

# PRIVATE

A PRIVATE MEDIA COMMUNICATION

SEX?  
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More  
& Better

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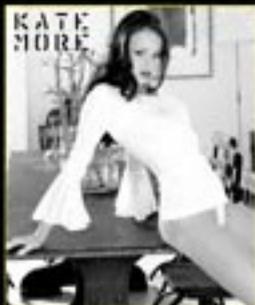
MORE KATE MORE KATE M

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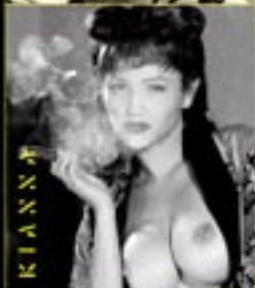
FOR ADULTS ONLY



Kate More



Kianna



Private Collection

Hyapatia

Don't Miss 159

Private Shop

C O N T E N U

Poster



Order Form

Post

Sophie & Pamela



Heidi & Angela

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A PRIVATE MEDIA PUBLICATION  
**PRIVATE**

158



SOPHIE and PAMELA



**KATE MORE**  
*"Now, I fuck more and better"*



*Kate More*  
*has split up with her partner*

*and, like many of us, does not have her needs satisfied.*

*She has to earn her living every day.*

1. *She says "I used to fuck more regularly, but now when I fuck, I REALLY fuck."*

2. *"The good times compensate the bad," she says (WE DOUBT THERE ARE MANY BAD ONES WITH A BODY LIKE HERS.)*

3. *"In the morning I have no idea with whom I'll be fucking this evening."*

*"It's very exciting..."*  
*(WE CAN WELL IMAGINE...)*

♣ "I used to be more fussy about men's appearance. Life has shown me that nearly all of them have their good sides and now I make an effort to discover that and, of course, to enjoy it. I think my life is more harmonious now" ♣ "That doesn't mean I can't fall in love with one of them and go back to join the partner-tied group. One has to learn how to live life as it comes. It's a matter of trying to remain sober at the time."



## Kate More hat ihren Freund verlassen

und nun bei vielen anderen ist die Bekanntschaft gemacht.

• Sie mag sich Tag für Tag durch's Leben schlagen.

♣ Sie erzählt uns: "Früher habe ich regelmäßig gewechselt, wenn ich aber jetzt fickte, dann FICKE ich".

♣ "Die Zeiten mit Hochbegradter kompensieren die Trockenzeiten", sagt sie.  
(BEI DIESEM KÖRPER HABEN WIR SO LITTLE ZWEIFEL, DASS ES LANGERE  
Trockenzeiten gibt.)

♣ "Morgens mag ich auch nicht, nur wenn ich abends rigelte werde.  
Das ist sehr erregend ...  
(DAS KÖNNEN WIR UNS SEHR GUT VORSTELLEN...)



*"Nun fickte ich mehr und besser"*





♣ *„Früher war ich anspruchsvoller, was das Lauschen der Männer angeht. Aber das Leben hat mich gelehrt, daß fast alle ihre guten und ihre schlechten Seiten haben, und man veruche ich, diese herauszubekommen, und diese natürlich zu genießen. Ich glaube mein Partner ist derzeit harmonischer“.*

♣ *„Darauf soll aber nicht bestanden, daß ich mich nicht wieder in einen verlieben, und in den Schluß des Lebens in einer Beziehung zurückkehren könnte. Man muß lernen, das Leben so zu leben, wie es kommt. Man darf nicht versuchen, gegen den Strom zu schwimmen...“*



"Va knullad, jag mer och bättre"

## Kate More har brutit med sin sambo

och i likhet med många andra av oss, får hon inte sina  
behov tillfredsställe. Vissa dagar är vi ny utövning.

1. **Kita kommenterar:** "Först hade jag ser mer  
ryggländet men nu när jag knullar  
är KNULLAR, jag verkligen".

2. **"De gamla standarderna öppnar  
tveksamtiden", berättar hon.**  
(MED DEN KNOPEN I HON HAR  
TIVILKAR VI FÅ ATT DET BLIR  
MÅNGA TORAPERIDER...)

3. **"På morgonen och jag inte  
vann även kommer att sätta på  
mig på knullen.**

(Det är mycket upphetsande...)  
(DET KAN VI TANKA OSS...)





⚡ *"Folget var jag mycket mer kvinnligt vad gäller en kväll utvändigt. Livet har varit mig ett nöjesland och har en god vila och en ansträngning jag mig för ett uppträdande och givetvis, njuta av det. Jag tycker att mitt liv är mycket mer kvinnligt för ägandets."*

⚡ *"Lättare betyder inte att jag inte kan bli förvånad i någon av dem och gå tillbaka till tvärvandringarna. Men när det kommer till att leva livet och ta det som det kommer. Men det är sinnes motsträva..."*



*Kate Moore*

*vient de rompre avec son ami et,  
comme beaucoup d'entre nous,  
ses besoins ne sont pas couverts.  
Elle fait chaque jour  
se débrouiller comme elle peut.*

*Kate  
Moore  
vient de  
rompre  
avec son  
ami*



♣ *Elle nous dit: "C'est vrai qu'avant je baisais beaucoup  
plus régulièrement, mais maintenant quand je baise,  
JE BAISE" ♣ "Les moments d'abandon compensent*

*avec de sécheresse" nous contre-elle.  
(QU'EN JE, AVEC UN CORPS COMME LE SEN, NOUS  
DOUONS FOR QU'ELLE AIT DES MOMENTS DE SÈCHERESSE.*

♣ *"Le matin, je ne suis jamais avec qui je vais baiser cette nuit.  
C'est très excitant..."  
(NOUS POUVONS L'IMAGINER...)*

...Maintenant je baise beaucoup plus et beaucoup mieux."



♣ "Avant j'étais beaucoup plus exigeante sur l'aspect physique des hommes mais le vie m'a appris qu'il est possible de trouver le bon côté et maintenant je m'efforce de le découvrir et, bien entendu, à ce jour, je crois que mon existence est beaucoup plus harmonieuse en ce moment."

♣ "Ce qui ne veut pas dire que je ne puisse pas tomber amoureux de l'un d'entre eux et revenir au bercail des gens en couple. Il faut apprendre à vivre la vie telle qu'elle vient. On ne peut pas prétendre aller à contre-courant..."

*Kate  
More  
si è  
separata  
da suo  
marito*

*Kate More si è separata da suo marito e, come molti di noi, deve cercare in qualche modo di trovare la maniera per tirare avanti.*

*Qgni giorno deve pensare a come fare per guadagnarsi da vivere.*

♣ *Ci ha detto: "Dovrei scopare più regolarmente, almeno quando scopro. SCOPO."*



♣ *"I momenti di abbondanza si confrontano con quelli di penuria, si ha confuso. (CON IL CORPO CHE SENTIVA, DIRETTO CHE PASSA NEI MOMENTI DI PIENITÀ.)"*

♣ *"La mattina quando mi sveglio non so ancora con chi scopro la notte. Tutto questo è molto eccitante... (CI LO POSSIAMO IMMAGINARE...)"*

*"Adesso scopro di più e meglio"*

❖ *Brava ero più esperta riguardo l'aspetto e l'immagine degli uomini con cui avevo relazioni. Ma la vita mi ha insegnato che quasi tutto finisce su lato positivo e ora mi trovo nella situazione di andare a cercar e, naturalmente, cerco di spaccarmela più che posso. Credo che la mia vita, in questo momento, sia più armoniosa".*

❖ *"Sesso non significa che mi mancano della prima persona che vengo a letto con me e che ritorni ad avere una di quelle "donne spente". Si deve imparare a prendersi la vita così come viene. Non si può pretendere di andare sempre controcorrente."*





*"Ahora follo más y mejor"*



## *Kate More a roto con su pareja*

*Kate More a roto con su pareja y, como muchos de nosotros, no tiene sus necesidades cubiertas. Cada día se tiene que buscar la vida. **1** No cuenta: "Antes follaba más regularmente pero ahora cuando follo, FOLLO"  
**2** "Los momentos de bonanza superan los de sequía" nos cuenta. (CON ESTE CUERPO DUELVAMOS QUE HAYA MEJORES MOMENTOS DE SEQUÍA...)*



**1** "Por la mañana no se con quien voy a estar follando por la noche. Es muy incómodo..." (NOS LO PUEDEMOS IMAGINAR...)  
**2** "Antes era más exigente con la apariencia de los hombres. Lo único me ha enseñado que así todos tienen su lado bueno, y ahora me esfuerzo en descubrirlo y, por supuesto, en disfrutarlo. Creo que mi existencia es más armoniosa que antes"  
**3** "No se significa que no me pueda enamorar de alguno de ellos y retorne al nivel de los con-pareja. Hay que aprender a vivir la vida tal como va llegando. No se puede pretender ir contravenciente..."



*Rianna, this  
exuberant  
oriental, is  
impatiently  
waiting for the  
delivery man to  
bring her shopping.  
While he arrives  
she's smoking an  
exquisite cigar, to  
wet her appetite...  
The boy deserves  
a good tip...*

**WE'VE ENDED IT!**



**和 福 那 那 那**  
*and the delivery man*







*Rianna,  
diese üppige  
orientalische  
Schönheit,  
erwartet  
ungeduldig die  
Belieferung  
ihres Einkaufs.  
Während sie  
auf den Fahrer  
wartet, raucht  
sie schon ein-  
mal eine köstli-  
che Zigarre, um  
sich auf den  
Geschmack  
zu bringen...  
Der Junge hat  
ein großzügiges  
Trinkgeld  
verdient...*

**ER IST ES  
WIRTLICH  
WERT!**



*Nianna, denna yppiga  
skönhets från orienten,  
sitter och väntar otåligt  
på att budkälken skall  
komma med de varor hon  
köpt. Men då hon väntar  
röker hon en god cigarr  
som förmak...  
Ninna är värd ordentligt  
med dricks...*

*DET HAR HAN SJÖTT  
SÖ FÖRTJÄNT MI!*





*Kianna, cette splendide orientale, attend, impatiente, l'arrivée du garçon avec ses courses. Tandis qu'elle attend, elle se met à fumer un cigare exquis, pour se mettre en appétit. Le garçon aura un bon pourboire.*

**IL EN DISCUTE**





*Rianna, questa esuberante orientale, aspetta con impazienza l'arrivo del commesso con i suoi acquisti. Nel frattempo si sta fumando un sigaro squisito per farsi la bocca. Il ragazzo si merita una buona mancia...*

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*Kiana,  
esta  
cachabante  
oriental,  
está  
impaciente  
esperando  
la llegada  
del repartidor  
con  
sus compras.  
Mientras  
llega se  
está  
fumando un  
exquisito  
puro para  
ir haciendo  
boca...  
El chico se  
muerde una  
bunda  
propina...  
**¡SE LA HA  
CARROCE!***

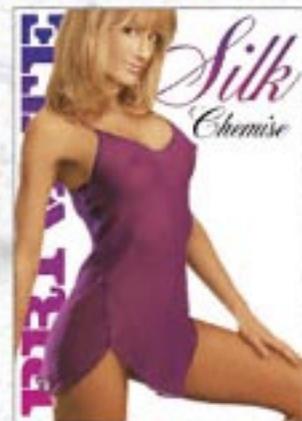
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## Latest Releases

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WOMAN'S THONG

MEN'S THONG



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All models are 18 years of age or older. • Models are available at Private Collection International, 12701 Sunset St., Suite 1443, North Hollywood, CA 91605 • Contact: G. Bennett

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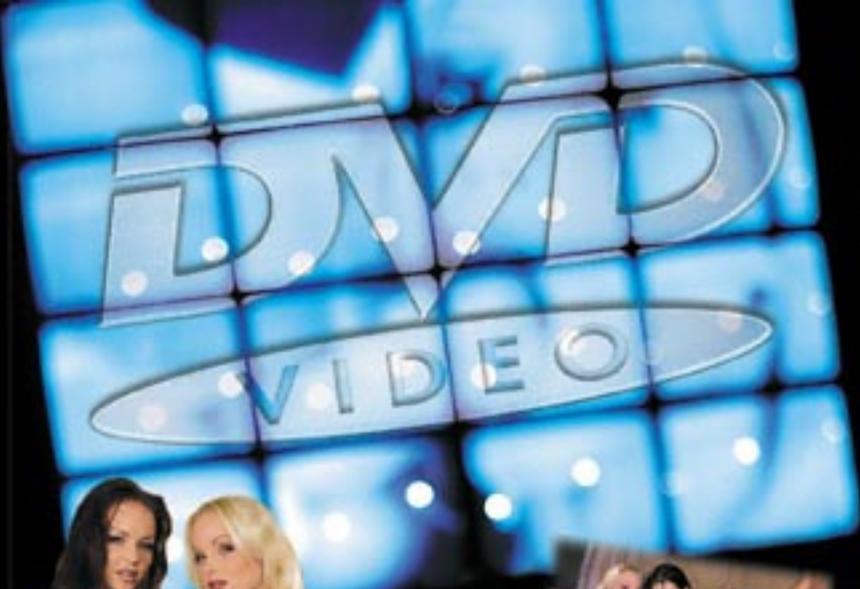


The historic new movie line...  
just imagine the results!

VHS RELEASE DATE  
MARCH 2000  
DVD RELEASE DATE  
MAY 2000

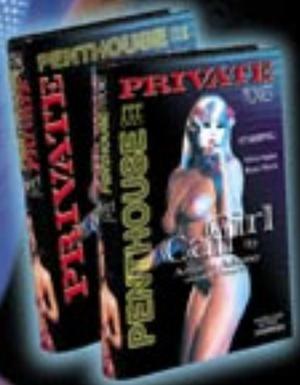
*Private-Penthouse Movies, Millennium Magic*

The most experienced directors, the sexiest girls and the latest technology are the guarantees of quality from the new Private and Penthouse movie label. This new video and DVD line is a combination of both companies' traditional know-how in the creation, promotion and marketing of adult entertainment. The Private-Penthouse Movie line is the result of the historic joint venture agreement between these two giants in the adult industry, announced August 1999. The films, shot with multangle cameras, give the viewer the chance to enjoy the most spectacular images. Launching two different versions, both "hard" and "soft", Private and Penthouse will be reaching out beyond their traditional customer base.



PENTHOUSE

PRIVATE



- DVD INCLUDES:
- 5 audio languages
  - 5 subtitled languages
  - Playable worldwide
  - Digital stereo sound



# PirateVideoDeLuxe

PRIVATE

## The Club

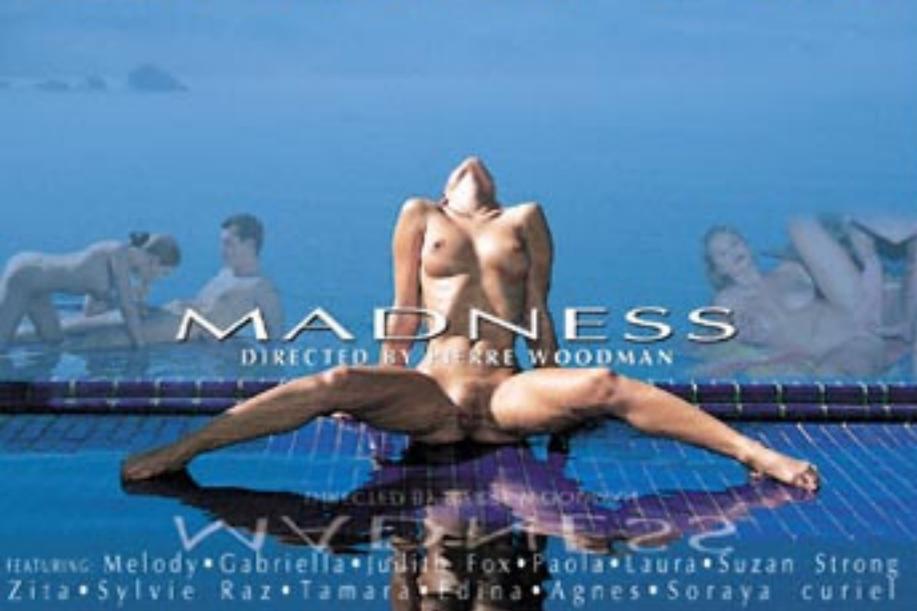
PIRATEVIDEODELUXE 08

"Enter The Club if you dare -- and experience your darkest fantasies..."



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KATHERINE • LARA • MARTINA • MICHAELA • NICOL • OLIVIA

PRIVATE GOLD 41. SHOT IN MEXICO



## MADNESS

DIRECTED BY PIERRE WOODMAN

DIRECTED BY PIERRE WOODMAN

FEATURING: Melody • Gabriella • Judith • Fox • Paola • Laura • Suzan Strong  
Zita • Sylvie Raz • Tamara • Edina • Agnes • Soraya curiel

PRIVATE

# STX

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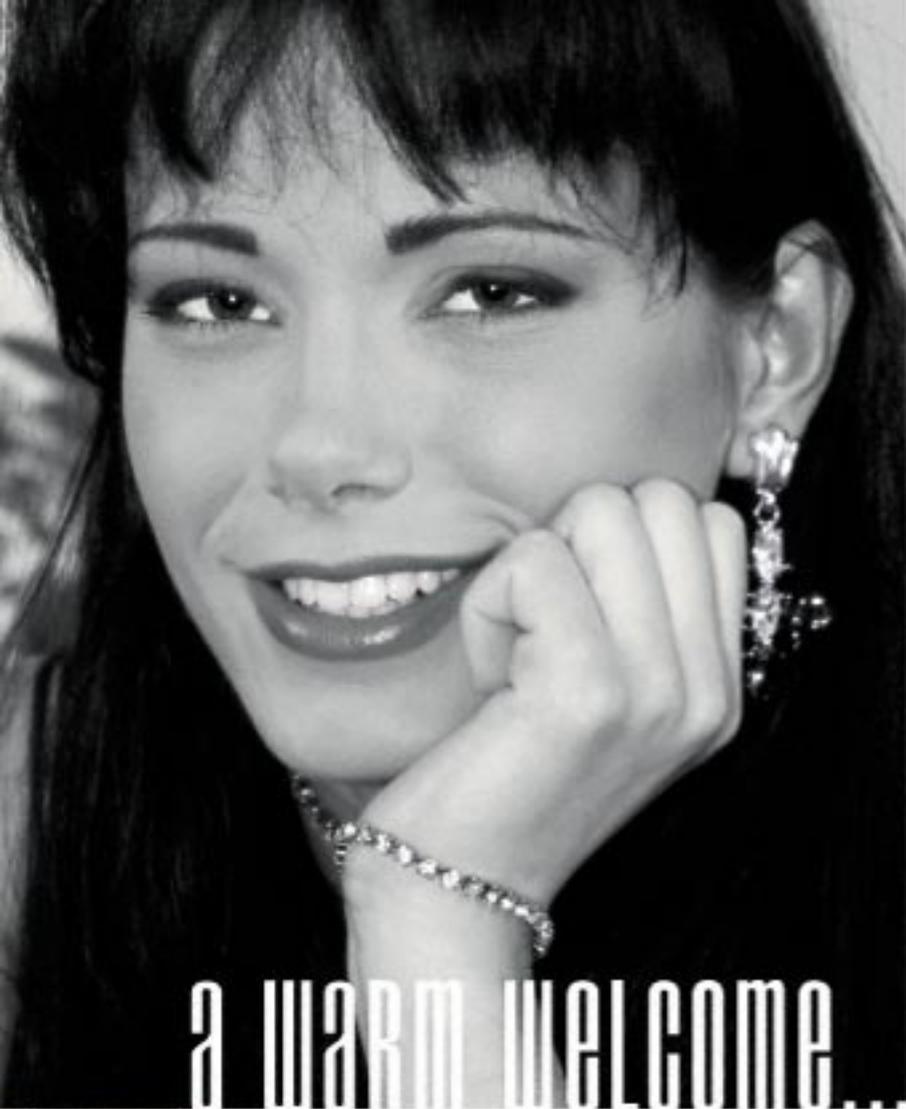
Vivienne  
PornoStar

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INSIDE

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## A WARM WELCOME...



this girl's name is Hyapatia and just moved into the building and, so as to be neighbourly and all, we invited her over for a little welcoming party. despite the fact that she had figured out what we were after she very kindly accepted...

PHOTOS BY PIERRE WOODMAN



• zinsen wächten heißt Hyapatia und ist gerade in dieses Haus eingezogen. als freundliche wachtere, die wir nun einweilen sind, laden wir sie zur begrüßung zu uns nach wasser etc. obwohl sie unsere absichten wahr, willigt sie liebenswürdig etc. • der hier tjejen heter Hyapatia och hon har egen figlät in i vårt hus. eftersom vi är gode gränser tjejer vi in borse för att vilkånen borse was tackade väntigt ja, trots att hon hade våra avsikter... • cette dame s'appelle Hyapatia et vient de s'installer dans l'immeuble come de bon voisin, nous l'avons invitée chat nous en signe de bienvenue. elle, malgré qu'elle ait deviné nos intentions, accepte de gré... • questa ragazza si chiama Hyapatia ed ha appena trasferito in questo edificio. di buon vicino, le invitiamo a casa per darle il benvenuto. ha lei, per averci percepito le nostre intenzioni ha accettato molto gentilmente... • esta chica se llama Hyapatia y acaba de mudarse al edificio. como buenos vecinos la invitamos a casa para darle el bienvenido. ella, a pesar de intuir nuestras intenciones aceptó muy amablemente...





without saying a word  
she grabbed our cocks  
and started sucking  
on one after the other.  
it was a real show...  
FIRST ONE,  
THEN THE OTHER...



♦ ohne irgendeines  
zu sagen, ergriff  
sie unsere schwänze  
und steckte sie  
nacheinander einzeln  
in den mund, es war  
ein sensationelles  
schauspiel...  
ZUERST DAS ERSTE,  
DANN DAS ANDERE...  
♦ utan ett säga  
ett ord så tog han  
tag i våra kukar och  
stoppade in dem i  
munnen en efter en.  
det var ett skådespel  
värt att se...  
från den övre, var  
den nedre...  
♦ sans dire un mot,  
elle saisit nos bites  
et, une après  
l'autre, elle les  
introduit dans sa  
bouche. ce fut un  
spectacle surpre-  
nant... MACHINEMENT  
à l'un, ensuite  
à l'autre...  
♦ senza dire una  
parola, afferrò  
i nostri membra e  
uno dopo l'altro  
se li infilò in  
bocca. s'istate uno  
spettacolo da non  
perdersi... PRIMA  
UNA, E POI  
L'ALTRA...  
♦ sin decir  
palabra, agarró  
nuestras pellos  
y una a una se las  
metió en la boca.  
fue un espectáculo  
digno de ver...  
PRIMERA ESTÁ,  
DESPUES LA OTRA...





... she spread her legs wide, and opening herself up, asked us to fuck her every way...



♦ ... sie machte die seine breit und hat uns, sie auf alle erdenliche weise zu ficken... ♦ ... her sarade på hennes och had oss att knulla henne på alla upptänkliga sätt... ♦ ... elle écarte ses jambes et nous demande de la baiser de toute les façons possibles... ♦ ... spjalenti le cazzo e ci thiano di essere scopate in tutti i modi possibili. ♦ ... se abrió de piernas y nos pidió que la follásemos de todas las formas posibles...



The little slut  
just couldn't  
get enough!...  
first this way,  
then the other,  
harder and  
faster... A GOOD  
STIFF DICK UP  
HER ASS!!

★ stesse verkanore  
vader kassta mie graq  
kriega!... zmer zach  
stao mhr, lomar zach  
stao hrtar... EIN  
BUTZ SCHWAZ IM  
ANSCALOC!

★ een jãhrano tyãden  
fick aldrig nog...?  
alltid något ånnu  
starkare, alltid något  
ånnu hårdare...!  
en snytt, var ett  
i åvvan!

★ La grande salope  
s'en avait jessie  
assez!... encore plus  
fort, encore plus  
dure... une bonne  
trouee dans le cul!

★ La gran parda me  
se avova nel abbocca-  
za!... sempre qualcosa  
di più forte, sempre  
qualcosa di più dura...  
una bella stacca  
nel culo!

★ ¡La mag guerra  
nace della baccetta!...  
siempre algo más  
fuerte, siempre algo  
más duro... ¡un buen  
anoo por el culo!



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Finally she looked up at us and said:  
 "now that we've got to know each other  
 why don't you let me have all that spunk  
 of yours..."so we let her have it....  
 you D BETTER BELIEVE IT.



♦ zuleta se vio así en un segundo: "¡jetis!, do wir ses  
 gesäpnd kessen, spritzt auree geszen soft, des ihr in eeren  
 siers holt, ah... "und wir spritzen ihn ah... ja, was wir  
 ada des fahen! ♦ will also tittade hon aus i spawen och se:  
 "och när vi nu kassar varans tillräckligt, låt all den mjölk  
 spruta som ni har i sälet (hög i er pung...)" ♦ och ni  
 sprutade... var du säker på det? ♦ vinkelsett, alla saas  
 regards et nous dit : "et maintenant que nous sommes devenus  
 de bons amis, déchargez tout le foutre que vous gardez dans  
 vos caillies... " ♦ et nous l'avons fait de bon gré... bien  
 sûr? ♦ alla fine ci guardò e disse: "e adesso che già ci  
 conosciamo abbastanza, scaricatevi tutto lo sperma che  
 avete nei vostri coglioni..." ♦ e noi, chiaramente, lo scaricammo  
 volentieri! ♦ per allora noi mirò y dijo: "... ahora que ya nos  
 conocemos la suficiente descargad todo la leche que guardáis en  
 nuestros pezones..." ♦ y lo descargamos... ¡ya lo caso!

DON'T MISS  
PRIVATE 159



NIKI BLOND



Photos by John Falmer

❖ Nicht versäumen. Erhältlich Anfang Juni 2000 ❖ Missa inte. Finns ute i början av Juni 2000 ❖ Missa inte. Finns ute i början av Juni 2000 ❖ Non vi perdet. Disponibile al debut de Juin 2000 ❖ No se la pierda. A la venta a primeros de Junio 2000 ❖ No manquez pas. Disponible au début de Juin 2000 ❖ Non vi perdet. Disponibile al debut de Juin 2000 ❖ No se la pierda. A la venta a primeros de Junio 2000



AND MORE GIRLS...



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IN THE  
BEGINNING OF  
**JUNE  
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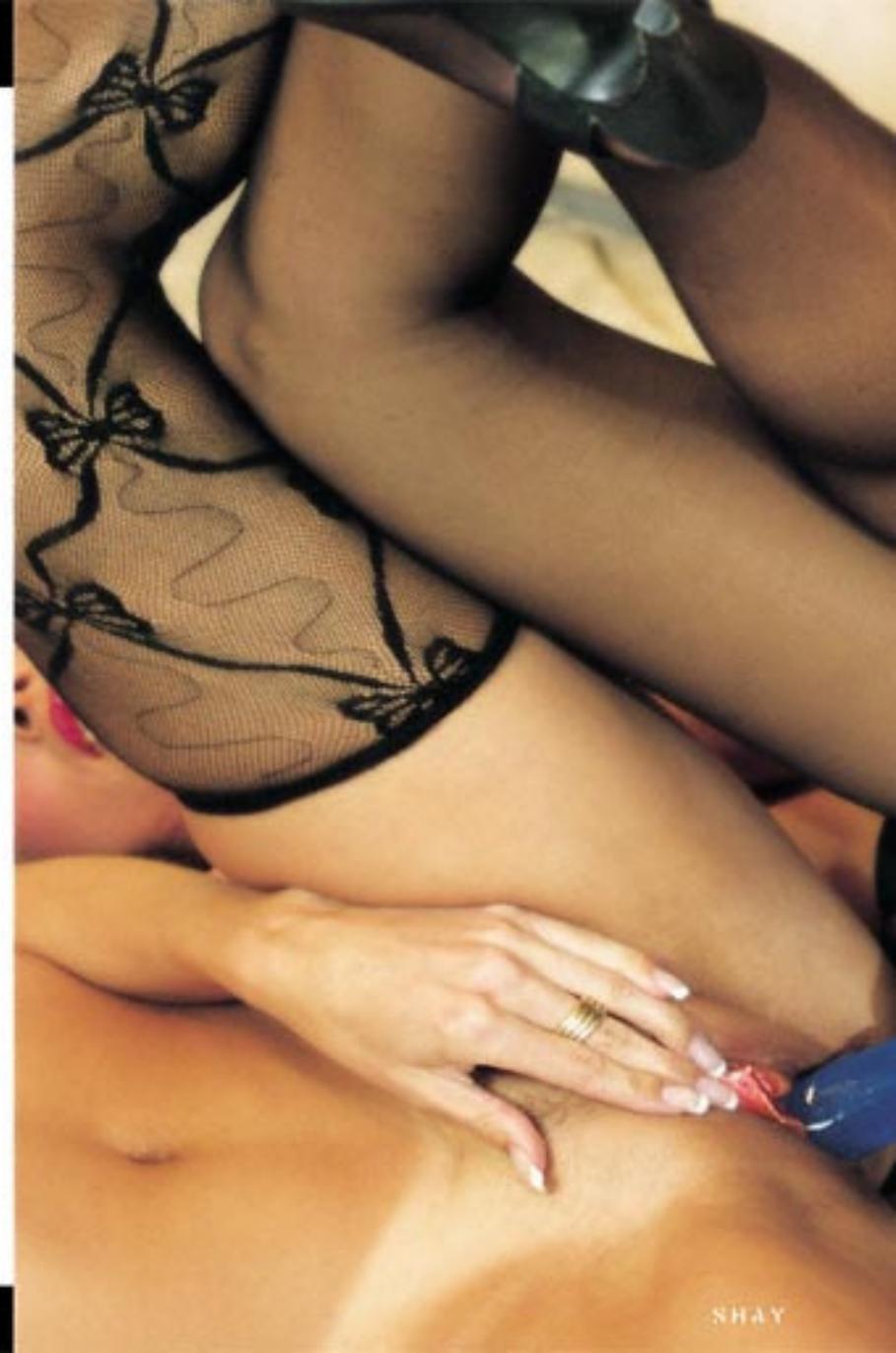
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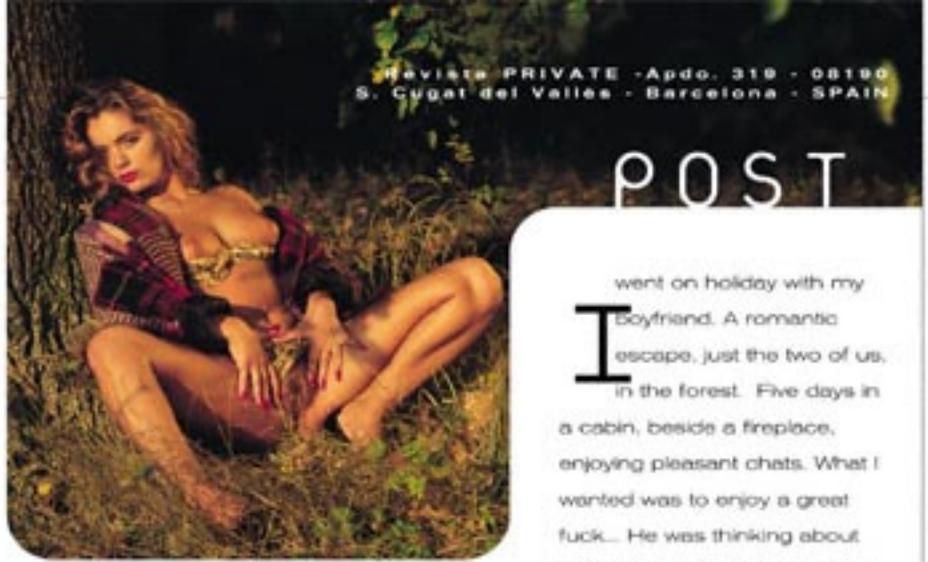
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<b>JUNE 2000</b>	PRIVATE 53 SEX 21	THE ORANGE EXPERIMENT 3 PPS 05 • PRIVATE XXX 03 (PXXX 00) ANGELA'S DIARY 04 (AMA 04) • HOT FIRST TIME 1 (COMP 10) PEEPSHOW SPECIAL 03 (PSS 00)	EPHONOGRAPHIC 03: BART ANDERSON	CATINA 2 (DVD 004)
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<b>AUGUST 2000</b>	PRIVATE 154 SEX 21	THE ORANGE EXPERIMENT 3 PPS 00 • PRIVATE XXX 04 (PXXX 04) ANGELA'S DIARY 05 (AMA 05) • PRIVATE ZODIAC (COMP 14) PEEPSHOW SPECIAL 04 (PSS 04)	COMPILATION 00: UNITED COLORS	ORANGE 2 (DVD 000)
<b>SEPTEMBER 2000</b>	PRIVATE 57 TOP 2 & 31	NETWORK 3 PPS 30 • TROUBLE DRAMA 1 PVD 00 HORNY HOUSEWIVES 03 00W 00 PRIVATE HOLLANDER 1-2 (COMP 10) • THE NASTYD SERIES 01 (TMS 01)	SEX FIRES 04: STARRY BRUNETTES	NATAL ORCHO 1 (DVD 001) PRIVATE XXX 3 (DVD 000) CAMPUS BELLES (DVD 000)
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## POST

I went on holiday with my boyfriend. A romantic escape, just the two of us, in the forest. Five days in a cabin, beside a fireplace, enjoying pleasant chats. What I wanted was to enjoy a great candlelight and cuddles and I was thinking about well

builtmen; I'd eat their pricks, cover them carefully with saliva and nibble them hungrily, as if they were ice cream cones. I daydreamed of firm asses moving together with rhythm, penetrating me. Delighted, I felt my cunt and my ass being invaded at the same time while I tasted the sperm of yet another. The first three days I got out of bed with my cunt dripping wet, and for three nights I went to bed hungry for sex. I couldn't resist it any longer. I'd go and find the man willing to make love to me. Unfortunately, it seemed we were alone in that part of the world... Never mind! Even a bear's tongue would have been all right at the time. I took a shower, put on my light blue panties and told my boyfriend I was going out for a walk in the forest. He warned me about the dangerous animals out there... I soon found what I was looking for: the forest guard house. You can always find one in forest, thank heavens! I went and knocked on the door and a big man opened it, wearing tight pants that showed his groin perfectly... He asked me in and, of course, I accepted. When he asked me if I'd like a drink I said yes, with great pleasure and also thinking that with great pleasure I would fuck him, and my panties were witness of that idea... my nipples were so erect I thought my sweater was going to tear apart.



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# WRITE TO US!

I got close to him, sensually crossing my legs and, as I pressed my legs together, I almost had an orgasm. "Feed me" I begged him and started to nibble the tip of his prick while his fingers made their way through my panties... I heard the door open and another forest guard came into the room. Wow! This was like the best of my dreams. There was no time for introductions. We stripped our clothes off and got entangled on the floor like animals. I was eating those pricks as fast as I could, as if I were afraid they'd take them away at any moment. "Come on, little slut, eat it up for me", "Come on, you bitch, suck faster," they were saying.

I finally took their pricks out of my mouth and asked them to fuck me. They didn't take long in pleasing me. The guy with the big prick sat me on him while the other one made his way into my little ass, entering it quite easily. I was really wet by then.

They took turn as often as they wanted to so they could flavour all my holes. When I had my orgasms, I did so while screaming like a deer in heat. I can't remember how often it happened. In the end I begged them "Come on, guys, give this little tart some milk... Cum for me..." I knelt before them and, obediently, they started to masturbate. I felt how one of them grabbed me by the hair and pushed me back to get close to my mouth. His sperm sprayed all over me and started to stream all over my tits. "Wow... and there's so much of it," I said while I licked off the ends of their pricks with my tongue.

I said goodbye to them and went back to my boyfriend. When I arrived, we made love. My cunt was still creamy wet. While we were doing it, I remembered each second I'd been with those unknown forest guards.

It's been a long time since that happened, but at times I am surprised to find myself remembering that adventure in the forest once again, and I discover my panties are wet.

Elena

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HER NAME WAS RAMELA, ALTHOUGH AT NO TIME DID SHE INTRODUCE HERSELF. FROM THE VERY START IT WAS CLEAR THAT THERE WAS ONLY ONE WILL IN THAT PLACE: HERS.





SET WE WILL HAVE TO SHOW YOU HOW TO FACE, THAT'S IT. YOU'RE GETTING THE JOB, YOU SEE."

R - "DIE WIRD MAN DAS  
BEIHN NACH  
BEIHN WEN DAS IST  
IN. DOPPELART IN  
DIE WIRD MAN DAS  
BEIHN NACH

R - "DIE WIRD MAN DAS  
MUSSE VU LARA ATI  
TUDA LA DAR JA DU  
WÄLDER PÄ AIT LA MUS  
DIE WIRD MAN DAS  
BEIHN NACH

R - "DIE WIRD MAN DAS  
ECHANGE IL FAUT  
T'APPRENDRE A SUCCER  
C'EST ÇA, TU APPRENDS  
DIE WIRD MAN DAS  
BEIHN NACH

R - "A TE INVITI DEVO  
PROMOVATI COME TU FA  
A SORCERARE COME MI  
SMA SCOTTA'NDU  
CAMPOLUNA  
DIE WIRD MAN DAS  
BEIHN NACH

R - "A TE EN CAMINO  
PUNY QUE ENGARTE A  
CHOPAR ENO EN ESTAS  
DIE WIRD MAN DAS  
BEIHN NACH



R - "ICH FÜRHE DICH WIE WIE,  
AN MEINER HAND ... DER  
SCHMERZ IST WIE WIE ..."  
R - "DENN DU DENNST, DU  
KIBNE NOTTE ... ICH VERSICHERE  
DIE, NIEMALS ZUPPE HAST DU  
DICH SO UNGLÄTTLICH SICK  
GEFÜHRT ..."

R - "IAD SGA SORA DIO LÄND,  
IAD SIDER DIO ... SMARTAN AR  
NICK VAD ..."  
R - "SÄ DÄR SÄ'NHT IJELLA  
BOKA ... IAD SÄ'N FORSAURA DIO  
OM ÄTT DU ÄDDIO TIDIGARE HAR  
KANT EN SÄBAN ÖTRULIGT SPOR  
OCH KRAFTIG ..."

"I'LL TAKE YOU A LONG WAY... HAND IN HAND... PAIN IS MY ROAD..."

R - "SANTAMENTE SIDA, DE  
MANTENTE SENSACIONES MUY  
FUERTES ..."  
R - "TU ME HANZANADO  
MUY BIEN ..."  
R - "SANTAMENTE GRANDE ..."

R - "TU DEPARA SERA, DE MI  
MANO ... LA ESTUPRA ES MI  
CAMINO ..."  
R - "TU ES DIFERENTE MUYTA  
MIA ... TE ASUREO QUE NUNCA  
ANTES LA SENTIRAS TAN  
DESCOMUNALMENTE BUENA ..."

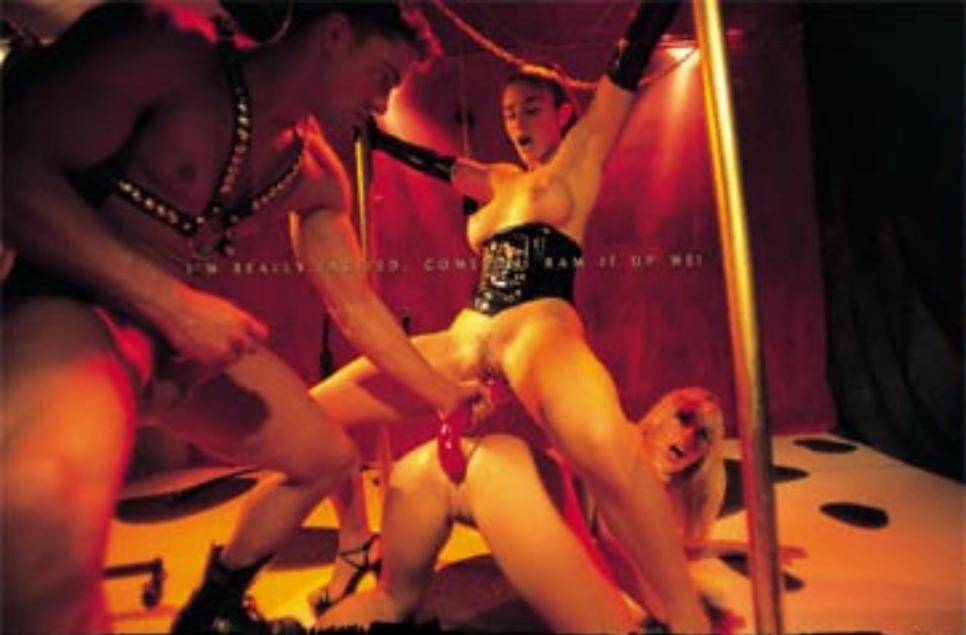
R - "TU DEPARA SERA, DE MI  
MANO ... LA ESTUPRA ES MI  
CAMINO ..."  
R - "TU ES DIFERENTE MUYTA  
MIA ... TE ASUREO QUE NUNCA  
ANTES LA SENTIRAS TAN  
DESCOMUNALMENTE BUENA ..."

THAT'S IT! ENJOY YOURSELF, LITTLE TART... I ASSURE YOU YOU'LL  
NEVER HAVE HAD IT SO ENORMOUS EVER BEFORE...









IN REALLY SWEET, COME SAM IT UP WE!



THAT'S RIGHT, I WANT ALL OF IT!

“MAY SẼNH ĐẸP, KHÔNG SẼNH SẼNH ĐẸP MÀ SẼNH ĐẸP”  
“ĐẸP MÀ SẼNH ĐẸP MÀ SẼNH ĐẸP”

R. “MÀ SẼNH ĐẸP, MÀ SẼNH ĐẸP MÀ SẼNH ĐẸP”  
R. “MÀ SẼNH ĐẸP, MÀ SẼNH ĐẸP MÀ SẼNH ĐẸP”

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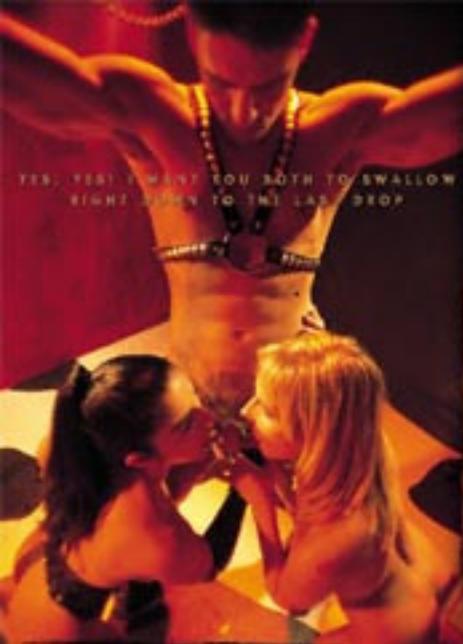


THAT'S ENOUGH ORBITING AROUND! NOW YOU'RE GOING TO SUCK ON ME UNLESS  
HERE'S NOTHING LEFT FOR MY BALLS

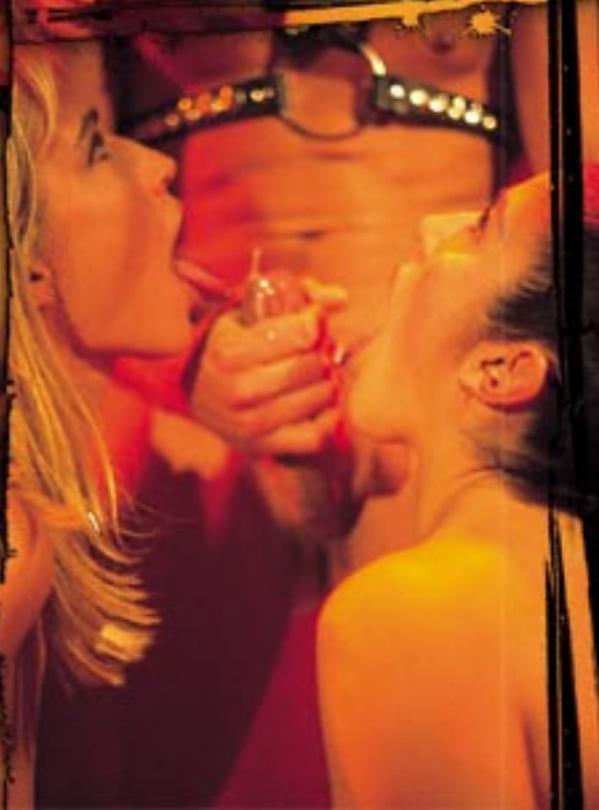
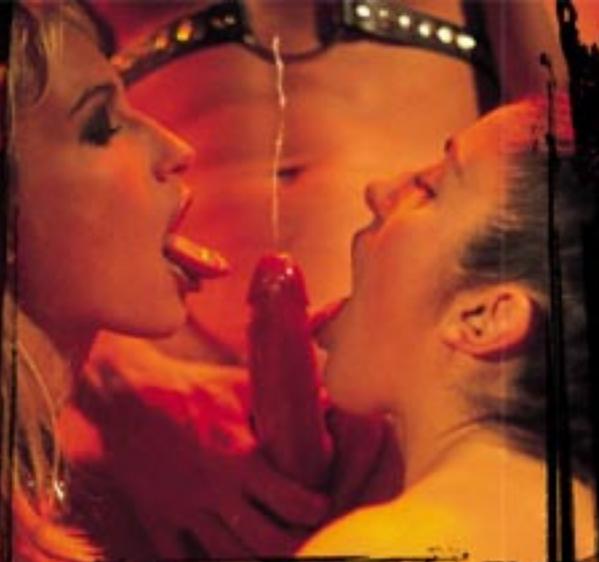


AND YOU KAWELA... YOU CAN DO BETTER! LEAVE THEM NICE AND SHINY!"

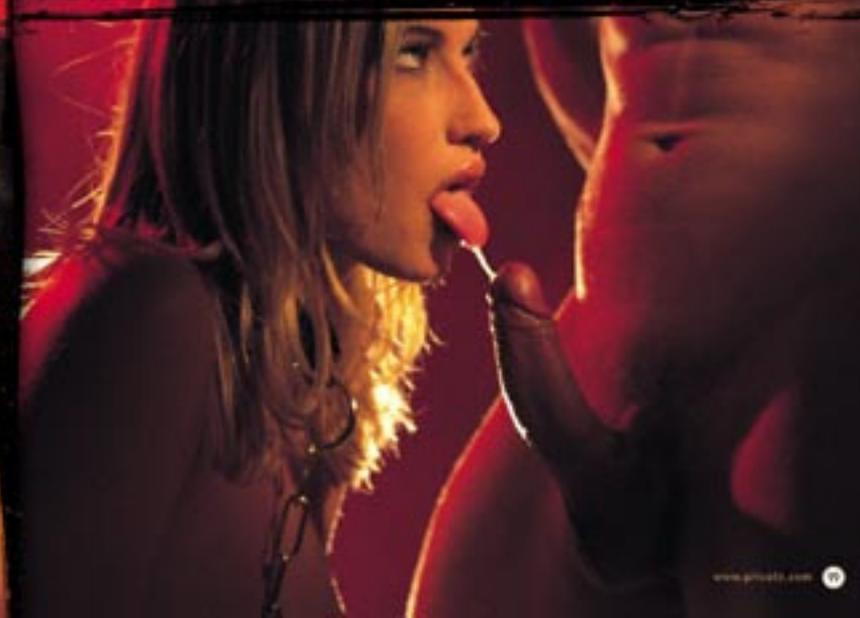




OR YES! YES! WENT YOU BOTH TO SWALLOW  
RIGHT INTO TO THE LAST DROP



OR YES! YOU BET KNOW HOW TO SHOW IT OFF!  
FORGET ABOUT RAMELAS AND SUCH VONSEN!



# Heidi & Angela

from the first to the second lesson

Heidi and Angela are virgins... Well, only in as far as men are concerned because, between themselves and a few "little toys", they manage very well.



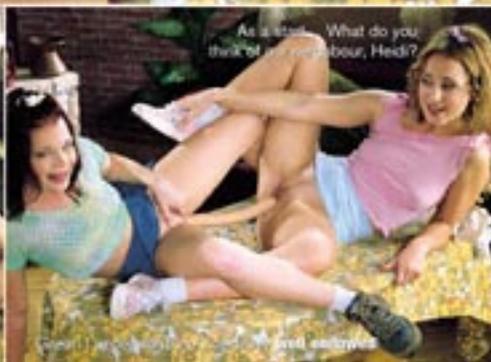
Heidi and Angela sind hoch Jungfrauen... das besieht sich aber nur auf die Manner, denn untereinander sind mit ein paar „Spitzaugen“ haben sie schon ihren Spaß. Heidi und Angela in oskuliert... ja, det vil säga bara när det är fråga om kurlar, för sinsemellan är de mycket avancerade i sina sms "lekar".

Heidi et Angela sont deux vierges... bien, seulement en ce qui concerne les hommes, car entre elles deux il y a quelques « petits jouets » elles se débrouillent très bien.

Heidi y Angela son virgenes... bueno, sólo en lo que a hombres se refiere, porque entre las dos y algunos "juguetitos" se las arreglan muy bien.



Sublime Heidi! Am I right or not?



As a friend... What do you think of my neighbour, Heidi?

www.porn.com

⊗ Aber nun haben sie genug von dem Latex...  
⊗ Erst einmal... Was hältst Du von unserem neuen Nachbarn, Heidi? ⊗ Genial! Wie ich gehört habe, versteckt er eine schöne Stange! ⊗ Men ma är de less på så mycket latex... ⊗ Till att börja med... Vad tycker du om vår nye granne, Heidi? ⊗ Super! Jag har hört att han döjer en ordentlig stävel! ⊗ Mais elles en ont vraiment ras le bol de tout ce latex... ⊗ Pour commencer... Que penses-tu de notre voisin, Heidi? ⊗ Génial! J'ai entendu dire qu'il est vachement bien pourvu!

⊗ Ma sono stufato di tutta questa gomma... ⊗ Come antipasto...  
Cosa ti pare quel nostro vicino di casa, Heidi? ⊗ Fantastico!  
L'arnese che nasconde sotto i pantaloni non deve essere niente male! ⊗ Pero ya están hartas de tanto latex... ⊗ Para empezar... ¿Qué te parece nuestro vecino, Heidi? ⊗ ¡Genial!  
¡Tengo entendido que esconde una buena trampa!





Hallo liebe Nachbarinnen! Immer herein. Genau mit Euch wollte ich über dieses interessante Buch reden, das ich gerade lese ... ☹ Uff ... Der und sein Buch und sein Alkohol! Dem muß man mal richtig einen bliesen. ☹ Hej, minn kärra grannar! Kom in, kom in, Jag hade just tänkt tala med er om den här intressanta boken som jag håller på att läsa... ☹ Uff... Han med sina böcker och sin alkohol Vad han egentligen behöver är att få resit aussen.



Salut, les voisines ! Entrez, entrez. Je voulais précisément vous parler d'un livre très intéressant que je suis en train de lire... ☹ Bof... Lui, ses livres, et son alcool ! Ce dont il a besoin, c'est qu'on lui taille une bonne pipe. ☹ Ciao ragazzi! Entrate, entrate. Volevo proprio parlarvi di questo libro interessantissimo che sto leggendo... ☹ Uffa... Lui, i suoi libri, i suoi alcoolici! Quello di cui ha bisogno questo qui è un bel pompino. ☹ Mola, vecinast! Pasad, pasad. Precisamente quería hablaros de este libro tan interesante que estoy leyendo... ☹ Buff... ¡Eh, sus libros, y su alcohol! Este lo que necesita es una buena mamada.



(This Heidi is as **randy** as they come.)



book, neighbour. Drop that book and concentrate on what's here, right in front of you.

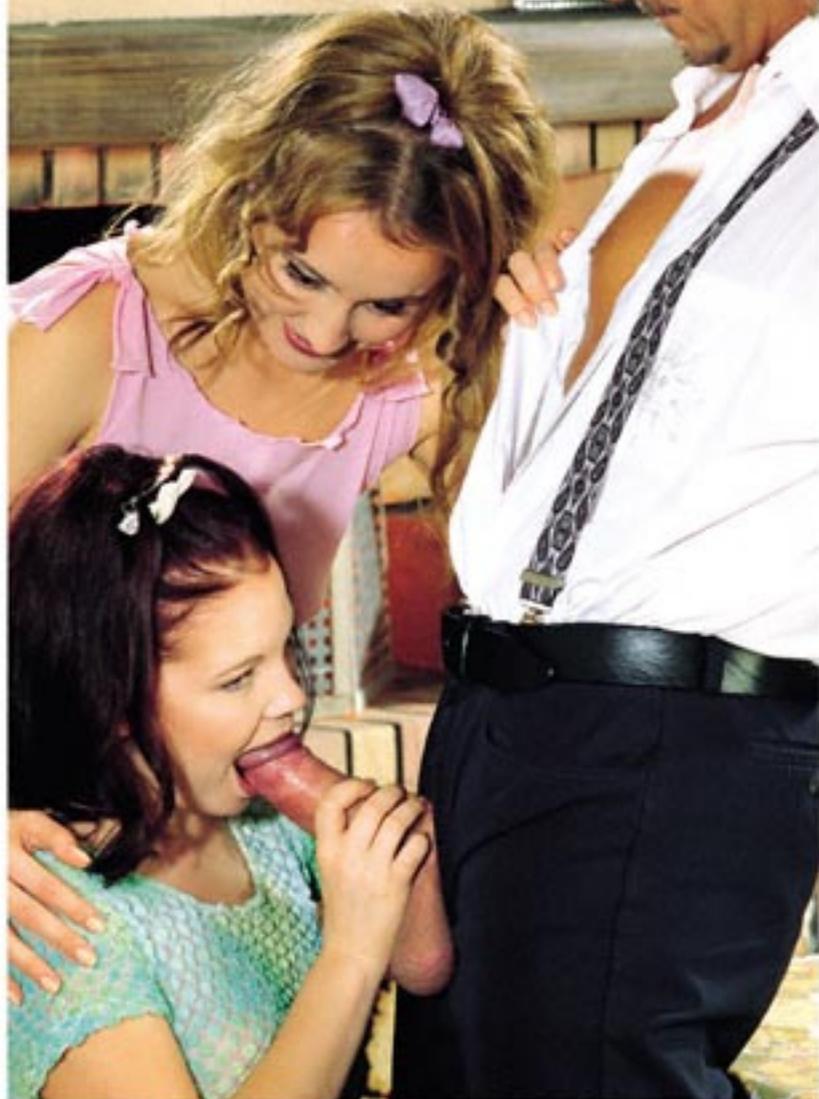


☺ (Diese Heidi ist ein richtiges Biest). ☺ Pull mal auf, lieber Nachbar. Leg das Buch weg und konzentriere Dich auf das, was Du vor Dir siehst. ☺ Heidi ☺ (Den här Heidi är en riktigt kåtting). ☺ Hör här kära granne. Lägg ifrån dig boken nu och koncentreras dig på vad du har framför dig i stället. ☺ Det var som taanet ☺ (Cette Heidi est une vraie salope). ☺ Ecoute, cher voisin. Laisse donc ton livre et concentre-toi sur ce que tu es devant toi. ☺ Merde ! ☺ (Questa Heidi è una vera spiritosona). ☺ Senti un po'. Metti da parte il libro e concentrati bene su quello che ti trovi di fronte. ☺ Cazzet ☺ (Esta Heidi es una cachonda de cuidado). ☺ Mira vecino. Deja ya el libro y concéntrate en lo que tienes delante. ☺ ¡Coño!





Wow! **What a tall!** I knew that there had to be some truth in all that gossip.



© Wow! Was für ein Schwanz! Ich dachte mir schon, daß die Gerüchte wahr sind. © Wow! Vilken stakel! Det var det jag visste att det låg sanning bakom ryktena. © Ouah! Ça c'est une queue! Je savais bien moi que toutes ces rumeurs devaient être vraies. © Wow! Che razza di amese! Immaginavo che quello che si diceva in giro era la verità. © Wow! ¡Vaya rabo! Ya sabía yo que las habladurias eran ciertas.



Oh, Heidi, see how I was right? This is far better than our entire collection of plastic pricks! My cunt is just dripping with!



Leave it to me.

Oh, Heidi, siehst Du wie recht ich hatte? Dies ist viel besser als unsere gesamte Sammlung an Plastikschwänzen! Meine Mäule ist tropfend nass! ☺ Lall' mich mal ran. ☺ Oh, Heidi, ser du att jag hade rätt? Det här är mycket bättre än hela vår samling på plastiskar blåstänkar. Jag är sååååå vädd! ☺ Httan! ☺ För jag prova. ☺ Oh, Heidi, tu vois bien que j'avais raison ou non? C'est beaucoup mieux que toute notre collection de bites en plastique! ☺ Et la chatte qui mouille! ☺ Laisse-moi faire. ☺ Oh Heidi, vedi che avevo ragione! Questo qui è molto meglio di tutta la nostra collezione di cazzo di plastical! ☺ La toglia bagnatissimo! ☺ Usadame! ☺ Oh, Heidi, ¿ves como tenía razón? ¡Esto es mucho mejor que toda nuestra colección de pollas de plástico! ☺ Tengo el coño mojado! ☺ Déjame a mí.



☺ Den ganzen Schwanz willst

Du Dir rein stecken?

☺ Thee du verkligen allt du

får in allt det här?

☺ Tu crois que tout ça

va pouvoir rentrer ?

☺ Voglia proprio vedere

se riesce ad entrare tutto intero?

☺ ¿Y ya le va a entrar todo esto?



And all this is going to fit in there?



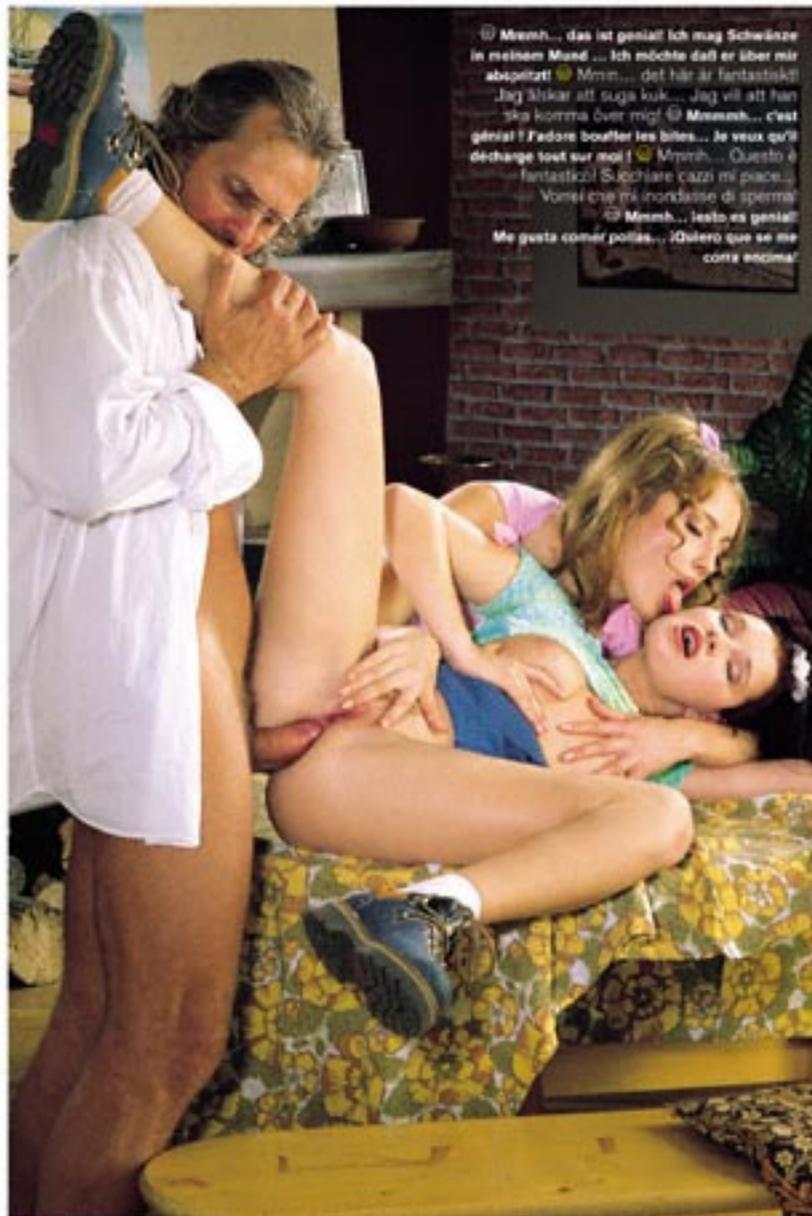


Ha... so you're going to get with our little too?

Of course. This was what you wanted and now you're going to have to learn the little ones.



Ⓜ Na sieh mal... Du willst Dich auch um unsere Ärsche kümmern? Ⓜ Aber klar doch. Ihr habt es ja so gewollt, und ihr müßt noch ganz schön viel lernen, meine Kleinen... Ⓜ Jaså du... ska du ta hand om våra små häckar också? Ⓜ Givetvis. Det var ni själva som ville. Och ni har så mycket att lära, småtjejer... Ⓜ Tiens, Sens... tu vas aussi l'occuper de nos jolis petits culs ? Ⓜ Bien entendu. C'est vous qui l'avez voulu. Et vous avez encore beaucoup à apprendre, mes petites... Ⓜ Però... sembra abbastanza interessato ai nostri cuccioli? Ⓜ Ovvio. L'avete voluto voi. E adesso vi insegno qualcosa di veramente divertente, piccole mie... Ⓜ Vaya... ¿ también te vas a ocupar de nuestros culitos? Ⓜ Por supuesto. Vosotras lo habéis querido. Y tendréis tanto que aprender, pequeñas...



Mmmh... det här är på! I love sucking dicks... I want it to cum all over my



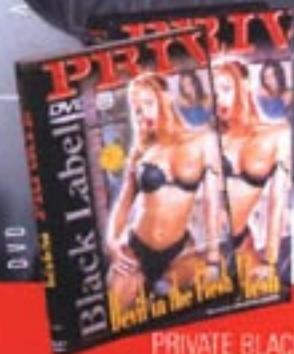


Here's the juice, **slut**. Now you can start getting your arse ready for the next lot.



A FILM BY STANISLAV ADAMO FEATURING: JULIA TAYLOR, MERCEDES, BETTY ANDERSON, KARMA & MARIA

DVD



VIDEO

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**STICK IT ALL THE  
WAY IN!**



**FUCK ME IN  
ALL OF MY  
HOLES**



**COME IN MY  
MOUTH**

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