

PRIVATE

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SPECIAL ISSUE

140
PAGES

175

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DIANA:



"DAY BUS, NIGHT BUS."

LENKA LOST:



"BILLIARDS:
THAT FASCINATING
GAME."

GINGER & ALISSA:



"MÉNAGE A TROIS."

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INSIDE!

SHYLASTYLEZ

the morbid pleasure of the cabaret dancer

SOPHIE EVANS:



"YEAR OF GAUDI."

KATERINA:



"AND HER ASSISTANT."





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PHIL JONES
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the morbid pleasure of the cabaret dancer
SHYLA STYLEZ

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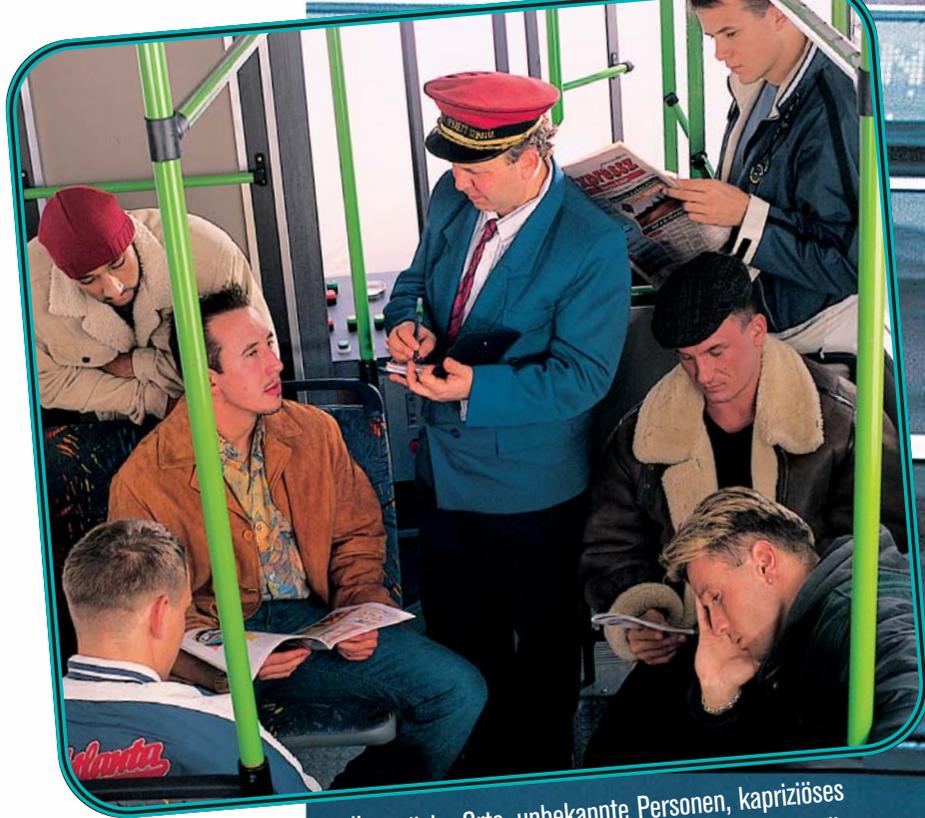
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Diana is a staunch supporter of public transport. She loves taking the Bus. By day she catches it to go to class; by night, to live out her deep-rooted sexual fantasy. Tonight let's follow her to reveal her torrid dream ...

(Public places, anonymous people, wilful desires without limits which materialize at once ... What more can one ask for?)



Diana Bus BY DAY, Bus BY NIGHT



(Öffentliche Orte, unbekannte Personen, kapriziöses und grenzenloses Verlangen, das sofort gestillt wird... Kann man noch mehr verlangen?!)

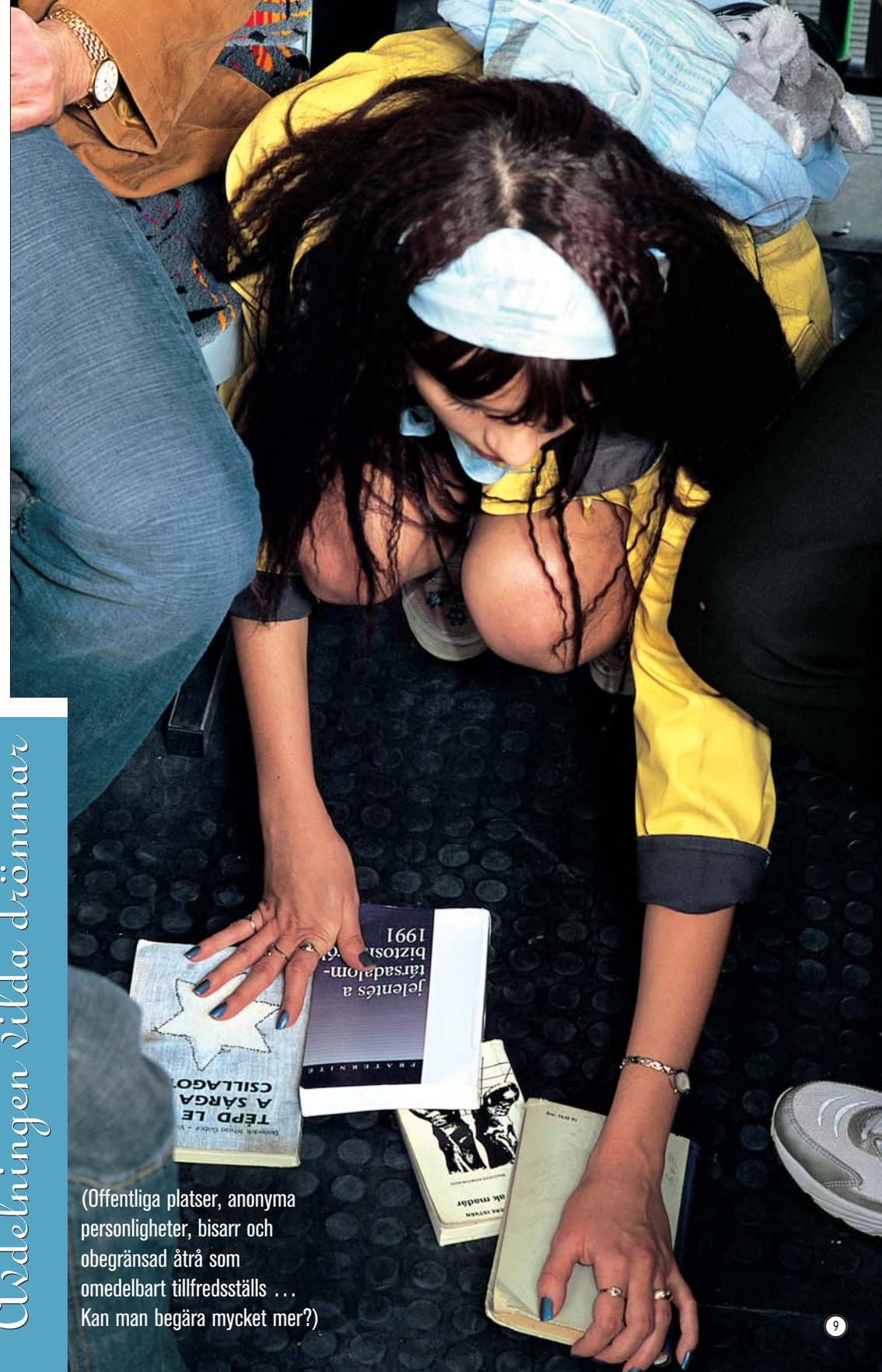
DIANA: BUSFAHREN TAGSÜBER UND BUSFAHREN NACHTS

Diana fährt leidenschaftlich gerne mit öffentlichen Verkehrsmitteln. Sie ist begeistert vom Busfahren. Tagsüber benutzt sie den Bus, um in die Uni zu fahren; nachts lebt sie dort eine Sexphantasie aus, von der sie schon lange beherrscht wird. Heute nacht werden wir sie verfolgen, um ihre wollüstigen Träume zu entdecken ...



DIANA: BUSS PÅ DAN, BUSS PÅ NATTEN

Diana gillar alltid att utnyttja de offentliga yttransportmedlen. En stor bussentusiast! Om dagen tar hon den för att åka till skolan – om natten för att återuppleva en sexuell fantasi, som är djupt rotad i henne. I kväll kommer vi att följa henne för att upptäcka hennes heta dröm...



Andelningen silda drömmar

(Offentliga platser, anonyma personligheter, bisarr och obegränsad åtrå som omedelbart tillfredsställs ... Kan man begära mycket mer?)





(Des endroits publics, des personnes anonymes, des désirs capricieux et illimités qui se matérialisent à l'instant... peut-on demander davantage ?!)



Rayon rêves sauvages

DIANA: BUS DE JOUR, BUS DE NUIT

Diana est une inconditionnelle du transport urbain de surface. Une enthousiaste du Bus. Le jour, elle le prend pour aller étudier ; le soir, pour revivre une fantaisie sexuelle qui s'est emparée d'elle. Ce soir nous allons la suivre pour dévoiler son rêve ardent...

DIANA: AUTOBUS DI GIORNO, AUTOBUS DI SERA

Diana è una tifosa del trasporto urbano di superficie. Un'entusiasta dell'autobus. Di giorno lo prende per andare a scuola; di sera, per rivivere una fantasia sessuale che ha assai radicata. Questa sera l'accompagneremo per svelare il suo torrido sogno...



Sezione sogni selvaggi

(Luoghi pubblici, persone anonime, desideri capricciosi e illimitati materializzati all'istante... Puoi chiedere di più?)







(Lugares públicos, personas anónimas, deseos caprichosos e ilimitados que sematerializan al instante... ¿Se puede pedir más?!)

Sección sueños salvajes



Diana es una incondicional del transporte urbano de superficie. Una entusiasta del Bus. De día lo coge para ir a clase; de noche, para revivir una fantasía sexual que tiene muy arraigada. Esta noche la seguiremos para desvelar su torrido sueño...

DIANA: BUS DE DÍA, BUS DE NOCHE





"I've always loved this game, and even more so since I started wetting my knickers. It's already an interesting game in itself, but there's a second much more interesting one alongside. I love the ritual of fluttering around the green-felted table full of little coloured balls, and the poles which become so evocative in the hands of a girl who's got the minimum of basic instinct. Have you ever asked yourselves why girls never know how to play billiards?"

Lenka **LOST**

Billiards, that fascinating game

"Dieses Spiel hat mir schon immer gefallen, und seit mein Slip nass wird, gefällt es mir noch sehr viel mehr. Ein für sich schon interessantes Spiel wird in Kombination mit einem anderen noch sehr viel anregender. Mich begeistert dieses Ritual, das sich um einen grün bezogenen Tisch mit vielen bunten Kugeln abspielt. Und diese Stöcke, die in den Händen einer Frau mit Instinkt etwas ganz bestimmtes hervorrufen. Habt ihr euch schon irgendwann einmal gefragt, warum wir Mädchen es niemals lernen werden, Billard zu spielen...?"



Lenka **LOST**
Billiard, ein immer so anregendes Spiel

"Jag har alltid gillat biljard och ända sen jag började spela själv blir jag mer och mer förtjust i det. Till ett i sig självt intressant spel, kommer ett annat ännu mer intressant. Jag älskar ritualerna runt det här grönklädda bordet fullt med bollar i alla möjliga färger och de här köerna som i händerna på en flicka, med något så när naturliga instinkter, blir fullständigt vansinnigt inspirerande. Har du någonsin funderat över varför vi tjejer aldrig kan spela bra biljard...?"

Lenka O&T
Biljard - ett fascinerande spel





LenkaLOST
Le billard, ce jeu toujours suggestant...



" J'ai toujours aimé ce jeu-là, et du moment où j'ai mouillé mes slips encore beaucoup plus... Si le jeu est intéressant par lui-même, l'ambiance le rend encore plus excitant. J'adore le rituel autour de la table couverte par ce tapis vert sur lequel y circulent les boules de couleurs, et les bâtons qui, entre les mains d'une fille à l'instinct basique, deviennent pleinement évocateurs. Vous êtes-vous demandés quelque fois pourquoi les filles ne savent pas jouer au billard...? "



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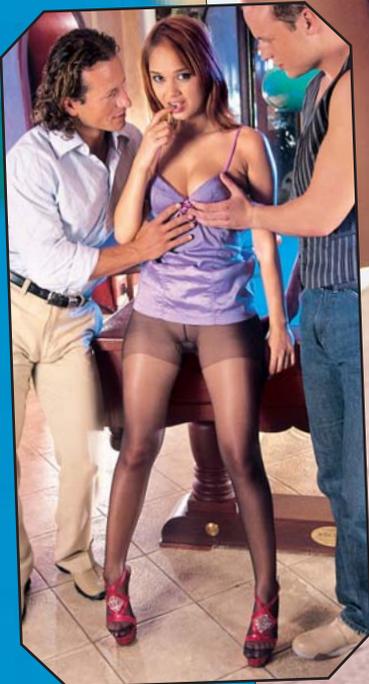
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Lenka LOST

Il biliardo, quel gioco sempre suggerente

"Mi è sempre piaciuto questo gioco e, da quando bagno le mutandine, ancora di più. A un gioco di per sé interessante se ne aggiunge un altro ancora più interessante. Adoro il rituale intorno a quel tavolo foderato di verde, pieno di palline colorate, e quelle stecche che, in mano a una ragazza con un minimo distinto basico, sono quantomeno evocatrici. Vi siete mai chiesti perché le ragazze non sappiamo mai giocare al biliardo?"









LenkaLOST

El billar, ese siempre sugestivo juego

"Siempre me ha gustado este juego, y desde que mojo mis braguitas mucho más. A un juego interesante de por sí se le solapa otro aún más interesante. Adoro el ritual de revolotear alrededor de esa mesa forrada en verde llena de bolitas de colores, y esos palos que en manos de una chica con un mínimo de instinto básico resultan de lo más evocador. ¿Os habéis preguntado alguna vez por qué será que las chicas jamás sabemos jugar al billar...?"



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"dear ginger... you're so perfect."

"the only thing i miss is a good stiff cock."



Alissa

Ginger

"i know that you adore me."

"although i think that you'd really like it if i had a good-length."

"i have two lovers and i make them both very happy. what more could i ask for?"

"yet, i believe thomas would just love to get into my ass and i don't think i'm ready... what can i do?"

Ginger & Alissa

Ménage a trois

ginger has two lovers, one's a man and the other a woman. they are both very satisfied to be by her side, yet there is something that they both want and she just can't deliver...

ginger hat zwei Liebhaber, einen Mann und eine Frau. beide fühlen sich an ihrer Seite sehr wohl, wenn die beiden auch etwas von ihr erwarten, was sie ihnen nicht geben kann...

ginger har två älskare, en man och en kvinna. båda känner sig mycket tillfreds när de befinner sig vid hennes sida, även om de båda längtar efter något från henne som hon inte kan ge dem...

ginger a deux amants, l'un est un homme et l'autre une femme. les deux se sentent pleinement satisfaits à côté d'elle, malgré que chacun souhaite recevoir d'elle quelque chose dont elle ne peut pas leur donner...

ginger ha due amanti, uno uomo e l'altro donna. entrambi sono molto soddisfatti con lei, sebbene desiderano di lei qualcosa che non gli può offrire...

ginger tiene dos amantes, uno hombre y otro mujer. ambos se sienten muy satisfechos a su lado, aunque los dos ansían de ella algo que no les puede dar...

"ginger, darling, your tits make me so happy... everything about you turns me on."

"if only you'd let me try your ass then our encounters would be out of this world."





Ginger & Alissa

☞ **Ménage a trois** ☜





(ALISSA DENKT) "LIEBE GINGER... DU BIST PERFEKT. DAS EINZIGE, WAS MIR AN DIR FEHLT, IST EIN RICHTIG GUTER SCHWANZ."
(UND GINGER DENKT) "ICH WEIß, DASS SIE MICH VERGÖTTERT. ICH KANN MIR ABER VORSTELLEN, DASS SIE ES WUNDERBAR FÄNDE, WENN ICH EINEN GUTEN SCHWANZ AUFZEIGEN HÄTTE... OOOH!"
(UND GINGER DENKT) "ICH HABE ZWEI LOVER, UND BEIDE MACHE ICH GLÜCKLICH. WAS KANN MAN SICH NOCH MEHR WÜNSCHEN? OBWOHL ER... ICH GLAUBE, ER WÜRD GERNE EINMAL MEINEN HINTERN AUSPROBIEREN, ABER ICH BIN DARAUf NOCH NICHT VORBEREITET... WAS SOLL ICH NUR MACHEN? MIMM... ICH HABE DA EINE IDEE... NATÜRLICH, DAS IST ES, WARDUM BIN ICH NUR NOCH NICHT VORHER DARAUf GEKOMMEN!?"
(THOMAS DENKT) "GINGER, MEIN ENGEL, DEINE TITLEN MACHEN MICH SO GLÜCKLICH... ALLES AN DIR BEGEISTERT MICH. WENN DU MICH JETZT NOCH DEINEN HINTERN AUSPROBIEREN LASSEN WÜRDST, DANN WÜRDEN UNSERE TREFFEN VERDAMMT GUT SEIN."





**Ginger
&
Alissa**

Ménage à trois.

C (alissa tänker) "älskade ginger ... du är perfekt. det är bara en sak som jag saknar hos dig och det är en ordentlig kuk".

(och ginger tänker) "jag vet att hon avundas mig även om jag känner på mig att hon skulle vara överförtjust om jag hade en stor kuk ... oohh!"

(och ginger tänker) "jag har två älskare och jag gör dem lyckliga båda två. vad mer kan man önska sig? även om han ... nog väldigt gärna skulle vilja prova mitt arsle tror jag, men jag känner mig inte beredd ... vad kan jag göra? mmmm ... nu fick jag en idé ... naturligtvis!!! hur kommer det sig att jag inte kommit på det tidigare?"

(thomas tänker) "ginger, min älskling, dina bröst gör mig lycklig ... allt hos dig gör mig lycklig, om du bara skulle kunna låta mig få prova ditt arsle skulle våra möten vara ännu mer fantastiska".



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to have this girl
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C (alissa pense) "chère ginger... tu es parfaite. la seule chose qui te manque est une bonne bite"
 (et ginger pense) "je sais qu'elle m'adore. mais je devine qu'elle aimerait que je possède aussi une bonne bite... oohh!"

(et ginger pense) "j'ai deux amants et je les rends heureux tous les deux. on ne peut pas demander mieux! malgré que lui... je crois qu'il souhaite goûter de mon derrière. et je ne me sens pas encore préparée... que pourrais-je faire? mmmm... j'ai une idée... bien sûr, dis donc!"

(thomas pense) "ginger, chérie, tes nichons me rendent tellement heureux...! tu fais mon bonheur. mais si tu me permettais de goûter de ton derrière, nos rencontres deviendraient alors suprêmes".

C (alissa pensa) "cara ginger... sei perfetta. l'unica cosa che penso che ti manca è una bella minchia"
 (e ginger pensa) "so che mi adora. ma intuisco che le piacerebbe che io avessi un bel cazzo..."

(e ginger pensa) "ho due amanti e ai due do felicità. cos'altro posso chiedere?"

serbene lui... penso che vorrebbe provare il mio culo e non mi sento pronta... cosa posso fare? mmmm... mi sta venendo un'idea... ma certo, come mai non ci avevo pensato prima?!"

(thomas pensa) "ginger, caccio, le tue tette mi rendono così felice... tutto di te mi fa gioioso. se mi facessi provare il tuo culo nei nostri incontri, sarebbe il colmo."





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Ginger & Alissa Ménage a trois

(Alissa piensa) "querida ginger... eres perfecta. Lo único que te echo en falta es una buena polla".
(y ginger piensa) "sé que me adora, aunque intuyo que le encantaría que tuviera un buen rabo... ooom!"
(y ginger piensa) "tengo dos amantes y a los dos doy felicidad. ¿qué más se puede pedir? aunque él... creo que desea probar mi culo y no me siento preparada... ¿qué puedo hacer?"
 mmm... se me está ocurriendo una idea... pues claro, ¿cómo no se me ha ocurrido antes?!"
(thomas piensa) "ginger, cielo, tus tetas me hacen tan feliz... todo en ti me hace dichoso. si me dejaras probar tu culo nuestros encuentros ya serían la ostia".



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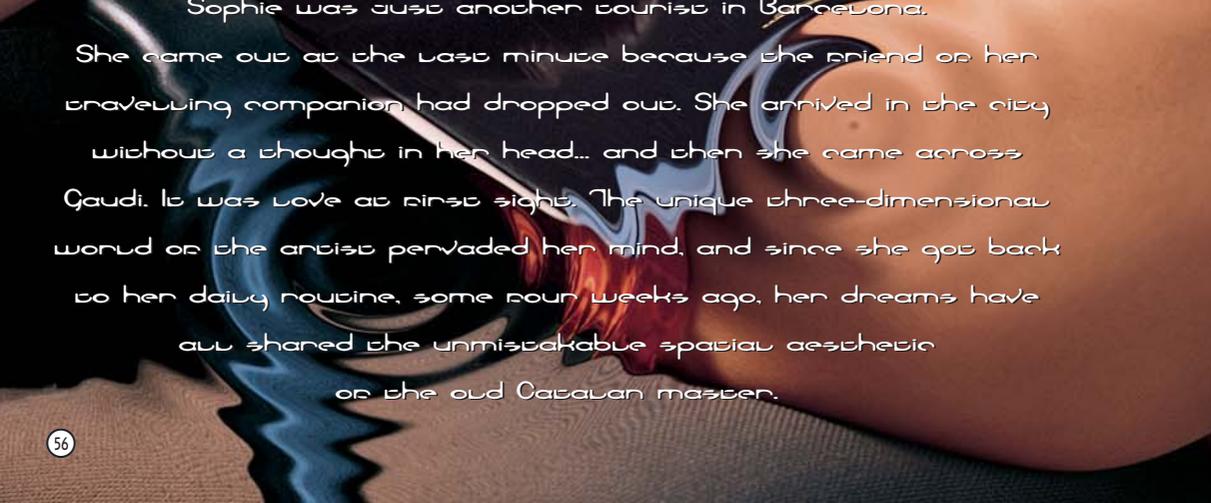
*I want some
milk
in my coffee...*



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Sophie was just another tourist in Barcelona. She came out at the last minute because the friend or her travelling companion had dropped out. She arrived in the city without a thought in her head... and then she came across Gaudi. It was love at first sight. The unique three-dimensional world of the artist pervaded her mind, and since she got back to her daily routine, some four weeks ago, her dreams have all shared the unmistakable spatial aesthetic of the old Catalan master.



SOPHIE EVANS

The year of Gaudi



Das Gaudi-Jahr



Sophie ist nur eine unter den vielen („Quinis“) (Auszüandern) in Barcelona. Sie entschied sich ganz kurzfristig zu dem Trip, weil den Reisebegleiter einen Freundin im letzten Moment ausgefallen war. Sie kam mit keiner besonderen Vorbeugung nach Barcelona... und stieß dann auf „Gaudi“. Es war Liebe auf den ersten Blick. Diese besondere, dreidimensionale Welt des Künstlers gruben sich in ihrem Gedächtnis tief ein, und seit sie vor einem Monat wieder zum Ausbegehrten zurückgekehrt ist, spielen sich ihre bunten Träume in einer Kullisse ab, die von den unverwechseubaren Ästhetik geprägt ist, die den alten katalanische Meister seinen Räumen gegeben hat...



Sophie var en av de där vanliga utländska turisterna i Barcelona. Hon hoppade på i sista ögonblicket eftersom en i hennes väninnors kompisar hade bokat neu. Hon kom till span utan några som helst föruträddade meningar ... och mötte Gaudi. Det var som om en blixtnedslagan hade träffat henne. Denne arkitekts speciella tredimensionella värld satte sig ordentligt fast i hennes inre och allt sedan hon återvände till sin dagliga rutin för snart en månad sen, kommer alltid den gamla katalanska mästarens omiskännliga, estetiska rumsupprättning fram i alla hennes olika drömmar ...



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esta chica
en acción
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Gaudi's är

Sophie n'était plus qu'une autre courtisane à Barcelone.

Elle avait décidé d'y venir au dernier moment, puisqu'une amie lui avait demandé de l'accompagner parce que son copain n'y allait pas finalement. Elle était arrivée à cette ville sans rien attendre de spécial... et elle y découvrit Gaudi. Ce fut un coup deoudre. Le particulier monde tridimensionnel de l'artiste s'était emparé de son esprit, et en revenant à sa routine quotidienne,

il y a un mois maintenant, elle constata que quelque chose avait changé pour toujours: ses rêves se déroulent invariablement depuis ce moment sous la personnalité esthétique de l'espace du vieux maître catalan...

L'année Gaudi





Sophie era una tra tante straniere a Barcellona. È venuta all'ultimo momento perché a una sua amica le era mancato un compagno di viaggio. Venne in città con la mente in bianco... e trovò Gaudí. È stato un colpo di fulmine. Il particolare mondo tridimensionale dell'artista è rimasto imbevuto nelle pareti della sua mente e da quando ritornò alla sua routine giornaliera, un mese fa, i suoi sogni più vari hanno sempre in comune l'inconfondibile estetica del vecchio maestro catalano...





El año de Gaudí

Sophie era una "quiri" más en Barcelona. Se apuntó a última hora porque a una amiga le había nauvado su compañero de viaje. Vino a la ciudad con la mente en blanco... y se encontró con Gaudí. Fue un suechazo. El particular mundo tridimensional del artista se impregnó en las paredes de su mente y desde que volvió a su rutina diaria, hace ahora un mes, sus más variados sueños vienen siempre en común la incondicional estética española del viejo maestro catalán...





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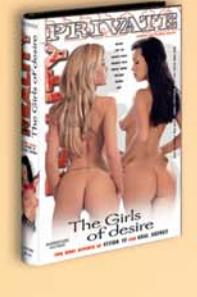
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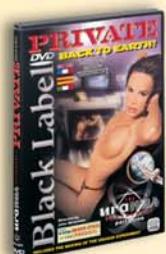
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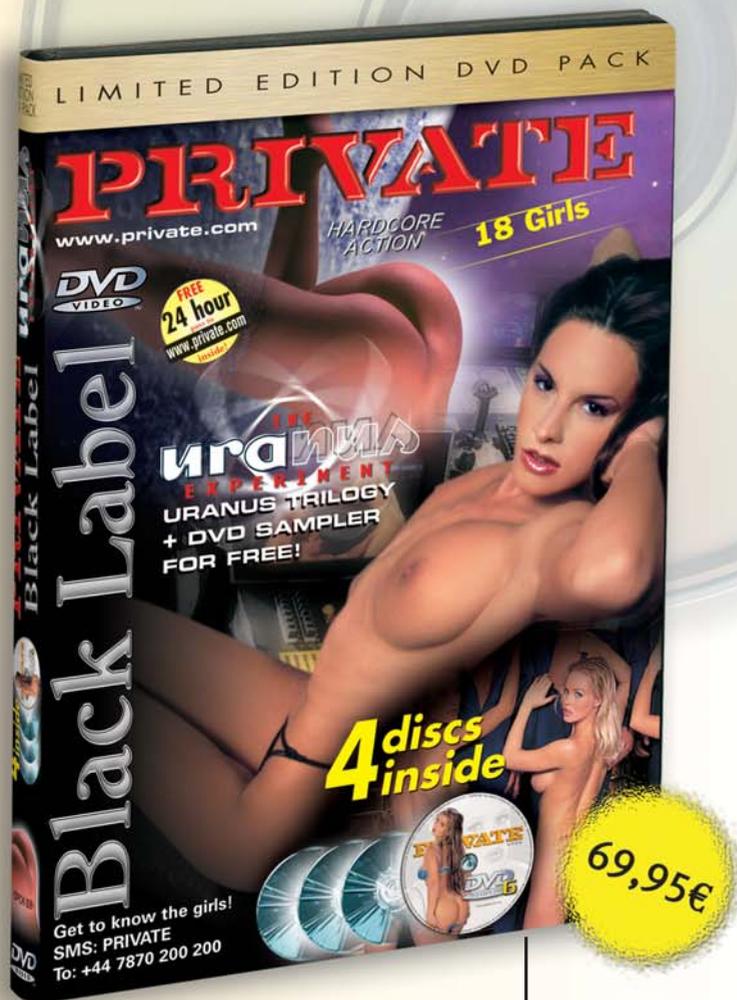
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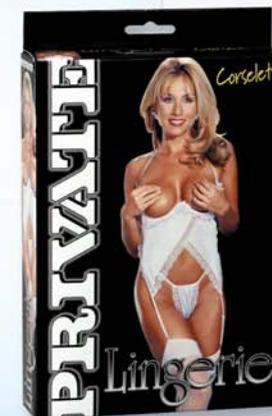
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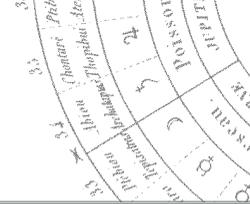
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AQUARIUS

Ruled by Saturn & Uranus. Air Sign



SAGITTARIUS

CAPRICORN

Aquarius

January 21 - February 19

PISCIS

ARIES

TAURUS

GEMINI

CANCER

LEO

VIRGO

LIBRA

SCORPIO

Alexa is an eye-catching Aquarian. With that aura of an angelic college girl, she looks as if butter wouldn't melt. Nothing could be further from the truth. Well, there's still some truth in the college student label. She's registered in the University of Santa Mónica as a doctorate student in biology - something which works perfectly as a cover-up for this daddy's girl, who has always enjoyed the consent of over-permissive parents and, since their divorce, is even more spoilt. Her financial needs are very comfortably organised, and she ensures that her sexual needs are similarly kept satisfied, although by other means. Suffice it to say that her prolonged absences during the semesters are recuperated through torrid practical sessions of physiology (the vaginal area) amongst all the male members (only those of erect presence) of the old cloister of tutors. Alexa looks good, and has a great figure, which makes her a prime candidate for an easy life surrounded by men. She's cheerful and extrovert, charming and playful, radiating warmth and freedom from every pore. As an air sign, she wants to be free, to be able to blow in any direction. But she's also typical of the fixed-sign Aquarians. Whatever the path, she'd rather have a set routine, and preferably one which finishes up with guaranteed pleasure. So what is her routine? Well, she's developed it from the most pleasurable experience she's had. After spending some time as a cheerleader for an American rugby team, she got tired of dancing to the tune of the stiff cocks of those hulks after every game. Alexa decided to gain her independence with the motto: 'Let yourself be raped by me'. As soon as you cross the threshold after an exhausting time at work or at the gym, she'll throw herself over you. You can't defend yourself, and a whisky will be thrust down your throat as you yield to her whim. You'll be pushed and shoved, you'll be dashed onto the sofa. She'll tear off your shirt, and deftly unzip your fly. As she sucks you off you begin to tremble. She mounts you and rides you on and on. You can see nothing but her breasts, and then just her back. In a state of exhaustion, you're pinned to the floor, and she goes for the kill, working the pump until it explodes. In total extasy, you'll find yourself pleading "Alexa, rape me again!"



ALEXA

Alexa also appears in the following productions:

Magazines: Private 160; Sex 26 & 28

Videos: Private Penthouse 3; Private Reality 9; Private XXX 14
Private Black Label 18; Private Gold 44





PISCIS Ruled by Jupiter & Neptune. Water Sign

CAPRICORN

AQUARIUS

Pisces

February 20 - March 20

ARIES

TAURUS

GEMINI

CANCER

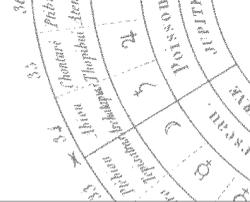
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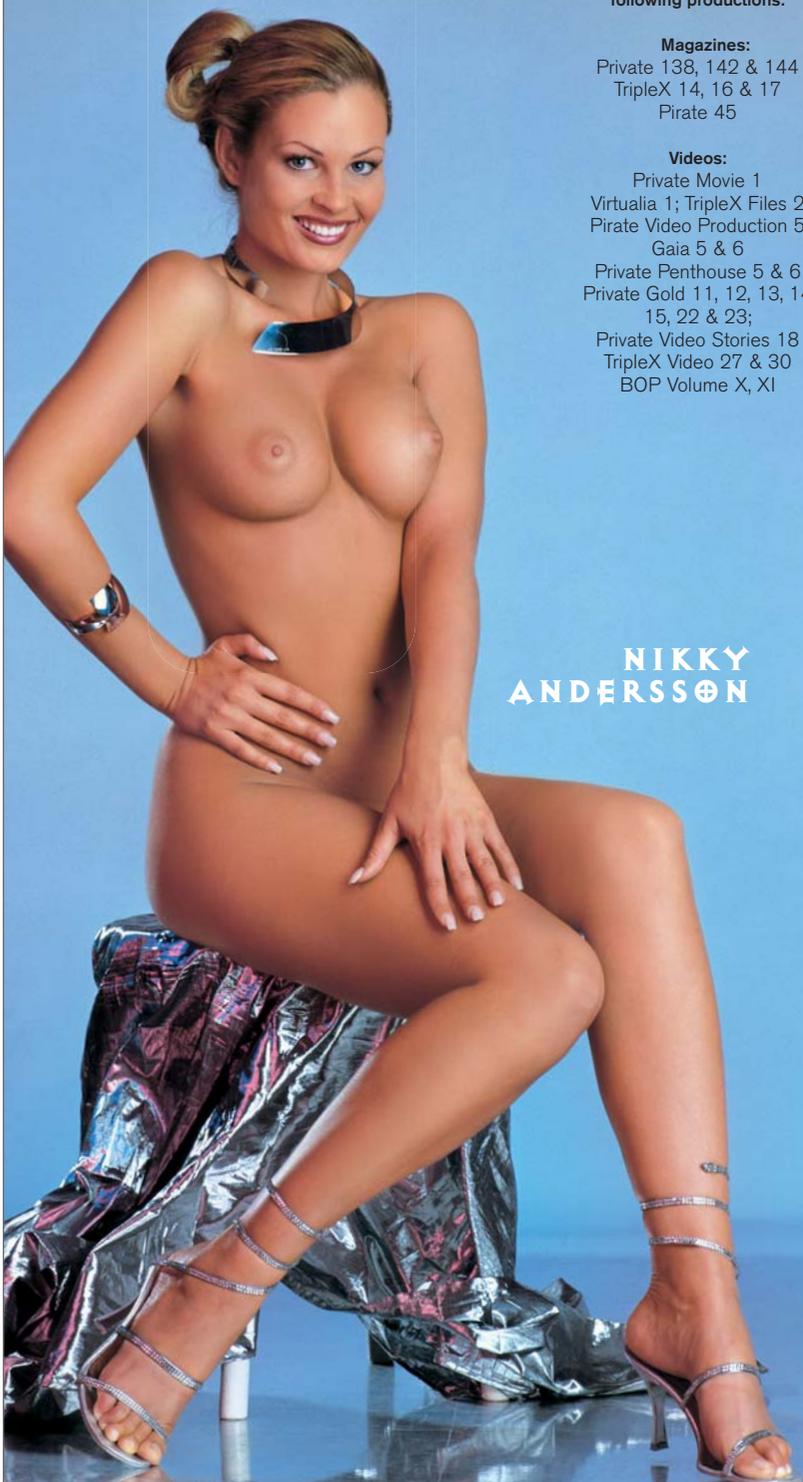
LIBRA

SCORPIO

SAGITTARIUS



Her professionalism in the porn world is as remarkable as her addiction to gambling. Nikky Andersson can't distinguish clearly between what is sex and what is a game. These are her two great passions, and she constantly tests herself to the point of surpassing all limits of the imagination. Her exquisite silhouette of natural curves, along with her smooth, romantic and captivating character at the poker table, make Nikky a cocktail of seduction unsuitable for those with a tendency for premature ejaculation. And don't ask her about the average number of players who finish the game with wet trousers. Early on, she developed a fascination for Western movies, particularly when the winner was decided by pistol shots. Her greatest erotic fantasy is to play at the central table in the Saloon, surrounded by tough-looking cowboys who throw down their cards at the end of the round: a running flush, full house, three of a kind, queens on top, ace high and her with only a pair of eights. Within seconds they are all over her, pistols unholstered. She makes as if to flee, but allows herself be trapped and lets the gangsters take their prize of quivering flesh in the place of dollars, sheathing their pistols one in front and another behind, right up to the hilt. Nothing can give her greater pleasure. In her pursuit to make this dream real, the innocent hobby of playing cards soon transformed into an uncontrollable urge for gambling, not to win money (she neither has any or seeks any), but to end up fucking on top of the table - something that is extremely easy for Nikky to achieve. All she has to do is play to.. lose. She was already a heroine of strip poker at school. Even then she loved showing herself off, and would lose on purpose so that she could display her charms to the boys in the class. From then on things were set to stay, the only developments being in the payment terms, where she would pay the winner with a kiss, and a good fondle. Now, when her filming schedule permits, you'll catch her in the casino. If you come across her, sit down at her table, play a round and become her creditor. You'll be paid in kind, the best kind imaginable. Over that green velvet, you'll feel like a Joker.



NIKKY ANDERSSON

- Nikky Andersson also appears in the following productions:**
- Magazines:**
Private 138, 142 & 144
TripleX 14, 16 & 17
Pirate 45
- Videos:**
Private Movie 1
Virtualia 1; TripleX Files 2
Pirate Video Production 5
Gaia 5 & 6
Private Penthouse 5 & 6
Private Gold 11, 12, 13, 14
15, 22 & 23;
Private Video Stories 18
TripleX Video 27 & 30
BOP Volume X, XI



Tattoos

secrets that are skin deep



Your skin is a chronicle of our life. Whether spirited or apathetic, the history of all your experiences will be registered in your skin, be they fortuitous, routine or pleasant. But the skin does not only reflect the passing of time ... You can let yourself be seduced by its magic and try to guess your future, for example, by reading the lines that mark the palms. It's clear that the more we understand about the epidermis, the better we will know its owner. Breaking away from the age-old cliché of the sailor with a lover in every port and the imprint of a sexy girl dancing on his biceps, today the skin is a modern and efficient means of communication, although generally non-conformist. Far from their ancestral or ethnic origins, tattoos are permanently in fashion and show a surprising continuity of evolution in their loyalty to the latest trends.

We can classify them into various categories: fun, artistic, mystic, political, naughty, aggressive, sporty, terrifying or erotic. The best ones try to adapt to the curves and angles of the human body. They are surely the most silent messengers of the personality that one might wish to transmit, becoming an integral part of the body thereafter. Many who wish to create their own personal and original history submit themselves to this art, like the pirate in search of the treasure island who converts his skin into a cartographers map on which to mark the route beforehand. We live in a world of stress, and are anxious to have our triumphs recognised, even if by applying to the skin the prints of the story that we would like to live out. And what is behind each tattoo?



The images in this report were taken from the following sources:
Magazines: Private Magazine 155, 157, 165, 166 & 171
 Private Life Of... 1; Sex 41; TripleX 50; Pirate 76
Videos: Private Movie 3; Pirate Video DeLuxe 5



TATTOOS

secrets that are skin deep



Only the carrier knows. If you wear the tattoo in a public part of your body you immediately condition your social image. On the other hand, you might have hidden it in a forbidden, more intimate and erogenous zone. This could be simply to avoid the ticking-off of your parents. But if you are independent and daring, it can become a powerful tool of provocation, and you can use it to excite your current concubine according to the carnal impulses of the moment. Here, like the person who eats of the apple of Eve and takes on the original sin, tattooing oneself provides a secret second identity, frequently able to unlock the doors of that intricate labyrinth of the world of sex. Be careful when you have a tattooed woman in front of you. They tend to be more enigmatic and subtle, more driven by fantasies and fetishes, and will not hesitate to use the power of their tattoos to do whatever they wish with you.

For the rest, the dangers of being tattooed remain latent in the covering of your being. In a moment of carelessness the tattoo can rear up involuntarily and be noticed. Like a skin-deep secret, it needs to be kept hidden so that the gossip of your neighbour doesn't catch you out, that is unless you want the rest of the women around to look at you differently from then on. Tattoos also transmit the idea of healthy skin which has been deliberately and premeditatedly violated.

The epidermis thus loses its integral virginity, transformed by a revealing scar, fruit of the painful needle pricks of an anonymous artist who has deposited the coloured ink within the flesh to remain there for ever more. It is not easy to know how to interpret this art on the human skin. We are not born knowing, and there is always something more to learn. However many imprinted secrets the skin gathers, and however much the skin desires to confess the sinful course of its owner, experience and intuition are essential. It is worth caressing, exploring and enjoying as many tattoos of other people as possible, and if they happen to be placed on a firm breast or round bottom, better still. Examine the hieroglyphics which life has sculptured on the skin of your lover, and you'll manage to decipher that intimate and private message, and make the secrets of your partner of passion glow and burst with life.





katerina and her assistant

katerina, another heartless vip.

she says that the pace of the life she leads doesn't allow her to engage in "normal" relationships, that she just doesn't have time "to cultivate them", with the result that her sexual needs are resolved on a strictly cash basis. her "very-well-paid assistant" must follow her wherever she goes, put up with all of her abrupt mood swings and must always be on hand, even during her, not so intimate, sexual "contact". ALL for the money!!!

katerina und ihr begleiter

katerina – eine weitere herzlose vip.

wie sie sagt, erlaubt ihr lebensrhythmus keine „normalen“ persönlichen beziehungen. sie hat keine zeit, diese „aufzubauen“, und so löst sie ihr sexuelles problem mit hilfe ihres scheckheftes. ihr „sehr gut bezahlter begleiter“ muss ihr überall hin folgen, alle ihre launen ertragen und immer präsent sein, selbst bei ihren nicht intimen „sexkontakten“. ALLES für die knete!!!





katerina

och hennes assistent



katerina, ännu en vip-person utan hjärta.

Hon påstår att hennes livsfrykt inte tillåter henne att ha "normala" sexuella relationer. Hon har inte tid att "kultivera" dem, så hon löser sina sexuella behov genom att använda checkboken. Hennes "mycket-väl-betalda-assistent" måste följa med henne vart hon än går, stå ut med alla hennes infall och nycker och alltid vara till hands inklusive under hennes inte på något sätt intima sexuella "kontakter". Allt för pengarnas skull!!!





**Do you want
to talk dirty
with this girl
RIGHT NOW?**

**Wollen Sie mit ihr
sofort zur
Sache kommen?**

**¿Quieres hablar
de guarradas
con esta chica
AHORA MISMO?**

katerina et son assistante

katerina, encore une vip sans cœur son rythme de vie ne lui permet pas, dit-elle, d'avoir des rapports personnels "normaux". elle n'a pas de temps pour les "cultiver", et elle comble ses besoins sexuels en payant rubis sur l'ongle. son "extrêmement-bien-payée-assistante" doit l'accompagner tout le temps, supporter ses constants changements d'humeur, et rester à côté d'elle en tout moment, même lors de ses "pas du tout intimes" contacts sexuels. Le fric, ça vaut bien le coup!!





katerina e il suo assistente



katerina, ancora una vip senza cuore. il suo ritmo di vita, dice lei, non le permette di avere rapporti personali "normali". non ha tempo per "coltivarli" e i suoi bisogni sessuali li risolve con il libretto degli assegni. la sua "assistente assai ben pagata" deve seguirla dappertutto, sopportarle i cambi d'umore ed essere sempre pronta, anche durante i loro "contatti" sessuali nient'affatto intimi. gli schei sono gli schei!







katerina
y su asistente personal

katerina, otra vip sin corazón. su ritmo de vida, dice, no le permite tener relaciones personales "normales". no tiene tiempo para "cultivarlas" y sus necesidades sexuales las soluciona a golpe de talonario. su "muy-bien-pagada-asistente" ha de seguirla a todos lados, soportar cualquiera de sus cambios de humor, y estar siempre presente, incluso durante sus nada íntimos "contactos" sexuales... todo por la pasta!!!

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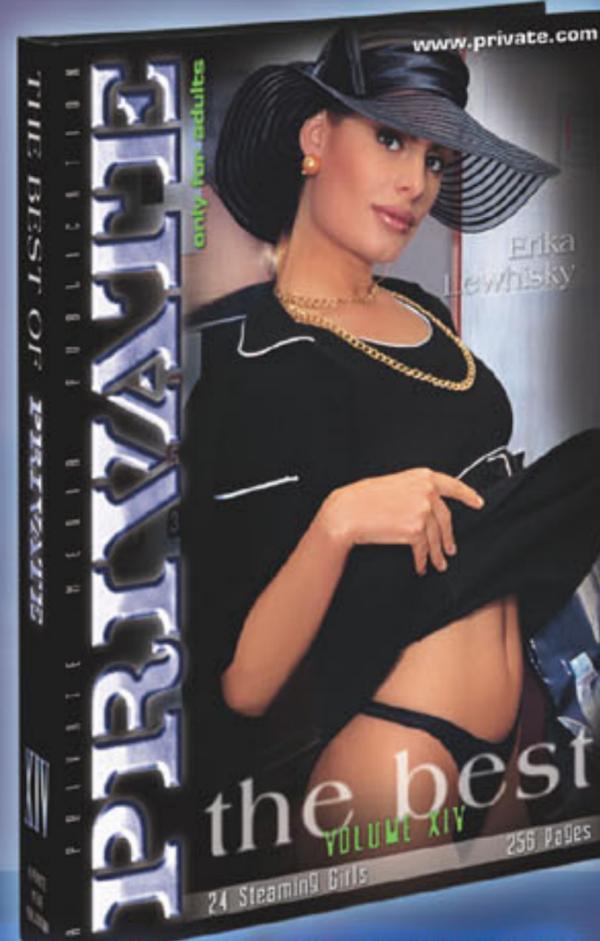
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SHYLA STYLEZ

photos BY TOM MEADOW



The morbid pleasure of the cabaret dancer

From one party to another, I kept on coming across this profound look which first fascinated and then disturbed me. Last time I met her I decided to get to the bottom of that enigmatic woman and I went straight for her. Her name was Shyla, and she confessed to me that she experienced a strong erotic trembling every time she crossed my path, which left her with a sensation of emptiness and, worse still, wet and frustrated. Shyla is a cabaret artist able to make any horny male come (as you can see in the photos), just by her dancing and the lithe swinging of her hips on stage. I have to admit that I also got turned on by her awesome pair of knockers, which I imagined hanging above me bouncing to the rhythm of my pounding pelvis. I offered to help her and she invited me to her show. What luck! I went to check it out that very night, as she asked me to visit her in her dressing room afterwards. Without her vaporous sequined dress, she showed me her delights beneath a mischievous top hat. There and then I discovered the enigma of the cabaret dancer: the thrill of the private porn session with a well-endowed male hand-picked from amongst the public. I enjoyed it.



"When I'm on stage I can turn on every male in the auditorium"



"When I see a good-looking bloke among the public I can't resist the temptation to devour him in my dressing room."



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*"My profession makes me provoke,
but the morbid thrill of porn
is for pure pleasure."*





Das Laster eines Kabarettstars

“Wenn ich auf der Bühne auftrete, kann ich alle Machos im Publikum wollüstig und geil machen.”

Auf meinen Zügen durch die Gemeinde begegnete mir immer wieder dieser tiefe Blick aus Augen, von denen ich fasziniert war und der mich völlig aus der Fassung brachte. Beim letzten Mal war ich entschlossen, das Geheimnis dieser rätselhaften Frau aufzudecken und nahm die Verfolgung auf. Sie hieß Shyla und gestand mir, dass sie jedesmal, wenn wir uns begegneten, von einem erotischen Schaudern erfasst wurde und sich danach ganz leer fühlte und, was noch schlimmer war, nass und frustriert. Shyla tritt in einer Kabarettshow auf und bringt es fertig, mit ihren Tänzen und schwingenden Hüftbewegungen auf der Bühne jeglichen geilen Mann zum Abspritzen zu bringen (überzeugen Sie sich davon in der Reportage). Ich muss zugeben, dass es mich auch ganz geil macht, wenn ich ihre großen Titten sehe und mir vorstelle, wie sie bei meinen harten Beckenstößen in der Luft hin- und herschwingen. Ich bot ihr meine Hilfe an, und sie lud mich zu der Vorstellung ein. Ich hatte wirklich großes Glück, dass ich mich noch in derselben Nacht davon überzeugen konnte, denn sie hatte mich gebeten, sie nach der Show in ihrer Garderobe zu besuchen. Ihr mit Pailletten besetztes Kostüm hatte sie abgelegt und zeigte sich mir nun – nur mit einem reizvollen Zylinder auf dem Kopf – in ihrer ganzen Pracht. So entdeckte ich also das Geheimnis dieses rätselhaften Kabarettgirls: Es hatte eine Schwäche dafür, privat eine Pornoshow mit einem gut ausgestatteten und aus dem Publikum auserkorenen Macho abzuziehen. Ich genoss es.



“Wenn ich einen richtigen Kerl im Publikum entdecke, kann ich der Versuchung nicht widerstehen, ihn in meiner Garderobe zu vernaschen.”



“Provokation gehört zu meinem Beruf, aber alles, was mit Porno zu tun hat, gehört zu meinem Privatvergnügen.”





"När jag uppträder på scenen, är jag kapabel att göra varenda karl i publiken stenkåt."

Kabarédansörens svaghet

Fest efter fest så brukade jag alltid mötas av den där djupa blicken, som till att börja med fascinerade mig, men som sen fick mig att bli helt upprörd. Senaste gången vi sågs, beslöt jag mig för att utforska denna gåtfulla kvinna, tog mod till mig och gick fram till henne. Det var Shyla, som sen erkände att hon, varje gång hon korsade min väg, fylldes av starka erotiska önsningar. De lämnade henne med en känsla av tomhet eller, vad värre var, blöt i trosorna och otillsfredsställd. Shyla är en kabaréartist, som är fullkomligt kapabel att få det att gå för vilken kåt karl som helst med sina danser och sin utstuderat svängande kropp där uppe på scenen. Jag måste erkänna att jag också blir kåt, när jag ser hennes stora dörröppnare och inbillar mig hur de skulle gunga fritt i luften av mina hårda stötar. Jag erbjöd mig att hjälpa henne och hon bjöd in mig till sin kabaré. Vilken tur jag hade! Det skulle jag verkligen få känna på senare på kvällen, eftersom hon bad att jag skulle komma och besöka henne i hennes loge efter föreställningen. Berövad sin luftiga, paljetbelagda klänning visade hon upp alla sina härligheter under en skälmsk, hög hatt. Det var så jag upptäckte denna kabarédansös hemlighet: Hon spann som en len katt under en privat, pornografisk session med en välutrustad hanne, som hon hade valt ut bland publiken. Jag njöt.

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*"När jag ser en snygg kille
bland publiken, kan jag
inte motstå frestelsen att njuta
av honom i min löge."*



*"Mitt yrke leder mig till att provocera,
men porrrens njutning utövar jag på grund av min dragning däråt."*



La morbidesse de la danseuse de cabaret

De fête en fête, je me rencontrais toujours face à ce regard perçant qui d'abord me fascinait, pour ensuite me détraquer. A cette dernière occasion, je me suis proposé de dévoiler les secrets de cette femme énigmatique, et j'ai décidé de l'aborder.

Shyla m'avoua qu'elle éprouvait une forte émotion érotique à chaque fois qu'elle me croisait, et qui la laissait avec un sentiment de creux à

l'estomac et, ce qui est pire, toute mouillée et pleine de frustration.

Shyla est une artiste de cabaret capable de faire prendre son plaisir (vous pouvez le vérifier vous-mêmes dans le reportage) à tout mâle en rut par effet de ses danses et ses évolutions stylisées sur la scène.

Je dois reconnaître qu'elle réussit aussi à m'échauffer lorsque je regarde sa paire de gros seins, dont j'imaginai en train de balloter suspendus en l'air par mes puissants coups de hanche. Je lui ai offert mon aide, et elle m'a invité à son spectacle. Quel coup de chance !

J'allais le constater ce soir même, puisqu'elle m'a demandé de lui rendre visite dans sa loge après le spectacle. Dépouillée de sa floue robe semée de paillettes, elle me montrait tous ses atouts sous un haut-de-forme coquin. Et c'est ainsi que j'ai découvert

l'énigme de la danseuse de cabaret : elle cherchait la morbidesse des séances porno en privé avec un mâle bien doué choisi parmi le public. J'ai bien joui de ça.



"Lorsque je joue sur la scène je suis capable de faire que tous les mâles de l'auditorium soient en chaleur."

"Si je remarque un garçon beau parmi le public, je ne peux pas résister à la tentation de le dévorer dans ma loge."



"Mon métier m'amène à la provocation, mais je cherche la morbidesse du porno en amateur."





Il morbo della cabarettista

Di festa in festa, mi trovavo sempre davanti quello sguardo profondo che dapprima mi fasciava per poi lasciarmi proprio rotto. L'ultima volta decisi di svelare quell'enigmatica donna e le andai incontro. Era Shyla, la quale mi confessò di provare una forte scossa erotica ogni volta che mi incontrava, che la lasciavo con un non so che di vuoto e, il che è ancor peggio, bagnata e frustrata. Shyla è un'artista di cabaret capace di far arrappare (puoi verificarlo nel servizio) qualsiasi maschio in calore con le sue danze e gli stilizzati movimenti sullo scenario. Devo riconoscere che anche a me mi fa arrappare quando vedo quel suo bel paio di picchiotti che immagino rimbalzando sospesi in aria per in miei colpi di rene. Mi offrì ad aiutarla e lei mi invitò allo spettacolo. Che bella fortuna! Quella stessa notte lo avrei verificato, poiché mi chiese di farle una visita in camerino dopo lo spettacolo. Spoglia del suo vaporoso vestito di lustrini mi mostrava tutti i suoi incanti sotto un malizioso cappello a cilindro. È così che scoprii l'enigma della cabarettista: le andava il morbo della sessione porno privata con un maschio ben fornito scelto tra il pubblico. Ne godetti.



"Quando recito sullo scenario sono capace di mettere in calore tutti i maschi del pubblico."



*"Quando vedo un tipo figo tra il pubblico,
non resisto la tentazione di sbranarlo lo nel mio camerino."*



*"La mia professione mi induce alla provocazione,
ma il morbo del porno lo esercito come hobby."*



“Actuando en el escenario soy capaz de poner en celo a todos los machos del auditorio.”

El morbo de la cabaretera

De fiesta en fiesta, siempre me encontraba de frente con aquella mirada profunda que primero me fascinaba y luego me dejaba descompuesto. En la última ocasión me decidí a desentrañar aquella enigmática mujer y fui a por ella. Era Shyla, quien me confesó experimentar un fuerte estremecimiento erótico cada vez que se cruzaba conmigo, que la dejaba con una sensación de vacío y, lo peor, mojada y frustrada. Shyla es una artista de cabaret capaz de hacerse correr (compruébalo en el reportaje) a cualquier varón en celo a base de bailes y estilizados contorneos sobre el escenario. Debo reconocer que a mí también me pone cachondo ver su gran par de aldabas, que me imaginaba rebotando suspendidas en el aire con mis duros golpes de cadera.



Me ofrecí a ayudarla y ella me invitó a su espectáculo. Vaya golpe de suerte. Iba a comprobarlo aquella misma noche, ya que me pidió que la visitara en su camerino después del espectáculo. Despojada de su vaporoso vestido de lentejuelas me mostraba todos sus encantos bajo un pícaro sombrero de copa. Así descubrí el enigma de la cabaretera: le iba el morbo de la sesión porno en privado con un macho bien dotado escogido entre el público. Lo disfruté.



"Cuando veo un tío bueno entre el público no resisto la tentación devorarlo en mi camerino."

"Mi profesión me induce a la provocación, pero el morbo del porno lo ejerzo por afición."



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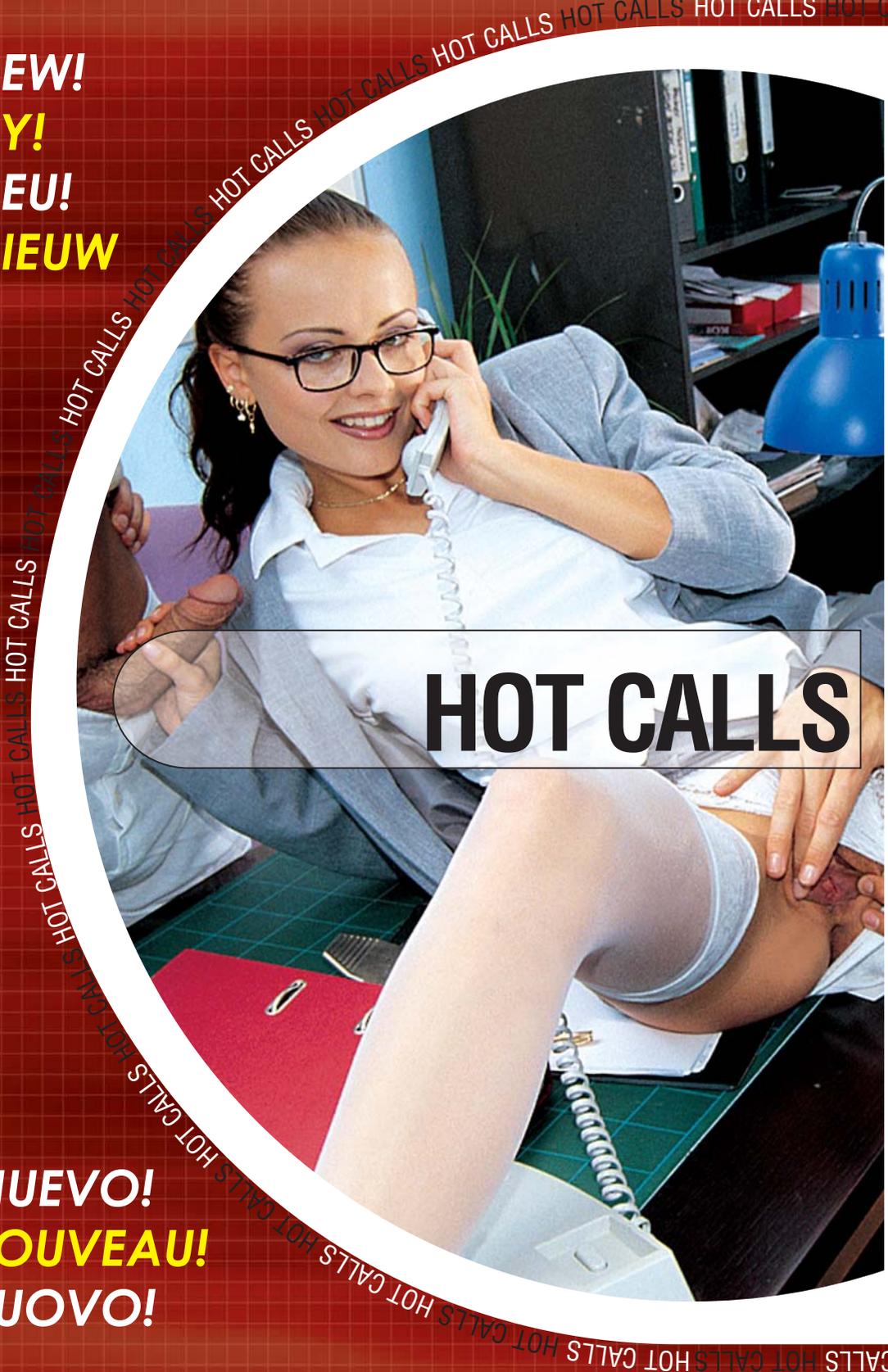
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