

# PRIVATE

A PRIVATE MEDIA PUBLICATION

Since 1965

176



04

**LYNN & CLAUDIA**

*"Fashion and Sex, face to face"*



20

**KATERINA**  
*"SUPERMEGAFAN"*

# Sififany

*Long life to the Call Box!*



42

**CRYSTAL**  
*"Chocolate with Milk"*



84

**LULL ICEWHITE**  
*"WELCOME!"*



FOR ADULTS ONLY

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CONDOMS



LYNN & CLAUDIA



KATERINA



CRYSTAL RAY



LULL ICEWHITE



TIFFANY

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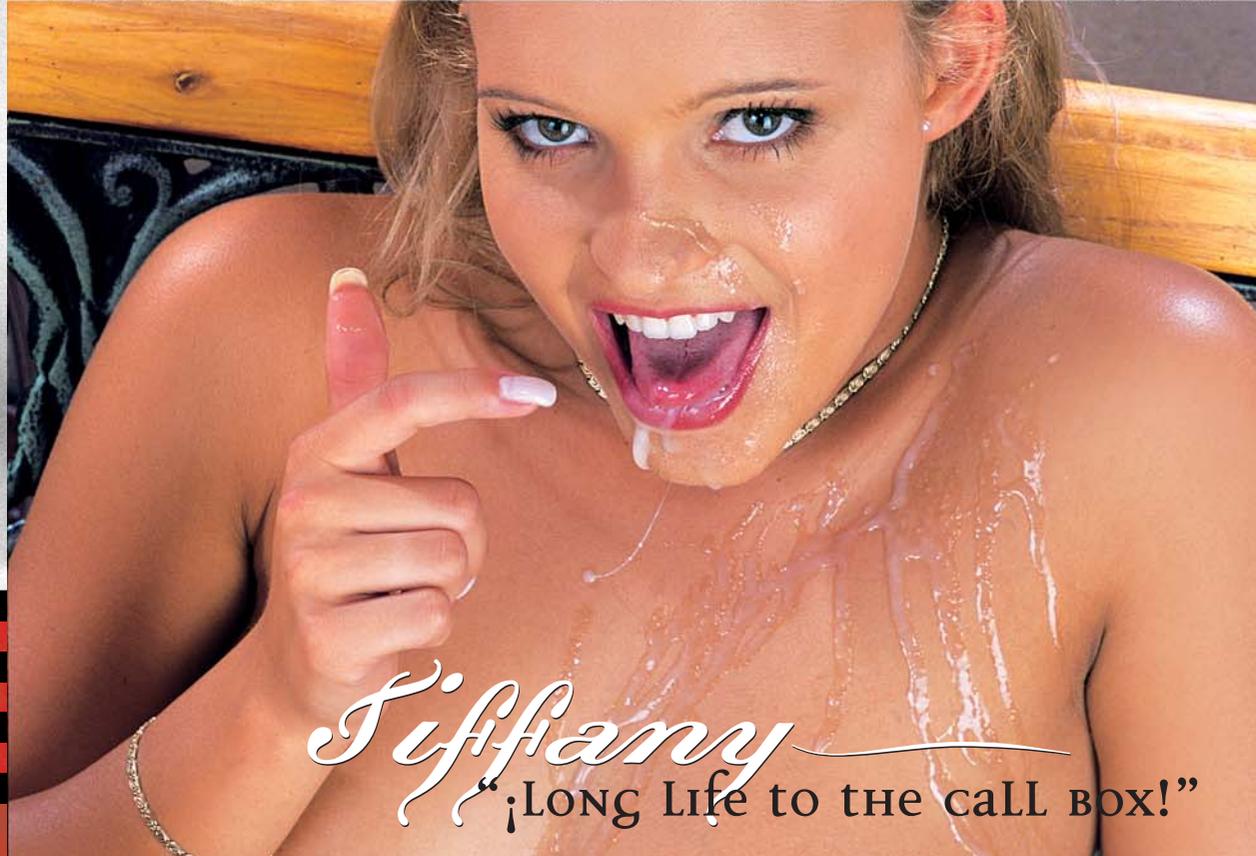


##176

# PRIVATE

SINCE 1965

A PRIVATE MEDIA PUBLICATION



*Tiffany*  
"LONG Life to the caLL BOx!"



# FASHION *face to face* & SEX

Two manifestations of the same reality.  
The public and the private.

*fashion*  
is that constant desire for beauty which opens the doors  
to complete, confident and exultant *sex.*

# FASHION & SEX





# MODE UND SEX

*stehen sich gegenüber*

Zwei Möglichkeiten, die Realität auszudrücken.  
Im öffentlichen und privaten Bereich.

*Mode*  
ist dieses konstante Trachten nach Schönheit, mit der  
sich alle Türen für befriedigenden, vertrauensvollen  
und glücklich machenden *sex* öffnen.





Två sidor av en och samma verklighet. Den officiella och den privata.

# MODE OCH SEX

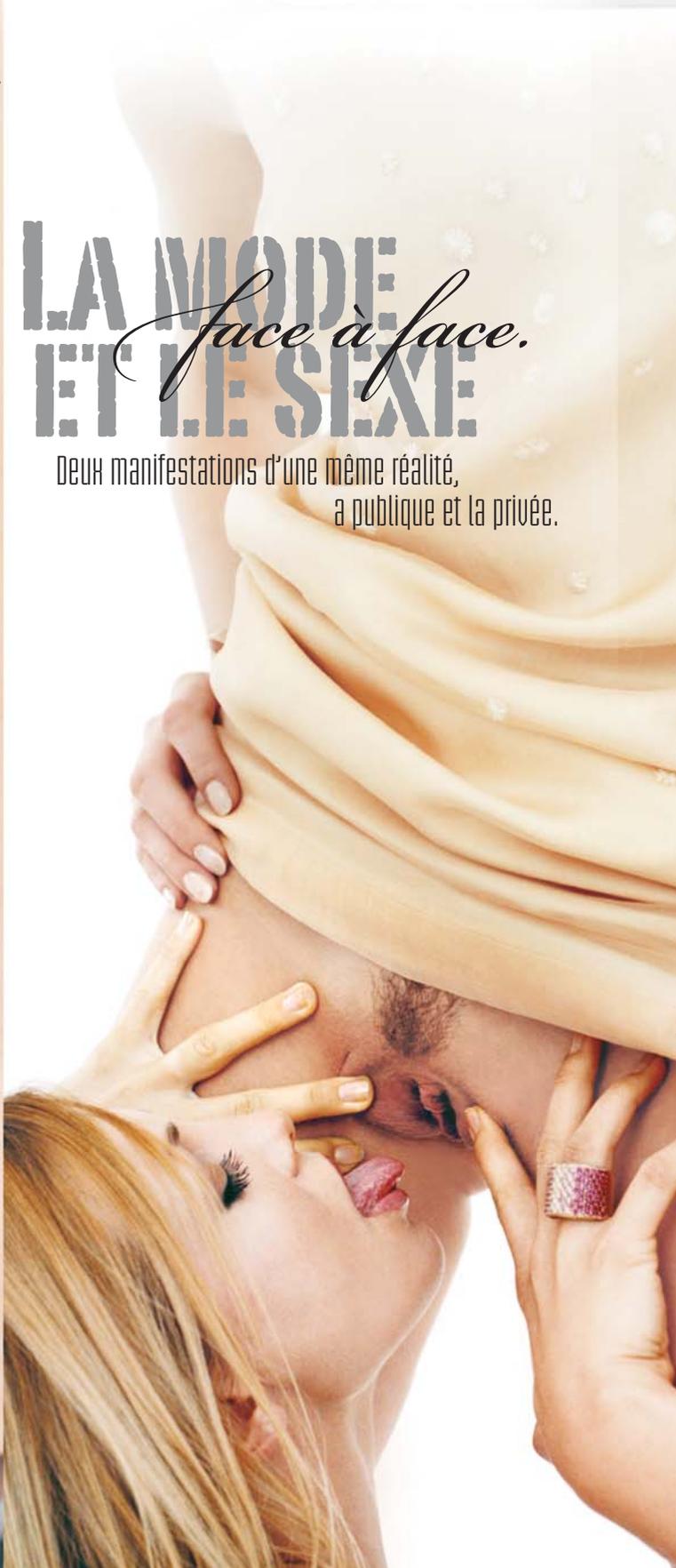
*ansikte mot ansikte.*



*mode* är denna konstanta längtan efter skönheten, som i sin tur öppnar portarna till det fullkomligt *sex*, förtroendefullt och jublande.



*La mode* est ce désir  
permanent de beauté, qui ouvre  
les portes vers le *sexe* complet,  
épanouie et confiante.



**LA MODE**  
*face à face.*  
**ET LE SEXE**

Deux manifestations d'une même réalité,  
à publique et la privée.



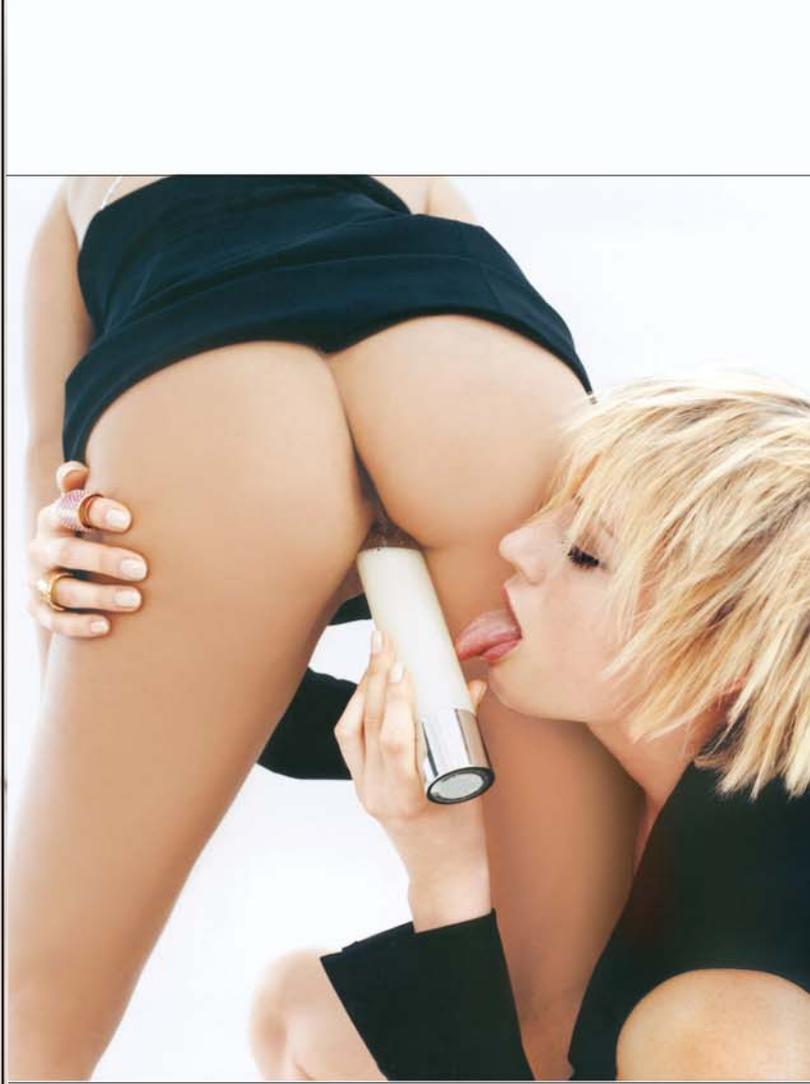
*la moda*  
in quella costante ansia di bellezza  
che spalanca le porte  
al pieno  *Sesso*,  
solido e trionfale.

Due manifestazioni di una stessa realtà. Quella pubblica e quella privata.

*faccia a faccia.*  
**MODA E SESSO,**



*la moda*  
es ese constante anhelo de belleza que abre las puertas al  
*sexo* pleno, confiado y exultante.



**MODA**  
*cara a cara.*  
**Y SEXO,**  
Dos manifestaciones de una misma realidad.  
La pública y la privada.



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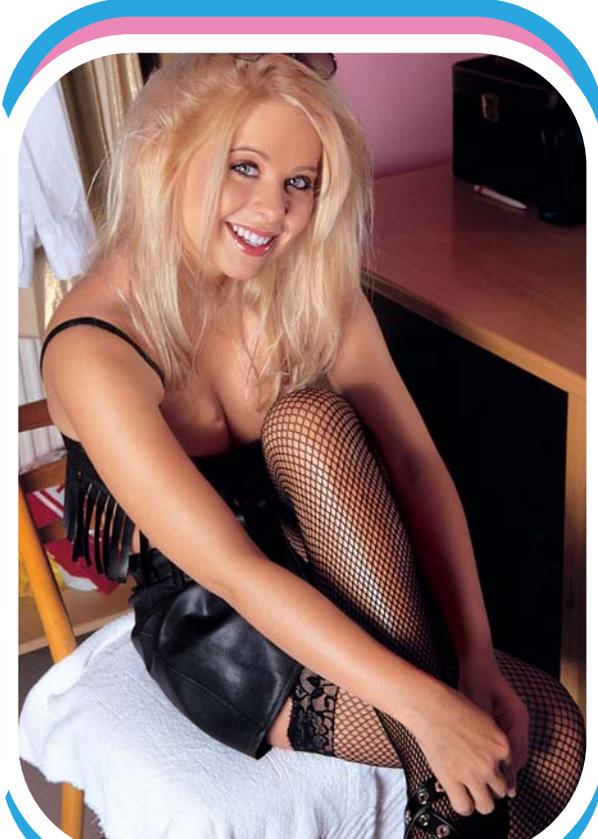
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your computer

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private stars waiting just for you ...



# KATERINA: The SuperMeatman

Hi there guys, I just can't make up my mind. I don't know what to wear! With or without (knickers)? Stockings yes, of course, but what colour? Should I lubricate my cunt? No, I'm sure I'll be fine just as I am. I'm filling you in so that you understand me. At last, I'm going to make it into the dressing rooms of the Rolling Cocks during tonight's concert!! I had to do a mighty good blowjob to get in, which I hope was just a light aperitif for what's coming afterwards.





# PRIVATE

a film by **GAZZMAN**

100000  
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*do you play?*

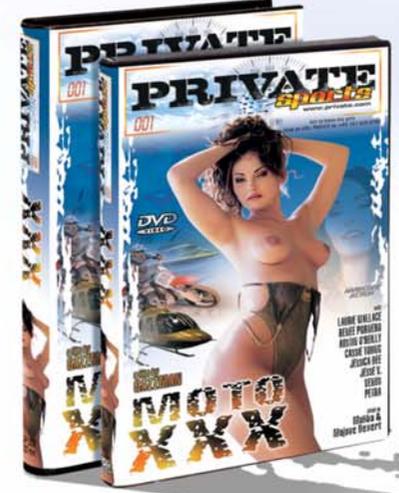


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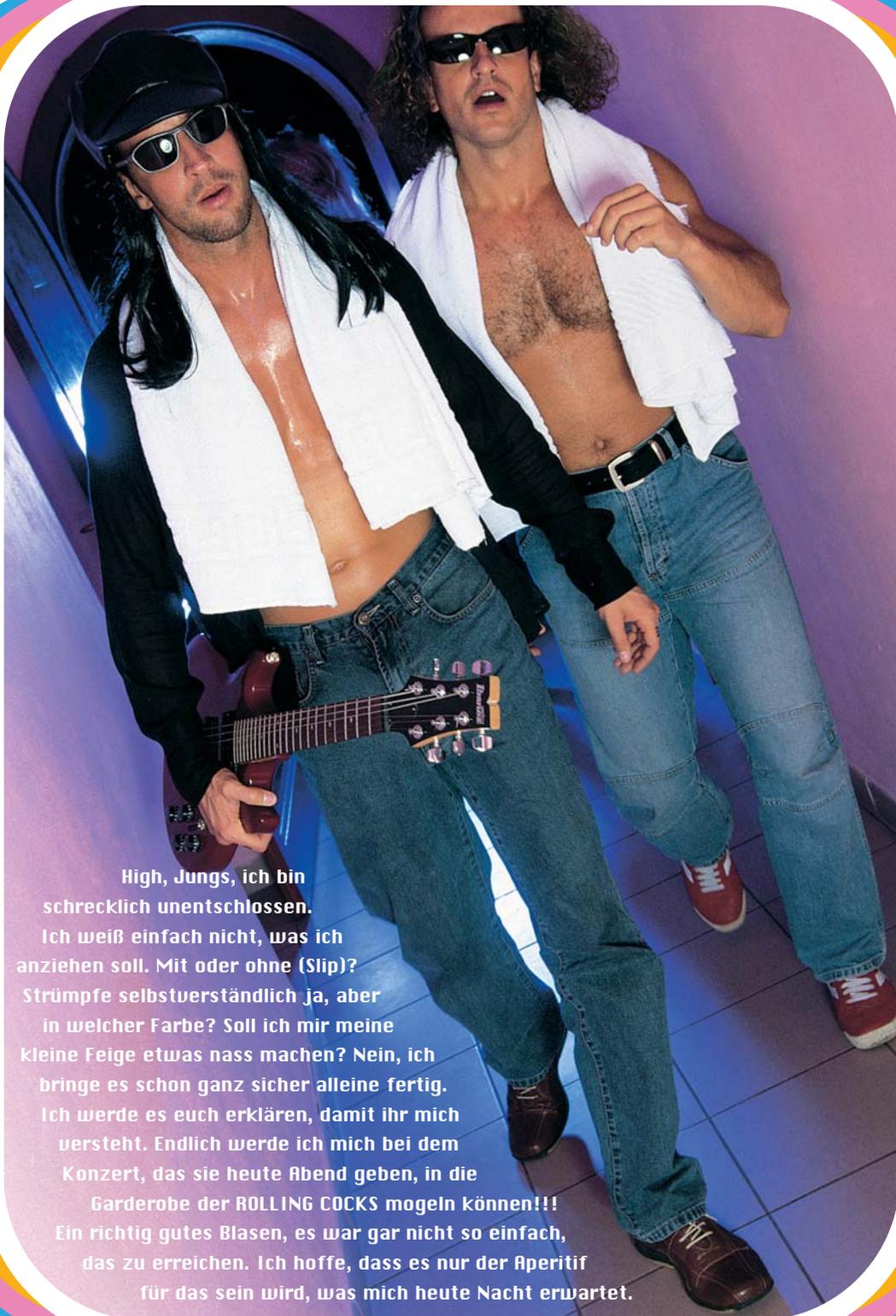
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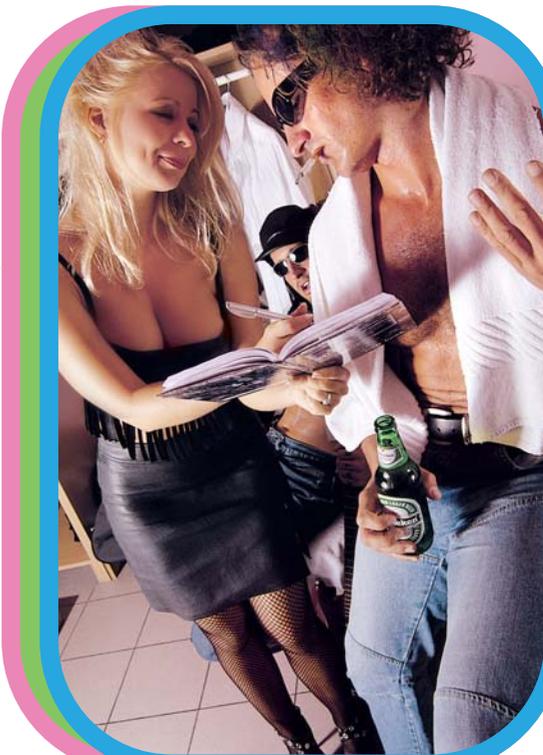
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High, Jungs, ich bin schrecklich unentschlossen. Ich weiß einfach nicht, was ich anziehen soll. Mit oder ohne (Slip)? Strümpfe selbstverständlich ja, aber in welcher Farbe? Soll ich mir meine kleine Feige etwas nass machen? Nein, ich bringe es schon ganz sicher alleine fertig. Ich werde es euch erklären, damit ihr mich versteht. Endlich werde ich mich bei dem Konzert, das sie heute Abend geben, in die Garderobe der ROLLING COCKS mogeln können!!! Ein richtig gutes Blasen, es war gar nicht so einfach, das zu erreichen. Ich hoffe, dass es nur der Aperitif für das sein wird, was mich heute Nacht erwartet.



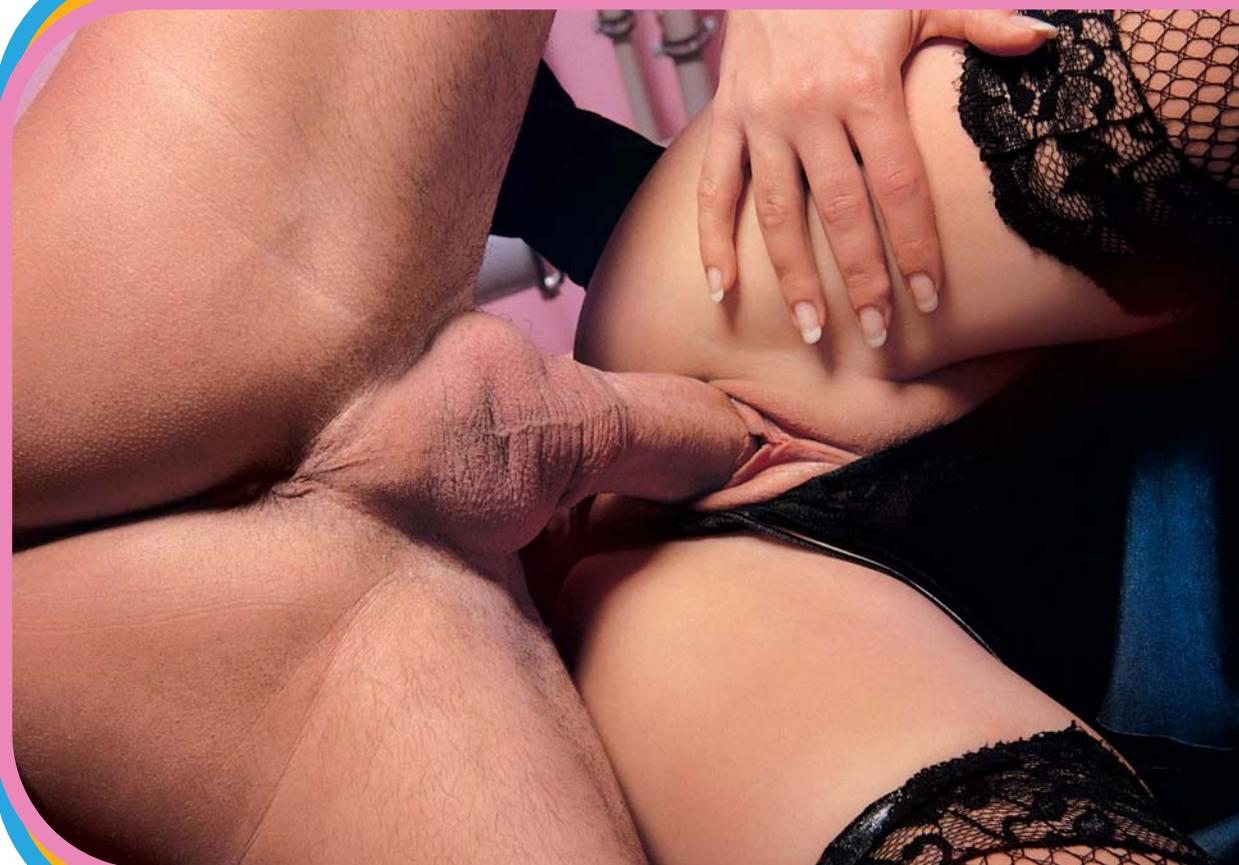
**KABINETT: Der SuperMogelan**







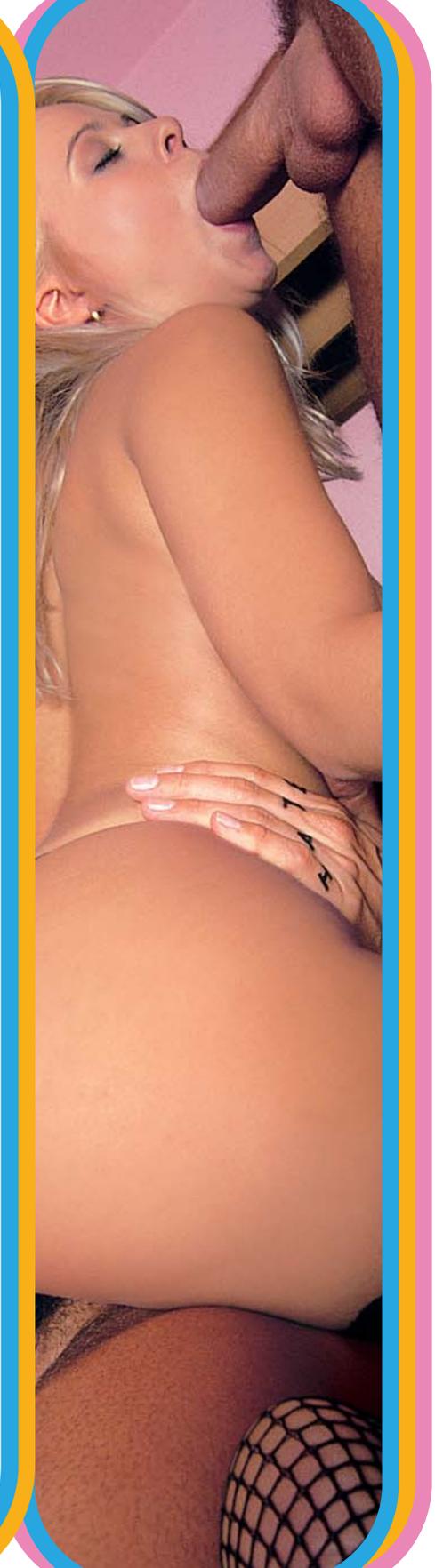
KATEERINA



Ätt Super-Messa-Pan



Tjenare grabbar! Jag har alldeles förfärligt svårt att bestämma mig. Jag vet inte vad jag skall ta på mig. Trosor eller inga trosor? Strumpor, naturligtvis, men vilken färg? Ska jag smörja min spricka lite? Nej då, bergis att jag klarar av det helt på egen hand. Vänta så ska jag berätta. Äntligen kommer jag att lyckas smita in i "THE ROLLING COCKS" loge under konserten som de kommer att ge i kväll!!! En ordentlig avsugning har det kostat mig men det är det värt. Jag hoppas att det skall visa sig vara entrérätten inför den stora, starka huvudrätten som jag förväntar mig i kväll.



KATHERINE: la Super-Mesa-Jan

Salut, les gars!. Je n'arrive pas à me décider. Je ne sais pas quoi mettre.

Avec ou des slips ou sans?. Des collants oui, évidemment, mais de quelle couleur?.

Je lubrifie légèrement ma chatte? Non, je vais bien me débrouiller, certainement. Je vous explique, pour que vous compreniez: Finalement je vais pouvoir me faufiler dans les loges des ROLLING COCKS pendant la séance musicale de ce soir!. Une bonne pipe c'est ce que j'ai fait en échange.

J'espère que ce sera le hors d'œuvre du plat de résistance qui m'attend pour ce soir.





KATERINA



### La SuperMessa fanatica

Ciao ragazzi, sono terribilmente indecisa. Non so cosa mettermi addosso. Con o senza (mutandine)? Calze, sì, certo, ma , di che colore? Mi lubrifico un po' la fregna? No, certo, lo faccio da sola. Vi spiego, così capite. Potrò finalmente entrare nei camerini dei ROLLING COCKS durante il concerto che fanno stanotte!!! Un bel pompino, mi è costato farcela. Spero che sia l'aperitivo del bel piatto che mi aspetta stasera.



Hola chicos, estoy terriblemente indecisa... No sé qué ponerme: ¿Con o sin (bragas)?... Medias sí, por supuesto, pero... ¿de qué color?... ¿Me lubrico un poco el chomino?... ¡No!, seguro que me basto yo solita... Os lo cuento para que me entendáis. ¡¡¡Por fin, voy a lograr colarme en los camerinos de los ROLLING COCKS durante el concierto que dan esta noche!!! Una buena mamada me ha costado conseguirlo... Espero sea el aperitivo del plato fuerte que me espera a continuación.

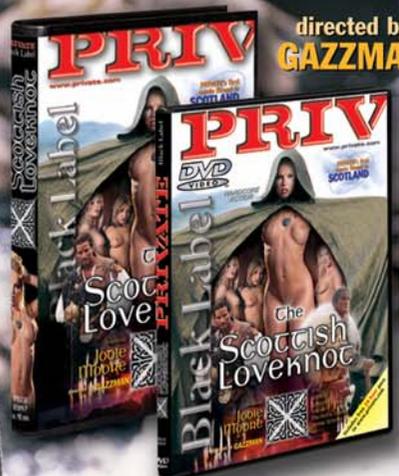


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Black Label



Joie Moore - Vanda - Singer  
Violet - Michelle Louise - Jamie Woods



directed by  
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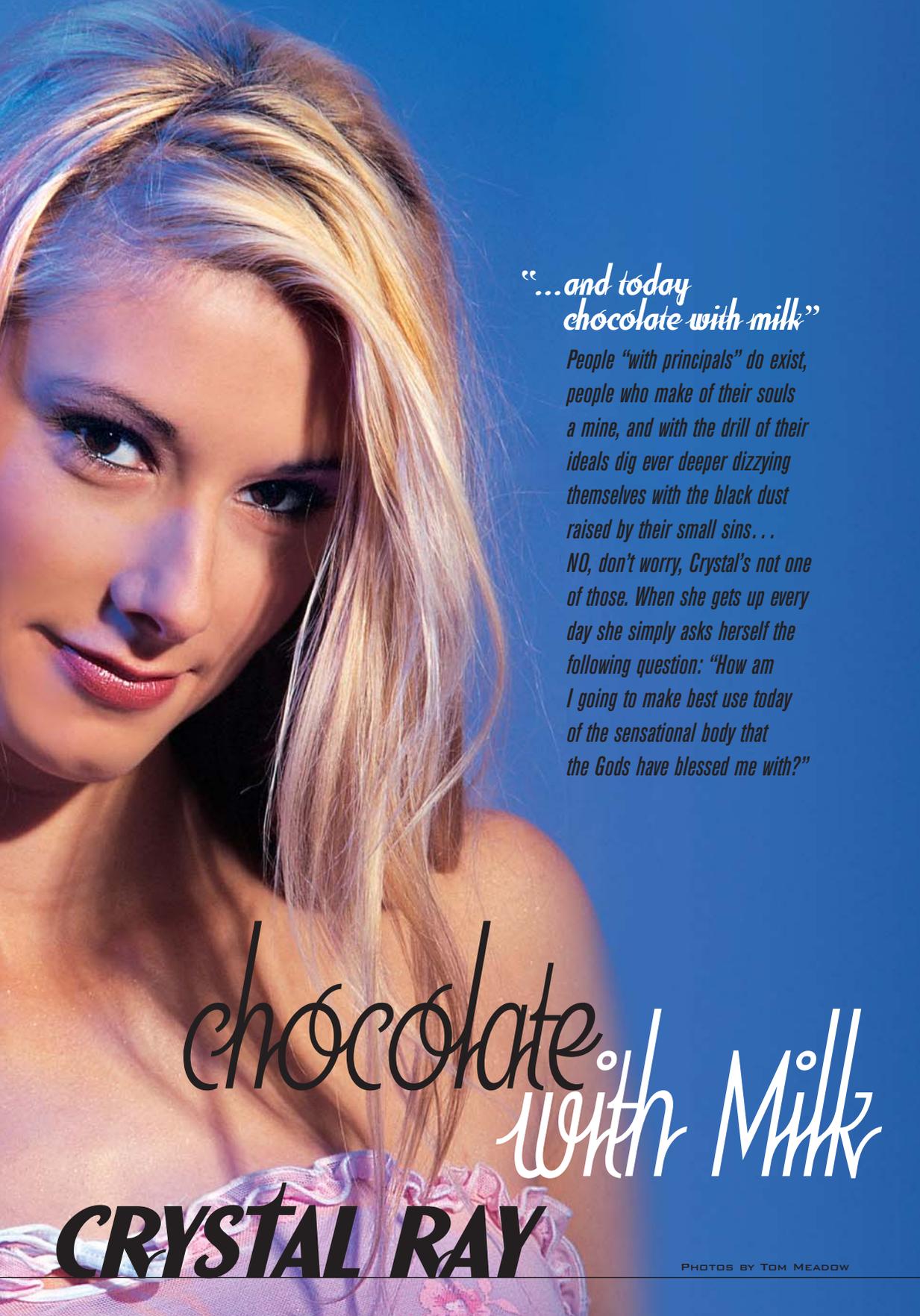
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*"...and today  
chocolate with milk"*

*People "with principals" do exist,  
people who make of their souls  
a mine, and with the drill of their  
ideals dig ever deeper dizzying  
themselves with the black dust  
raised by their small sins. . .  
NO, don't worry, Crystal's not one  
of those. When she gets up every  
day she simply asks herself the  
following question: "How am  
I going to make best use today  
of the sensational body that  
the Gods have blessed me with?"*

*chocolate  
with Milk*

**CRYSTAL RAY**

PHOTOS BY TOM MEADOW







*Es gibt Leute „mit Prinzipien“.  
Ihre Seele ist mit einer Mine zu vergleichen,  
in der sie, von ihren Idealen getrieben, bohren  
und bohren, bis sie der schwarze Staub ihrer  
kleinen Sünden schwindlig werden lässt...*

*„... und heute **Milchschokolade**“*

*NEIN, Crystal gehört nicht zu dieser Art von  
Menschen. Sie stellt sich morgens beim  
Aufstehen einfach nur die Frage: „Wie werde  
ich heute auf meine Kosten kommen,  
mit diesem Körper, der mir von den  
Göttern geschenkt wurde?“*



Chocolate  
with Milk

**“...och idag chokla med mjölk”**

*Det finns människor "med principer" som vill göra sin själ till en guldgruva och med sina ideal som bormaskin, borrar de och gräver de sig ner till dess att de flrorar sig själva i sina små synder . . . Nej, nej, var inte rädda, Crystal hör inte till den här gruppen. Varje dag när hon vaknar, ställer hon sig bara den här frågan: "Hur skall jag idag njuta av den här fantastiska kroppen som Gudarna har skänkt mig?"*



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*“...et aujourd'hui du chocolat au lait”*

*Il y a des gens "qui ont des principes" et qui prennent leur pour âme un gisement, et, à l'aide du trépan de leurs idéaux creusent de plus en plus profond jusqu'à avoir la nausée causée par la boue noirâtre de leurs petits péchés... NON, ne vous inquiétez pas, Crystal n'en es pas. Lorsqu'elle se lève le matin, elle se pose simplement la question suivante: "Comment vais-je m'y prendre aujourd'hui pour profiter de ce corps sensationnel que le bon Dieu m'a donné"*



Chocolate  
with Milk



*“...ed oggi cioccolato  
al latte”*

*Esistono delle persone “con principi”  
che fanno della propria anima  
una miniera, e con il trapano dei loro  
ideali scavano e perforano in modo tale da  
sentirsi male per il polverone grigiastro dei  
loro piccoli peccati . . .*

*NO, non temete, Crystal non fa parte  
di questo gruppo.*

*Lei, al mattino quando si alza al mattino si  
pone semplicemente questa domanda:*

*“Come sfrutterò oggi questo corpo  
incredibile che gli Dei mi  
hanno concesso?”*





*“...y hoy chocolate con leche”*

*Existe gente “con principios” que hacen de su alma una mina, y con el taladro de sus ideales cavan y excavan hasta marearse con el polvo negruzco de sus pequeños pecados...*

*NO, no temáis, Crystal no pertenece a éste grupo. Ella al levantarse cada día simplemente se formula la siguiente pregunta: “¿Cómo voy a disfrutar hoy de este cuerpazo que los Dioses me han dado?”*





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CRYSTAL  
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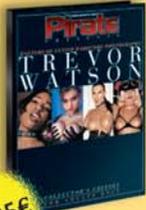
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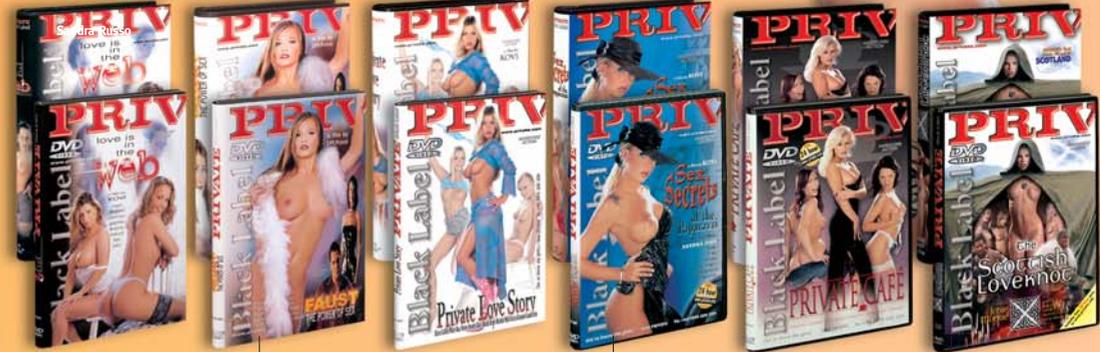
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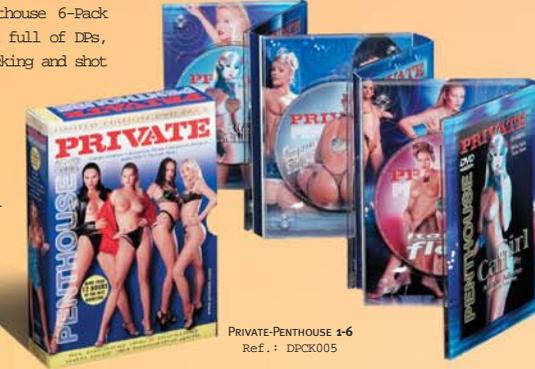
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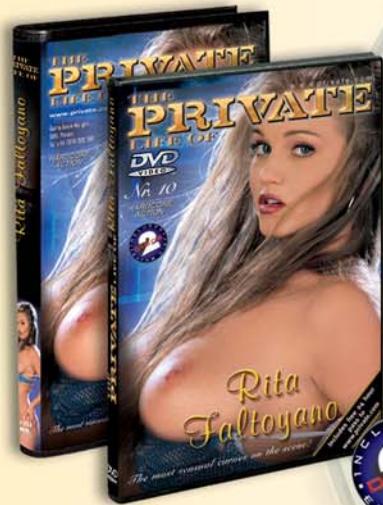
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# ARIES

Ruled by Mars. Fire Sign



AQUARIUS

PISCES

## Aries

March 20 - April 20

TAURUS

GEMINI

CANCER

LEO

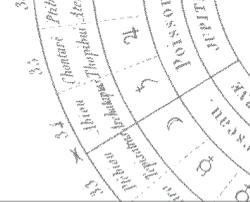
VIRGO

LIBRA

SCORPIO

SAGITTARIUS

CAPRICORN



Michelle Wild was an air hostess for intercontinental flights before she leapt into porn stardom, sped on by the impetus of the explosive

Aries temperament. Her zodiac sign caused her to indulge in spontaneous erotic adventures that she lived onboard. True to the Fire element, she satisfies

her need for constant stimulation by shameless flirting. Her uniform was always shorter and tighter than the required norm, with smooth sheer stockings and a short skirt barely covering the top of her thighs. With

her eye-catching profile, Wild used to play at turning on the flight staff. She'd chose a victim in first class, she'd rub up against him as she tidied the upper holds, and at take off she'd tease him by running her ring up and down her middle finger.

Aries girls are too impatient and daring to wait until there's a bed nearby, and they get more excited by doing it in dangerous places thanks to the influence of Mars. For Michelle, a fix at high altitude was just what her body cried out for.

On one occasion, with a well-built baseball idol on the flight, who had already received the full ritual, the plane was sent into violent turbulence by a heavy storm.



MICHELLE WILD



michelleWild



Michelle Wild also appears in the following productions:  
 Magazines: Private 164 & 174

Videos: Private Reality 1, 2, 5, 6, 7, 8, 10, 12, 13, 14 & 15  
 Private Penthouse 7; Private Video deLuxe 14, 15 & 16  
 Private Black Label 19, 20, 21, 22, 23, 24, 25, 27

The lights went out, leaving only the dim safety lighting on. Terrified, she found herself hurled by one of the sudden jolts, right into the lap of the baseball player, who immediately unzipped his fly, lifted up her skirt, pushed aside the tanga and plunged in up to the hilt. Taken aback, Michelle gave a hint of resistance but the strapping athlete held her tightly round the waist and, forced into sex, she couldn't resist it. Surprisingly, he didn't make any effort to move his cock in and out, it was the tossing to and fro of the plane as it carved through the storm that made his muscled bat jump from one hole to another. Not only did all her fears disappear, but the hostess was also fucking in public without anyone realising, which made it even more exciting. Half an hour later she stood up brimming with large quantities of sperm and announced that the flight had returned to normal. "Delighted to meet you" said her player as he put his tackle away, and handed her his baseball bat as a souvenir. Little did Michelle imagine that this experience would awaken in her the artistic vocation which we all now enjoy.



# TAURUS

Ruled by Venus. Earth Sign

PISCES

ARIES

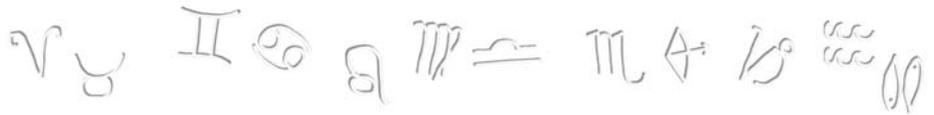
Taurus

GEMINI

CANCER

LEO

April 20 - May 20



VIRGO

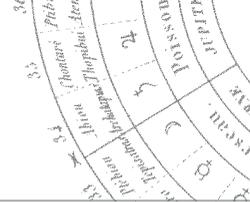
LIBRA

SCORPIO

SAGITTARIUS

CAPRICORN

AQUARIUS



JULIA  
+AYLOR



If you had to choose a female for Conan the Barbarian from among all the women in the world, Julia Taylor would be the one. She has such a fine, slender build that it looks as if Conan would break her in two with his thick, powerful cock. But being athletic, flexible and malleable she has an extraordinary ability to adjust to any size, in fact the bigger the better. Conan is indeed the male of her dreams, although Julia isn't going to wait for ever for the Apollo-like mythical hero to appear in the flesh ready for a divine fuck. She'd rather let herself go in an adventure with you, than suffer such sexual frustration. As you can see, she's a voluptuous Venus, free to do whatever she feels like whenever she wants. She lives her life in close contact with her body and will fuck to the limit making sure she stimulates highly tuned senses. Julia Taylor is both sensual and earthly.

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓



Taurus

juliaTaylor



Her stylish, fibrous and imposing body inspires desire and explodes with a carnal appetite. At first she'll wait for you to take the first step. Once you've lit her fuse, her intense and passionate sexual impulses will burn with desire. Now it's up to you to take her on one of her stimulating pornographic adventures. Excite her even more as you show off your best attributes under a scant loincloth. Then she'll throw herself at you, with the primitive and wild instinct of an animal on heat, to investigate your rod before she gives you the first long lick. And when she has oiled you well, she will nibble at your cock to check out its strength. Resist as long as you can, because she's testing your gallantry and your virility. Once you've got through the trial, you'll need to eat something to boost your energy, because after this, on all fours, you will feel the extraordinary power of her cunt as it ferociously sucks in your dick. You'll feel it grow and grow until your cock reaches magnitudes never experienced before. This is how Julia Taylor works, making you feel like Conan thrusting into her with your erupting shaft.



Julia Taylor also appears in the following productions:  
Magazines: Sex 25; TripleX 27 & 28  
Videos: Private Video deLuxe 2 & 3; Private Black Label 6, 7, 8, 10 & 13



**Lulu**  
Ice White

**Lulu, Welcome to the Morgue!** today LuLu, a trained nurse, is starting a new job in... the morgue. she's putting on a brave face, but she's more nervous than she looks. it's not surprising, anyone would be scared by being alone for the first time with a load of stiff. she's got to handle these first surges of anxiety from being inside a mortuary and her new colleagues have decided to help her. they've got an unusual method, and this is not the first time they've used it... they know it's the most effective.

**Lulu, willkommen im Leichenschauhaus!** heute beginnt die ausgebildete Krankenschwester LuLu ihre arbeit im ... Leichenschauhaus. sie versucht es zwar zu vertuschen, aber sie ist ängstlicher als es den eindruck macht. das ist ganz normal, denn einen jeden würde es ja wohl beeindrucken, wenn er zum ersten mal in einen raum mit einer menge toter körper kommt. dieses erste gefühl des entsetzens, das sich beim betreten des Leichenschauhauses einstellt, muss sie unter kontrolle bringen, und ihre neuen kollegen sind bereit, ihr dabei zu helfen. sie haben dafür eine ganz besondere methode, die sie nicht zum ersten mal anwenden ... und sie wissen, dass sie hundertprozentig wirkt.

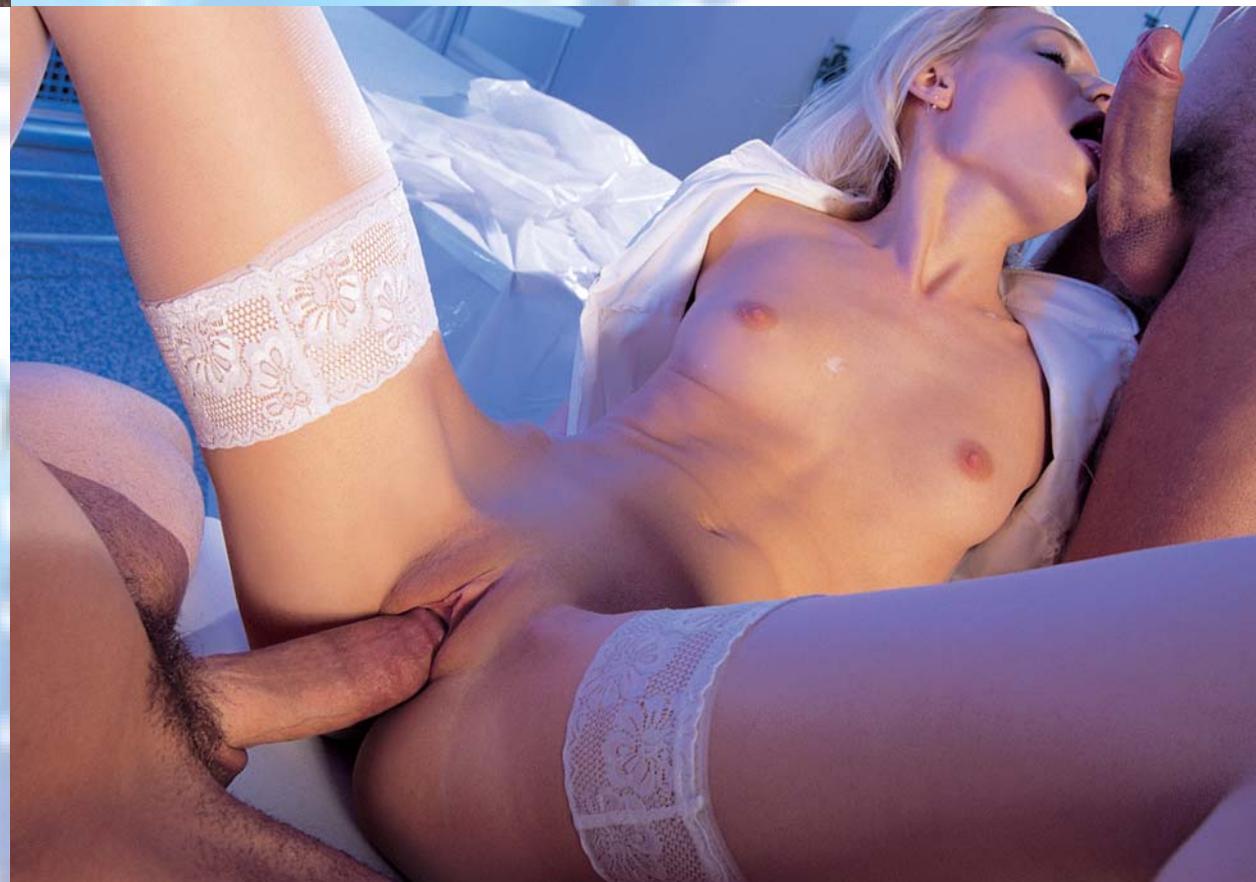






## Lulu, välkommen till bårhuset!

Idag börjar LuLu, diplomerad sjuksköterska, sitt nya jobb på ... bårhuset. Även om hon försöker dölja det, är hon mer rädd, än hon kan verka utåt. Det är ju ganska naturligt. Vem som helst skulle ju bli jätterädd första gången man är ensam med en massa döingar. Hon måste dämpa den där första känslan av ångest av att vara i ett bårhus med en massa lik och hennes nya kolleger har förberett sig för att hjälpa henne. De har en mycket speciell metod. Det är inte första gången som de använder den ... och de har belägg på att det är den mest effektiva.





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## Lulu, bienvenue à la morgue !

AUJOURD'HUI LULU, INFIRMIÈRE DIPLÔMÉE, COMMENCE SON TRAVAIL À... LA MORGUE.

BIEN QU'ELLE FASSE SEMBLANT DE NE PAS S'EN INQUIÉTER, ELLE A UN PEU PEUR.

C'EST TOUT À FAIT NORMAL, PUISQUE TOUTE PERSONNE SERAIT EFFRAYÉE DE RESTER TOUTE SEULE POUR LA PREMIÈRE FOIS DANS UNE PIÈCE ENTOURÉE D'UN TAS MACCHABÉES. ELLE DOIT SURMONTER CE PREMIER SENTIMENT D'ANGOISSE D'ÊTRE DANS UNE MORGUE, ET SES NOUVEAUX COLLÈGUES ONT DÉCIDÉ DE L'AIDER UN PEU. ILS ONT POUR CELA UNE MÉTHODE TRÈS PARTICULIÈRE, ET CE N'EST PAS LA PREMIÈRE FOIS QU'ILS S'EN SERVENT... CAR ILS ONT PU CONSTATER QU'IL N'Y AVAIT RIEN DE PLUS EFFICACE !



## Lulù, benvenuta all'obitorio!

OGGI LULÙ, INFERMIERA TITOLATA, INCOMINCIA A LAVORARE NELL'... OBITORIO. ANCHE SE FINGE, È PIÙ SPAVENTATA DI QUANTO POSSA SEMBRARE. È NORMALE, A CHIUNQUE FAREBBE QUESTO EFFETTO RESTARE PER PRIMA VOLTA SOLA IN UNA STANZA CON UN SACCO DI CADAVERI. DEVE CALMARE QUESTO PRIMO SENSO DI ANGOSCIA DI TROVARSI IN UN OBITORIO E I SUOI NUOVI COLLEGGHI SI SONO PROPOSTI DI AIUTARLA. HANNO UN METODO TUTTO PARTICOLARE, NON È LA PRIMA VOLTA CHE NE FANNO USO... E HANNO VERIFICATO CHE È QUELLO PIÙ EFFICACE.

## Lulú, ¡Bienvenida a la morgue!

Hoy Lulú, enfermera diplomada, estrena trabajo en... La morgue. aunque disimule, está más asustada de lo que pueda aparentar. es normal, a cualquier persona le acojonaría estar por primera vez a solas en un cuarto con un montón de fiambres. debe apaciguar esa primera sensación de angustia de estar en un depósito de cadáveres, y sus nuevos colegas se han propuesto ayudarla. tienen un método muy particular, no es la primera vez que lo aplican... y tienen comprobado que es el más efectivo.





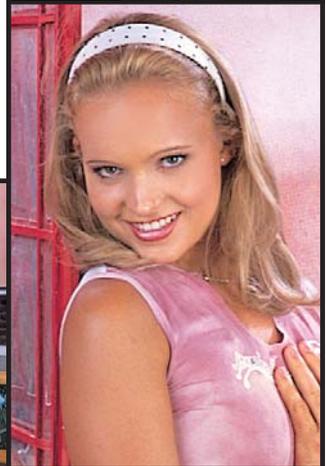
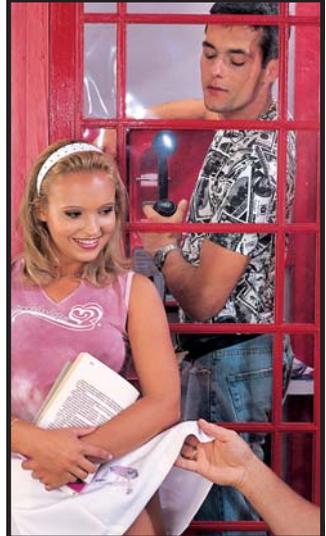
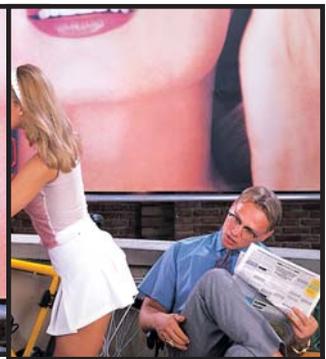
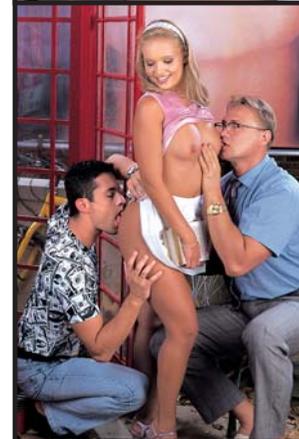
*Tiffany*  
LONG LIFE TO THE CALL BOX!



The call box, that public place full of history, is destined to become extinct, so the experts say. In their view, the mobile phone, enemy number one, has started the countdown. But don't let it get you down, lovers of these



cubicles. While people like Tiffany are still around, who go in and put a coin in the slot, they won't disappear. Sometimes there are details of daily life that escape the specialists and steer them adrift in their visions about the future. We hope this photo report will help them straighten out their opinions about the viability of our beloved telephone boxes.

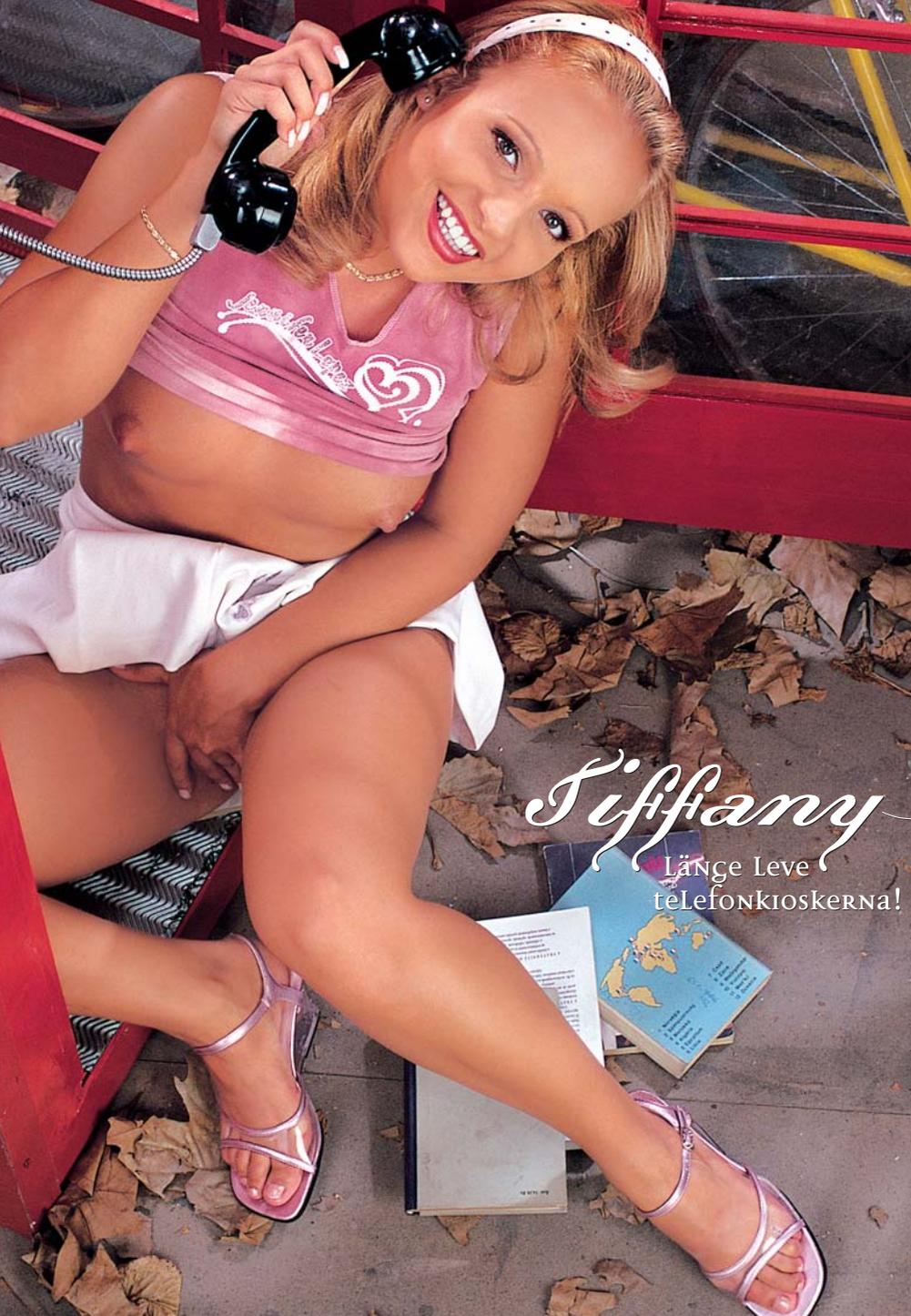




Nach Meinung der Experten sind die Telefonzellen, diese öffentlichen Einrichtungen, die auf eine so lange Geschichte zurückblicken, dazu verurteilt, allmählich aus dem Stadtbild zu verschwinden. Als Grund dafür, dass ihre Tage gezählt sind, wird von ihnen das Handy genannt.

Aber die Liebhaber dieser Zellen brauchen nichts zu befürchten. Solange es noch Menschen wie Tiffany gibt, die noch bereit sind, eine Münze in den Schlitz zu werfen, wird es sie weiterhin geben.

Manchmal übersehen die Experten nämlich Details des täglichen Lebens, was dazu führt, dass ihnen bei ihren Überlegungen Fehler unterlaufen. Wir hoffen, dass sie auf Grund dieser Fotoreportage ihre Meinung über die Nützlichkeit unserer geliebten Telefonzellen ändern werden.



# Tiffany

Länge Leve  
telefonkioskerna!

Telefonkioskerna, denna offentliga inrättning full av historia, är enligt experterna dömda att försvinna. Deras fiende, mobiltelefonen, gör att deras dagar är räknade, påstår man. Men var inte oroliga kära älskare av denna lilla kammare. Så länge det finns folk som Tiffany, som går in i dem och stoppar i ett mynt i springan, kommer de inte att försvinna. Ibland missar experterna detaljer i det dagliga livet, som får dem att misslyckas i sina förutsägelser om framtiden. Vi hoppas att det här bildreportaget kommer att hjälpa dem att korrigera sina beräkningar angående våra älskade telefonkioskers vara eller icke vara.





*Tiffany*

DES CABINES POUR  
toute la vie !

---

La cabine téléphonique, cet  
endroit public chargé  
d'histoire, est condamnée à  
s'éteindre, d'après les  
experts. Le portable, son  
ennemi, fait qu'elle ait ses  
jours comptés,  
affirment-ils.

Mais ne craignez rien, les  
adeptes de ce cubiculum.

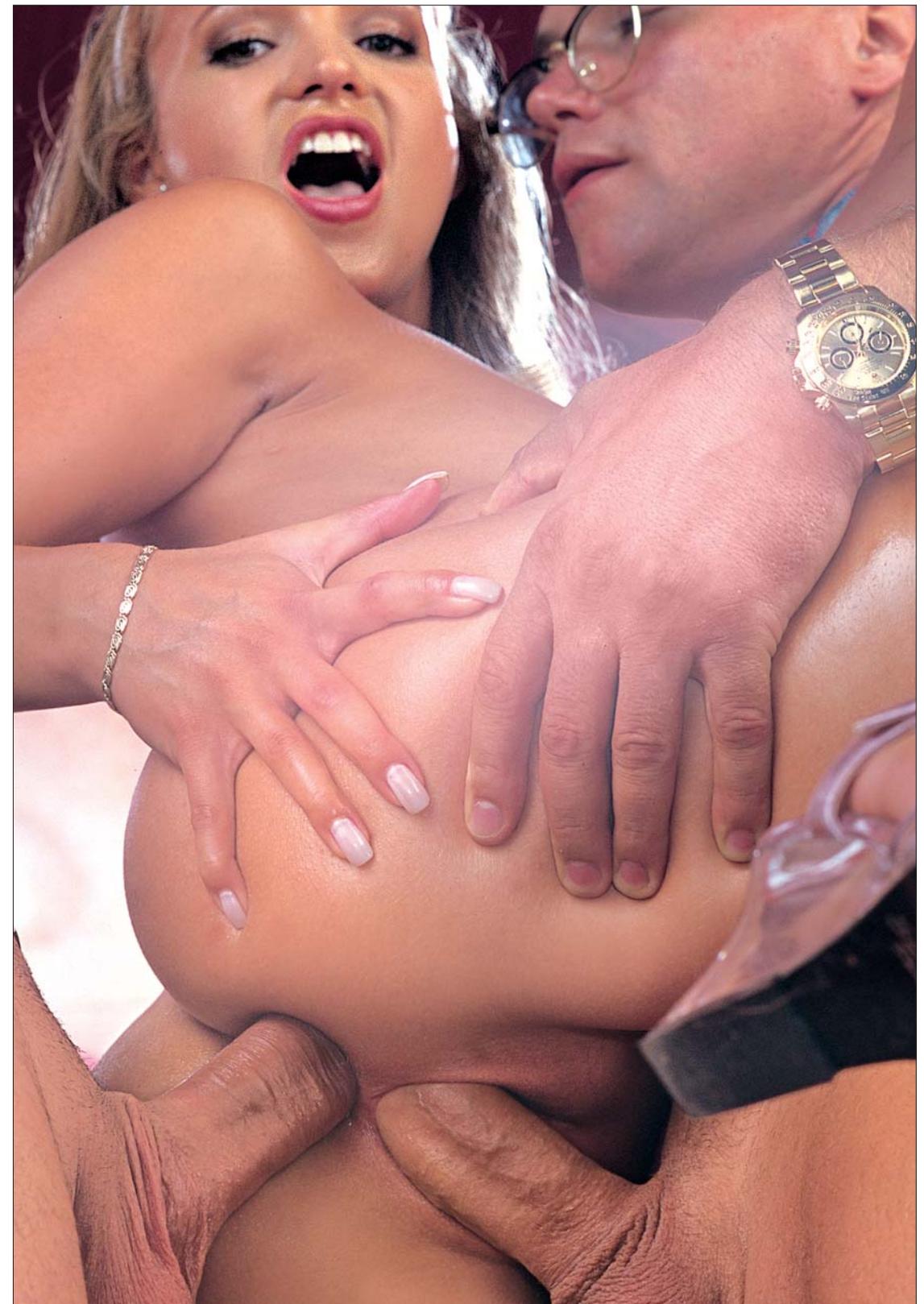
Tandis qu'il y aura des  
personnes comme Tiffany qui  
y entrent dedans et y mettent  
une pièce dans sa fente,  
celles-ci ne vont pas  
disparaître. Parfois quelques  
petits détails de la vie  
échappent aux experts, et cela  
fait que leurs conclusions sur  
le futur ne soient pas tout à  
fait correctes.

Nous espérons que ce  
reportage photographique va  
leur aider à rectifier leurs  
appréciations sur la viabilité  
de nos chères cabines  
téléphoniques.

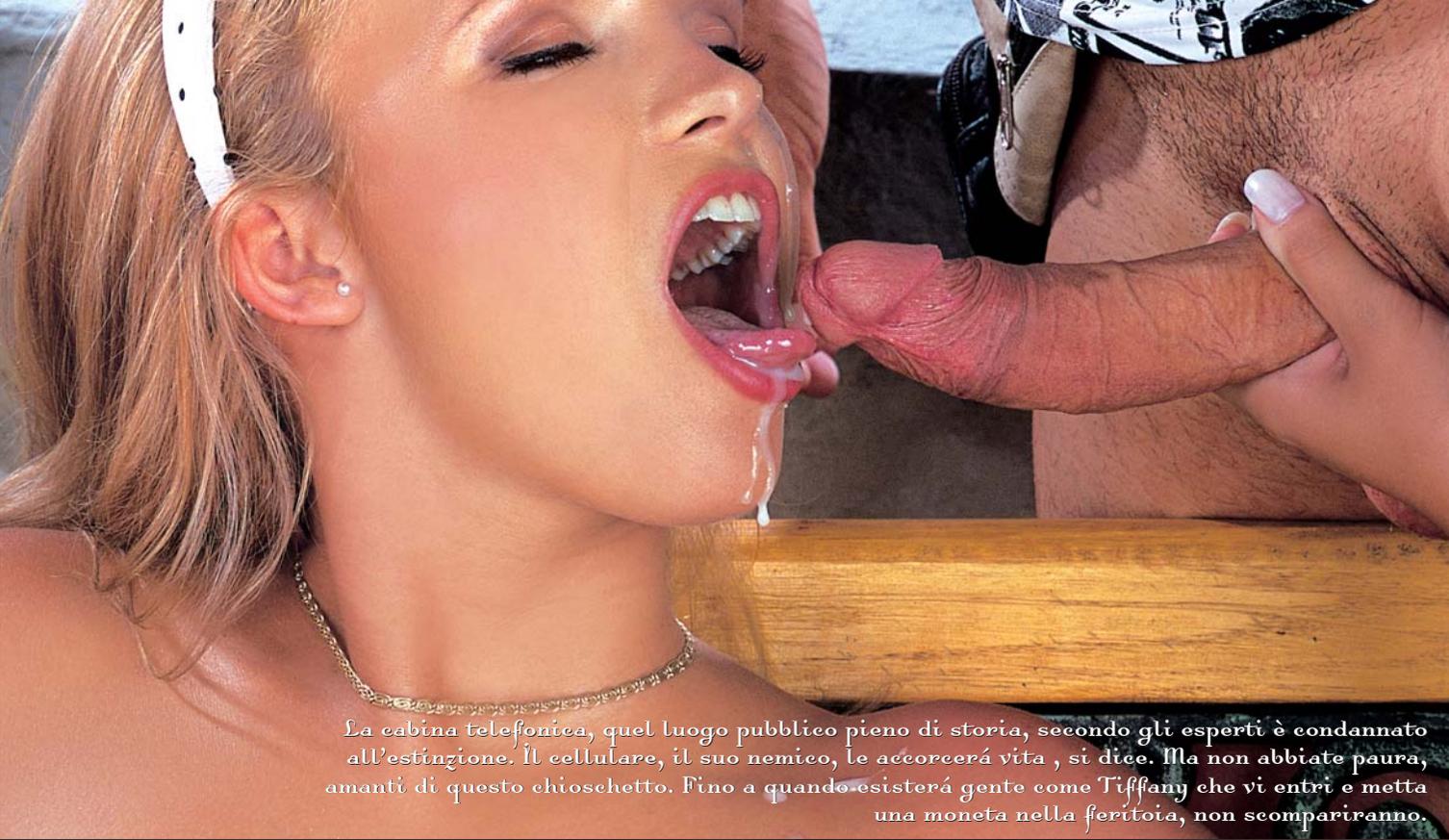
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La cabina telefonica, quel luogo pubblico pieno di storia, secondo gli esperti è condannato all'estinzione. Il cellulare, il suo nemico, le accorcerà vita, si dice. Ma non abbiate paura, amanti di questo chioschetto. Fino a quando esisterà gente come Tiffany che vi entri e metta una moneta nella feritoia, non scompariranno.



A volte, agli esperti sfuggono dei dettagli della vita quotidiana che fanno che le loro elucubrazioni sul futuro vadano a monte. Speriamo che questo servizio fotografico li aiuti a rettificare le loro valutazioni sull'utilità delle nostre amatissime cabine telefoniche.

*Tiffany*

LUNGA VITA ALLE CABINE!



## *Tiffany*

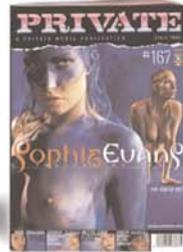
LARGA VIDA a Las CABINAS!

La cabina de teléfono, ese lugar público cargado de historia, está según los expertos condenada a la extinción. El móvil, su enemigo número uno, hace que sus días estén contados, afirman... Pero no temáis los amantes de estos cubículos. Mientras haya gente como Tiffany, que entre en ellas y deposite una moneda en su ranura, éstas no desaparecerán. A veces a los especialistas se les escapan detalles de la vida cotidiana que los abocan a fracasar en sus elucubraciones sobre el futuro... Esperemos que éste reportaje fotográfico les ayude a enderezar sus valoraciones sobre la viabilidad de nuestras queridas cabinas telefónicas.



# ...the last 8 **PRIVATE** back issues & their corresponding winners:

The winners of our **One Year's Free Subscription Draw** for rating the contents of the magazine are printed on this page.



**Sophie Evans**  
PHOTOS BY DEL TORO



D. M. - Brussels, Belgium Winner of PRIVATE 167



**Alissa & Cindy**  
PHOTOS BY JOHN PALMER



M. A. - Berlin, Germany Winner of PRIVATE 168



**Cherie**  
PHOTOS BY TOM MEADOW



J. G. - Castellón, Spain Winner of PRIVATE 169



**Solange**  
PHOTOS BY JOHN PALMER



PRIVATE 170 NO VOTING SLIP



**Cleare**  
PHOTOS BY JOHN PALMER



PRIVATE 171 NO VOTING SLIP



**Rita Faltoyano**  
PHOTOS BY CHRIS MOURTHÉ



B.B. - Bath, UK Winner of PRIVATE 172



**Lenka**  
PHOTOS BY KEVIN MAKLIN



G. D. - Lyon, France Winner of PRIVATE 173



**Sandy Style**  
PHOTOS BY JOHN PALMER



J.S. - Wetzikon, Switzerland Winner of PRIVATE 174



I'm always hot and horny !

I want you to fuck me in my Ass !



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My cunt is yours !



Please cum in my mouth !

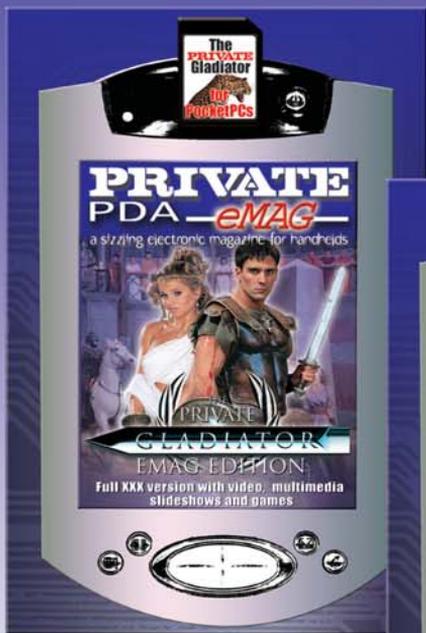


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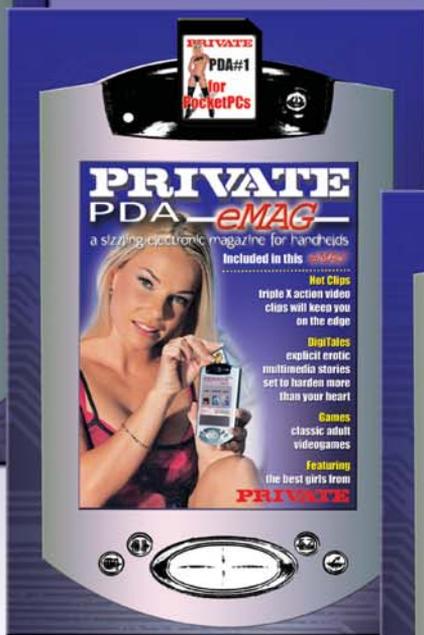
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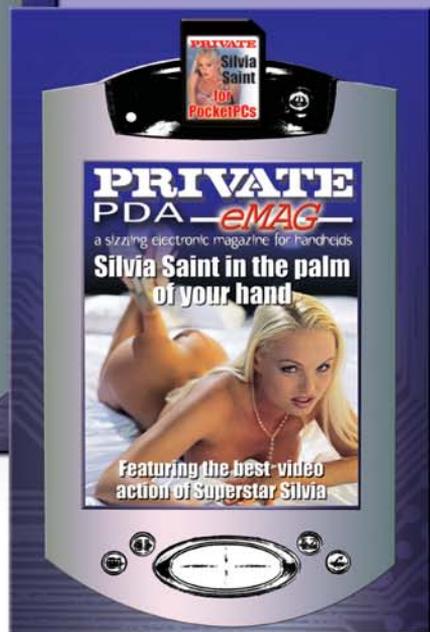
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