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"Law Student"

Rita Faltoyano
"Light is the essence"

Kelly Kane
"An executive's privileges"

Stacey Silver
"Knickers away"

Gina Bossantos & Celia Blanco
"Lesbian Relations"

SOLANGE

LAW STUDENT

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The lesbian act is in many ways a statement, a self-affirmation of the very nature of female sexuality. The vindication of a sexual practice that is not restricted to the mere act of penetration... It is woman's best-kept secret. In most cases it is nothing more than an erotic dream, the only expression of which is shielded behind the mysterious veil of their dreaming. Yet sometimes the impulse towards another woman is of such intensity, is so evident, that it cannot be denied.

Lesbian Relations

Photos by Del Toro

Gina and Celia are of the opinion that a woman does not live by cocks alone. The tactile qualities of her delicate skin, like the petals of a flower, mutual caresses, a most intimate knowledge of her deepest desires, her rhythms and the manipulation of her erogenous zones. Such arguments are more than suggestive...

Gina Bossantos

Ein lesbischer Akt sagt viel aus, er ist die Selbstbestätigung der weiblichen Sexualität. Er ist die Forderung nach einer sexuellen Praxis, die sich nicht nur auf das simple Eindringen beschränkt... Es handelt sich um das bestgehütete Geheimnis der Frau. In den meisten Fällen ist es nicht viel mehr als eine nächtliche Pollution, die sich hinter den Schleier des geheimnisvollen nächtlichen Traums anpfiegt. Aber die Anziehungskraft, die das gleiche Geschlecht auf einen ausübt, kann auch so stark sein, dass nichts anderes übrigbleibt, als das Offensichtliche zuzugeben. Gina und Celia sind der Meinung, dass die Frau nicht nur mit Schwänzen glücklich wird. Die Berührung der blütenzarten, weiblichen Haut, die Liebkosungen, das intime Wissen um die Wünsche des eigenen Geschlechts, der Rhythmus und die erogenen Zone der anderen zu kennen, das alles sind Argumente, die mehr als ausreichen sind ...

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Den lesbiska akten innehåller mycket av manifestation, av självhävdelse av den sexuella femininiteten, av hävdande av rätten till en sexuell handling som inte bara begränsar sig till den simpla penetrationen... Det är kvinnans bäst bevarade hemlighet. I de flesta fall kommer den inte utanför natten dörrar och alla dess yttringar kommer till under den nattliga sömnens mystiska slöja. Hos andra är dragningen till de beslektade så intensiv, att det inte finns någon annan utväg än att erkänna det uppenbara. Gina och Celia anser att kvinnan inte bara lever av penisar. Beröringarna av två feminina hudar, delikata som blomknoppar, sökningarna, den mest intima kunskapen om det egna senets önskningar, om dess rytmer och hur man använder dess erogena zoner är mer än suggestiva argument...

L'acte lesbien a beaucoup de manifeste, d'affermissement de la sexualité féminine. De revendication d'une pratique sexuelle qui ne soit pas limitée à la simple pénétration... C'est le plus bien caché des secrets des femmes. Dans la plupart des cas, ce ne va plus au-delà de la pollution nocturne, et toute sa manifestation se produit sous la protection du voile du mystère des rêves nocturnes. Dans d'autres cas, l'intensité de l'attrait vers une autre congénère est tellement grande qu'il n'y a d'autre solution qu'admettre ce qui est évident. Gina et Célia pensent que la femme ne vit pas seulement de bites. Le toucher de deux peaux féminines, délicates comme des pétales, les caresses, la connaissance la plus intime des désirs du propre sexe, de ses rythmes et de l'emploi de ses zones érogènes, sont des arguments plus que suggestifs...

L'atto lesbico ha molto di manifestazione, di autoaffermazione della sessualità femminile. Di rivendicazione di una pratica sessuale che non si limita alla semplice penetrazione... E' il segreto meglio conservato dalla donna. Nella gran parte dei casi non supera la polluzione notturna e tutta la sua manifestazione avviene protetta dal misterioso velo del sonno notturno. In altri è tale l'intensità dell'impulso verso un'altra persona dello stesso sesso che non c'è altro che ammettere l'evidenza. Gina e Celia considerano che la donna non vive solo di cazzi. Il tatto di due pelli femminili delicate come petali, le carezze, la conoscenza più intima dei desideri del proprio sesso, dei suoi ritmi e l'uso di zone erogene, sono argomenti più che suggestivi....

El acto lésbico tiene mucho de manifiesto, de autoafirmación de la sexualidad femenina. De reivindicación de una práctica sexual que no se limite a la simple penetración... Es secreto mejor guardado por la mujer. En la mayoría de los casos no pasa de la polución nocturna y toda su manifestación se produce amparada tras el velo del misterioso sueño nocturno. En otras es tal la intensidad del impulso hacia otra congénere que no cabe más que admitir lo evidente. Gina y Celia opinan que no sólo de pollas vive la mujer. El tacto de dos pieles femeninas delicadas como pétalos, las caricias, el conocimiento más íntimo de los deseos de su propio sexo, de sus ritmos y usos de sus zonas erógenas, son argumentos más que sugerentes...

Photos by Tyler Mizerek

AN EXECUTIVE'S PRIVILEGES

Kelly Kane

Kelli Kane runs her immense [illegible] top floor to which her [illegible] assistants are daily summoned. She parks in an enormous space, exclusively reserved for her fantastic silver sports car, a perfect complement for the ties and men's style suits that she wears. She always travels first class and stays at only the best hotels. All of her expenses are paid by the company, under the heading of representation expenses...

These are the things that everyone knows about, yet she also enjoys certain other privileges inherent in her position, although she doesn't flaunt them and they are not public knowledge...

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Kelli Kane leitet das Unternehmen von einem großen, im Dachgeschoß liegenden Büro aus, in dem ihre Assistenten ein- und ausgehen, die von ihr als ihre eigene Legion betrachtet werden. Ein großer Parkplatz ist für ihren phantastischen, silberfarbenen Sportwagen reserviert, der perfekt zu ihrem Outfit mit Krawatten und den männlich geschnittenen Anzügen passt. Sie reist natürlich immer erster Klasse, steigt nur in den besten Hotels ab, und alle ihre persönlichen Ausgaben werden von dem Unternehmen auf einem für Repräsentationskosten eingerichteten Konto verbucht ...

Aber das kann alles noch als selbstverständlich betrachtet werden. Andererseits kommt sie aber auch noch in den Genuß von anderen Privilegien, die nichts mit ihrem eigentlichen Job zu tun haben, und die weder Gegenstand von Prahlereien noch allgemein bekannt sind ...

AN EXECUTIVE'S PRIVILEGES
KellyKane

En direktörspositions privilegier

Kelli Kane leder företaget från ett stort kontor på översta våningen, där en hord av assistenter konstant rinner förbi. På hennes stora, reserverade parkeringsplats står det en fantastisk, silverfärgad sportbil, som utgör ett perfekt komplement till hennes slipsar och kostymer av manligt snitt. Hon reser alltid i första klass och alla hennes personliga kostnader går på företaget på ett konto som kallas representation...

Men allt det där är uppenbart. Däremot åtnjuter hon också andra privilegier, som hör till positionen. Privilegier som man inte skryter med och som inte heller är kända för allmänheten...

Les privilèges d'une femme d'affaires

Kelli Kane dirige l'entreprise, depuis son grand bureau du dernier étage par où doivent passer tous ses assistants, très nombreux d'ailleurs. Elle gare sa formidable sportive argentée dans une grande place de parking réservée, en complément parfait aux cravates et costumes masculins avec lesquels elle s'habille habituellement. Elle voyage en première classe, loge aux meilleurs hôtels et toutes ses dépenses personnelles sont chargées à la compagnie, en tant que " frais de représentation "....

Mais tout cela est plutôt évident. Cependant, elle jouit aussi d'autres privilèges inhérents son poste et dont elle ne fait pas ostentation mais dont elle profite plus discrètement ...

I privilegi di una dirigente

Kelli Kane dirige dal suo vasto ufficio sito all'attico in cui sfila la legione di suoi collaboratori. In un grande posto macchina riservato parcheggia la sua magnifica auto sportiva color argento che è l'accessorio perfetto per le sue cravatte ed i suoi tailleur di taglio maschile. Viaggia in prima classe, si alloggia nei migliori alberghi e tutte le sue spese sono a conto dell'azienda sotto una voce definita spese di rappresentanza...

Ma tutto ciò è quello che si vede. Si gode anche altri privilegi inerenti alla sua carica che non sono oggetto di ostentazione né sono di dominio pubblico...

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Los privilegios de una ejecutiva.

Kelli Kane dirige desde un gran despacho que el único por el que desfilan sus ayudantes que son legión. En una gran plaza de parking reservada aparca un fantástico deportivo color plata que es el complemento perfecto para sus carbatas y trajes de corte masculino. Viaja en primera clase, se aloja en los mejores hoteles y todos sus gastos personales revierten a la empresa en un apartado denominado gastos de representación...

Pero todo eso es lo evidente. Disfruta también de otros privilegios inherentes al cargo que no son objeto de ostentación ni son de dominio público...

Photos by John Palmer

Light is the essence

By Rita Faltoyano
Photography apprentice (Level I)

"Light is the essence.
All photography has light as it's core essence,
it is the medium by which the art of immortalizing
reality
can be made possible.
To master it requires precisely timed exposures to it,
at the exact quantities of it."

By Rita Faltoyano
Photography apprentice (Level I)

"Das Licht ist das wesentliche Element.
Bei jeder Fotografie ist das Licht ausschlaggebend, mit ihm wird es möglich, die Realität für ewig einzufangen.
Um es zu beherrschen, benötigt man genau berechnete Belichtungszeiten, genau die richtige Menge."

Von Rita Faltoyano
Fotografen-Azubi (Stufe I)

"Livet är det oförutsägbara.
All fotografering grundar sig i allt oförutsägt på livet.
Det är det medium som gör det möjligt
att förverkliga verkligheten.
För att behärska det kaos evakta expansivitet,
evakta kvantitetens av det."

Av Rito Fabiano
Fotograferad av PRVT

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"La lumière en est l'essence.
Toute photographie se base à la lumière essentiellement,
en tant que le moyen qui fait possible
l'immortalisation de la réalité.
Sa maîtrise exige la précision lors des expositions,
des quantités exactes de celle-ci".

Par Rita Faltoyano
Apprentie photographe (Niveau I)

"La luce è l'essenza
Qualsiasi foto trova nella luce il suo fondamento essenziale,
è il mezzo che rende possibile immortalare la realtà.
Dominarla richiede delle esposizioni precise,
quantità esatte di luce".

Di Rita Faltoyano
Apprendista fotografa (Livello I)

"La luz es la esencia.

Toda fotografía tiene en la luz su fundamento esencial, es el medio que hace posible la materialización de la realidad.

Su belleza requiere exposiciones precisas, cantidades exactas de ella."

Por Rita Taltoyano

Apreciador fotográfico (Nivel I)

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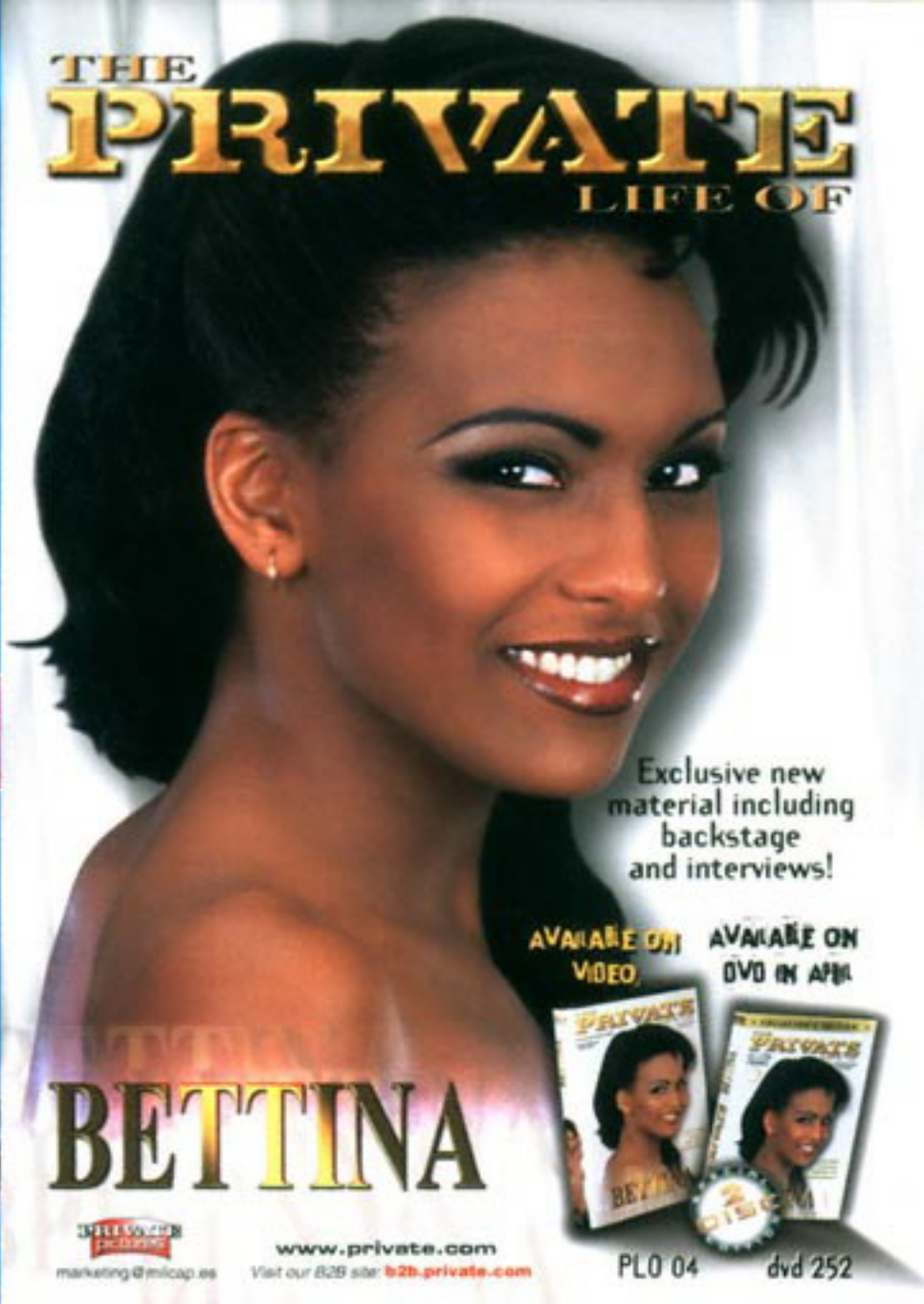
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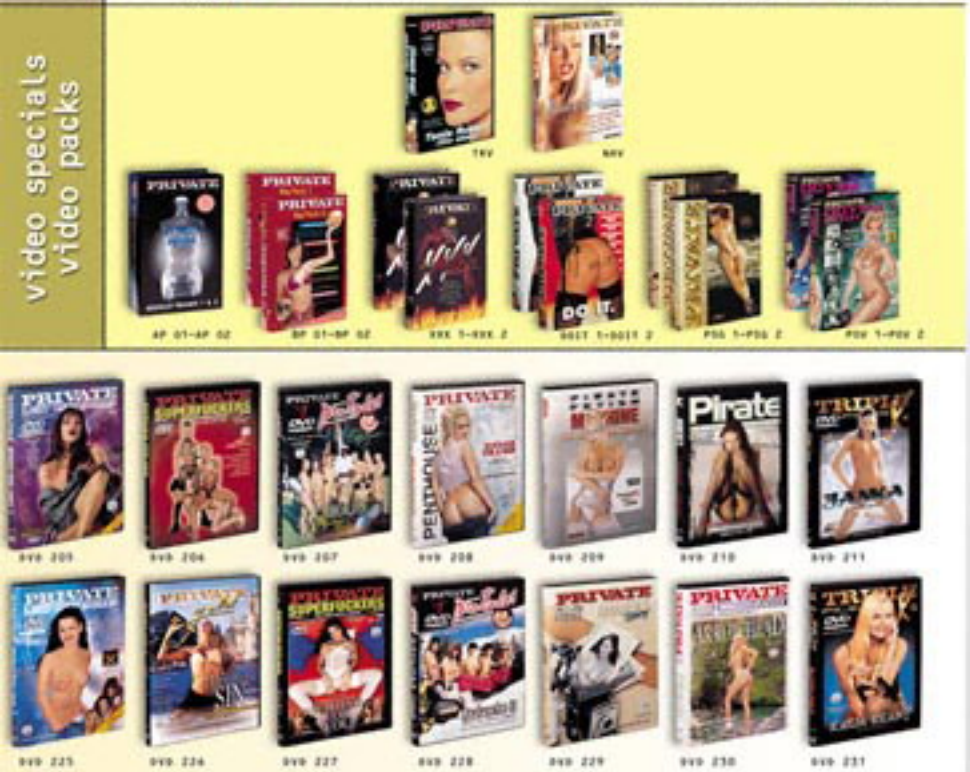

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Aries

March 20 - April 20

Aries girls want to do it... now! Peggy Sue is no exception.
She is also blessed with the vibrant and resplendent figure of a beauty queen. In fact, a few years back she was a finalist, and would have won the title of Miss Venezuela had she been just a little taller.
Perhaps all she needed were a few extra days to go through the entire jury on the casting couch.
She is so direct, and enjoys sex so much that she found it really difficult to maintain an image of class and purity in the eyes of her father.
When this conservative lieutenant sent Peggy Sue to study in Europe, a decision typical of the richer Venezuelan families, he couldn't have imagined that he was giving free rein to the explosive sexual fire of his daughter. In his innocence, he still believes that she is studying medicine at the Sorbonne.
Peggy Sue is like an athlete in a relay race. Her body lives on effervescent adrenaline, anxiously poised to grasp the baton and mount on it panting to cross the finishing line. When she feels desire it is totally irrepressible and it becomes an urgent priority to satisfy it.
There is no time to lose, no time for introductions or seductions.
Peggy Sue is so impatient that she can't even get as far as the bed.
She is dominated by these sensations which let her enjoy a fuck without complications, wherever she is, whether on a rug, against the bar in a restaurant, in the lift of the hotel, or even in the changing rooms on set. While she rubs and strokes the baton with energy, she needs to be caressed intensely round the back of her neck, her nipples, and her cunt, so that she can let herself revel in lust. She loves to be on top and insists that they thrust more and more deeply in each orifice, until the injection of sperm drowns her with pleasure.

Peggy Sue also appears in the following productions:
Magazines: Private 143 & 144, Pirate 11, TripleX 20 & 23
Videos: Private Penthouse Movie 1, Private Black Label 15
Private Video Stories 23, Private Penthouse Gold 27, TripleX Video 20 & 29

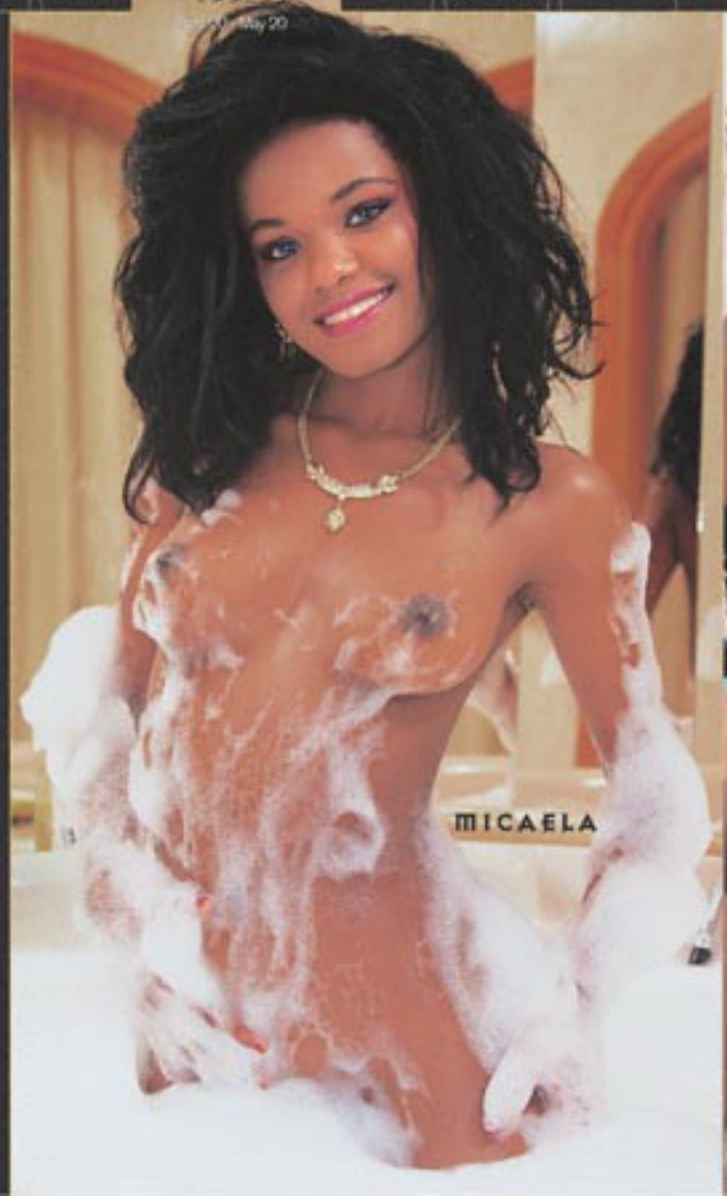
TAURUS

Ruled by Venus. Earth Sign

Micaela is an untameable panther. When she worked in high finance in the City of London, she found herself far away from her natural habitat. As a model secretary with such a powerful physique, she met the demands of her bosses to perfection. She lived lethargically, like many a Taurus, and although she took her time to react to the most obvious signs of harassment, they almost always made her feel good. She felt so good working through several executive cocks each day (between calls, letters, accounts, meetings and coffees) that the news spread at the speed of ejaculated sperm. In the end, the daily queue of truncheons of stressed executives who needed to liberate mid-morning stock market tensions was so long that it absorbed more time than that dedicated to her own boss, who finally dethroned her. Passionate, proud and sensual, Micaela was not at all worried. She wisely decided to venture into the kingdom of the sex business, and here she is, with her gorgeous ebony body.

With practice she has matured, and behind her candid and shy looks there hides a woman experienced in the art of physical pleasure. Because, for Micaela, as for most Taureans, the physical always comes first. Her greatest fantasy is to spend a whole weekend of slow and uninterrupted bliss, with one or more well endowed males to please. Caresses, massages, nibbles... all kinds of sensations excite and alight her more and more, until she reaches her magnificent animal climax. Utterly animal. She soaks in a foam bath before fucking, where all her pores open up, her nipples stand out and her orifices become softly dampened ready to receive her companions.

This is the ritual before that other bath, douched in sperm. Her body rises like a reed swaying in the wind as she revels in sexual glory, until all the bodies melt into one.



Micaela also appears in the following productions:
Magazines: Private 119 & 125
TripleX 3, Pirate 21, 25 & 27
Videos: Private Film 5 & 9

TAURUS

Ruled by Venus, Earth Sign

CASSANDRA WILD

The marvellous sensual body of Cassandra Wild inspires desire. That pretty face with golden hair which lights up every time she smiles, those green eyes which provoke every time they look out. The strong sexual impulse of Taurus shines through this Hungarian woman, with the fierceness of a lioness on heat. With her passionate nature, she became a film actress for adult viewers without any doubt at all. She was chosen at a casting to take part in a film and during the very first fuck in front of the cameras she realised that this was for her. This explosive blonde is now sought after by her fans for being one of the deepest throats that has ever featured on screen.

Once she has discovered an ample cock lying in wait, Cassandra likes to wait for the man to take the first step. Before getting down to action, she needs to be cosseted with all sorts of luxuries: sports cars, caviar, good French wine, gold and silver, fine lingerie, an all-comfort suite and a king-size bed with silk sheets which she can fall into after an exotic banquet and perfumed bath, ready at last for a stupendous fuck. Her strongest erogenous zones are her mouth and tongue, which allow her to savour those aphrodisiac flavours of sperm and awaken her libido in a dream of glorious sucking.

Her astrological sign reveals her mastery in foreplay. Her technique of seduction is slow but firm, with provocative gestures and stimulating sexy movements. In bed she has everything carefully planned. The bigger the cock, the greater her carnal voracity, because she'll take it whole. And if there are two, better still. She starts off slowly and intensely sucking the cock, swallowing it deeply and warmly, while she controls the situation. She mustn't be hurried or pushed. She loves the slow fuck, the leisurely changes of position, without going off the set course. And above all, to reach the maximum sexual pleasure, she has to finish with the cock squeezed tightly into her pert bottom. "Cassandra, you're terrific!".

Cassandra Wild also appears in the following productions:

Videos: Private Movie 1, Private XXX 4, 5 & 7, Private Amanda's Diary 4 & 5, Private Black Labels

Photos by Kevin Maklin

stacey silver

stacey's got her own particular system for making sure that her section is the least visited by the health centre's psychologists. she calls it "knickers away", and whenever one of the other nurses asks her for explanations or questions her professionalism all she has to do is point out the figures. the fact is that she's beginning to have a lot of followers at the hospital. other nurses have started to put her revolutionary technique into practice, although the management have no idea, while some of their more sceptical companions and the patients' families are also kept in the dark.

Stacey hat ihre eigene Methode, und auf diesem Grund wird ihre Abteilung von den Psychologen des Gesundheitszentrums am wenigsten besucht. Sie hat ihrer Methode den Namen „Hosen runter" gegeben und beruft sich auf die Resultate, wenn sie von einer der Krankenschwesterkolleginnen um eine Erklärung gebeten wird, oder wenn von diesen ihre fachliches Können in Frage gestellt wird. Man muß aber auch gleichzeitig erwähnen, daß sie anfängt, im Krankenhaus Schule zu machen. Es gibt schon Kolleginnen, die jetzt auch schon diese revolutionäre Technik in der Praxis anwenden. Allerdings ohne Wissen der Ärzte und immer unter Berücksichtigung der skeptischen Kolleginnen und der Angehörigen der Patienten.

stacey silver

stacey har sin egen metod, som gör att hennes sektion är den som är minst besökt av hälsocentrets psykologer. hon kallar den "ner med trosorna". om nån av hennes sjuksköterskekolleger ber henne om förklaringar eller ifrågasätter hennes yrkeskunskap, hänvisar hon bara till resultaten. man måste nog också säga, att hennes exempel håller på att bilda skola på sjukhuset. det finns redan andra, som praktiserar den här revolutionerande tekniken. men alltid utan fakultetens kännedom beroende på en del skeptiska kolleger och patienternas familjer

Stacey suit sa propre méthodologie particulière, ce qui fait que sa section soit celle qui reçoit le moindre nombre de visites des psychologues du centre médical. elle l'appelle " les slips en bas ", et elle se rapporte à ses résultats lorsque quelque compagne infirmière lui demande des explications ou met en doute son professionnalisme. il faut dire aussi qu'à l'hôpital elle a commencé à faire école. il a déjà d'autres infirmières qui sont en train de mettre en pratique cette technique révolutionnaire. mais, surtout, sans que les médecins, quelques compagnes sceptiques et la famille des patients en soient au courant.

Stacey ha un metodo tutto suo che a fatto sì che il suo reparto sia il meno visitato dagli psicologi del centro sanitario. Lei lo chiamo "mutande giù" e quando qualche collega infermiera le chiede spiegazioni o mette in dubbio la sua professionalità si rimette direttamente ai risultati. bisogna anche dire che nell'ospedale sta creando una vera scuola. già altre persone stanno mettendo in pratica questa tecnica rivoluzionaria. va detto però, senza che ne sappiano nulla i medici, alcune delle sue colleghe scettiche ed i familiari dei pazienti.

stacey silver

stacey tiene su propia metodología que hace que su sección sea la menos visitada por los psicólogos del centro de salud. ella la llama "bragas abajo" y se remite a los resultados cuando alguna compañera enfermera le pide explicaciones o pone en duda su profesionalidad. también hay que decir que en el hospital empieza a crear escuela. ya existen otras que están poniendo en practica esta revolucionaria técnica. eso si, sin que tengan conocimiento de ello los facultativos, según que compañera escéptica y los familiares de los pacientes.

Solange

Solange, 21 years old, Ukrainian, a law student.
> Sign of the zodiac: Libra.
>Favourite sports: tennis and swimming. > Single and presently unattached, she has no particular sexual preferences, she likes it all.
> Sexual fantasies that shes yet to try: fornicating on top of a mountain and doing it with a couple of guys on a moving train.
> Question: So what would you like to do when youve finished with porn?
Answer: To be a lawyer, of course.

Solange, 21 r, ukrainska och studerar juridik. > Sj, i rätt.eden: Vägen > Hennes favoritsport er: Tennis och Simning > Ogift och utan fstman. Har inga sexuella preferenser. Tycker om alla. > Sexuella fantasier som hon nnu inte upplevt: Att knulla p. toppen av ett stort berg och att gra det med tv killar p ett tg under gng. > Fr ga: Vad skulle du vija gra den dag du lmnar porrindustrin? Svar: Att arbeta som advokat naturligtvis.

Solange, 21 Jahre, Ukrainerin und Jurastudentin. > Sternzeichen: Waage > Ihre Lieblingssport a rt en: Tennis und Schwimmen > Single und ohne Freund. Beim Sex hat sie keine besonderen Vorlieben, ihr gef l t alles. > Sexuelle Phant asien, die sie noch nicht hat verwirklichen knnen: Auf dem Gipfel eines hohen Berges zu fcken, und es mit zwei Jungens in einem fahrenden Zug zu treiben.
>Frage: "Was mchtest du gerne machen, wenn du aus dem Pornogeschft aussteigst? Antwort: "Natrlich wrde ich gerne als Rechtsanw ltin arbeiten.

Solange, 21 ans. Elle est ukrainienne et elle fait son droit > Signe du Zodiaque : Balance > Sports prfrs : le tennis et la natation > Clibataire et sans engagements, elle na pas de prfrences sexuelles; elle aime tout > Fant asmes sexuels encore pas raliss: baiser au sommet dune grande montagne et faire lamour avec deux gars dans un train en marche. > Question- : " Quaimerais-tu faire lorsque tu ne seras plus dans lindustrie du porno ? " Rponse- : " Exercer la profession davocat, videmment "

Solange, 21-enne, ucrana e studiant e di legge. >Segno del zodiaco: Libbra. > I suoi sport favoriti: il tennis e il nuoto. > Single e senza fidanzat o, non ha preferenze sessuali: le piace tutt o. >Fant asie sessuali che non abbia ancora realizzat o: fornicare sulla vett a di una gran mont agna e farlo con due ragazzi su un treno in moto. > Domanda: Cosa ti piacerebbe fare quando lascerai l'industria del porno?
Risposta: esercire da avvocat o, evident emont e.

Solange

>Solange, 21 años, ucraniana y estudiante de derecho. >Signo zodiacal: Libra. >Sus deportes favoritos: el tenis y la natación. >Soltera y sin novio no tiene preferencias sexuales; le gustan todas.>Fantasías sexuales que aún no haya cumplido: fornicar en la cumbre de una gran montaña y hacérselo con dos chicos en un tren en marcha.

>Pregunta.- A qué le gustaría dedicarse cuando abandones la industria del porno?

Respuesta.- A ejercer la abogacía, por supuesto.

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