

PIVOTALE

EINE PRIVATE PUBLIKATION

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157



Sandra

Lustful

KISS

ELLEN

EVAS
BRIG



MITT WIE ER



DER FORTSÄTZER ANJANE



EIN GANZ SPEZIELLES
WOCHENENDE

NUR FÜR ERWACHSENE

Sandra

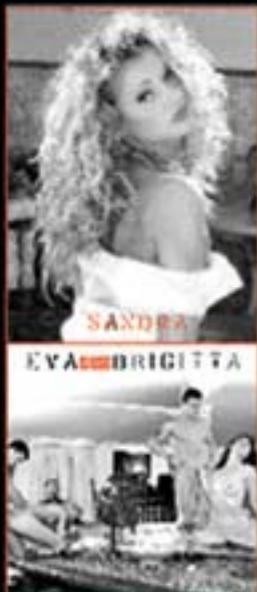
Ellen

Eva & Brigitta

Private Shop

Order Form

Poster



Responsible Editor:
Christina Rosson

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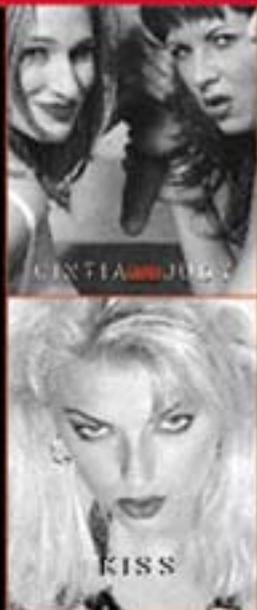
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Cintia & Judy

Private Collection

Kiss

Don't Miss 158



156

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PRIVÉ MEDIA PUBLICATION
PRIVATE

157



ELLEN

BY YOU

PHOTOS BY
JOHN PALMER

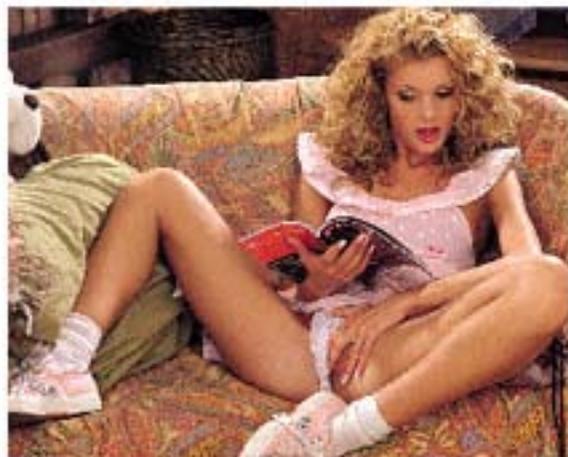


Ich fand sie zwischen
anderen die Schilfen und
die Krigen...
Früht mich nicht, wie sie
dort hingelugt war. Ich
begann darin zu blättern
und spürte, wie meine
Daeger gewickelt wurde,
Dass doch in jenen nicht
nie interessiert aber schon
bald überaus ich nicht
dabei, wie ich nicht auf
etwas lief...
Ich spürte, daß ich eine
der Darstellerinnen sein
konnte...

*It started by looking at
some other magazines
and newspapers... So I
only on how it got
there? I started to flip
through them and
curiosity was aroused.
I'd always seen right
past that sort of thing
but suddenly I was
surprised by the fact
that I was touching
myself. It was as
though I could have
become one of the
performers.*

Den dåg giskaft upp bland
en massa andra
avskriftningar...
Fråga mig inte för
då jag inte är, jag började
bläddra till i den och blev
mer och mer nyfiken.
Tillräde hade jag alltid
stundot förbi den sortens
böcker, men
plögligt märkte jag
att jag stod och smalle
mig själv...
Jag kände att
jag skulle kunna
vara en av
framstående...
De två händerna
penni d'indras
raines et j'arrivai...
De me demandez pas
comment elle est arrivée
ici. J'ai commencé à le
feuilleter et j'en ai
été toute intriguée.
Ce genre de livres,
d'adultes, j'ignore,
mais si je ne suis arrivée
à me consacrer...
J'ai senti que je pourrais
être l'une des
protagonistes...

De två händerna
penni d'indras
raines et j'arrivai...
De me demandez pas
comment elle est arrivée
ici. J'ai commencé à le
feuilleter et j'en ai
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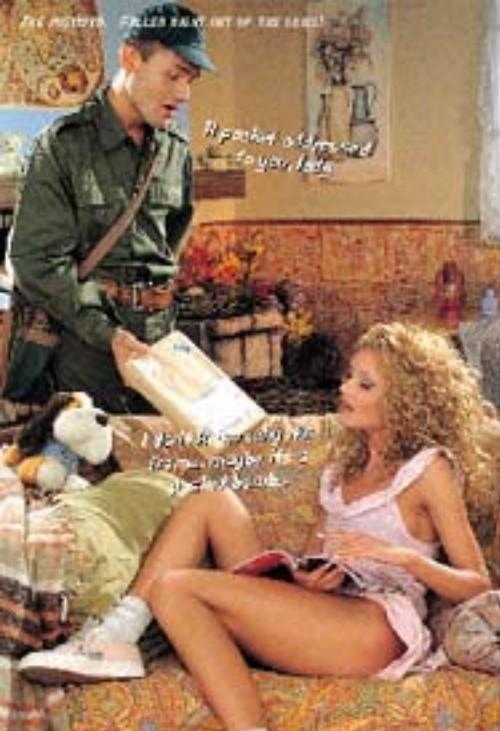


Feci le mio spettacolo sbarcando
dal mezzo di un gruppo di giornali e
riviste... Da chiedermi come saremo
iniziati e dare un'occhiata distratta e
improvvisamente fui assalita dalle
curiosità. Da un istante mi interessò
questo tipo di cose, ma senza rendermene
conto iniziati a toccarmi...
Ebbi la sensazione che uno delle
protagoniste delle riviste avrei potuto
essere proprio io...

Spensicò entre otras revistas y pronto...
De me preguntaba como llegaré
Espect o lo que le fui sintiendo
curiosidad...
Siempre había pasado de largo frente
al género pero de pronto me sorprendí
tocándome... Sentí que yo podía ser una
de las protagonistas...



Sandra Bernhard
Lustful



*Il packet a'fessat
to you lady*

*I got it for you
from major M. Z
of the 1st...*

Der Briefträger! Der hat ganz Achtung!
 (Der Briefträger) - Ein Paket für Sie, meine Dame.
 (S) - Das Besondere daran ist nicht...
 Es ist das! Sondern keine Briefbombe sein...
 (Der Briefträger) - Sie müssen bitte hier
 unterschreiben...
 (S) - Er sieht gut aus...
 (S) - Schreiben Sie bitte... bis ich das Paket unterschrieben
 habe...
 (Der Briefträger) - Bardamei, Sie helfen recht!
 Eine Briefbombe!

Erzählen Sie, was er Ihnen überbracht!
 (Erzähl mir...) - Ein Paket für Sie, Frau.
 (S) - Ja, aber ich bin kein Soldat...
 Das ist ein kleines Geschenk...
 (Erzähl mir...) - Ich will die Adresse oder
 nachfragen...
 (S) - Nein, er ist ein...
 (S) - Ich will es nicht...
 Ich bin ja...
 (Erzähl mir...) - Das ist...
 Ich habe... Das ist ein Geschenk!

Le facteur. Un duo de ciel!
 (Le facteur) - Un paquet à votre nom, madame.
 (S) - Je ne connais pas l'expéditeur...
 expliquez-moi ce que c'est...
 (Le facteur) - Il faut signer l'écrou...
 (S) - Il est bon...
 (S) - Attendez s'il vous plaît...
 pendant que j'écris le paquet...
 (Le facteur) - Bon! Bonne nuit, madame,
 un paquet et plus!

Il postino. Un duo del cielo!
 (Il postino) - Un pacco a vostro nome, signora.
 (S) - Il mittente non lo conosco...
 Da chi viene un pacco bomba...
 (Il postino) - Signora, dovrebbe firmare la
 ricevuta...
 (S) - È un bel pacco...
 (S) - Attende un attimo per firmare...
 che mi danno questo pacco...
 (Il postino) - Grazie! Buona notte lei!
 Un pacco bomba!

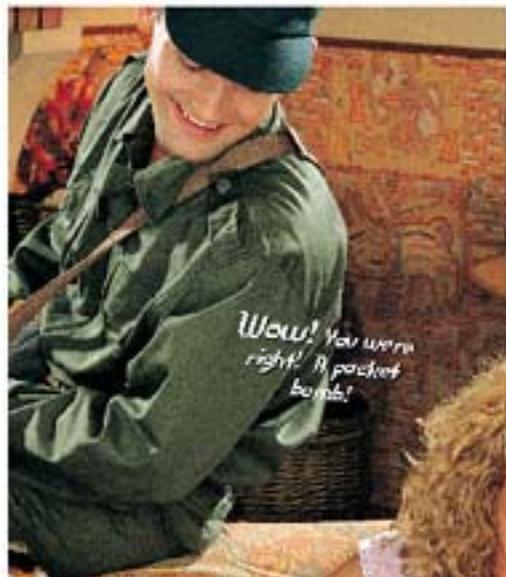
El cartero. Como cielo del cielo!
 (El cartero) - Un paquete a su nombre, señora.
 (S) - No conozco al remitente... ¿de qué es
 el paquete bomba...
 (El cartero) - Tiene que
 firmar la recibí...
 (S) - Es bueno...
 (S) - Espere por favor...
 mientras escribo el paquete...
 (El cartero) - ¡Gracias!
 Buenas noches.
 Un paquete bomba!



**ALL-IN-ONE
LIPSTICK/SLEEVE KIT**



*Oh! please write
to me the packet!*



*Wow! You were
right! A packet
bomb!*





*I'm sorry, but you
can't leave now...*



*Se Tu mi hai, sono felice
lavoro Se vuoi, non partì -*

*Se Vogli, mi trovo
una di noi in un gito -*

*Se di ragazze, molti
maltrattati non si possono
più partì -*

*Se Mi dispiace per lei, ma
adesso non più propri
andare -*

*Se La strada però chiara
no si perde -*



*I think that from now
on I'm going to start
believing in fate...*

1- De sorte með þú
vilt að ég skilja
gleden...

2- Ég þurft þig
þú og með þessu
skil þú þú þú þú
þú þú...

3- Je crois que partir
d'aujourd'hui je vais
croire en destin...

4- Fanta de o parte
de quem precisa
intimamente, iniciar a
trabalho nel destino...

5- Creo que a partir
de hoje vou crer
em el destino...





*I started to gobble
him... Then I popped
the tip inside... and
finally he drove right
through me without
mercy...*

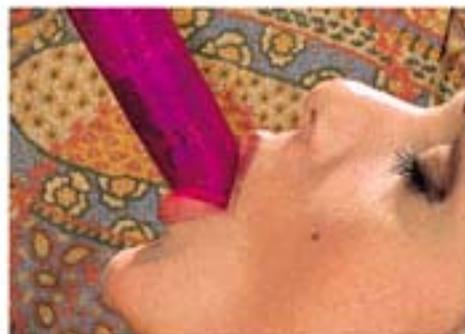
*Improvvisamente
mi accorsi che
non ero sola. Era
una donna. Sedeva
sopra di me... e
mi toccava le
caviglie...*

*Lei cominciò a
baciarmi... e
mi toccò le
caviglie...
e poi si accovacciò
sopra di me...*

*Lei cominciò a
baciarmi... e
mi toccò le
caviglie...
e poi si accovacciò
sopra di me...*

*Lei cominciò a
baciarmi... e
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sopra di me...*

*Lei cominciò a
baciarmi... e
mi toccò le
caviglie...
e poi si accovacciò
sopra di me...*





*You get that?
It's for the pink of
an unknown guy
stick up my cute
little ass!*

• **Mohr'le's
ganz'rot!**
Der Schwanz
eines Dickschwanz
steckt in meinem
liberchen Bruch!

• **Genau so!**
Steck ihn mir
wieder in den
Bruch!
So richtig
gegen die Deibel!
Die zum Bruchtag!
Kä will süßel!

• **Ser ni'et!**
Jag her an
Krammde reue
stille furbied i
ein weisse Juch!

• **Just so die!**
Kür in den span
I beien pö mig!
Guehrigt
Jag all' symmet!

• **Was eine
redes caught?**
Le bite d'un
intime enfante
dans mon jüll
puff'cut!

• **C'est ça!**
Difficile encore
dans mon cut!
C'est-naturel!
Bue le pöül!



*That's it, huh?
Up to him again
put another finger
up my ass!*



• **Il rende le cutti?** No il cazzo di
vua scure stireta pleutele nel cutti!

• **C'est l'arme a infamele** per
bene nel cutti! C'est-naturel!
Nugli peccati!

• **«Du dois cracher!»** Tague le pöül
de va d'escanocle chande an ni
bueite cutti!

• **«Zu viel Bräute»** e indernek
an el tresser! B'el-naturel!
D'iere peccati!

*Neal Er Jet es
würklich gemaint
die am Bnackig!*

*Fann, und Jan far
i den hier jellekt
Jede in till rutud!*

*Arheit il grand ge
à com' l'oume!
Arqre la gerd!*

*Coaz il fpe in 19
presso a covat!
Be la ste infleudo
Arthe inland!*

*plular! 21 que in la
la fuvado a peche al
Indiados! Jivato la
engollidos!*



*Great 711a guph
gattig era in abis
masiffi to the hie!*





*Reality and fiction.
Guess which of the
two sets go the
furthest...*

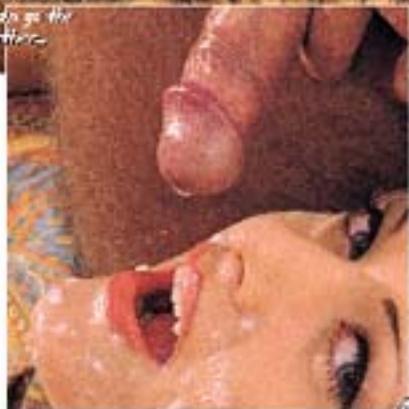
*Wirklichkeit und Fiktion. Bist du real,
wenn man weiter gelangt ...*

*Wirklichkeit und Fiktion. Wie weit können
wir noch gehen?*

*Realité et fiction. Quelle est celle
qui va le plus loin...*

*Realidad y ficción. ¿Cuál de las
dos puede llegar más lejos...*

*Realidad y ficción. ¿Cuál de las
dos puede llegar más lejos...*



08:45 AM

Ellen is 21 and they say that her cunt is always wet. Today she is a lot more excited than usual. She has finally got to University, her dream for a long time...

Ellen är 21. Jämfört med vad man säger, är hennes körtel alltid fuktig. Idag är hon mycket mer upphetsad än normalt. Äntligen har hon kommit till universitetet, som hon drömt om sedan länge.

Ellen ha 21 år gammel och dem säger at hennes fitte altid er fuktig. Idag er hun mycket mer opphisset enn normalt. Endelig har hun kommet til på Universitetet som hun drömte om siden lunge.

Ellen a 21 ans, et on dit que sa chatte est toujours mouillée. Aujourd'hui, elle est bien plus excitée que d'habitude. Finalement, elle est arrivée à l'Université, son rêve depuis longtemps...

Ellen ha 21 anni e dicono che ha la fica sempre bagnata. Oggi è eccitata molto più del normale. Finalmente è arrivata all'Università, il suo sogno da molto tempo a questa parte.

Ellen tiene 21 años y dicen que el coño siempre húmedo. Hoy está mucho más excitada de lo habitual. Por fin ha llegado a la Universidad, su sueño desde hace mucho tiempo...



Ellen
A wet beginning

08:48 AM



08:49 AM

With the excitement, she has forgotten to empty her bladder and she goes crazy looking for a toilet...
: The men's toilet... The women's must not be far away, I guess...
Fuck! A man peeing... What a cock!! Oh, oh! He is coming this way... with his menacing mega-cock...

Vor lauter Aufregung hat sie ganz vergessen, noch vorher ihre Blase zu entleeren, und nun sucht sie um vergeblich geworden nach dem Ortchen, wo sie sich Erleichterung verschaffen kann... : Hier die Männertoilette... dann kann die für die Frauen auch nicht weit sein, denke ich... Hey! Ein Typ, der da pisst... : Was für ein Kolben!! Oh, oh, er kommt auf mich zu... er wirkt bedrohend mit seinem Mega-Schwanz...

Med all denna upphetsning har hon glömt att tömma blåsan och letar som en besatt efter en toalett där hon kan källa... : Herretoiletten... här någonstans i närheten måste damtoiletten vara, tror jag... Jäddar! Där står en kille och kassar... Wowh vilken kuk!! Oh, nej, han kommer häråt med sin megaballe...

Avec une telle excitation, elle a oublié de vider la vessie, et elle cherche comme une folle les toilettes pour évacuer... : Le cabinet des hommes... celui des femmes doit être près d'ici je pense... Putain ! Un mec en train de pisser... Mon Dieu, quelle bite !! Oh, oh ! il approche... menaçant de sa mégaboute...

Con tanta excitazione si è dimentica di svuotare la sua vescica e sta cercando un bagno dove poter liberarsi... : Il bagno degli uomini... qui vicino dovrebbe allora esserci quello delle donne, io dico... Cacchio! Un uomo che sta pisciando... Che membro!! Oh, oh! Viene verso qui... minacciandomi con il suo super-membro...

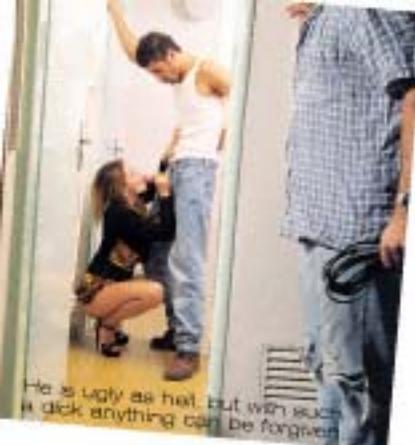
Con tanta excitación se ha olvidado de vaciar la vejiga y anda loco buscando un servicio donde evacuar... : El servicio de los... por aquí como andaré si de tíes, digo yo... ¡Corral! Un flo meando... ¡Vaya di puta!! ¡Oh, oh! viene hacia aquí... amenazante con su megapote...



09:02 AM



09:15 AM



He is ugly as hell, but with such a dick anything can be forgiven.



Fuck! Another oock on starboard...



COME ON!
COME ON!

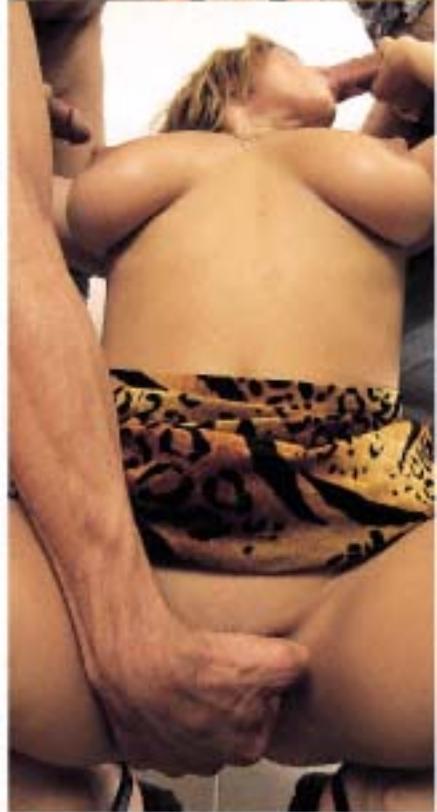


(Today is my Olucky day)

Er ist hässlicher, als es die Polizei erlaubt, aber ich glaube, mit so einem Haken kann ich ihm alles verzeihen... : Mein Gott, von rechts kommt ja noch ein Schwanz... : KOMM' NUR HER! KOMM' HIERHER! : (Heute ist mein Glückstag). Han ar fulare an spjætt fort, men med en sån pikkleuk stor pig kan skitta framom ved som helst... : Det var som kaldt! En kuk all of stybord... : KOR PÅ KOR PÅ! : (Idag er det min lykkesdag)

Il est laid comme un pou, mais avec une telle queue, je crois pouvoir tout lui pardonner... : Futain ! Encore une bite à tribord... : ALLONS-Y ! ALLONS-Y ! (Aujourd'hui c'est mon grand jour) E' più brutto della morte ma con una stanga del genere penso di poter perdonare qualsiasi cosa... : Cavolo! Un altro cazzo a tribordo... : AVANTI AVANTI : (Oggi è la mia giornata fortunata) Es más feo que pegar a un padre pero con semejante chorro creo que le puedo perdonar cualquier cosa... : ¡Cora! Otra pala a estribor... : ¡ADELANTE! ¡ADELANTE! : (Hoy es mi día de suerte.)

09:22 AM





09:30 AM



LET'S SEE IF I CAN TAKE CARE OF BOTH... I'LL MAKE AN EFFORT!



Mi sokan, ob ich mit beiden fertigwird... Ich werde mir Mühe geben!
Få se om jag kan få det att gå för dom... Jag försöker att jag kan! Voyons
si je peux tout finir... Je vais faire un effort! Voyons si je peux tout finir...
Madama se mi le posso fare tutti... Mi sforzerò! A ver si me les puedo
acabar... ¡Me esforzaré!

09:40 AM







10:14 AM



10:24 AM



I went in search of a toilet and I found myself with a big cock in my ass and another one in my mouth... preventing me from uttering a word...

Ich war nur auf der Suche nach einer Toilette und plötzlich hatte ich zu meiner eigenen Überraschung einen Schwanz im Hintern und einen anderen im Mund... durch den ich kein einziges Wort herausbringen konnte

Jag skulle ha tag på en toalett och plössligt fann jag mig själv med en kuk i arselet och en i munnen... så att jag inte kunde uttala ett enda ord...



Moi, je ne cherchais que les toilettes, et soudain, d'une façon surprenante, je me suis trouvée avec une bite énorme dans mon cul et une autre dans la bouche...sans même pouvoir dire un mot...



Ero andata alla ricerca di un bagno e tutto ad un tratto mi sono sorpresa di me stessa con un bel cazzone piantato nel mio culo e un altro in bocca... che non mi lasciava proferte verbo.



Fui a buscar un servicio y de pronto me sorprendi a mí misma con un pollón en el culo y otro en la boca que me impedía articular palabra...

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Ca te bracherait d'interagir avec moi?

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Eva

PHOTOS BY PIERRE WOODMAN

A very special weekend...

Eva and Brigitta are going out for the weekend. Their respective boyfriends have convinced them to spend it together at some friends'. We will see how everything ends up, as they have a surprise for them...



Brigitta

Eva und Brigitta bereiten sich aufs Wochenende vor. Aus ihres jeweiligen Freunden werden sie überredet, es gemeinsam bei Freunden zu verbringen. Wir werden sehen, wie das alles ausgeht, denn die Deutschen haben eine Überraschung für sie vorbereitet.

• Er verdient schon seinen ... wo ist er totes Mann
• Ich bin schon gegangen damit, wo zu gehen
• Mallo, Ernie, Willkommen! • Ich bin eine, ich dachte, wir wären nur zu vier ... • Nein, nein, wir sind insgesamt zu sechs ...

• Falls Euch hier wie zu Hause ... • Was soll ihr nicht für Strafe ... Was für hübsche Frauen sind ihr habt ... • Was geht ich heute, wenn ich solche Schwärze in meinem Mann habe ...

Das sind Brigitta per zig lang für halbes. Diese Respektlosigkeiten hat verdient den mit de eckel (König der Amerikaner) mit ihm sein kleine süße Partner.

Wo soll er sie hat diese schön arbeiten dort mit ein enttäuschung / beredung de Brigitte ...

• Mir gar ... der ist ein, bisschen laut ... • Du sollst gehen an die ... • Wie ist er ein? Willkommen! • Ich bin schon wieder mit einem kleinen ... • Ich bin, bräutlich ist per ... • Kein er sein Partner ...

• Bitte (bitte) ist ... • Wie ist er ein? Willkommen! • ... • Wie ist er ein? Willkommen!

Eva et Brigitta partent en weekend. Enny copains respectifs les ont persuadés les filles d'aller chez des amis. On verra bien ce qui arrive, car au début les attend...

• Vous allez voir... c'est une très jolie boutique
• Je suis impatient d'arriver... dis-moi les gens, bienvenue!
• Eh bien je pense que tous d'ailleurs être que quatre... • Non, non, finalement nous sommes six... • Faites comme chez vous... • Quelle soirée... elle sont très belles vos copines... • Je suis en train de retourner avec autant de filles à la fois...

Eva y Brigitta se van de fi de semana. Sus respectivos amigos les han convencido para que lo pasen juntos en casa de unos amigos. Veremos en que acaba todo esto ya que los hemos preparado una sorpresa...

• Hola... ¿cómo te va? • Bien, gracias, bienvenida!
• Ah, pensaba que serían más o sea cuatro... • No, no, en total somos seis... • Como en vuestra casa... • Qué golex que están hechas... Voyo a verlo tan guapa que estás... ¿qué es lo que me estoy pensando con todo esto alrededor...?

• Yo voy... es una cosa preciosa • Estoy esperando por verla • Qué chicas, bienvenida • Voyo pensaba que iban a ser solo cuatro... • No, no, en total somos seis... • Como en vuestra casa... • Qué golex que están hechas... Voyo a verlo tan guapa que estás... ¿qué es lo que me estoy pensando con todo esto alrededor...?

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Kraft see... it's a beautiful night

I am impatient to see it.



Hello boys, Welcome!

Oh, we thought we were going to be just the four of us...

No, no, there's six of us in all...



Feel at home...



What turns you on... What beautiful girlfriends you've got!

... I am getting so excited with all these cocks around...



!... I really thought they were going to get angry...!



She really wanted to open her legs...!

...What a cool fire is going to be better than I thought...

!... und ich hätte schon befürchtet, daß es sich darüber ärgern...!
 ● Verdammst doch nicht Dieses Cadeet hat keine Zeit verloren und sofort die Bierschneidemaschine...!
 ● Was für ein Blowjob Das wird ja nach besser als ich es mir vorgestellt habe...

!... und ich hätte schon befürchtet, daß es sich darüber ärgern...!
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 ● Was für ein Blowjob Das wird ja nach besser als ich es mir vorgestellt habe...

!... et moi qui pensais qu'elle allait se ficher...!
 ● Putain, elle s'a pas perdu le temps pour avoir ses jambes, la grande salope...!
 ● Quelle bite! Ça sera les mêmes qu'après...

!... E' lo chi pensavo che si sarebbe arrotolata...!
 ● Cavollo! Non le aspettavo tanto le gret porca per spalancare lo cazzo...!
 ● Che stronza! Da avere pure meglio di questo porcoso...

!... Y se que pensaba que se iba a coger...!
 ● Zorra! No le he faltado tiempo a la muy gorda para abrirse de piernas...!
 ● Waya traca! Eso es ser mejor de lo que pensaba...





• Je te vois, et toi regardes... I Swivel Eyes fusion
Zwischen in einem Zimmer
• ... Messen, ... ich verhalte vor Euch... I HOR MONT AUF,
HÖR NICHT AUF!

• Mieux que, je le déteste... I Me respecte avec une autre
contingence / encore plus
• Messen... je dirai ce que... I DEUTA NITE, NONTA WTE

• Tu vas bien!
Je suis complètement
excité... I Aidez de
encore dans la
même chambre en
train de passer
surtout...
• Mieux...
je suis de
plaisir... I
ENCORE, ENCORE!

• Ohoh, avec excitations... I
Toute genre de la classe et une
est prêt à expérimenter...
• Messen... mesur de plaisir
NON SNETTEND, NON SNETTEND!
• Godet, entre excitations... I
toute genre de la classe et une
est prêt à la...
• Mieux... je suis de plaisir...
I NO PARED, NO PARED!



Fuck! I am
extremely
excited...!
So many
people in the
same room
fucking at
the same
time...



Mmm...
I'm dying
of pleasure...
DON'T STOP,
DON'T STOP



Now I know...
what a whore
I can be... cocks
and more cocks...
non-stop...



What are you...?
A literature
student? There's
no way to make
you shut up...

• Jetzt kann ich es genießen ... ich kann ganz
echt versaut sein ... Schwärze und immer noch
keine Schwärze ... ohne Unterbrechung ...

• Wer hat Da ... ? Phälogestade ... Rainat
Du richt' endlich mal der Mund fallen ...

• Je tu vas, je te ... je vas ... Nuden ... je vas
je vas ...
je vas ... je vas ... je vas ... je vas ... je vas ...

• Ça va ... je ...
je ... je ... je ... je ... je ... je ... je ... je ...

• Maintenant ... Je
suis ... je peut
devenir ... une
grosse ... de ...
et des ... dans
arrêter ... • Et toi,
qu'est-ce que tu
fais dans la vie?
D'abord ... de
travailler ? • Et si tu le
travailles ... ?

• Ahora lo sé ... puedo llegar a ser una puta
... putas y más putas ... un porco ...

• ¿Tu qué eres ... ? ¿Una estudiante de literatura?
¿Esa no tienes que estar zorra ...

• Ahora lo sé ... puedo llegar a ser una puta
... putas y más putas ... un porco ...

• ¿Eh tú que eres ... ? ¿Estudiante de literatura?
¿Eh que no hay forma de que calles ... ?

● Ohh... Ich
bitte sie mir ganz
langsam rein.
Ich will spüren,
wie sie Zentimeter
hinbringen...
● Jetzt schneller...
Macht euch
fertig!

● Ohh... Jaah! Hier ist der Moment. Ich will sehen, wie viele Zentimeter
jeder ist... ● Ich bin... Spring mich!

● Ohh... ich
Erkennst du
Suzanne?
Je plus serré
chaque centimetre...
● Marianne... wow,
c'est... Ohh-ouh!

● Ohh... all'interno piano. Voglio sentire
come entrano centimetro a centimetro...
● Adesso più veloce... Biondini!
● Ohh... il 2. Che strano gioco.
Quello sentir come entra cada centimetro...
● Mora deppia... Deintocari!

Now I am...
Destroy me!



Ohh... yessss!
Stick them in slowly.
I want to feel each
centimetre
getting in...

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And now... Empty
Bros come!



Don't you see,
we are thirsty...?

- Es jetzt...?
Macht euch das
Eier leer!
- Focet le rick, wah, wa d'usig se s'at ...
- Qui va là
T'es pingué!
- Der A'one est si
à l'ameri'cage.
- El m'atant...
v'au me caillé!
- Me voyez-vous pas
que tous sont
suffisants...?
- E' s'it'ant...
S'vantez pas
m'at coglé!
- Qui si r'ent'le com
t'at v'au s'vantez...
- Y'af'at...
à v'at'at est
coglé!
- Qui que ne v'at
que
est'ant v'at'ant...





Josephine Stans

don't miss private 158

SINCE 965

HELL

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My name is Ismael; I am 25, of Arab origin, was brought up in Barcelona, and am in love with a woman. About a year ago I started work in a company in the steel industry. I had no idea what my job would be and they put me to work on the top floor where they set up car filters. I was very surprised because I never expected to find women working in this type of company; but very soon I realized that this section was ideal for women, friends of the boss.

Her name is M Angeles but she is known as Angelines. She is 27, nice, not very educated, and very prudent. At mealtime, the normal conversation in a place with so many men, is sex. However she always tried to avoid that. Later on I found out that her mother had been raped. The months passed by and even though she had been married for two years, the simple sight of her made my brown cock tremble and my hands shook as I assembled those filters. I spoke to her about Morocco and she about Ciudad Real, her place of birth. Her face was like Manchego cheese; white, round and clear, with rosy cheeks. She was about 1,70, and had a pair of tits that at first sight seemed hard and stiff. She had some fat on the sides, but I like that and I could picture her ass, big, white, and with a red, wet bull's eye. Her hair looked like copper and she had not need to depilate; she had no body hair and this excited me even more; something rare in Morocco.

As time passed, we got more friendly. She spoke to me of what she was going to prepare for lunch, and even how often she fucked with her husband.

For many years I masturbated thinking of her mouth and small hands, and my sperm running down her hard nipples; I had to show her how wonderful sex was.

This woman, proud although a nice person, wanted to learn; she was low-key and simple. A very rare type of woman, nice, pretty, and with a homely heart.

In July, during a peak period at work, we had to stay extra hours. We even had to stay in 15 days in August to assemble filters. The boss, who was a good friend of M Angeles and her husband, left her the key to the workshop, and we went to work, together, from 8 in the morning until 3 in the afternoon.

With a 13-year old air conditioning system, an outside temperature of 35° and no windows, this was my chance. Either I put all my pokkers in the fire for a cunt of a woman who should be shooting porn films instead of working here, or I masturbated and put up with it. On Friday the 6th, at 9:15, breakfast time, I pulled out one of the porn magazines I buy at the Sex-shops. At first, she looked at it hesitatingly, but then sat next to me and I think it really excited her to see all those gorgeous girls enjoying sex. At that moment I gave her the poem I had copied from a work by Boccaccio. She liked it very much and explained during more than 45 minutes that her marriage was on the rocks, much like her life, but there was nothing else she could do.

... my crotch bulged. My normally thick brown cock got stiff, my heart started beating wildly and my dick was out and ready to go in a few minutes.

WRITE TO US!

Los Angeles, masturbate me and show me your tits, I said sweating and fully excited. I'm afraid... she replied. Nothing will happen; we clean up later and you will love. You will love it; I like you very much, I have always liked you and I am offering you my cock because I love you, I insisted as I caressed her cheeks. She started touching me clumsily; her hand was cold; she stammered; her fingers slipped and her hand moved clumsily from my balls to the tip of my cock, but that excited me. Her lack of experience and timidity made it even more exciting. I took the initiative and started to touch her gown, I undid it and saw her medium-sized but most beautiful tits held by a lace bra. She was breathing heavily while I stood up, motioned her to do the same, and sat her on the breakfast table. She took everything off and her superb tits were even whiter in contrast to summer-tanned skin. Her nipples were small but hard, very hard. I ran my tongue around the beauty spots on her neck and she cried: make me happy Ismail, make me happy. All I could think of was that I wanted to fuck her, and why not, marry a girl like her; a street princess.

My lips were pressing around the aureoles of her nipples and her breasts danced as she removed her panties with her right hand and fondled her cunt while she pumped my cock with the other hand. She did it so fast that I almost ejaculated and had to move her away gently. This lack of experience and heat set me on fire.

I filled her navel with saliva. She cried out as I licked that small triangle covered with soft black hair. She was wet and I licked my lips. It was unbelievable that such a fantastic girl like her was giving me so much pleasure; and I did not want to be lesser than her.

My tongue moved over her pointed clitoris making her scream in pleasure. Nobody had given her so much pleasure and now she would be addicted to sex; I licked her cunt for more than ten minutes, moving over and over her vibrant clitoris. Like a vacuum, I bit her salty pussy that dripped passion and more...

I inserted my cock inside her. She did not even think of the rubber, but I did. However, I wanted to relish this new fuck. Each thrust was delicious. They sent shudders up my spine. She could not resist and I fucked her as though this was the second time I masturbated in all my life; how wonderful it felt to fuck somebody with no experience but with such attributes.

I suddenly felt the touch of paradise and managed to extract my cock at the last moment, threw myself on her head, and asked her to open her mouth. Like me, she was immersed in pleasure and we both groaned madly.

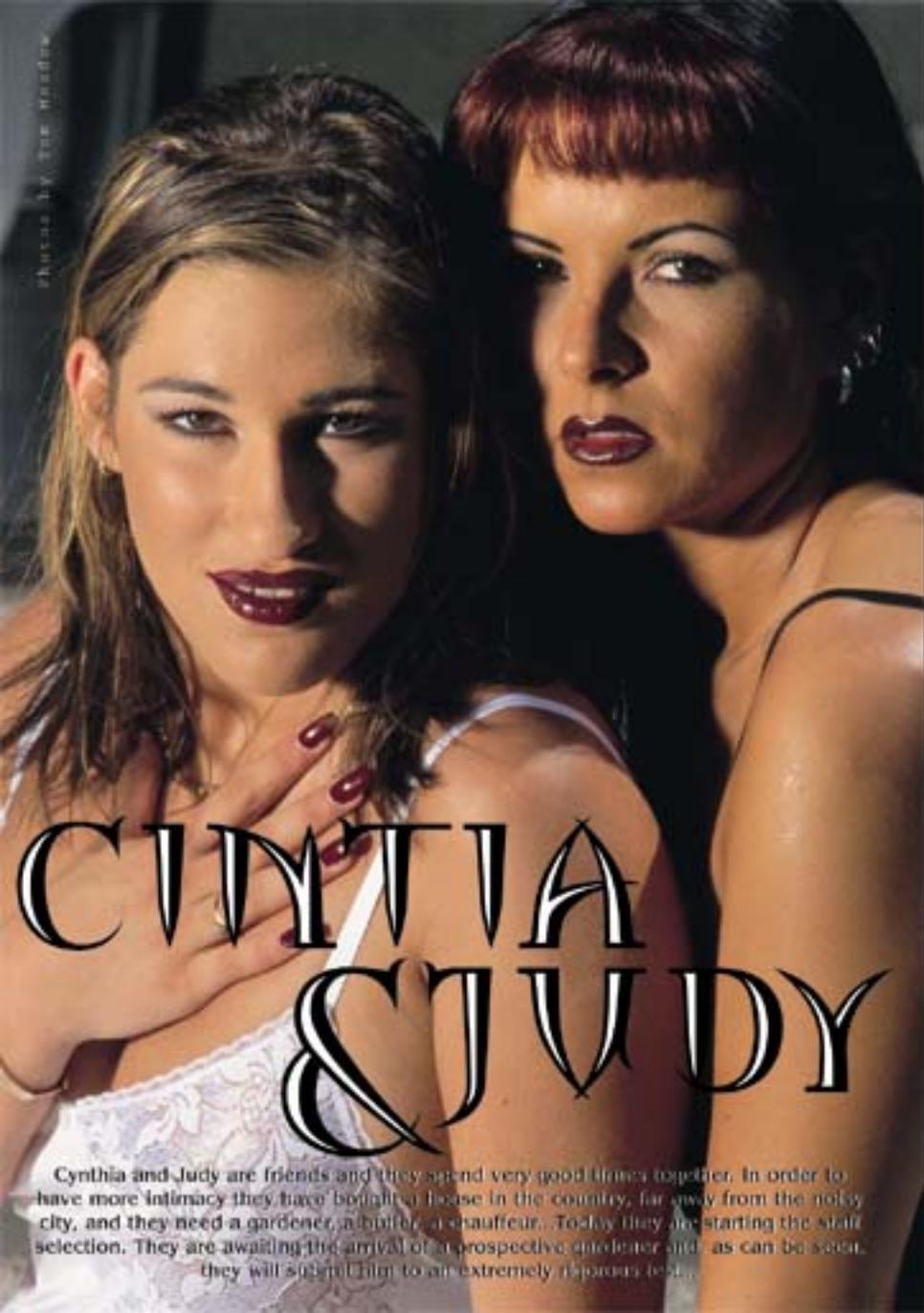
Her hair was soaked with perspiration as I started to suck on the beauty spots on her neck. Angelines wanted to masturbate me. At the beginning she did not want to fill her mouth with my sperm. This was all she needed to inaugurate her first day as a good fuck. I inserted my fingers in her swollen pussy and... boy, that excited her even more. I managed to make her come fast, stammering and jumping. Angelines pumped so hard on my cock that my skin seemed about to peel off, but in hardly two pumps I filled her mouth entirely with my sperm.

She opened her mouth, and with two or three lines of sperm trickling from her lips, and says how she loved it, she whispered "I'm free now, I want more".

Groaning, I introduced my fingers in her pretty and perfect mouth- - What a good fuck you are my little bitch" I said as she caressed her cunt, now almost relaxed. A month later we settled into a flat. She had left her stupid husband and... well... I changed my job. Each night I come on her beauty spots, on the neck of this Street Princess.

Ismail





CYNTHIA & JUDY

Cynthia and Judy are friends and they spend very good times together. In order to have more intimacy they have bought a house in the country, far away from the noisy city, and they need a gardener, a butler or chauffeur. Today they are starting the staff selection. They are awaiting the arrival of a prospective candidate and, as can be seen, they will submit him to an extremely rigorous test...



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IT'S NOT THE SAME...

IT'S NOT THE SAME TO FUCK OR

NOT TO FUCK... IT'S NOT THE

SAME TO DO IT WITH THE

FIFTH-FLOOR NEIGHBOUR OR TO

FUCK TWO GREAT GUNS IN FRONT

OF THE PRIVATE CAMERAS...

IT'S NOT THE SAME...

TO FORNICATE IN FRONT OF A

THOUSAND HUNGRY EYES,

ENJOYING THE CONSCIOUS SEX

OF THE RIVERS OF SPERM THAT

EACH JUMP OF TOURISTS IS

GOING TO GENERATE...

IT'S NOT THE SAME...

THE SENSATIONS MULTIPLY...

CONTROL IS GRADUALLY LOST...

INSTINCT TAKES OVER...

THE SLEEPING BEAST

REMEMBER, AT LAST...

KISS



ES IST NICHT ALLES GLEICH...
VÖGELS UND NICHT VÖGELS IST
NICHT DAS GLEICHE...
ES IST NICHT DAS GLEICHE,
MIT DEN SAHRBARS AUS DEM FÜRSTEN
STOCK ODER MIT ZWEI NICHTIG
GUTES TYPES VOR DEN KAMERAS VOR
PRIVATE ZU VÖGELS...
ES IST NICHT DAS GLEICHE...
ES VOR TÄUSCHUNG HUNGRIGES
AUFGEN ZU THEIBEN, DES NEY IM
BEWUSSTSEIN ZU GEBIENEN,
DASS JEDER BEWEGUNG MIT DEINEN
HUTTEN RICHTIG SAHMENSTRÖME
SCHLAF...
ES IST NICHT DAS GLEICHE...
DIE GEFFULE VERVIELFACHEN
NICHT... DIE GHESTEN
VERSCHWIMMEN...
ES HERRSCHT DER INSTINKT...
DAS SCHLAFENDE VSGEHEUER
ERWACHT, ENDLICH ...





DET ÄR INTE DETSÄMMA...

DET ÄR IVTE DETSÄMMA ATT KNULLA SOM ATT IVTE KNULLA...

DET ÄR IVTE DETSÄMMA ATT GÖRA DET MED GRANSKS SOM

NOH PÅ FENTE VÄSINGES, SOM ATT KNULLA TVÅ FUSVIGGA

KARLAR FRAMPÖR PRIVATÉN KAMERAÖR...

DET ÄR IVTE DETSÄMMA...



ATT KNULLA FRAMPÖR TVÅNEDALS HUXORIGA ÖÖÖÖ

ATT NJUTA AV SELAKTEN OCH FÄRE MEDVETEN

OM DE PÖDDEH AV SPERMA SOM TÖLOSEN

MED FÄRJE STÖT AV DINA HÖFTER...

DET ÄR IVTE DETSÄMMA...

KÄNNLOHNA FÖÖÖÖÖÖÖÖÖ

BEHÄRSKSIVGES SLAPPAN AV...

IVSTIVKTES HÄRSKAR...

DET SÖÖÖÖÖ HÖÖÖÖÖÖÖÖÖ ÖÖÖÖÖ ÖÖÖÖÖ







CE N'EST PAS LA MÊME CHOSE...
CE N'EST PAS LA MÊME CHOSE...
RAISER OU SE PAS RAISER...
CE N'EST PAS LA MÊME CHOSE N'ESTOYER LE
VOISIN DU CINQUIÈME À LA MAISON DE
RAISER DEUX MÈS HYPER BEAUX DEVANT
LES CAMÉRAN DE PRIVATE ...



CE N'EST PAS LA MÊME CHOSE
FORNICATION DEVANT DES MILLIERS D'UTRI
AFFAMÉS ET JOUIR DE SEXE, CONSCIENTE
DES FLOTS DE SPERME QUI CHACQ DE TES
COUPS DE HANCHES VA ENSEMDER...
CE N'EST PAS LA MÊME CHOSE
LES SENSATIONS SE MULTIPLIENT...
LES CONTRÔLES N'ESTORPEST...
L'INSTINCT RÉGNE... LA BÊTE SAUVAGE QUI
DORT EN TOI SE RÉVEILLE, ENFIN...











XOX È LA STESSA COSA...

XOX È LO STESSA COSA SCOPARE E XOX SCOPARE...

XOX È LA STESSA COSA PORTARTI A LETTO IL VICINO DI CASA DEL QUINTO PIANO E

VEDERTI DUE RAGAZZI AFFASCINANTI DavANTI ALLE CINEPRESE DI PRIVATE...

XOX È LA STESSA COSA... FORNICARE DI FRONTE A MIGLIAIA DI OCCHI ALLIPIATI, FREMERE

DAL PIACERE COSAPEVOLE DEL FATTO CHE OGNI MOVIMENTO DEI TUOI FIANCHI È LA

SORGENTE DA CUI NASCONO FIUMI DI SPERMA... XOX È LA STESSA COSA... LE SENSAZIONI SI

MOLTIPLICANO... L'AUTOCOSTROLLO VIENE MENO... L'ISTINTO IMPAZZA...

LA BENTIA CHE HAI DENTRO SI SVEGLIA DAL SUO LETARGO.

FINALMENTE





NO EN LO MISMO...
NO EN LO MISMO
FOLLAR QUE NO
FOLLAR... NO ES
LO MISMO
HACIENLO CON
VEUDO DEL
QUITO ES TU
CABA QUE
FOLLARTE A DOS
TUS DICES
DELANTE DE LAS
CAMARAS DE
HIVATE...
NO EN LO MISMO...



FOLLAR FRENTE MILLARES
DE OJOS HAMBRIENTOS,
DISFRUTANDO DEL SEXO
CONSCIENTE DE LOS RÍOS
DE ESPERMA QUE CADA GOLPE
DE TUS CADERAS VA A GENERAR...
NO ES LO MISMO...
LAS SENSACIONES SE MULTIPLICAN...
LOS CONTROLLES SE DILUYEN...
EL INSTINTO REINA...
LA BESTIA DORMIDA SE DESPIERTA...
POR FIN...



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TODA!**



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POR TODOS
LOS AGUJEROS**



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EN MI BOCA**

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