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LYNN STONE

"The Marquis De Sade"

Belladonna &

Desert Rose.

"First lesson of

licentiousness"

JANA

"Sweating

it out at

the Gym"

Melinda &

Betty Love.

"On the Catwalk"

CLEARBLONDBOMBSHELL

THE PRIVATE MEGAFUSION CONCERT



JANA BETTY BELINDA LYNN STONE BELLA ROSE



PRIVATE #171

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PRIVATE

SINCE 1965

A PRIVATE MEDIA PUBLICATION

##171



CLEARE BLOND BOMBSHELL

THE PRIVATE MEGAFUSION CONCEPT

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*Initiated in the most secret mysteries of Venus,
that course of joy and pleasures. First lessons of
licentiousness... Einführung in die tiefsten
Geheimnisse der Venus, ein Wettrennen um Glück
und Lustgewinn. erste Lektion über Libertinage.
Iniziativa a Venus alla hembligaste in ysterna, detta
seltensula i flör lyckas och ysterning. Första lektionen
om härliga... Iniziata aux plus secrets mystères
de Venus, cette course de gaieté et plaisirs. Première
leçon de libertinage. Iniziata ai più misteriosi
segreti di Venere, questa corsa alla felicità ed ai piaceri.
Prima lezione di libertinaggio. Iniziata en los
más secretos misterios de Venus, esa carrera de felicidad
y placeres. Primera lección de libertinaje.*

Text based on the 'The Philosophy in the Bedrooms' of the Marquis de Sade Text nach 'Die Philosophie im Boudoir' von Marquis de Sade Texte basés sur 'La philosophie dans le Boudoir' du Marquis de Sade Testo basato su la 'Filosofia in camera' del Marchese de Sade Texto baseado na 'Filosofia do Quarto' do Marquês de Sade

BELLADONNA - ICH
HEBE SCHÖN MIT EINER UNGEDULD
AUF DICH GEWARTET, WIE DU DIR LEICHT
VORSTELLEN KANNST, WENN DU IN MEINER
HERZEN ZU LESEN WEISST... DESERT ROSE -
LIEBSTER! ICH BEFÜRCHTETE SCHÖN, NIEMALS
ANKOMMEN. ICH KÖNNTE ES KAUM
ABWARTEN, VON DEINEN ARMEN
UMSCHLOSSEN ZU WERDEN ... BELLADONNA -
JAG LÄNGTADIG EFTER DIG MED EN OTVÄLIGHET,
SOM DU SÅG KAN ANA DIG TILL, OM DU NU KAN
LÄSA MITT HJÄRTA... DESERT ROSE -
ÅRSKING! JAG TRODDE ATT JAG ALDRIG
SKULLE KOMMA FRAM, SÅDAN BRÅDRA HÄR
JAG ATT BEFINNA MIG I DINA ARMAR...
BELLADONNA - JE T'ATTENDAIS AVEC
L'IMPATIENCE QUE TU PEUX DÉJÀ DEVINER SI
TU LIS DANS MON CŒUR... DESERT ROSE -
MA CHÉRIE ! J'AI PENSÉ QUE JE N'ALLAIS
JAMAIS ARRIVER... J'ÉTAIS TELLEMENT
ANXIÉUX DE ME JETER DANS TES BRAS...
BELLADONNA - TE ASPETTAVO CON
L'IMPAZIENZA CHE PUOI INDIVIDUARE SE LEGGI
NEL MIO CUORE... DESERT ROSE - TESOR!
PENSAVO CHE NON VENISSE PIÙ, AVEVO COME
FIDETTA DI STARE TRA LE TUE BRACCIA...
BELLADONNA - TE ESPERABA CON LA
IMPACIENCIA QUE YA PUEDES ADVINAR SI
LEES EN MI CORAZÓN...
DESERT ROSE - ¿QUERIDA! PENSE QUE NO
LLEGABA NUNCA, TENÍA TANTA PRISA POR
ESTAR EN TUS BRAZOS...

*If you read my heart you
will know how impatiently
I have been awaiting you*

*My love! I thought I would
never arrive. I was in such a hurry
to be in your arms...*



PHOTOS BY TOM MEADOW

*Art based on the 'The Philosophy in the Bedroom'
of the Marquis de Sade*



I feel confused...



Come, dear Rose, make yourself comfortable. Modesty is an obsolete virtue that, with all your charms, you can't easily do without.

This charming man does not deserve such prudish behaviour. I don't know him any more than you, but look how I give myself up to him!

Desert Rose. - ICH BIN VERWIRRT ...

BELLADONNA. - KOMM, GELIBTE ROSE, MACH ES DIR BEQUEM ... SCHAM IST EINE ÜBERHOLTE TUGEND, AUF DIE DU MIT ALLEN DEINEN REIZEN WIRKLICH VERZICHTEN KANNST. **BELLADONNA.** - DESER BEZAUBERENDE MANN VERDIENT ES NICHT, DASS MAN IHM MIT EINER SOLCHEN SCHAMHEILIGKEIT BEGEGNET. ICH KENNE DICH NICHT LÄNGER ALS DU, ABER SCHAU HER, WIE ICH MICH IHM HINGEBE! **Desert Rose.** - DU LÄSST MICH SACHEN MACHEN ... !

Desert Rose. - JAG ÄR ÄÄ GENERAL ...

BELLADONNA. - KOM TIGEN, SLAKADE ROSE, SLAPPA AV ... KÄNSLÖSTEN ÄR EN FÖRLEGAD DÄG, SOM DU, MED ALLA DINA BELAG, KAN VARA HELT UTAN. **BELLADONNA.** - DENNA FÖRTENÄNDE MAN HAR INTE GORT SIG FÖRRENT AV DETTA RIGGTA BEFENDE, JAG KÄNNER DÖNDEN INTE MER ÄV DU, MEN TITTA DURLING HELT OCH HÄLLT ÖVERLÄMNA MI TILL DÖNDEN! **Desert Rose.** - DU FÄ MIG ATT GÖRA KÄNSLÖST ... **Desert Rose.** - **JE ME S CONFÈSE...**

BELLADONNA. - ALLONS, MA CHÈRE ROSE, METS-TOI À L'aise ... LA PUDEUR EST UNE VERTU DÉMODÉE DONT TU PEUX TE PASSER, AVEC TES CHARMES ... **BELLADONNA.** - C'ET HOMME SE GENTIL NE MÉRITE PAS UNE CONDUITE MIEUX RIGOTE. JE NE LE CONNAIS PAS MIEUX QUE TOI, MAIS REGARDE COMMENT JE ME LIVRE À LUI !

Desert Rose. - TU ME FAIS FAIRE DES CHOSES ! ...

Desert Rose. - MI SENTO CONFESA ...

BELLADONNA. - DAI, CARA ROSE, METTITI COMODA ... IL PUEDRE È UNA VIRTÙ IRREVE PASATA DE CUI, CON TUTTI I TI DI INCANTI, PIÙ PRESCINDERE PERFETTAMENTE.

BELLADONNA. - QUER INCANTATORE COMO NON SE MERITA UN COMPORAMENTO DA RACCHETTONA. NON LE

Desert Rose. - **¡ME HACES HACER UNAS COSAS!...**

Desert Rose. - **¡ME HACES HACER UNAS COSAS!...**



You make me do such things!...

CONFESSE
PIÙ DI TE, SE GUARDA COME MI CONCEDO A LUI!
Desert Rose. - ME FAI FARE CERTE COSE!...
Desert Rose. - ESTOY CONFESA...**BELLADONNA.** - VAMOS, QUERIDA ROSE, PONTE COMODA... EL PUEDOR ES UNA VIRTUD TRANSCRIADA DE LA QUE, CON TODOS TUS ENCANTOS, PUEDES PRESCINDERE PERFETTAMENTE.
BELLADONNA. - ESTE ENCANTADOR HOMBRE NO SE MERECHE ESTE COMPORAMIENTO MODICATO. ¡NO LE CONOZCO MÁS QUE TÚ, PERO MIRA COMO ME ENTREGO A ÉL!
Desert Rose. - ¡ME HACES HACER UNAS COSAS!...

Oliver



This sceptre of Venus, which you can't take your eyes off, is the prime agent of the pleasures of sex; it is called the male member. There is no hole or aperture in the human body that escapes its penetration.



BELLADONNA. - Dieses Zepter der VENUS, von dem ich keinen Blick wenden kann, ist der grösste Alsöder aller Sengelüste und wird männliches Glied genannt. Es gibt keine Öffnung und keinen Schlitz des menschlichen Körpers, in die er nicht eindringt. **BELLADONNA.** - Denna Venus kungera spira, som du inte kan ta ögonen från, är de meställa skönsögarvas högsta kraft. Den kallas den virila ledaren. Det finns ingen hålighet eller spricka i den mänskliga kroppen, som den inte kan ta sig in i. **BELLADONNA.** - Ce sceptre de VÉNUS dont tu ne peux pas

DETOURNER
LE REGARD EST LE PREMIER AGENT DES PLAISIRS DU SEIN; ON L'APPELLE MEMBRE VIRIL, IL N'Y A PAS DE TROU DE FENTE DE CORPS HÉMIAN OÙ IL NE PUISSE PAS S'INTRODUIRE. **BELLADONNA.** - Questo scettro di VENUS, di cui non puoi distogliere lo sguardo, è il primo grande agente dei piaceri del seno, e si chiama membro virile. Non esiste foro o leggio del corpo umano in cui non si adienti. **BELLADONNA.** - Este cetro de VENUS, del que no puedes apartar la mirada, es el primer agente de los placeres del seno; se le llama miembro viril. No existe hueco o rendija del cuerpo humano en la que no se introduzca.

Text nach "Die Philosophie im Boudoir" von Marquis de Sade







But my love, when this great member opens its path, as you assure me might happen, in a hole as small as that of your rear, it must cause terrible pain to women.



Whether it is inserted in front or behind, if a woman is not yet accustomed she will always feel pain. However, once the flash of pain has passed, nothing can equal the pleasures which we experience when that member enters our little hole; they are indescribably more preferable than the pleasures we are given when it penetrates the vagina. And the woman need have no fear of pregnancy

Desert Rose. - ARBE LIEBSTE, WENN SICH DIESES GROSSE GLIED SEINEN WEG SICHT UND, WIE DU MIR VERSICHERST, KANN DAS DUBIALS VORKOMMEN, IN EIN SO KLEINES LOCH WIE DAS VON DEM ARSCH EINDRINGT, MUSS DAS FÜR DIE FRAU MIT BESIEGEN SCHMERZEN VERBUNDEN SEIN. **BELLADONNA.** - WENN EINE FRAU NOCH NICHT DARAN GEWÖHNT IST, BLEIBT ES GLEICH, OB MAN VON VORNE ODER VON HINTEM IN SIE EINDRINGT, SCHMERZEN WIRD SIE IMMER SPÜREN. WENN DAGEGEN DIESER MOMENT DES SCHMERZES ERST EINMAL ÜBERWUNDEN IST, GIBT ES NICHTS, WAS MIT DER LUST ZU VERGLEICHEN IST, DIE WIR BEIM EINDRINGEN DIESER GLEDIES IN UNSER LOCH VERSPÜREN. DIESE IST UNSCHREIBLICH UND IMMER DER VORZUZIEHEN, DIE WIR DUBIAL EINE PENETRATION IN DIE VAGINA ERLEBEN. AUSSERDEM IST JEDWELCHES RISIKO EINER SCHWANGERSCHAFT FÜR DIE FRAU AUSGESCHLOSSEN. **DESERT ROSE.** - MEN, KÄRA DE, NÄR DEN HÄR STORA LEMHEN TRÄNGER IN, SÖR DE FÖRÖNÄKÄR SIG KAN SKIL, F ETT BÄL SÄ LITTE, SÖR DET I DEN STÄRKE, MÄSTE DEN ÖRSÄKA EN ENÖRÖ SÄRITA I KUNNAN. **BELLADONNA.** - ÖVÄRITT ÖR DEN TRÄNGER IN HÄR FRÄMMI ELLER HÄR BAK, KÄNNER EN KUNNAN ALLTID SÄRITA, ÖR DÖN ÄNNE INTE VANT SÖG... ANDRA SÄRAN, NÄR DÖN VÄL KOMMET ÖVER DEFTA ÖGÖRBLICK AV SÄRITA, FINNA DET INGET, SÖR KAN ÖVERTRÄFFA DEN NÖTTSING, SÖR SI KÄNNER AV INKÖRNINGEN AV DENNA LEM I VÄR ANÖK. DEN ÄR ÖRSÄKRIKETE MER ATT FÖREDRAGA, NÄ DEN SÖR DENSKAMMA INKÖRNINGEN I VÄR VAGINA KAN GE ÖSK.

DESERT ROSE TAN ATT KUNNAN MÄSTE TA NÄGÖN SÖR HJELP RISK ATT BIL-GRÄVDE. **DESERT ROSE.** - MAIS MA CHIÈRE, LORSQUE CE GRAND MEMBRE S'OUVRE LE PASSAGE, TEL QUE TU ME GARANTIS QUI PEUT SE PASSER, DANS UN TROU AUSSI SERRÉ QUE CELLE DE TON DERRIÈRE, CELA DOIT CAUSER UNE GRANDE DOULEUR À LA FEMME... **BELLADONNA.** - QUE ÇA S'INTRODUISE PAR DEVANT OU PAR DERRIÈRE, SI UNE FEMME N'EST PAS ENCORE HABITUÉE, ELLE VA TOUJOURS ÉPROUVER LA DOULEUR. PAR CONTRE, APRÈS CET INSTANT DE DOULEUR, IL N'Y A RIEN QUI PUISSE ÉGALER LES PLAISIRS QUE NOUS ÉPROUVONS PAR L'INTRODUCTION DE CE MEMBRE DANS NOTRE TROU DE BALLE ; ILS DEVIENNENT EXTRAORDINAIREMENT PRÉFÉRABLES À CEUX QUE CETTE MÊME PÉNÉTRATION PAR LE VAGIN PEUT NOUS PROCURER. ET SANS POSSIBILITÉ D'ASSUMER AUCUN RISQUE DE GROSSESSE. **DESERT ROSE.** - MA, TESORO, QUANDO QUEL GRANDE MEMBRO SE APRE LA STRADA, COME MI ASSICURE CHE PUÒ SE GUERIRE, IN UN BUCCHETTO COSÌ PICCOLO COME

QUELLO DEL TEO CULO, DEVE PROVOCARE UN DOLORE ENORME ALLA DONNA. **BELLADONNA.** - SE SI INTRODUCE DAVANTI O DIETRO, E SE UNA DONNA NON È ANCORA ABBITUATA SENTIRÀ SEMPRE DOLORE. MA UNA VOLTA SI PERATO QUESTO MOMENTO DI DOLORE, NON VI È NELLA CHE POSSA EGUALARE I PIACERI CHE SENTIAMO QUANDO QUESTO MEMBRO SI INTRODUCE NEL NOSTRO CULCETTO. RISULTANO ESSERE DEL TUTTO PREFERIBILI A QUELLI CHE CI OFFRE QUESTA STESSA PENETRAZIONE NELLA VAGINA. E SENZA CHE LA DONNA DEBBA CORRERE NESSUN RISCHIO PER UNA GRVIDANZA.

DESERT ROSE. - PERO, QUERIDA, CUANDO ESE GRAN MEMBRO SE ABRE CAMINO, COMO ME ASSEGURAS QUE PUEDE SUCCEDER, EN UN AGUJERO TAN PEQUEÑO COMO EL DE TU TRASERO, TIENE QUE PROVOCAR UN ENORME DOLOR A LA MUJER.

BELLADONNA. - YA SE INTRODUCO POR DELANTE O POR DETRÁS, SI UNA MUJER TODAVÍA NO ESTÁ ACOSTUMBRADA SIEMPRE SIENTE DOLOR. EN CAMBIO UNA VEZ SUPERADO ESE MOMENTO DE DOLOR, YA NADA ES CAPAZ DE IGUALAR LOS PLACERES QUE EXPERIMENTAMOS POR LA INTRODUCCIÓN DE ESE MEMBRO POR NUESTRO OTEC; RESULTAN INDESCRIPITAMENTE PREFERIBLES A LOS QUE PUEDEN PROCURARNOS ESA MISMA PENETRACIÓN POR LA VAGINA. Y SIN QUE LA MUJER TENGA QUE ASUMIR RIESGO ALGUNO DE EMBARAZO.





HELLASÖNNAN: NACHDEM SICH DIESER LÜSTLING AN DEM ANBLICK DES HERRLICHEN, RUNDEN ARSCHES DER IHM ANGEBOTEN WIRD, EINE GANZE WEILE ERGÖTZE HAT, UND DIESEN GESTREICHTE, LECKSTREIFEN, GERISSEN UND, WARUM SAGT NICHT, GELPFECHT HAT, BEFRIEDIGT ER MIT SEINEM MUND DAS SÜSSE LOCH, IN DAS ER EINDRINGEN WIRD UND BEKRIEHT DIE PENETRATION MIT DER ZUNGENSPIZITZE VOR; AUCH SEINEN SCHWANZ BENUTZT ER MIT SPICKE ODER MIT EINEM GUTEN GLEITMITTEL, DAS ER AUCH IN DAS KLEINE LOCH SCHIEBEN KANN, IN DAS ER SICH SPÄTER EINDRINGEN WIRD. MIT EINER HAND LEHRT ER SEINEN SCHWANZ, MIT DER ANDEREN ZIEHT ER DIE ABSCHWÄNKE AN SICH AN. SOBALD ER FÜHLEN DASS SEIN BOLZEN HINEINGLEITET, MUSST ER MIT KRAFT ZUSCHÜBEN UND ANPASSEN, NICHT WIEDER HERAUSGESCHIESEN. EINE JUNGE, UNERFAHRENE FRAU HAT OFT SCHMERZEN BEI KRIELEN, ABER DERENIGE, VON DEM SIE SPRIKTE WIRD, MUSS ANGESICHTS DER SCHMERZEN, MIT KEINEM FALL ALPHEREN, DENN DIESE SCHMERZEN WECHSELN SCHÖN BALD IN LUST, FREUDEN. ER MUSS AUCH NACH UND NACH FORTER ZUSCHÜBEN, BIS ER SEIN ZEHL ERREICHT, D.H. BIS ANS BEWUSSTSEIN SEIN ABSICHT BEZÜGLICH, IN DEN ER GERADU SEINEN SCHWANZ STOSST. JETZT KANN ER SEINEN SCHNELLER WEITERMACHEN, DENN DIESE SCHMERZEN SIND IBERWUNDEN, UNTERS KLIELEN NUR NOCH WÖHNEN. DAMIT AUCH DIE RESTLICHEN SCHMERZEN IN WÖHNEN ÜBERGEGEN, LIEBAST ER DIE KETTORIK VOR LACHTER LUST WIRD SIE ZUFERND DEN ANSUS ZUSAMMENZIEHEN UND DURCH DIE WÖHNEN DES ANSUSERS WÖHN ERREICHEN, BEKEND VON WÖHNEN UND GEGEN, BEID DIESER WALD BEPFLUGT, BEID KÖRPERLICHEN SPRIKUNGEN EINE BEZÜGLICHEN LADUNG AN DIEKLEINER SPRIKUNG AUSSTOSSEN.

The permissive man, after having been entranced for a while admiring the perspective of the beautiful and rounded bottom which is offered to him, after having fondled it, touched it, pinched it, nibbled it and, why not, spanked it, dampens with his mouth the exquisite hole which he is to drill, and prepares its entrance with the tip of his tongue; he then sweaters his shaft with saliva or

lubricant and places it gently in the hole that he wants to bore; with one hand he guides it and with the other he separates the buttocks; when he begins to feel his cock sinking in he must push sharply, making sure he doesn't back down; sometimes the woman will feel pain, if she is young and inexperienced; but the one who is fucking her must not let himself be defeated by a touch of pain which will soon be converted into pleasure. He must push hard with his cock in stages, until he reaches his goal; in other words, until the hair of his member touches the edges of the anus which he is penetrating. Now he can continue (more rapidly, as the thorns have been overcome, and only the roses remain). To transform the last layers of pain into pleasure, he caresses the clitoris; the flutters of pleasure make the patient a anus content (marvellously, doubling the pleasures of the agent) and with pleasure and voluptuousness, it will soon erupt with an abundance of thick sperm, the result of such delicious stimulation.



HELLASÖNNAN: EFTER ATT HAN LÄTT SIG HÄNDRAS I SEEN EN LÄNG STUND AV ATT BEUNDRA PERSPEKTIVET AV DEN VACKRA OCH RUNDVA STÄRFT SOM ERRETT IS DRÖMOM OCH EFTER ATT HA KNÄSATT, TAGIT PÅ, SUGIT I, SÄPSTAT PÅ OCH, VÄRDER ENTE, SÖDKAT DEN, FUKTAR DENNA LÖBETIN MED SIN MÜN DET VACKRA HÄLET, SOM HAN SE MÅSTE GENÖMÖRRA OCH PREPARERAR BÖRNINGEN MED SPETSIN AV SIN TUNGA. HAN FUKTAR OCKSÄ SIN GROVA PÅ MED SÄLJ ELLER MED NÅGOT SMÖRMIDEL, OCH SÄTTER DEN FÖRSIKTIGT MOT DEN ANUS, SOM HAN VILL GENÖMÖRRA. HAN STYR DEN MED EN HAND OCH MED DEN ANDRA SÖRAR HAN PÅ SKINDEN. NÄR HAN KÄNNER ATT KÖKEN SINKER IN, MÅSTE HAN SKUTA PÅ MED STYRKA OCH FÖRSÖRA SIG ÖR ATT ENTE DRÅ TILLBÄCK. HELAND KÄNNER NÄMLIGEN KÖNNAN SMÄRTA, ÖR DRÖN AV LUST OCH ÖRÖFARN, MEN DEN SOM KAN VLAR HENNE FÖR BEK PÅ NÅGOT VIS GE EFTER FÖR NÅGRA SMÄRRE SMÄRTER, SOM ALLREDES SVART KOMMER ATT UTRITAS I NÅTUNG. HAN MÅSTE STÖTA IN SIN KÖK I ETTER, TILLS MÅLET ÄR NÄTT, DET VILL SÄGA TILLS HANS LEHS HÄR NÄR KÄNDRAS PÅ DEN ANUS, HÄR DEN TRÄNGER IN. NU KAN HAN FORTSÄTTA VÄGEN MED STÖRRE KVALITET, EFTERÖM ALLA TÖRNEN ÄRO ÖVERVUNNA OCH ENDAST BÖRNÖN ÅTERÖRÄR. FÖR ATT BESTÄRNA AV DEN SVÄRTA, SOM FORTBÄRNANDE KAN FINNAS KVAL, SKALL BEITRÄFFIG FÖRÖRÄNDAS TILL NÅTUNG, BÖR HAN SÖRKA KLÖRÖN, NUTNINGENS SKÄLSNINGAR DRAR FÖRTRÄFFLIGT DRÖP PATIENTENS ANUS OCH FÖRDRÖBLAR PÅ SÅ NÄTT LÖHMENS NÅTUNG. JÖRÄNDE AV NÅTUNG OCH VÄLLIT KOMMER DEN MYCKET SVART ATT SPRI TA ET EN SPRIKA, DRÅ YNDE, SOM SÖMME, SÄMOM KÖNSKÄNN AV SÅ MÅNGA OCH DRÖBKATA STYRERÖRÖR.



PROLAPSUS A. Le libertin, après avoir été transporté pendant un moment par le spectacle de beau et rond derrière qui lui est offert, après l'avoir massé, tripoté, pincé, mordillé et, pourquoi pas, frappé, humidifié avec sa bouche le beau petit trou qu'il doit percer, et préparé l'introduction avec le bout de sa langue; il humidifie ensuite aussi sa verge avec sa propre salive ou à l'aide d'un lubrifiant et l'applique doucement dans le trou de balle qu'il va percer; d'une main il conduit son membre, et de l'autre il écarte les fesses; lorsqu'il commence à sentir que sa bite s'y enfonce, il doit pousser avec force, en faisant attention de ne pas reculer; parfois la femme éprouve la douleur, surtout si elle est jeune et n'a pas d'expérience, mais



celui qui l'encule ne doit pas céder devant ces douleurs qui vont vite se transformer en vie plaisir, mais continuer à pousser sa bite avec force, petit à petit, jusqu'à atteindre le but, c'est-à-dire, jusqu'à ce que les poils de son sexe se dilatent contre les bords de l'anus qu'il est en train de pénétrer. Maintenant il peut reprendre le chemin plus rapidement, puisque les obstacles ont été déjà dépassés et la récompense attend. Par là que les restes de douleur qui peuvent persister encore se métamorphosent en plaisir, il devra caresser le clitoris; les vagues de plaisir vont faire rétrograder l'anus du patient de façon prodigieuse, ce qui va multiplier par deux les plaisirs de l'acte, qui débordant de plaisir et volupté, va cracher par la suite un sperme aussi abondant qu'épais, par effet de ces stimulations aussi délicieuses.





BELLAVISTA. - EL LIBERTINO, DESPUÉS DE HABERSE QUEDADO EN ADORACIÓN POR UN POCO AMIRANDO LA PROSPECTIVA DEL BEL CULO REDONDO QUE LE VIENE OFERTADO, DESPUÉS DE HABERLO LIEGADO, PALPADO, PIZCADO, MORDIENDO, Y POR QUÉ NO, PELLIZCADO, MORDISQUEADO, CON LA SUJA BOCA EL BELLUCO QUE HA DE TALABAR Y PREPARA LA INTRODUCCIÓN CON LA PUNTA DE SU LENGUA, DESPUÉS DE HABERSE TAMBIÉN SU TRANCA CON SALIVA O CON UN LUBRICANTE Y LO APLICA SUAVEMENTE EN EL QUETE QUE SE QUERE TALABAR, CON UNA MANO LO QUIÉVA CON LA OTRA SEPARA LAS NALGAS CUANDO COMIENZA A SENTIR QUE SE PUELA SE HUNDE HA DE EMPUZAR CON FUERZA, PROGRANDANDO NO RETROCEDER, A VECES LA MEJER SIENTE DOLOR, SI ES DIVERSA E INEXPERTE, PERO EL QUE LA FUERZA NO TIENE QUE RENDIRSE EN ARGOLTO POR UNOS DOLOROS QUE PRONTO SE TROCARÁN EN PLACERES, DEBE EMPUZAR CON FUERZA SU PUELA POR ETAPAS, HASTA ALCANZAR LA MITA, ES DECIR, HASTA QUE EL PELO DE SU MIEMBRO HAGA TOPE CON LOS BORDOS DEL ANO DONDE LO ESTÁ INTRODUCIENDO. AHORA YA PUEDE CONTINUAR EL CAMINO CON MÁS RAPIDEZ, PORQUE SE HAN SUPERADO TODAS LAS ESPINAS Y SÓLO QUEDAN LAS ROSAS. PARA QUE LOS RESTOS DE DOLOR QUE AÚN PERSISTEN SE ACABA DE METAMORFOSAR EN PLACER, LE ACARICE EL CLÍTORIS, LAS ESTILACIONES DE PLACER LE ENCORGERÁN PRODIGIOSAMENTE EL ANO AL PACIENTE DUPLICANDO ASÍ LOS PLACERES DEL AGENTE, EN LANTANTE DE PLACER Y VOLUPTUOSIDAD, ÉSTE MUY PRONTO ESCUPIRÁ UN ESPERMA TAN ABUNDANTE COMO ESPENO, CONSECUENCIA DE TANTOS DELICIOSOS ESTÍMULOS.

BELLAVISTA. - EL LIBERTINO, TRAS HABERSE EMBELEZADO DE VANTE EN VANTE AMIRANDO LA PROSPECTIVA DEL REDONDO Y REDONDO CULO QUE SE LE OFRICE, TRAS HABERLO MORDIDO, PALPADO, PELLIZCADO, MORDISQUEADO, Y POR QUÉ NO, AJUSTADO, MORDIENDO CON SU BOCA EL BELLUCO QUE HA DE TALABAR Y PREPARA LA INTRODUCCIÓN CON LA PUNTA DE SU LENGUA, DESPUÉS DE HABERSE TAMBIÉN SU TRANCA CON SALIVA O CON UN LUBRICANTE Y LO APLICA SUAVEMENTE EN EL QUETE QUE SE QUERE TALABAR, CON UNA MANO LO QUIÉVA CON LA OTRA SEPARA LAS NALGAS CUANDO COMIENZA A SENTIR QUE SE PUELA SE HUNDE HA DE EMPUZAR CON FUERZA, PROGRANDANDO NO RETROCEDER, A VECES LA MEJER SIENTE DOLOR, SI ES DIVERSA E INEXPERTE, PERO EL QUE LA FUERZA NO TIENE QUE RENDIRSE EN ARGOLTO POR UNOS DOLOROS QUE PRONTO SE TROCARÁN EN PLACERES, DEBE EMPUZAR CON FUERZA SU PUELA POR ETAPAS, HASTA ALCANZAR LA MITA, ES DECIR, HASTA QUE EL PELO DE SU MIEMBRO HAGA TOPE CON LOS BORDOS DEL ANO DONDE LO ESTÁ INTRODUCIENDO. AHORA YA PUEDE CONTINUAR EL CAMINO CON MÁS RAPIDEZ, PORQUE SE HAN SUPERADO TODAS LAS ESPINAS Y SÓLO QUEDAN LAS ROSAS. PARA QUE LOS RESTOS DE DOLOR QUE AÚN PERSISTEN SE ACABA DE METAMORFOSAR EN PLACER, LE ACARICE EL CLÍTORIS, LAS ESTILACIONES DE PLACER LE ENCORGERÁN PRODIGIOSAMENTE EL ANO AL PACIENTE DUPLICANDO ASÍ LOS PLACERES DEL AGENTE, EN LANTANTE DE PLACER Y VOLUPTUOSIDAD, ÉSTE MUY PRONTO ESCUPIRÁ UN ESPERMA TAN ABUNDANTE COMO ESPENO, CONSECUENCIA DE TANTOS DELICIOSOS ESTÍMULOS.



Photography: M. J. Johnson / Photo.com



new collection: *Sex & fashion*



bettylove

melinda

bettylove melinda
on the catwalk.
 o n t h e c a t w a l k .



newcollection: *Sex & Fashion*

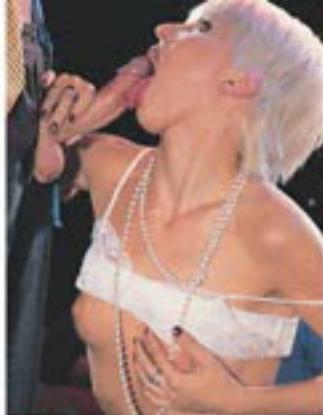


Everything happened according to a conventional script... a display of underwear for a very select and important group people from the world of fashion.

How could anybody ever imagine such a finale?

Sex and fashion; two worlds that overlap in the wings.

Alles lief nach einem sehr konventionellen Drehbuch ab.
Eine Diskour-Modenschau für eine ausgewählte
und einflussreiche Gruppe aus der Konfektionsbranche.
Konnte dieses Ende etwas von jenseits herzusagen sein?
Sex und Mode, zwei Welten begegnen sich im Backstage-Dressch.



Allt försiggick enligt ett mycket
traditionellt mönster...
En modeuppsättning av underkläder
för en mycket utvald och inflytelserik grupp
av människor ur konfektionsvärlden.
Skulle någon någonsin ha gissat
att det skulle sluta så?
Sex och mode, två världar som läpper över
varandra bakom scenen.



new collection: *Sex & fashion*

P Á M O D E U P P V I S I N I N G E N S S C E N





new collection: *Sex & fashion*





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s u l l a p a s s e r e l l a





Tout se déroule d'après un scénario très conventionnel.
Un défilé de lingerie pour un groupe sélect et avec une grande influence dans le monde de l'habillement. Aurait-on pu imaginer une fin semblable? Sexe et mode, deux mondes qui se superposent à l'arrière boutique.

Tutto trascorreva secondo un copione assai convenzionale.

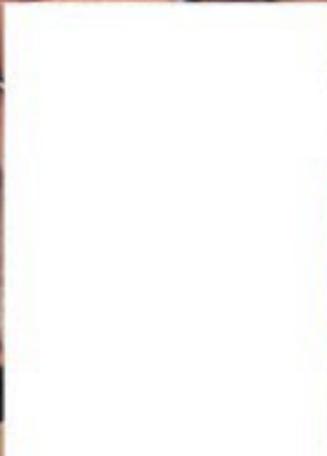
Una sfilata di biancheria intima per un gruppo molto scelto e influente nel mondo della moda. Forse qualcuno poteva pensare a un finale così?

Sexo e moda, due mondi che si sovrappongono nella retrobottega. Todo transcurre según un guión muy convencional.

Un desfile de ropa interior para un grupo muy selecto e influyente del mundo de la confección.

¿Acaso alguien podía suponer un final semejante?

Sexo y moda, dos mundos que se solapan en la trastienda.



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Just
SWEATING IT OUT AT THE GYM



JANA
BEI DER GYMNASTIN VERSCHAFFT MAN SICH ERLEICHTERUNG



...ICH BEOBSACHTE SIE, WIE SIE
IHRE HARTEN MUSKULÄREN
KÖRPER TRAINIEREN, DIE VON
SCHWEISS GLÄNZEN, WÄHREND SIE
DIE BEWEGUNGEN HOCHSTEM NENNEN...
FÜR EIN MÄDCHEN WIE MICH, VIEL
ENERGIE UND EMPFÄHBLICH FÜR
ALLES, LIEGT HIER ZU VIEL
TESTOSTERON IN DER LUFT... ICH REISE
MIT NACHDRUCK MEINE MUSKELN,
PRESSE MEINE KLITORIS GEGEN DIE
NAHT MEINES KNAPPEN BLISS - ABER
DAS HILFT NUR WENIGE MINUTEN.
JETZT MUSS ICH MEINEN BLISS ZUR SEITE
ZIEHEN UND MIR SO WILD DIE BERÜHRTEN
SCHLUPPEN MEINER FÜTZE REIBEN,
ALS OB ES DARUM UM MEIN LEBEN GINGE.
ABER AUCH DAS REICHT NOCH NICHT...
ICH MUSS DIESEN DICKE HARTEN
SCHWANZ IN MEINEN HÄNDEN HALTEN UND
DANN SEINEN BALDISSEN SAFT SCHNUSCHVOLL
IN MEINER MUND SPÜREN, Wobei MIR DIE
KINNLADE BEINAHE AUSBERENKT WIRD...
ICH WILL SICH JETZT GANZ TIEF IN MEINEN
SCHUTZ HAREN...
DANK FRÜH AM MORGEN IST DIE BESTE ZEIT,
UM MICH IM GYMNASIENRAUM GANZ ALLZÜN
MIT DIESEN BEIDEN SO NUT BEWAUTEN
TYPEN ZU TREFFEN.

...I WATCH THEM WORK
THEIR HARD, MUSCULAR
BODIES, BURSTING
WITH SWEAT AS THEY
PUMP IRON, THE SOUND
OF THE WEIGHTS
CRASHING DOWN...
SUCH A
TESTOSTERONE
CHARGED ATMOSPHERE
FOR A RECEPTIVE AND
VIBRANT GIRL LIKE ME
IS JUST TOO MUCH...
RUBBING MY CLITORIS
HARD, PRESSING IT
AGAINST MY TITTY
UNDERNEATH MY
HELPS DURING THE
FIRST TEN MINUTES.
SUDDENLY, I FEEL THE
NEED TO REMOVE MY
KNICKERS AND
MASSAGE MY BUNTS UPS
AS FAST AS I CAN DO,
AS THOUGH MY ENTIRE
LIFE DEPENDS ON IT.
THAT ISN'T ENOUGH
THOUGH, I NEED TO
HAVE THAT THICK, HARD
DICK IN MY HANDS
TASTE IT TO BELIEVE
HOW VERY CLOSE
TO THE POINT WHERE
I ALMOST DISOBEY
MY BRAIN, WANT IT IN
MY FEET, RIGHT UP TO
THE HIPS...
EARLY MORNING IS
USUALLY THE BEST
TIME TO BE ALL
ALONE IN THE GYM
WITH TWO STRONG



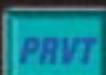
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...JE SUIS LÀ À LES QUÊTER LORSQU'ILS FONT TRAVAILLER LEURS CORPS DURS, MURÉS, SOLLICITÉS PAR LA VIEUX TANDIS QU'ILS CROISSENT LEURS PODES...
UNE AMBASSÉE TROP CHARGÉE DE TESTOSTÉROÏNE POUR UNE FILLE SI RÉCEPTIVE ET ÉNERGÉTIQUE QUE MOI... FROTTER MES CUISSES AVEC FORCE, EN BERNANT MON CLITORIS CONTRE LE COUDRE DE MES BIKES SLIPS, NE ME SOULAGE QUE PENDANT LES PROMÈRES DIX MINUTES, TOUT À COUP IL ME FAUT ÉCARTER LE SLIP VERS UN CÔTÉ ET FROTTER AVEC FURIEUR LES LÈVRES ROUGIES DE MA CHATTE, COMME SI MA VIE EN DÉPENDAIT, MAIS CELA NE ME SUFFIT PAS, NON PLUS... IL ME FAUT SAISIR CETTE DOLÉ ET DÉDOLÉ DITE ENTRE MES MANS, EN SAVOURER LES JUS SALES DANS MA ROUCHE, JUSQU'AU FOND, SUR LE POINT DE ME DÉCLOQUER LA MACHOIRE...
ET LA VIEUX DORS MA VENTE, JUSQU'AU FOND...
LE MATHIN CH BONNE HEURE D'EST LE MEILLEUR MOMENT POUR ÊTRE SEULE AU SYMPHAT AVEC DEUX BARS SI COSTAUDS.





...LI OSSERVO CHE LAVORANO I LORO CORPI, DURI, MUSCOLOSI, CHE BRILLANO SUDATI MENTRE SCOPRONO I LORO PESI... UN AMBIENTE TROPPO CARICO DI TESTOSTERONE PER UNA RAGAZZINA COSÌ RICETTIVA ED ENERGETICA COME ME... FRIZIONARE LE MIE COSCE CON FORZA, PRENENDO IL MIO CLITORIDE CONTRO LA CUCITURA DELLE MIE BODITE MUTANDINE SERVE SOLTANTO DURANTE I PRIMI DIECI MINUTI, ALL'IMPROVVISO, MI SBODINO DI SEPARARE LE MUTANDINE A UN LATO E STROFINARMI CON ACCANIMENTO GLI ARROSSITI LABBRI DELLA MIA FREGIA, COME SE DI ANDASSE LA VITA, NON NE HO ABBASTANZA... DEVO SOSTENERE QUEL DROSSO E DURO CAZZO TRA LE MIE MANI, ASSAPORARE I SUOI SALATI LIQUIDI CON LA BOCCA IMBOTTITA, PRONTA A DISARTICOLARE LA MIA MANDIBOLA... LO VOGLIO TUTTO NELLA MIA FENDITURA, FINO IN FONDO... AL MATTINO PRESTO È DI SOLITO IL MIGLIOR GRANO PER TROVARMICI SOLA IN PALESTRA CON DUE RAGAZZI PROPRIO FIDHI



con **BUDRAGELA IN PALESTRA**





...LOS OBSERVÓ TRABAJANDO
SUS CUERPOS, CURVOS,
MUSCULOSOS, BRILLANDO
SUDADOSO MIENTRAS
ENTRECHUCAN SUS PIERNAS...
UN AMBIENTE DEMASIADO
CARGADO DE TESTOSTERONA
PARA UNA CHICA TAN RECEPTIVA
Y ENERGÉTICA COMO YO...
FROCCONAR MIS MUSLOS
CON FUERZA, APRETUJANDO
MI CLITORIS CONTRA LA COSTURA
DE MI ESCARA BRADITA
SIRVE SÓLO LOS PRIMEROS
DIEZ MINUTOS.
DE PRONTO NECESITO APARTAR
LA BRADITA A UN LADO Y
FROTARME CON SARA LOS
TANQUEADOS LABIOS DE MI
CÓND, DONDE SI ME FUERA
EN ELLO LA VIDA.
TAMPOCO ES SUFICIENTE...
DEBO AGUANTAR ESA GRISETA
Y DURA PULLA ENTRE
MIS MANOS, BARRINEAR SUS
SALADOS JUGOS CON LA BOCA
EMBUJADA, A PUNTO DE
DESCONTUNTAR MI MANDIBULA...
LA QUIERO TODA, CUMPLIR RAZA,
HASTA EL FONDO.

POR LOS MOMENTOS TEMPRANOS
SUELE SER EL MEJOR HORARIO
PARA ENCONTRARME...
EN EL GYMNASIO DONDE
DIEGOS TAN DACHAS.





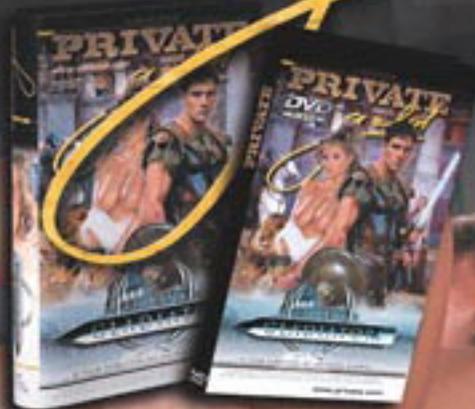
SUDANDO EN EL GIMNASIO



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I said my EYES!



FRUITY GIRL > AGNES
Photos by David Laundy



PURPLE SOFA > STACEY SYLVER
Photos by Harvey Watson



GAUDI DREAM > SOPHIE EVANS
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GEMHI Ruled by Mercury Air Sign

ARIES

TAURUS

Gemini

May 22 - June 21

CANCER

LEO

VIRGO

LIBRA

SCORPIO

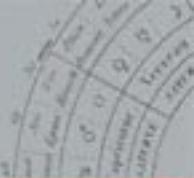
SAGITTARIUS

CAPRICORN

AQUARIUS

PISCIS

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓



The planet Mercury is responsible for the naturalness with which she opens her legs.

Synthia is a delightful Gemini with long blond hair, deep piercing eyes and generous lips who endlessly seeks new emotions. Pictures her back in her school days dressed in a gleamed high-swirling miniskirt, flirting with the boys to see who guesses what colour her face kickers are.

And at university, pure dynamite with varnished nails and high heels, ending up, time after time, in the Principal's office on all fours to get a pass mark.

Smooth breasts and deep dark holes are the diamonds of her inimitable body. Who can resist her?

Synthia is like that, every inch a woman with a never-ending need to fuel her eternal desire to revel with any man, including you, that attracts her with his look.

As a dual sign, she reaches fever pitch when she is the star in a three-way orgy. She lures one man after another into her lair with her provocative words. Once she has got the nearby males on the flutter with her sweet nothings, she launches into a carnal dance which sets their cocks jumping to the beat.

The coming law explores you with that sinful mouth of pure pleasure. Her tongue moves quickly and capriciously, with perfect control of the double-handed sucking. Then she passes your tackle from mouth to cunt and from cunt to ass in a single act almost without your noticing. Cynthia is demanding and needs to let her imagination go. Dreams of big cocks penetrating all her orifices which leaves her damp as the sleep.

Her companions have to be dedicated when they fuck her, and be prepared to try anything she feels like, however impossible the position might seem. When her body begins to move with rhythm, she tunes in, and the flow of movements accelerates the sexual pleasure of reaching full orgasm.

This is what the wild, exhibitionist sex of Cynthia is like - a magic, perpetual screw that you just won't want to stop.



SYNTIA



Synthia also appears in the following productions:
Magazines: TripleX 28 & 29 - Videos: Private SuperFuckers 2, The Matador Series 9, 10, 11 & 12



CANCER Ruled by the Moon, Water Sign

+AURUS GEMINI

Cancer

June 22 - July 23

LEO

VIRGO

LIBRA



MONIQUE COVET

also appears in the following productions:

Magazines: TriptoX 4 & 9; Sex 20
Private 30, 35, 40, 52, 53, 57 & 69
Videos: Private Video DeLuxe 1, 5 & 7
Amanda's Diary 4 & 5
Private Film 23, 24, 27 & 29

Monique Covet loves a challenge.

As a typical liberated Cancer she is a female without complexes, whose physical qualities permit her to take the initiative and control of any situation. Her weapons are: her long blond mane, tender eyes, soft red lips, an experienced tongue, a pair of rounded firm breasts, a very tasty cunt and a pert bottom. In other words, an aphrodisiac treat in the form of a gorgeous body.

Before getting involved in porn, Monique worked as a model. But she found her true fun as a porn actress so exciting that now she wouldn't leave it for anything in the world. We've seen her fuck in public places or in front of the camera, always handling an erect phallus with the desire to squeeze it to the very brink of safety. Leather clothing, exhibitionism, group sex... Ms Covet lives and breathes her vocation to the full. And as she herself says: "By the end of the year I've had as many blazes that my boyfriends either have to be great guys and be understanding, or just have to lamp it."

Monique is a dreamer, as are many females of her sign. She imagines herself adorned and beautified with furs, jewels and fine lingerie, sharing a splendid dinner by the light of the moon and enjoying the erotic sensation of feeding her companion. If you got it right, you would have chosen delicious sweetmeats and expensive presents especially for her, only then will she surprise you with her generous response. Because she doesn't only use sex to satisfy you, but also takes advantage of you to try out all those perverse positions that appear in her fantasies. Monique is able to make them reality. Once she's got going, she'll let you excite her with passion. Cancer is a tactile sign, so you should caress her nipples gently until they harden and awake her desire for penetration. Meanwhile, she'll swallow your shaft to the hilt to give it that calibre of size in relation to hardness, only then can you satisfy her longed-for pleasure. She will pass your member through each of her damp cavities until it bursts, flooding them with gushes of sperm for evermore.

Cancer
June 22 - July 23



LYNNS+ONE

also appears in the following productions:

Magazines: TriptoX 30
Videos: Private Virtuals 1, 2, 3, 4, 5 & 6
Private Penthouse 5, 6, 7, 8, 9, 10
Private Penthouse 11 & 12
Private Gold 56

Marquis de Sade

DONATIEN ALPHONSE FRANÇOISE,
MARQUIS DE SADE,
SIGNOR OF LA COSTE AND SAUMANE
(1740-1814)

The life and works of Sade are a journey to the abyss of sexual fantasy without restraint, sex in free fall, without pretext or any moral reference whatever. From his hand we mingle the dark shadows that unfettered sex and violence can provoke in any of us, lurking beneath the folds of our subconscious. His works are also a continuous attempt to justify and explain, particular anti-social attitudes, describing a way of life where true egoism and the satisfaction of sexual instinct, however criminal, rule all behaviour. His works break away from the cheerful, light-hearted genre of the erotic novel to sink into the depths of 'the hells of the soul', frequently interrupted by his repeated imprisonment during which he was confined by the various régimes that agitated French history in this century of great changes: the Ancien Régime, the Revolution and the Napoleonic Empire. He was born into a noble family at a time when nobility still enjoyed many feudal privileges, in a society where offensive comparisons were a norm which he considered natural and implicit to his own class. The ambience of licentious relations which ruled amongst the nobles, including his family, clashed with the correctness and hard working character of the flourishing bourgeoisie, more and more powerful and eager to have their presence recognised. The first sentences that Sade had to serve during the Monarchy should be placed within this context of confrontation between two prominent social classes, and were like 'exemplary' punishments of a noble who had insufficient influence amongst those of his class. In fact, there are many known cases of nobles with licentious conduct similar to that of the Marquis who were not brought to justice for their crimes. The weakest link in the chain breaks first. The following episodes of imprisonment during the monarchy were fruit of the harassment suffered by Donathien from his very influential mother-in-law, the Présidente of Montreal.

in the prison of Vincennes...



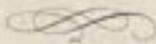
Perfidious abuse of tyranny! ... Oh, frenchmen, when will you rebel against such horrors? When, tired of slavery ... will you raise your heads over the chains with which these crowned swines are holding you and you will reclaim your liberty, the likes of nature has destined for you?

JULIETTE

in her fight to keep clean the name of her family. What is most striking about Sade's biography is the length of time, thirty years in total, that he spent in prison without feeling in the least culpable, as far as his writings suggest.

(Letter to Mme. de Sade, Vincennes, February 1781).

"The gentleman of Sade has done what all men do. The young ladies that he has pursued were already completely depraved or were brought to him by a procurer. Therefore, seduction is not at issue. However, the gentleman of Sade is punished and made to suffer as if he were guilty of the worst crimes (...). I am not culpable of more than pure and simple licentiousness, as practised by all men to a greater or lesser degree according to their stronger or weaker temperament or the greater or lesser inclination towards what nature has endowed them. Every person has his own defects (...). Yes, I confess that I am licentious. I have conceived all that can possibly be conceived in this type of thing, but I assure you that I have not carried out all that I have imagined, and I probably never will."



CHRONOLOGY

- > On 26 June 1740, Donatien Alphonse François, Marquis de Sade, Seigneur of La Coste and Saumane, was born in Paris.
- > In 1750 he became a pupil at the Lycée Louis-Le-Grand, run by the Jesuits and considered to be the best school of classical learning.
- > In 1762 he married Renée-Émilie Comtesse de Launay of Montevail.
- > On 12th October 1763 he was imprisoned in the castle of Vincennes for excessive behaviour in a brothel. After two weeks he is set free under surveillance.
- > On the 25th April 1768 he is imprisoned in the Castle of Saumur for whipping the young widow and beggar Jeanne Keller. He was later moved to the Conciergerie from where he was freed on the 10th June.
- > On the 27th and 28th of June 1772 he organised an orgy together with his wife and five prostitutes to whom he offered ransoms containing Spanish fly in order to give them 'Benedictine'. After, he was accused of poisoning and

imposed a warrant of arrest was issued. He fled to Italy with his sister-in-law Anne-Prospère who may have been seduced by him. On the 23rd of September he was condemned to death for the Marcellines affair. He was taken into custody and imprisoned in Milan on the 26th of December by order of the King of Sardinia, from where he escaped and fled to La Coste.

> In 1774 his wife met up with him and now stands alone during that winter in La Coste. His mother-in-law, the Pousière of Montevail, obtained a lettre de cachet against him. He was arrested and imprisoned in Vincennes during a sojourn in Paris in 1777.

> 1778. He was tried in Aix for the Marcellines case for which he was finally given a simple caution. He remained a prisoner, however, due to the ongoing volatility of the situation. Granted in the king's letter de cachet. He escaped again, was recaptured and returned to Vincennes.

> In 1784 he was moved to the Bastille and thereafter to Charenton-le-Roi.

> He was granted liberty on the 2nd April 1790 by the

Decree of the Constituent Assembly regarding lettres de cachet. He and his wife separated, and his economic affairs fell into a state of privity. The play 'Le Repentir ou le Mari Credule' opened in the Comédie Française, from where he met the young actress Marie-Constance Borelle, who became his companion. In June he became an active citizen in the Place Vendôme Section, later called the Piques Section.

> In 1792 he published 'Justice et les Malheurs de la Vertue', and put on five plays in various theatres in Paris.

> In September 1792 he became Secretary of the Piques Section, and in October he was named Commissary for the organisation of the Piques Section, cavalry and then commissary for the administrative assembly of hospitals.

> On the 2nd August 1793, when acting as President of the session, he refused to allow the debate of a motion on 'Indulgences granted to September' he wrote 'Citoyens sans Amour de l'État et de la Patrie', and in November 'Tribution of the Piques Section to the Representatives of the French people'. In December he was detained as a suspect.

imprisoned in Madeleine and sentenced to the guillotine.

> In 1794 he was sent to prison in Les Carmes, after which he was taken to the prison in Saint-Lazare. Now ill, he was moved to the 'sécheresses' in Pique. He was set free on the 12th October.

> 1795. Publication in Holland of 'La Nouvelle Justice', followed by 'The History of Juliette, her Sister'.

> In 1800 the Journal de Paris attacked this latest publication, causing the condemnation of the entire print run of the edition.

> On the 6th of March 1801 he was arrested for Justice and Liberty and incarcerated on the 2nd April in Saint-Lazare in a licentious cell.

> In 1809 he was moved to Bicêtre and then to the asylum for the mentally ill in Charenton-le-Roi. From now until his death in 1814, Sade never regained his freedom. He continued to direct theatre, one of his great passions, and his last representations were performed in Charenton.



Marquis de Sade

But let us allow the 'divine marquis' introduce himself, through the opening pages of his work 'Philosophy in the Boudoir'

TO THOSE WHO ARE LICENTIOUS.

To you, those voluptuous people of all ages and all sexes, only to you I offer this book (*Philosophy in the Boudoir*): nourish yourselves from its principles, which favour your passions; passions with which cold and coarse moralists appal you and which are only those means by which nature achieves man's comprehension of himself as nature does; listen only to those delicious passions; your organ is the only thing that should bring you joy.

Lubricious women, let the voluptuous Saint-Ange be your example; follow her example and scorn all that attempts to assault the divine laws of pleasure, which have restrained you throughout your life.

You, young ladies repressed for too long by the absurd and harmful bonds of a fanciful virtue, imitate the ardent Eugenia; bring down, stamp out as fast as she those ridiculous precepts preached by stupid fathers and the weak-minded.

And you, my licentious friends, who with your youth have no restraint except your own desire nor any law except your own whim, may the cynic Dolmanzé serve as your example; go as far as he if, like him, you wish to cover all the florid paths which lewdness offers you. Follow his teaching and convince yourselves that only when you extend the sphere of your tastes and your fantasies, when all is sacrificed for voluptuousness, the ill-fated individual that is called man, who has been hurled into this sad world in spite of himself, can manage to strew some roses over the thorns of life.



... and you,
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stamp out as fast as she
those ridiculous precepts
preached by stupid fathers
and the weak-minded.



Dea Margherita Sule



Markis de Sade





Le Marquis de Sade

*Aah! Such a delicious mouth! So hot!...
For me it is equivalent to the loveliest of slits!...
Voluptuous and skillful women, never re-use this pleasure
on your lovers: Like this you will condemn him forever...
Oh, Holy God! Fuck!*



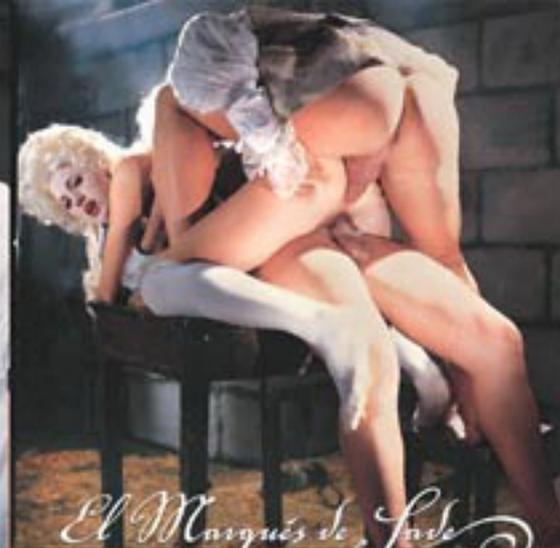


Il Marchese de Sade



*The permissive man,
after having been entranced for a while
admiring the perspective
of the beautiful and rounded bottom which is
offered to him, after having fondled it,
touched it, pinched it, nibbled it and,
why not, spanked it...*





El Marqués de Sade



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in Interaktion treten?

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d'interagir avec moi?

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conmigo?

**TELL ME HOW
YOU WANT IT AT**



*The ejaculation was excellent, audacious,
unbridled; his emissions were considerable,
his sperm boiling, thick and tasty,
his ecstasy exhausting, his violent convulsions,*



*his delicious extreme (...)
He asked me, as he finished, if his semen was
not without a shadow of a doubt, marvelous
(...) - Pure cream, my lord - I answered:
Impossible to find another better.*



The Marquis de Sade



CLEAR BLOND BOMBSHELL

THE PRIVATE MEGAFUSION CONCERT

PHOTOGRAPHY: JOHN PALMER



Clear's a real professional, one who's shaken her ass up and down stages around the globe. Right now she's at the peak of her effervescent creativity and her war cry is "Share my music and identify with me" and she really is prepared to take it all the way. Before the concert she told us "... the more liberated I feel, the more energetic, the more in line, sentimentally speaking, I am with my people..." and until she started to perform I didn't really understand exactly what she meant. Her concerts are definitely MEGAFUSION.

CLEARE DIE SENSATION

DIE BEWÄHRTE MIT DER FREIESTEN KONZERT-PROGRAMM



Cleare ist ein ein großartiger Profi und hat ihren Hintern schon auf den meisten Bühnen tanzen lassen. Sie ist auf dem Höhepunkt ihrer kreativen Schaffenskraft. Ihre Aufforderung „Teilt meine Musik mit mir und identifiziert euch mit mir“ setzt sie bis zu den letzten Konsequenzen durch. Vor dem Konzert sagte sie zu uns: „... je freier ich mich fühle, desto energiegeladener werde ich und desto stärker fühle ich mich mit meinem Publikum auf gefühlmäßiger Ebene verbunden...“ Ich begreife nicht so recht den Sinn dieser Worte, bis das Konzert begann. Ihre Konzerte sind tatsächlich EINE MEGAFUSION.



Clare är ett riktigt proffs, som har svängs sina ben på i stort sett alla scener man kan tänka sig. Hon är på toppen av sin kreativa förmåga. Hennes stridsrop "Dela musiken med mig och identifiera er med mig" drar hon till sina yttersta konsekvenser. Innan konserten berättade hon för oss att "Ja mer befriad jag känner mig, desto mer energisk och i känslomässig kontakt med min kompisar är jag..." Och inte förrän hon hade börjat sitt uppträdande, förstod jag inte den fulla meningen i hennes ord. Hennes konsert är absolut MEGAFUSIONEN.



CLEARBOMNEDSLAGET
MUSIKFUSIONEN I HVBSTEN 2008

CLEARBLOND BOMBSHELL



THE PRIVATE MEGAFUSION CONCERT









CLEAR LABOMBE

LA MEGA-FUSION EN CONCERT AT PRIVATE

Clear est une garde professionnelle qui a fait bouger son derrière dans la plupart des scènes actuelles. Elle se trouve dans le sommet de son effervescence créative. Elle porte son cri de guerre " Partagez ma musique et idéatisez-vous avec moi " jusqu'aux dernières conséquences. Elle nous a expliqué avant le concert " ... plus je me sens libérée, plus énergique et plus en ligne sentimentale avec mes gens je suis... ", et jusqu'au moment où son spectacle a commencé, je n'ai pas fait de constater le véritable sens de ses mots.
Sans aucun doute ses concerts sont LA MEGA-FUSION.

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CLEARE LA BOMBA

LA PRIMA MUSICA ITALIANA PER IL CONCORSO DI PRIMA TONATA

Cleare è una grande professionista che ha sculettato sulla gan parte dei palchi. È all'apice della sua effervescenza creativa. Il suo grido di guerra "Condividete la mia musica ed identificatevi con me" lo spinge sino alle sue ultime conseguenze. Prima del concerto ci ha detto: "...

quando mi sento liberata, mi sento ancor più forte e più in linea sentimentale con la mia gente..." e solo a concerto iniziato - ho potuto ben capire la portata delle sue parole. Infatti i suoi concerti sono LA MEGAFUSIONE.



CLEAR LABOMBA

Clear ist ein großartiger Profi und hat ihren Hintern schon auf den meisten Bühnen tanzen lassen. Sie ist auf dem Höhepunkt ihrer kreativen Schaffenskraft. Ihre Aufführung „Teil meine Musik mit mir und identifiziert euch mit mir“ setzt sie bis zu den letzten Konsequenzen durch. Vor dem Konzert sagte sie zu uns: „... je freier ich mich fühle, desto energiegeladener werde ich und desto stärker fühle ich mich mit meinem Publikum auf gefährlicher Ebene verbunden.“ Ich beziffere nicht so recht den Sinn dieser Worte, bis das Konzert beginnt. Ihre Konzerte sind tatsächlich EINE MEGAFUSION.

LA MEGAFUSION EN CONCIERTO PRIVATO



...and here is your personal selection
The girls that you have voted for. Your PRIVATE Stars...



D. M. - Brussels, Belgium
Winner of PRIVATE 107



M. A. - Berlin, Germany
Winner of PRIVATE 108



J. G. - Castellón, Spain
Winner of PRIVATE 109



Sabina



Julia Christy



Carine

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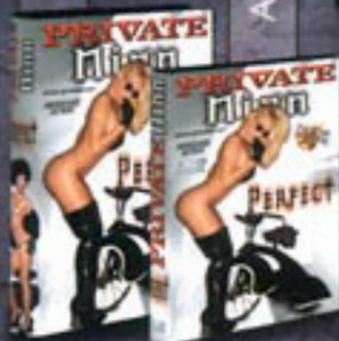
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