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PRIVATE



since 1965

211

ONLY FOR
ADULTS

Taste my Lips

Zafra



Anita Pearl



since 1965

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BY ANDREW YOUNGMAN & FRANK MAJOR



Anita Pearl



Cindy Hope

Taste my Lips



Lonely girls night out:

Cindy Hope-Anita Pearl.
Anita went to a club
to have a one night stand.
Cindy the sexy bartender was
eager to satisfy her needs.





Chicas solitarias en la noche

Anita fue a un club para una cita a ciegas. Cindy, la sexy camarera, tenía muchas ganas de satisfacer sus necesidades.





Cherry Jul

Queens
of the night:

Zafira-Cherry Jul
These hot lesbian beauties are
dancing in the best clubs and
making the audience horny every
night with their steamy show.

Taste my Lips



Zafira

Königinnen der Nacht:
Zafira und Cherry Jul
Diese beiden
Lesbenschönheiten tanzen
in den exklusivsten Clubs
und machen jede Nacht ihr
Publikum mit ihrer feuchten
Show ganz heiß.

Queste splendide bellezze
lesbiche stanno ballando
nei migliori locali,
arrapando ogni sera il
pubblico con il loro
spettacolo hot.

Esas tórridas bellezas
lesbianas están bailando
en los mejores clubs,
poniendo caliente a la
audiencia cada noche con
su húmedo espectáculo.





Saborea mis Labios
BY ANDREW YOUNGMAN & FRANK MAJOR



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PRIVATE SPECIALS 13
L.A. girls love big cocks



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Dave Naz brings you the best & nastiest L.A. Girls. Fresh faced, natural vixens who love big cocks, especially if they're black! - and they love them to fill every hole possible! Dave Naz, the world renowned erotic photographer, takes you to the edge, and then pushes you over with "L.A. girls love big cocks".

5 scenes: 4 x duos / 1 x gangbang

Starring: Ashley Blue, Bobbi Starr, Amber Rayne, Chavon Taylor, Brianna Love.

19.95€
£15,95

PRIVATE SPECIALS 14
lena covas first gangbang



1236021

In this hardcore January release watch our new industry star, Lena Cova, get fucked senseless by 4 guys. Every hole is stuffed to capacity and she still looks hungry for more! The film also stars Private diva Simonne Style whose long legs and voracious sexual appetite have secured her a strong fan base already! Hard group sex at its very best!

5 scenes: 3 x duos / 2 x gangbangs

Starring: Lena Cova, Nancy, Simonne Style, Natalli Di Angelo, Mia.

19.95€
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PRIVATE LESBIAN 10
taste my lips



1230308

Private's first lesbian release of 2009 delivers its promise of copious slit-licking fun.... and then some! Muff munching, flap spreading scenarios with only the hottest girls are sure to please our consumers and start 2009 with a bang!

6 scenes: 4 x lesbian duos / 3 x lesbian trios

Starring: Eve Angel, Zafira, Gia, Nedra, Doris, Anita Pearl, Lapidoptera, Cherry Jul, Katalin, Cindy Hope, Sandra, Jasmine Black, Wivien.

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L.A. girls love big cocks



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M A I L O R D E R

BEST OF PRIVATE 99
Best of castings n° 7



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Watch Pierre Woodman initiate sex with young novices who want desperately to become fully fledged porn stars! These auditions demand stamina and Pierre being the nice guy he is perseveres to teach these girls how to fuck like a pro! Their determination to pass the initiation and please their instructor makes for red-hot viewing!

5 scenes: 2 x duos / 1 x trio / 1 x gangbang / 1 x orgy

Starring: Gabriella Kerez, Jennifer Stone, Liena, Loureen Kiss, Melanie, Svetlana.

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PRIVATE LIFE OF 56
the private life of Jennifer love vol.1



1228488

Jennifer Love immediately became a favourite with fans after her explosive performance in the first instalment of the legendary series "Sex Auditions". The DVD includes a special steamy and intimate interview and a specially filmed bonus scene that shows her screaming with delight as she gets penetrated by 2 guys!

6 scenes: 2 x trios / 3 x duos / 1 x orgy

Starring: Jennifer Love, Priva, Emili Doll, Vanessa May, Jade Sin.

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PRIVATE CLASSICS 01
the pyramid



1228230

Private launches it's eagerly awaited Classics line with the re-release of Pyramid, one of the most successful porn films ever! The special edition 2 disk-pack includes an exclusive interview with Pierre Woodman, backstage footage and 2 full length deleted scenes!

8 scenes: 2 x gangbangs / 2 x duos / 3 x trios / 1 x gangbang reverse

Starring: Angelica, Yonna, Krisztina Schwartz, Vanessa, Shonna Lynn, Sveta, Eva, Raduly, Gina... etc

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NURSES AT WORK...

By Erick Page

Nesty la paciente...

Aletta Ocean
la enfermera...



*Sex fever?
Call the nurse!*





*Sexfieber?
Rufe die Krankenschwester!*





Donna Bell
another nurse...





*Febbre sessuale?
Chiama l'infermiera!*





*¿Fiebre sexual?
¡Llama a la enfermera!*





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PRIVATE



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EXTRA
SCENE

Cherry Jul

BILLIONAIRE 2

Tarra White - Doris - Kathy Campbell - Zafira
a film by
Alessandro del Mar

with:

Blue Angel, Lulu Martínez,
Sera Passion, Doris,
Pamela Ann, Kathy Campbell,
Zafira, Dona Bell, Jessica Moore,
Tarra White & Cherry Jul.

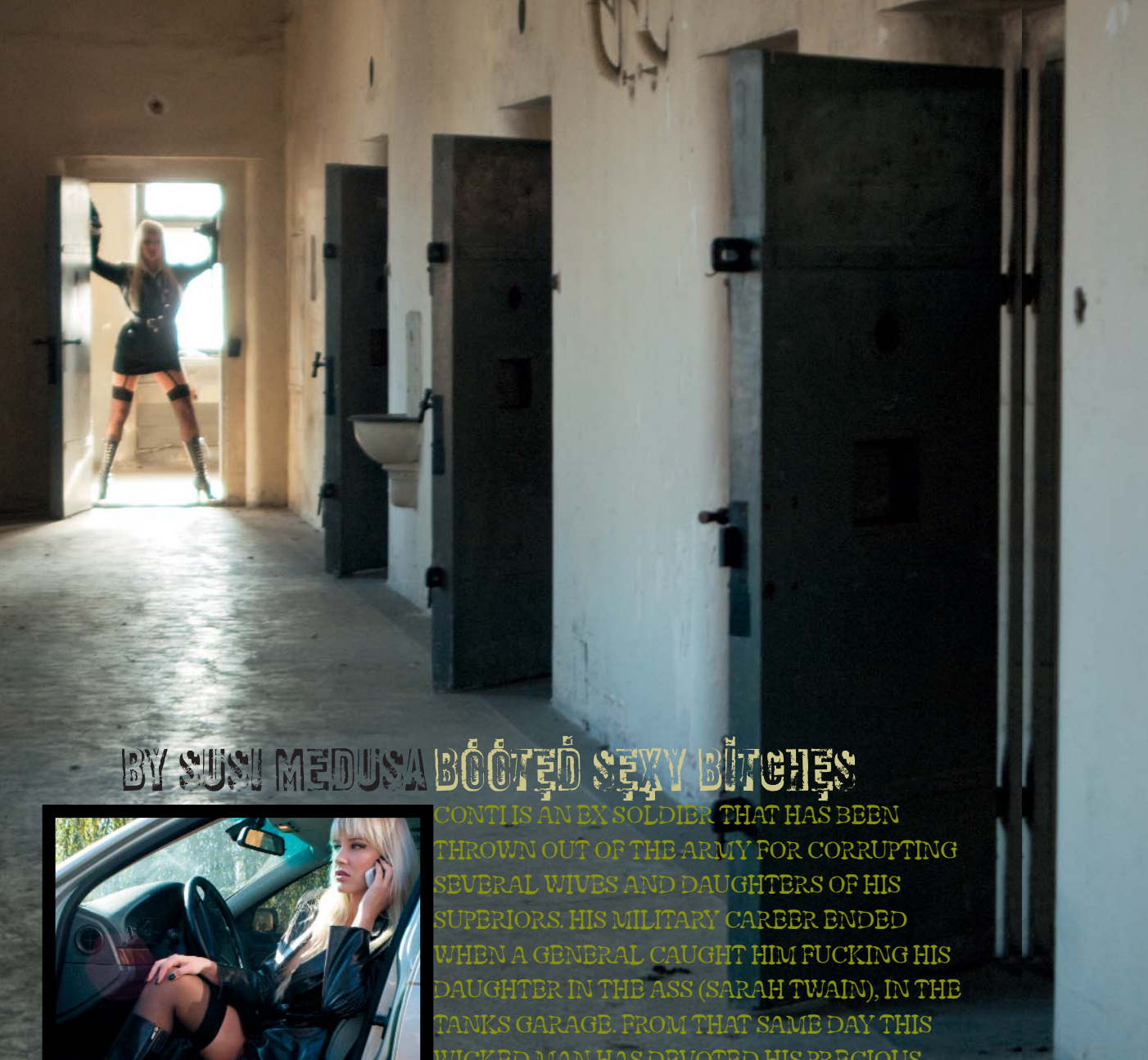
INCLUDES AN EXTRA SCENE

Cherry Jul

BILLIONAIRE 2

directed by
Alessandro del Mar





NATALI

BY SUSI MEDUSA BOÓTED SEXY BITCHES



CONTI IS AN EX SOLDIER THAT HAS BEEN THROWN OUT OF THE ARMY FOR CORRUPTING SEVERAL WIVES AND DAUGHTERS OF HIS SUPERIORS. HIS MILITARY CAREER ENDED WHEN A GENERAL CAUGHT HIM FUCKING HIS DAUGHTER IN THE ASS (SARAH TWAIN), IN THE TANKS GARAGE. FROM THAT SAME DAY THIS WICKED MAN HAS DEVOTED HIS PRECIOUS TIME TO DO WHAT HE LIKES THE MOST: COLLECTING WOMEN'S BOOTS, ARMY VEHICLES AND CUMING INTO PRETTY GIRLS' ASSES. HE HAS BUILT HIS OWN PRIVATE DUNGEON INSIDE A HUGE ABANDONED PRISON, WHERE HE ORGANIZES BOOTS-FETISH SEX MEETINGS WITH STUNNING GIRLS FOR RICH CLIENTS, HOT SESSIONS THAT HE ALSO RECORDS WITH HIS CAMERA FROM HIDDEN ANGLES.





DEUTSCH

CONTI WAR BHEMALS EIN SOLDAT, WURDE ABER AUS DEM MILITÄRDIENTST ENTLASSEN, WEIL ER MEHRERE BHEFRAUEN UND TÖCHTER SEINER VORGESETZTEN KORRUMPIERT HAT. SEINER MILITÄRKARRIERE WURDE EIN ENDE GESETZT, ALS EIN GENERAL IHN DABEI ERWISCHTE, ALS ER GERADE DESSEN TOCHTER IN DER PANZERGARAGE IN DEN ARSCH FICKTE (SARAH TWAIN). SEIT DIESEM TAG VERBRINGT DIESER VERKOMMENE TYP SEINE KOSTBARE ZEIT DAMIT, NUR NOCH DAS ZU TUN, WORAN ER AM MEISTEN SPAß HAT: ER SAMMELT FRAUENSTIEFEL, MILITÄRFAHRZEUGE UND DRINGT IN DEN ARSCH HÜBSCHER MÄDCHEN EIN. IN EINEM RIESIGEN, VERLASSEN STEHENDEN GEFÄNGNIS HAT ER SEIN PRIVATVERLIEBTE BINGERICHTET, WO ER SEXPARTYS MIT AUßERGEWÖHNLICH GEILEN GIRLS FÜR REICHE STIEFELFETISCHISTEN ORGANISIERE, HEIßE SZENEN FILMT ER MIT SEINER KAMERA AUS VERSTECKTEN WINKELN.



TARRÁ + NATALI



BY SUSI MEDUSA

ITALIANO

CONTI È UN EX SOLDATO ESPULSO DALL'ESERCITO PER AVER CORROTTO VARIE MOGLIE E FIGLIE DEI SUOI SUPERIORI. LA SUA CARRIERA MILITARE È FINITA QUANTO UN GENERALE LO HA BECCATO MENTRE SI INCOLAVA LA FIGLIA (SARAH TWAIN), NEL GARAGE DEI CARRI ARMATI. DA QUELLO STESSO GIORNO, QUELL'UOMO MALVAGIO HA DEDICATO IL SUO PREZIOSO TEMPO LIBERO A FARE QUELLO CHE PIÙ GLI PIACE: COLLEZIONARE STIVALI DA DONNA, VEICOLI MILITARE, E RIEMPIRE IL CULO DI BELLE RAGAZZE. HA COSTRUITO LA SUA PRIGIONE SOTTERRANEA DENTRO UN'ENORME CARACERE ABANDONATA, DOVE ORGANIZZA RIUNIONI SESSUALI DI FETICISTI DI STIVALI CON DONNE STRAORDINARE PER FACOLTOSI CLIENTI, E TORRIDE SESSIONI CHE RIPRENDE CON LA SUA CAMERA DA ANGOLI OCCULTI.











(Talking with Susi Medusa)

QUESTION: How would you describe the creative process of one of your films? Do you start from something that you find interesting, or do you take a type of person or character as your base, or do you simply choose an actor and let your imagination do the rest?

SUSI MEDUSA: Because of the way I work, the story line and the characters are intimately linked. When I write the scenes, I need to work with the characters right there, and I need to get deep into their vices and bring out their bad sides through the association of ideas. For example, in "Booted Sexy Bitches" Mr Conti is an ex soldier who has been thrown out of the army for corruption. He carries on with his unruly lifestyle, collecting women's boots, army vehicles, fucking women's asses, organising and filming meetings between girls and his clients in his private dungeon built inside an old prison. Julia, one of the girls, leaves him, but decides to return when he starts blackmailing her. Conti then rejects her and she decides to take revenge. My work as director is to bring together the different elements of the story, and make a project which brings together timing, human and logistical factors.

DEUTSCH

(Gespräch mit Susi Medusa)

FRAGE: Wie würdest du den kreativen Prozess bei einer deiner Filme beschreiben? Gehst du dabei von einer dir interessant erscheinenden Situation aus oder konzentrierst du dich auf eine bestimmte Figur oder Rolle, oder wählst du einfach nur einen Darsteller und überlässt alles andere deiner Phantasie?

SUSI MEDUSA: Bei meiner Arbeitsmethode sind Story und Figuren ganz eng miteinander verbunden. Wenn ich die Szenen schreibe, muss ich auf die Personen und Charaktere eingehen, ich muss sie sich ihrem Laster hingeben lassen und ihre bösen Seiten zeigen, wobei ich mich von verschiedensten Assoziationen inspirieren lasse. Zum Beispiel, in "Booted Sexy Bitches" ist Mr. Conti ein ehemaliger Soldat, der aus dem Militärdienst wegen Korruption entlassen worden ist und nun sein liederliches Leben weiterführt, Damenstiefel und Militärfahrzeuge sammelt, Frauen in den Arsch fickt und Dates seiner Kunden mit Girls in einem in einem alten Gefängnis ausgebauten Verließ organisiert und filmt. Julia, eines der Girls, verlässt ihn, aber von ihm erpresst, entschließt sie sich, zu ihm zurückzukehren, wird aber von Conti zurückgewiesen, woraufhin sie beschließt, sich an ihm zu rächen. Meine Aufgabe als Regisseurin besteht darin, alle diese Details der Story miteinander in Verbindung

zu bringen und einen Film zu machen, in dem sich ein Zusammenspiel aller dieser Faktoren ergibt: Timing, personenbezogener und logistischer Art.

ITALIANO

(Parlando con Susi Medusa)

DOMANDA: Come crei uno dei tuoi film? Parti da una situazione che ritieni interessante o ti basi in un tipo di personaggio o in un ruolo, oppure semplicemente scegli un attore e te lo immagini mentre fa quello che pensi possa fare?

SUSI MEDUSA: Nel mio lavoro la storia ed i personaggi sono molto legati. Quando scrivo le scene ho bisogno di lavorare i personaggi, sommerkendoli nei loro vizi e poi do vita alle loro maledizioni partendo da varie idee alla volta. Per esempio, in "Booted Sexy Bitches" Mr Conti è un ex militare espulso dall'esercito per corruzione che continua con la sua vita disordinata, collezionando stivali da donna, veicoli militari, scopandosi i culi delle donne, organizzando e riprendendo incontri tra donne con i clienti, nella sua prigione sotterranea ricavata in antico carcere. Julia, una delle ragazze, lo abbandona, ma dopo essere stata ricattata, decide di tornare con lui ma Conti la respinge e lei allora decide di vendicarsi. Il mio lavoro di regista mette in relazione gli elementi definendo un progetto

che unisce molti fattori: temporali, umani e logistici.

ESPAÑOL

(Hablando con Susi Medusa)

PREGUNTA: ¿Qual es el proceso de gestación de una de tus películas? ¿Partes de una situación que te parece interesante o te basas en un tipo de personaje o rol, o simplemente eliges un actor y te lo imaginas haciendo aquello que te sugiere?

SUSI MEDUSA: Tal y como yo trabajo la historia y los personajes están muy vinculados. Cuando escribo las escenas necesito trabajar sobre los personajes, sumergirlos en sus vicios y dar vida a sus maldiciones partiendo de diversas asociaciones de ideas. Por ejemplo, en "Booted Sexy Bitches" Mr Conti es un exmilitar expulsado del ejército por corrupción y que continua con su vida desordenada, coleccionando botas de mujeres, vehículos militares, jodiendo culos de mujeres, organizando y filmando citas entre chicas con sus clientes en su calabozo construido en una vieja prisión. Julia, una de las chicas, lo abandona, pero chantajeada por él, decide volver con él pero Conti la rechaza y ella decide vengarse. Mi trabajo como directora es relacionar estos elementos realizando un proyecto que relaciona muchos factores: temporales, humanos y logísticos.



JENNA

BY SUSI MEDUSA

CONTI ES UN ENSOLDADO QUE FUE EXPULSADO DEL EJÉRCITO POR CORRUMPER A VARIAS ESPOSAS E HIJAS DE SUS SUPERIORES. SU CARRERA MILITAR TERMINÓ CUANDO UN GENERAL LE PILLÓ FOLLÁNDOSE POR EL CULO A SU HIJA (SARAH TWAIN), EN EL GARAJE DE LOS TANQUES. DESDE ESE MISMO DÍA, ESTE HOMBRE MALVADO HA DEDICADO SU PRECIOSO TIEMPO A HACER LO QUE MÁS LE GUSTA: COLECCIONAR BOTAS DE MUJER, VEHÍCULOS MILITARES, Y LLENAR CULOS DE CHICAS GUAPAS. HA CONSTRUIDO SU PROPIA MAZMORRA PRIVADA DENTRO DE UNA ENORME PRISIÓN ABANDONADA, DONDE ORGANIZA REUNIONES SEXUALES DE FETICLISTAS DE LAS BOTAS CON CHICAS EXTRAORDINARIAS PARA CLIENTES RICOS, EN TÓRRIDAS SESIONES QUE TAMBIÉN GRABA CON SU CÁMARA DESDE ÁNGULOS OCULTOS.

ESPAÑOL







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Jasmine

Cooking
for you...
mmm...



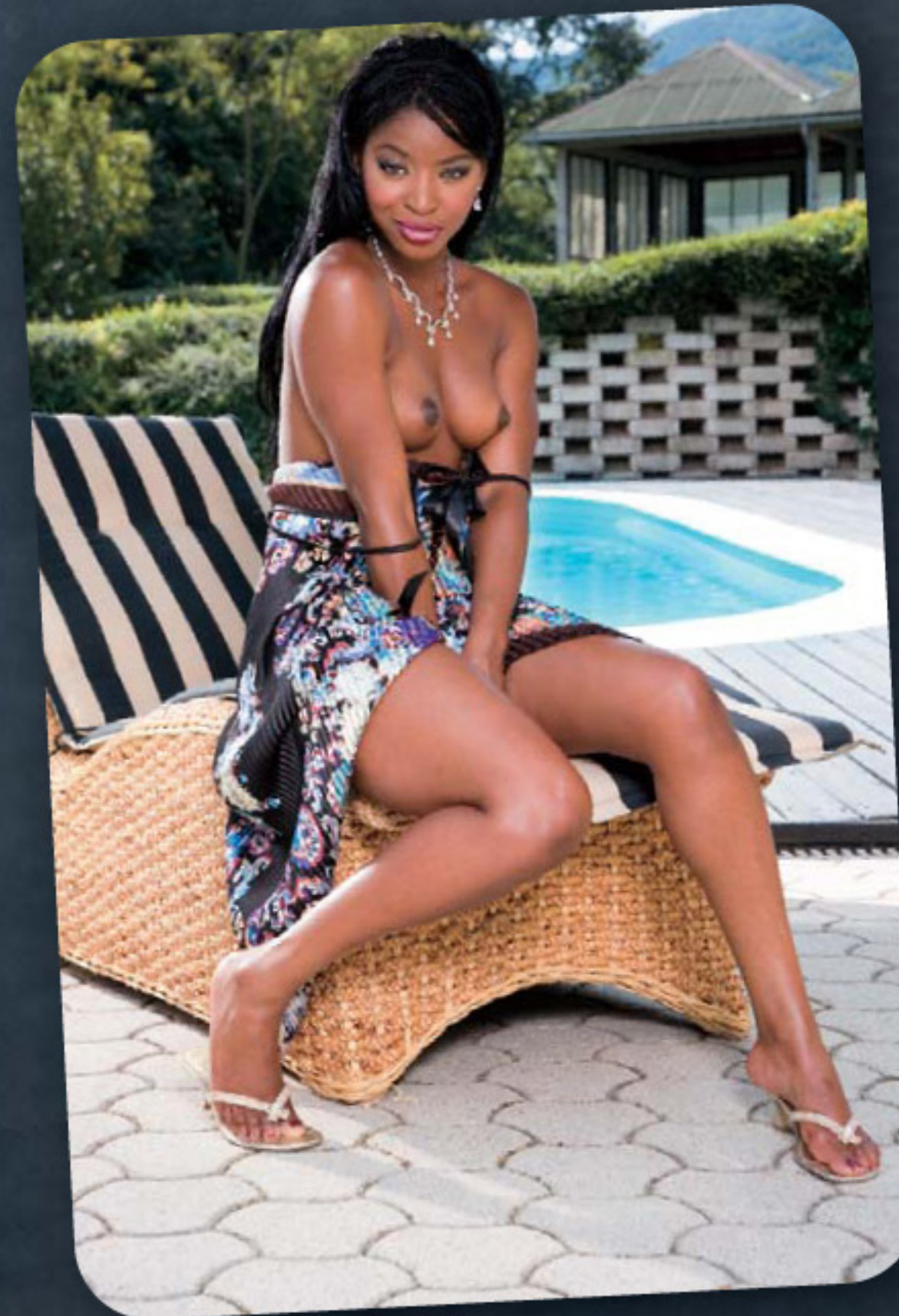
with ANITA PEARL

with HELENA SWIFT





with a friend





Jasmine

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Mi primera GangBang...

By Erick Prager



LENA COVA'S
FIRST
GANGBANG











by *Sexkicks*

Simony Diamond: Drink me!



*Fill yourself, go on, fill yourself,
Let my juicy liquor flow over your breasts,
Let it splash vigorously
With a silky touch of urgency
And I introduce my fingers to free you,
Taking your now-dishevelled warmth
Dabbling amongst your moist lips with my
finger tips,
Suddenly creating budding flowers
Imbibing, soaking your folds
And the silks that cover them, flooded.
At last my trembling body
Is freed, and your hair splashes,
And crowns and tangles like wallflowers..
And you drink with thirst,
Drunk with me,
With your incessant lips...*





*Dich ausfüllen, ja, dich ausfüllen:
meinen süßen Saft sich auf deine Brüste ergießen lassen,
der üppig sprudelt,
sein geschmeidiger Fluss hat es eilig,
ich stecke meine Finger hinein und enthemme dich,
spüre deine jetzt schon entfesselte Wollust,
meine Finger gleiten spielerisch über deine feuchten Litzen,
und lassen plötzlich Klatschmohn aufblühen;
trunken, deinen Spalt durchnässen*



Mache mich trunken!



*und die ihn bedeckende Gaze, überschwemmt.
Endlich wird mein bebender Körper
erlöst, und dein Haar wird überflutet,
und gekrönt und durchwoben von Goldlack...
und du wirst gierig trinken,
berauscht von mir,
mit deinen unersättlichen Lippen...*

DEUTSCH





Enivre-moi !

*Te remplir, oui, te remplir :
Libérer mon élixir précieux sur tes seins,
Qui respirent la santé,
Son tact de soi que je presse,*

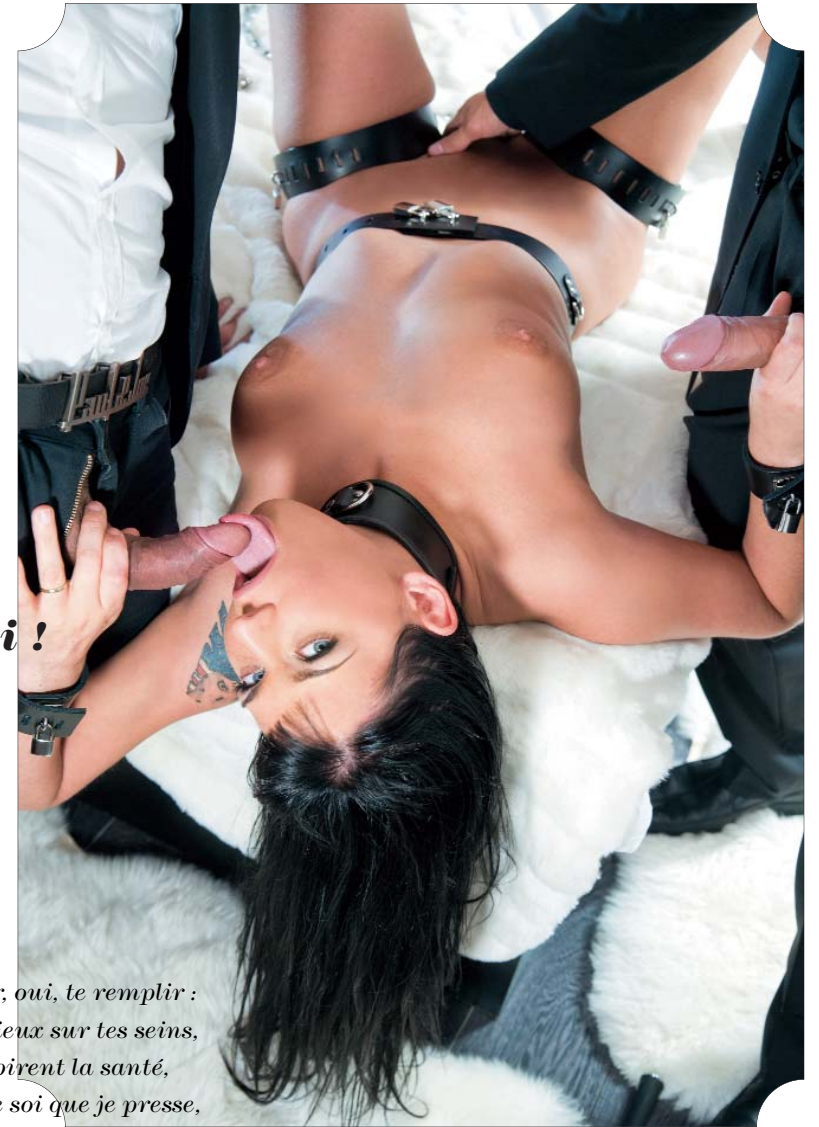
*J'introduirais mes doigts pour te libérer,
Je garderai sa chaleur, cheveux en batailles,
Jouant des doigts sur tes contours humides,
Faisant naître soudain ton bouton de rose ;*

*En buvant, en humidifiant ton plis
Et les gazes qui le couvent, l'inondant.*

*Et en fin, mon corps étroit
Se libère, tes cheveux se dénouent,
Couronne tressée de matthiole...*

*Et tu bois avidement,
Tu t'enivres de moi,
De tes lèvres éternelles...*

Enivre-moi !







Ubbriacami !

*Riempirti sì, riempirti.
Liberare il mio sugoso liquore sul tuo seno,
che sgorgi rigoglioso,
il suo tatto sericeo veloce,*

*dove io introdurrò le mie dita liberandoti,
prendendo il tuo calore già spettinato,
giocando con le mie dita con i tuoi umidi rilievi,
facendoti nascere, ad un tratto, papaveri;
imbevendo, bagnando la tua piega
e le tele che la coprono, inondando.
Alla fine il mio corpo sussultante
si libera, e schizza il tuo vello,
e corona e ingarbuglia le violacioche...*

*che tu berrai avida,
ubriaca di me,
con le tue ansimanti labbra...*

Ubbriacami







¡Embriagame!



Llenarte sí, llenarte:
liberar mi jugoso licor por tu pecho,
que salte lozano,
su sedoso tacto apresurado,
que yo introduciré mis dedos liberándote,
tomando tu calor ya despeinado,
jugando entre mis dedos con tus húmedos ribetes,
haciéndote nacer, de repente, amapolas;
embebiendo, empapando tu pliegue
y las gasas que la cubren, inundado.

Por fin mi estremecido cuerpo
se libera, y tu pelo salpica,
y corona y enreda de alhelies...
que tu beberás ávida,
embriagada de mi,
con tus labios incesantes...





***Simony
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Drink me!***
by Sexkicks

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