 54. 54. America	54. 54. Jacki Mann	54. 53. 53rd October 1971	54. 53. Women on Top
55. 55. 55. America	55. 55. Jacki Mann	55. 54. 54th October 1971	55. 54. Women on Top
56. 56. 56. America	56. 56. Jacki Mann	56. 55. 55th October 1971	56. 55. Women on Top
57. 57. 57. America	57. 57. Jacki Mann	57. 56. 56th October 1971	57. 56. Women on Top
58. 58. 58. America	58. 58. Jacki Mann	58. 57. 57th October 1971	58. 57. Women on Top
59. 59. 59. America	59. 59. Jacki Mann	59. 58. 58th October 1971	59. 58. Women on Top
60. 60. 60. America	60. 60. Jacki Mann	60. 59. 59th October 1971	60. 59. Women on Top
61. 61. 61. America	61. 61. Jacki Mann	61. 60. 60th October 1971	61. 60. Women on Top
62. 62. 62. America	62. 62. Jacki Mann	62. 61. 61st October 1971	62. 61. Women on Top
63. 63. 63. America	63. 63. Jacki Mann	63. 62. 62nd October 1971	63. 62. Women on Top
64. 64. 64. America	64. 64. Jacki Mann	64. 63. 63rd October 1971	64. 63. Women on Top
65. 65. 65. America	65. 65. Jacki Mann	65. 64. 64th October 1971	65. 64. Women on Top
66. 66. 66. America	66. 66. Jacki Mann	66. 65. 65th October 1971	66. 65. Women on Top
67. 67. 67. America	67. 67. Jacki Mann	67. 66. 66th October 1971	67. 66. Women on Top
68. 68. 68. America	68. 68. Jacki Mann	68. 67. 67th October 1971	68. 67. Women on Top
69. 69. 69. America	69. 69. Jacki Mann	69. 68. 68th October 1971	69. 68. Women on Top
70. 70. 70. America	70. 70. Jacki Mann	70. 69. 69th October 1971	70. 69. Women on Top
71. 71. 71. America	71. 71. Jacki Mann	71. 70. 70th October 1971	71. 70. Women on Top
72. 72. 72. America	72. 72. Jacki Mann	72. 71. 71st October 1971	72. 71. Women on Top
73. 73. 73. America	73. 73. Jacki Mann	73. 72. 72nd October 1971	73. 72. Women on Top
74. 74. 74. America	74. 74. Jacki Mann	74. 73. 73rd October 1971	74. 73. Women on Top
75. 75. 75. America	75. 75. Jacki Mann	75. 74. 74th October 1971	75. 74. Women on Top
76. 76. 76. America	76. 76. Jacki Mann	76. 75. 75th October 1971	76. 75. Women on Top
77. 77. 77. America	77. 77. Jacki Mann	77. 76. 76th October 1971	77. 76. Women on Top
78. 78. 78. America	78. 78. Jacki Mann	78. 77. 77th October 1971	78. 77. Women on Top
79. 79. 79. America	79. 79. Jacki Mann	79. 78. 78th October 1971	79. 78. Women on Top
80. 80. 80. America	80. 80. Jacki Mann	80. 79. 79th October 1971	80. 79. Women on Top
81. 81. 81. America	81. 81. Jacki Mann	81. 80. 80th October 1971	81. 80. Women on Top
82. 82. 82. America	82. 82. Jacki Mann	82. 81. 81st October 1971	82. 81. Women on Top
83. 83. 83. America	83. 83. Jacki Mann	83. 82. 82nd October 1971	83. 82. Women on Top
84. 84. 84. America	84. 84. Jacki Mann	84. 83. 83rd October 1971	84. 83. Women on Top
85. 85. 85. America	85. 85. Jacki Mann	85. 84. 84th October 1971	85. 84. Women on Top
86. 86. 86. America	86. 86. Jacki Mann	86. 85. 85th October 1971	86. 85. Women on Top
87. 87. 87. America	87. 87. Jacki Mann	87. 86. 86th October 1971	87. 86. Women on Top
88. 88. 88. America	88. 88. Jacki Mann	88. 87. 87th October 1971	88. 87. Women on Top
89. 89. 89. America	89. 89. Jacki Mann	89. 88. 88th October 1971	89. 88. Women on Top
90. 90. 90. America	90. 90. Jacki Mann	90. 89. 89th October 1971	90. 89. Women on Top
91. 91. 91. America	91. 91. Jacki Mann	91. 90. 90th October 1971	91. 90. Women on Top
92. 92. 92. America	92. 92. Jacki Mann	92. 91. 91st October 1971	92. 91. Women on Top
93. 93. 93. America	93. 93. Jacki Mann	93. 92. 92nd October 1971	93. 92. Women on Top
94. 94. 94. America	94. 94. Jacki Mann	94. 93. 93rd October 1971	94. 93. Women on Top
95. 95. 95. America	95. 95. Jacki Mann	95. 94. 94th October 1971	95. 94. Women on Top
96. 96. 96. America	96. 96. Jacki Mann	96. 95. 95th October 1971	96. 95. Women on Top
97. 97. 97. America	97. 97. Jacki Mann	97. 96. 96th October 1971	97. 96. Women on Top
98. 98. 98. America	98. 98. Jacki Mann	98. 97. 97th October 1971	98. 97. Women on Top
99. 99. 99. America	99. 99. Jacki Mann	99. 98. 98th October 1971	99. 98. Women on Top
100. 100. 100. America	100. 100. Jacki Mann	100. 99. 99th October 1971	100. 99. Women on Top



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CD MAG	Private Private XXX Interactive 2	Private Video Magazine 12
Private Catalog 1	Private Private XXX Interactive 3	Private Video Magazine 13
Private Catalog 2	Private Private XXX Interactive 4	Private Video Magazine 14
Private Catalog 3	Private Private XXX Interactive 5	
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Private Catalog 10	Private Private XXX Interactive 12	Private Private
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Private Catalog 12	Private Private XXX Interactive 14	Private Private
Private Catalog 13	Private Private XXX Interactive 15	Private Private
Private Catalog 14	Private Private XXX Interactive 16	Private Private
Private Catalog 15	Private Private XXX Interactive 17	Private Private
Private Catalog 16	Private Private XXX Interactive 18	Private Private
Private Catalog 17	Private Private XXX Interactive 19	Private Private
Private Catalog 18	Private Private XXX Interactive 20	Private Private
Private Catalog 19	Private Private XXX Interactive 21	Private Private
Private Catalog 20	Private Private XXX Interactive 22	Private Private
Private Catalog 21	Private Private XXX Interactive 23	Private Private
Private Catalog 22	Private Private XXX Interactive 24	Private Private
Private Catalog 23	Private Private XXX Interactive 25	Private Private
Private Catalog 24	Private Private XXX Interactive 26	Private Private
Private Catalog 25	Private Private XXX Interactive 27	Private Private
Private Catalog 26	Private Private XXX Interactive 28	Private Private
Private Catalog 27	Private Private XXX Interactive 29	Private Private
Private Catalog 28	Private Private XXX Interactive 30	Private Private
Private Catalog 29	Private Private XXX Interactive 31	Private Private
Private Catalog 30	Private Private XXX Interactive 32	Private Private
Private Catalog 31	Private Private XXX Interactive 33	Private Private
Private Catalog 32	Private Private XXX Interactive 34	Private Private
Private Catalog 33	Private Private XXX Interactive 35	Private Private
Private Catalog 34	Private Private XXX Interactive 36	Private Private
Private Catalog 35	Private Private XXX Interactive 37	Private Private
Private Catalog 36	Private Private XXX Interactive 38	Private Private
Private Catalog 37	Private Private XXX Interactive 39	Private Private
Private Catalog 38	Private Private XXX Interactive 40	Private Private
Private Catalog 39	Private Private XXX Interactive 41	Private Private
Private Catalog 40	Private Private XXX Interactive 42	Private Private
Private Catalog 41	Private Private XXX Interactive 43	Private Private
Private Catalog 42	Private Private XXX Interactive 44	Private Private
Private Catalog 43	Private Private XXX Interactive 45	Private Private
Private Catalog 44	Private Private XXX Interactive 46	Private Private
Private Catalog 45	Private Private XXX Interactive 47	Private Private
Private Catalog 46	Private Private XXX Interactive 48	Private Private
Private Catalog 47	Private Private XXX Interactive 49	Private Private
Private Catalog 48	Private Private XXX Interactive 50	Private Private
Private Catalog 49	Private Private XXX Interactive 51	Private Private
Private Catalog 50	Private Private XXX Interactive 52	Private Private
Private Catalog 51	Private Private XXX Interactive 53	Private Private
Private Catalog 52	Private Private XXX Interactive 54	Private Private
Private Catalog 53	Private Private XXX Interactive 55	Private Private
Private Catalog 54	Private Private XXX Interactive 56	Private Private
Private Catalog 55	Private Private XXX Interactive 57	Private Private
Private Catalog 56	Private Private XXX Interactive 58	Private Private
Private Catalog 57	Private Private XXX Interactive 59	Private Private
Private Catalog 58	Private Private XXX Interactive 60	Private Private
Private Catalog 59	Private Private XXX Interactive 61	Private Private
Private Catalog 60	Private Private XXX Interactive 62	Private Private
Private Catalog 61	Private Private XXX Interactive 63	Private Private
Private Catalog 62	Private Private XXX Interactive 64	Private Private
Private Catalog 63	Private Private XXX Interactive 65	Private Private
Private Catalog 64	Private Private XXX Interactive 66	Private Private
Private Catalog 65	Private Private XXX Interactive 67	Private Private
Private Catalog 66	Private Private XXX Interactive 68	Private Private
Private Catalog 67	Private Private XXX Interactive 69	Private Private
Private Catalog 68	Private Private XXX Interactive 70	Private Private
Private Catalog 69	Private Private XXX Interactive 71	Private Private
Private Catalog 70	Private Private XXX Interactive 72	Private Private
Private Catalog 71	Private Private XXX Interactive 73	Private Private
Private Catalog 72	Private Private XXX Interactive 74	Private Private
Private Catalog 73	Private Private XXX Interactive 75	Private Private
Private Catalog 74	Private Private XXX Interactive 76	Private Private
Private Catalog 75	Private Private XXX Interactive 77	Private Private
Private Catalog 76	Private Private XXX Interactive 78	Private Private
Private Catalog 77	Private Private XXX Interactive 79	Private Private
Private Catalog 78	Private Private XXX Interactive 80	Private Private
Private Catalog 79	Private Private XXX Interactive 81	Private Private
Private Catalog 80	Private Private XXX Interactive 82	Private Private
Private Catalog 81	Private Private XXX Interactive 83	Private Private
Private Catalog 82	Private Private XXX Interactive 84	Private Private
Private Catalog 83	Private Private XXX Interactive 85	Private Private
Private Catalog 84	Private Private XXX Interactive 86</	

Her name was Tanya, I met her outside a club in the city when she asked me to give her a lift to her flat. Her tight red dress was so short and her black heels were such a turn on that I had to say yes. I was only doing her a favour. We arrived at her flat and she invited me in for coffee. I could not resist. Her hair was very dark and long and her tits were quite big and perfectly round. In her flat she asked me if I would like cream with my coffee. I smiled and asked if she would like some of my cream with hers! She laughed and walked towards me. She put her hand gently but firmly on my crotch and said "Your cream is mine already". My heart was beating like a drum. I put my arms around her and squeezed her ass. Her big firm tits pressed hard up against my chest. Her face and make up were perfect and her perfume was strong. She rubbed my crotch and my cock grew like a rocket. Her lips were full and she wore dark red lipstick. We

post
kissed passionately as she removed my trousers and shirt. She dropped to her knees and began sucking and chewing my cock through my pants. I could not take it anymore, I was about to explode. I pulled out my cock and she gasped with delight at its size. She sucked it hard, maybe too hard. I held her head and played with her long hair. She began to tease me by using her teeth to nibble and bite the end of my cock, then she would suck it hard again much to my relief. She pulled back my foreskin and spat on the head of my cock. She looked up at me, smile and wanked me some more. She did this over and over again. She was really enjoying this this and of course so was I. I thought I was in a dream. She stood up and I pulled her tight red dress down to expose her white lace bra. Her tits were bulging out. I fondled her tits whilst still in the bra, they were very firm. I loved the feel of the lace and her hard nipples underneath. I unclipped her bra easily and it fell to the floor. I rubbed and sucked her tits

as hard as I could. I turned her around and made her kneel in front of the sofa. I sat on the floor beside her and slowly pushed her dress up to see her ass. Her panties were very very wet. I pulled them down and sucked her juicy pussy. I licked her ass as well and rubbed the ring of her anus with my finger, making it very slippery. She moaned "Fuck my pussy now". I crouched behind her and whispered in her ear "A pussy is for sucking, an ass is for fucking!". "Oh good, its just what I want!" she moaned with pleasure. I gave her the longest strokes that I possibly could. My cock was enormous, ideal for her ass hole. I held her shoulders and her big tits so that I could push harder. All the time I knew she was rubbing her pussy. She had a very powerful orgasm. She put her hands on her ass and gripped it tight and told me to keep fucking. "I'm ready to cum", I shouted. I pulled my cock out of her ass and she pulled her cheeks apart. I looked down to see her beautiful open sphinctre. She was surely no stranger to the delights of anal sex. Her sphinctre was open wide and twitching almost as if to say thanks. I held the end of my cock tightly to keep back the flood of spunk. Tanya turned and opened her mouth widely and took my cock in her hand. I was like a fire hose. The spunk shot powerfully over her tongue, nose and eyes. She sucked my cock again but gently. My spunk was dripping from her face. "There is just so much spunk!" she said. I used my hand to slowly rub my spunk all over her face and to my amazement she licked my fingers afterwards. She smiled and said "I knew your cream would be mine!". I left her flat later. I kept her telephone number and her panties of course. I cannot wait for our next date, she is such a gorgeous girl.

WRITE TO US!

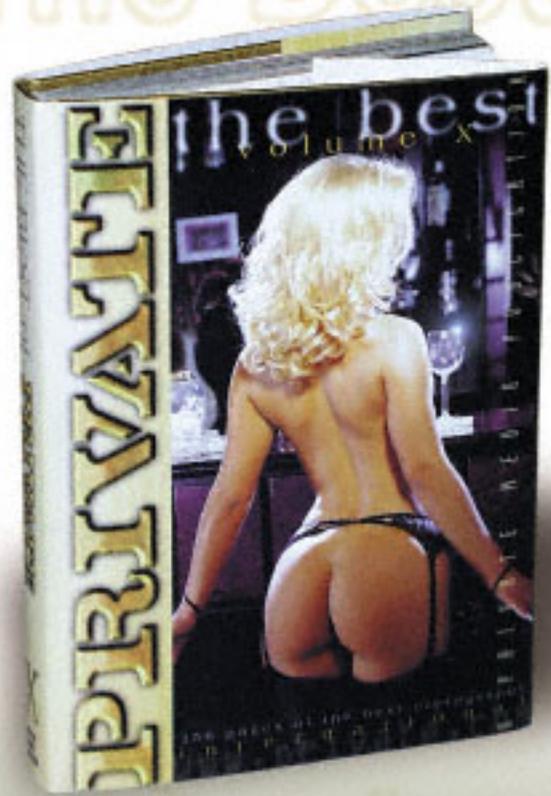
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VOLUME 10



Nicky Anderson, Myrka, Gabriella Bond, Blondie, Sybil Saint, Anita Gyongy, Tania Russol... these, among others, are the stars of these sixteen exciting stories. Many of them have been cover girls in top sales numbers, which, in itself, is a guarantee that you will enjoy the very best PRIVATE shots of recent times. Moreover, here you can enjoy viewing the coming star of the PRIVATE universe: Susan Nielsen, a stunning blonde who will undoubtedly become the sensation of international hard core. Over these nearly four decades, PRIVATE has not ceased to contribute day by day to the expansion of erotic graphic art throughout the five continents. It has achieved a social prestige for this art such as had never been accomplished before. Editing this luxurious volume is our best way to thank our readers for their loyalty and appreciation of our work.

Izabella
is Hungarian
and 19 years old.



Look, this guy
would like to get
to know your
rears and cunt.

And I'd like
to get to know
his tail!



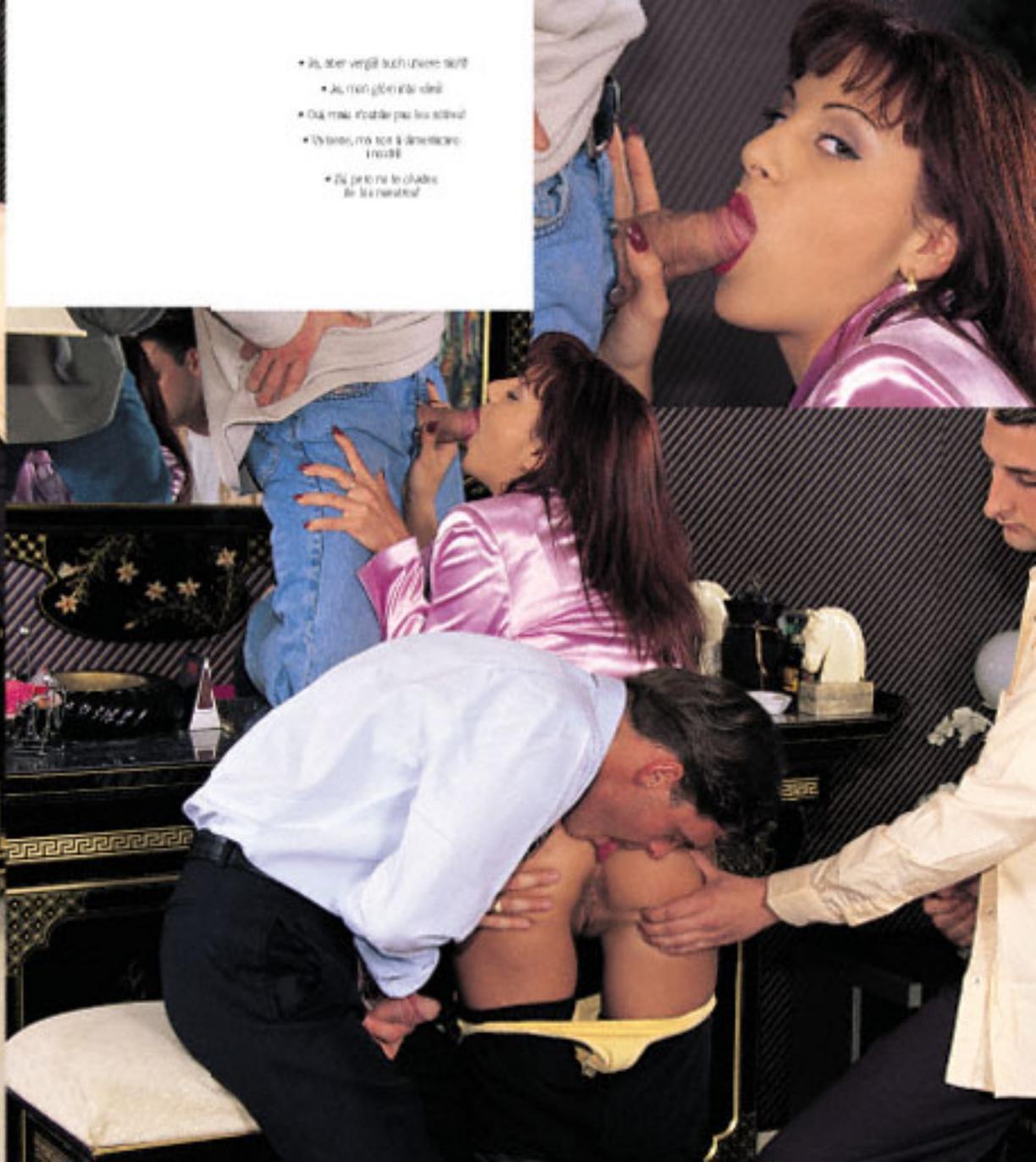
SPICE
CUNT

- Izabella est hongroise, se
est 19 ans.
 - C'est quoi, le porno? Ça
sera avec deux personnes
de sexe différent.
 - Il n'y a rien de mauvais!
- Izabella är ungvarisk, se
ett 19 år gammal.
 - Åh, det är ju så enkelt!
Det är bara två personer
av olika kön.
 - Det jag tänker på!
- Izabella est hongroise et
elle a 19 ans.
 - Répète, ça va encore?
C'est juste deux personnes
de sexe différent.
 - Ça n'est pas grave!
- Izabella é húngara e
tem 19 anos.
 - Calma, quero apenas
repetir: são duas pessoas
de sexo diferente.
 - É só isso mesmo!
- Izabella er hongroise
v 19 éves.
 - Látja, ez csak két
szexű emberre van
szükség: férfi és nő.
 - Ez jó az ember!

Yeah, but don't
forget about
ours!



- Ai, ster veşil buh unen şerif
- Ai, men gönüle dâil
- Oa maa şofide paş los şifval
- Öyleno, maa şof à dânenno:
mâil
- Zâ pe to ri le çâde
le la maaşaf



• Die gel mich diese Titten
machten!

• Was ist
jag dir an diese kutte!

• Tes richens m'excitent au plus
haut point!

• Quand es dans assombr le ton
d'être!

• Quel cadeau me penses
tes tittes!

Your tits
get me real
horny!

• Mhmh... jarda
Kindergartnack ud me zuel.
Da nich!

• Mhmh... jag far til micket
kulle. Me vil du vel rick!

• Mhmh... tau tres oljvottu
satt en þig. Þau þú!

• Mhmh... þu tryggu nika
að minn. É þú!

• Mhmh... me aðra þau þu
þig. Á þú!

*Mmmh...
I can't stand
being dressed.
Can you?*





• Meine Lächer sind
unersättlich... stößt
immer zu!

• Meu pêlo é
enorme... não dá
para parar!

• Mes testicules sont
énormes... j'essaie
plus fort!

• I miei testicoli sono
insaziabili... Spingiti
più forte!

• Meus testículos
são enormes...
empuro mais forte!



My little cracks
are insatiable...
thrust harder!



Yes,
come all
over me!

• Ja, spíšit nich títal
nět!

• Ja, šitl živ' títal nít!

• Oú, mrovoenoxi títal!

• Šl, cypními títal
qant!

• Šl, otrúše títal!



My tits are still dry. Are you going to soak them?



Do you want to get to know my cunt?



• Meine Tits sind noch trocken
Ist Du ein saftiger Nacker? • Ich
Da trübe klar kommen!

• Meine Brüste sind noch trocken
Ist du feucht oder nicht? • Ich
Ich bin klar wie Wasser!

• Meine Brüste sind noch trocken.
Ist dein Penis saftig? • Ja, was
hast du denn an meiner Brust?

• Er hat mich noch nicht
berührt. Er hat mich nicht
berührt. • Ich bin noch
klar wie Wasser!

• Meine Brüste sind noch trocken.
Ist das ein saftiger Penis? • Ja,
ich bin noch klar wie Wasser!

Anita

Golden
Bunny
1999

PHOTOS BY JOHN PALMER



• Smetta bionda, valuphove... • Deze Blonde, walyshy... • Hoi di bleed, seepwet...
• Elle est blonde, valuphove... • E' bionda, valuphove... • Ex rubra, valuphove...



with rounded and wide hips... mit großzügigen Kurven und offenen Schenkeln... mid yppya kurvor ood oppna no... with the rin... with generous of the frois bien oaverts... di cur've generose e buchi ben aperti... de curvas generosas y ágiles abiertas

• What more could you ask of a girl? • Was Adna más merr? • Un avvelir Mòdche avvelir-te? • Vad kds más merr Degard dy en flicka? •
• Que peut-on demander de plus à une fille? • Che cosa • I potrebbe chiedere di più a una ragazza? • ¿Qué más se le podría pedir a una chica?







► How about hot as hell and real down dirty and outrageous in bed. ► Svårt för mitt hjärta, lasterhårt und
► En bien, qu'elle soit ardente, vicieuse et une véritable salope au lit. ► Dio, che sia bollente, viziosa e che



sehr verärbert sein. ► Ja, att hon ska vara piksk, fräck och uppföra sig som en riktig slyna i sängen.
◄ letto si comporti come una vera porca. ► Pues que sea ardiente, viciosa y muy cerda en la cama.



• Anita stops at nothing, she's a voracious eater... • Anita halt sich nicht zurück. Sie schmeckt geföhrt... • Då tigger Anita bra till, hon äter dem och ristigt/frossar... • Anita n'est arrêtée par rien, elle les avale toutes, goulument...
• Anita non si tira indietro. Se li inghiò con grande maestria... • Anita no se queda atrás, ella los traga con gusto...





« Don't you think...? » « Glaubst Du nicht...? »



« Eller vad tycker du...? » « Ne chois-tu pas que...? » « Non ci credete...? » « No crees...? »



» And the thing is, Anita breathes sex through every pore, she goes all hot and wet just at the sight of a dick.
» För det är så att Anita andärrar sex genom alla sina porer... hon uppväts och blir genomfuktig bara hon ser
è che Anita sprizza sesso da tutti i pori... e appena intravede un cazzo i suoi spruzzi si fanno più abbondanti che

» Anita andärrar sex genom alla sina porer... se serävtit wie Butter, so bald sie nur einen Schwanz sieht.
» Anita respire le sexe par tous ses pores... elle fond et humidifie dès qu'elle voit une bite. » Il fatto
è che Anita respira sesso per tutte le porer... se diventa un fiume con solo aver una palla.





And she gets off like a wild bitch when she's fucked three ways. - Und gewißt es wie die großen Schlampe, wenn
stym, ein mal knallt heron fraa tre halt. - Et elle jouit comme la fille des salopes quand on la baise des trois
I disfruta como la proa de las guarras cuando se la follan a tres bandas.



she was done better gleichzeitig gefickt wird. - Och hon rider som den allra bästa
côtes. - E si diverte come la più malvagia fra le froie quando se la scopano a tre spade.



« Jam it in there up to your balls, she's pleading for it... » *Streck ihn dir rein bis zu Eiern! Sie wirft es sich...*
« Cueur-le la jusqu'aux couilles! Elle en veut... » *¡Infielto! No ate parte lo sta desearado...* « ¡Chivasseta hasta los huevos! la está deseando... »





• Anita, our Girl 100, she's knows how to get the best out a stud. • Anita, unser Mädchen 100, weiß, wie man aus einem
notre Fille 100, sait tirer le meilleur d'un Malin. • Anita, nuestra chica 100, sa cómo sacarle el jugo a un chico.

• Anita, our Girl 100, she's knows how to get the best out a stud. • Anita, unser Mädchen 100, weiß, wie man aus einem
notre Fille 100, sait tirer le meilleur d'un Malin. • Anita, nuestra chica 100, sa cómo sacarle el jugo a un chico.



And being well aware of their value, she never fails to give a pair of balls a good going over! And she is
hon de medveten om dess värde, lämnar hos inte ett enda par ballor outkrämda. Et comme elle est fait à
cosciente delle sue innate capacità, non si lascia scappare un paio di palle senza prima averle spremute per



sich bewußt, was sie wert ist. Sie macht die Eier, die sie finden köstlich! Och eftersom
fait consciente de sa valeur, elle ne laisse pas une seule paire de couilles sans exprimer. E siccome
base! Y como es consciente de su valor, no deja un par de huevos sin exprimir.

PRIVATE

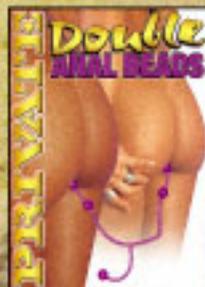
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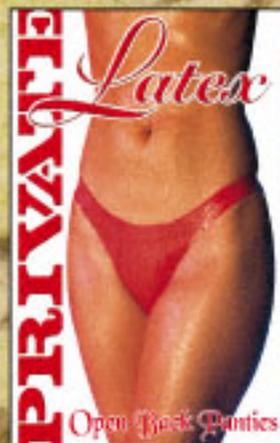


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in the history
of sex.

This film relates the experiments carried out by a Russian doctor, on a joint US-RUSSIA space mission, about the effects of zero gravity on sexual behaviour. This situation seems to be the starting point of another very hot Cold war. It's superproduction by PRIVATE (who else?) that offers us as a premiere, the first cum-shot in history shot in zero gravity. Besides the technological innovation, the Uranus-Experiment brings us sex in every corner with PRIVATE's hottest stars. Don't miss this digital advance!



PRIVATE

spatial sex
from another
dimension