

PRIVATE

A PRIVATE MEDIA P

177



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JESSICA & DIANA & JENNIFER & SUSANA & SIMONY



OPHELIA VOLCANIC SEX

Stastity
The Lost Battle
The Crusades



DIANA



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SUSANA



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J. PALKU



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JENNIFER



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Responsible Editor:
PHIL JONES

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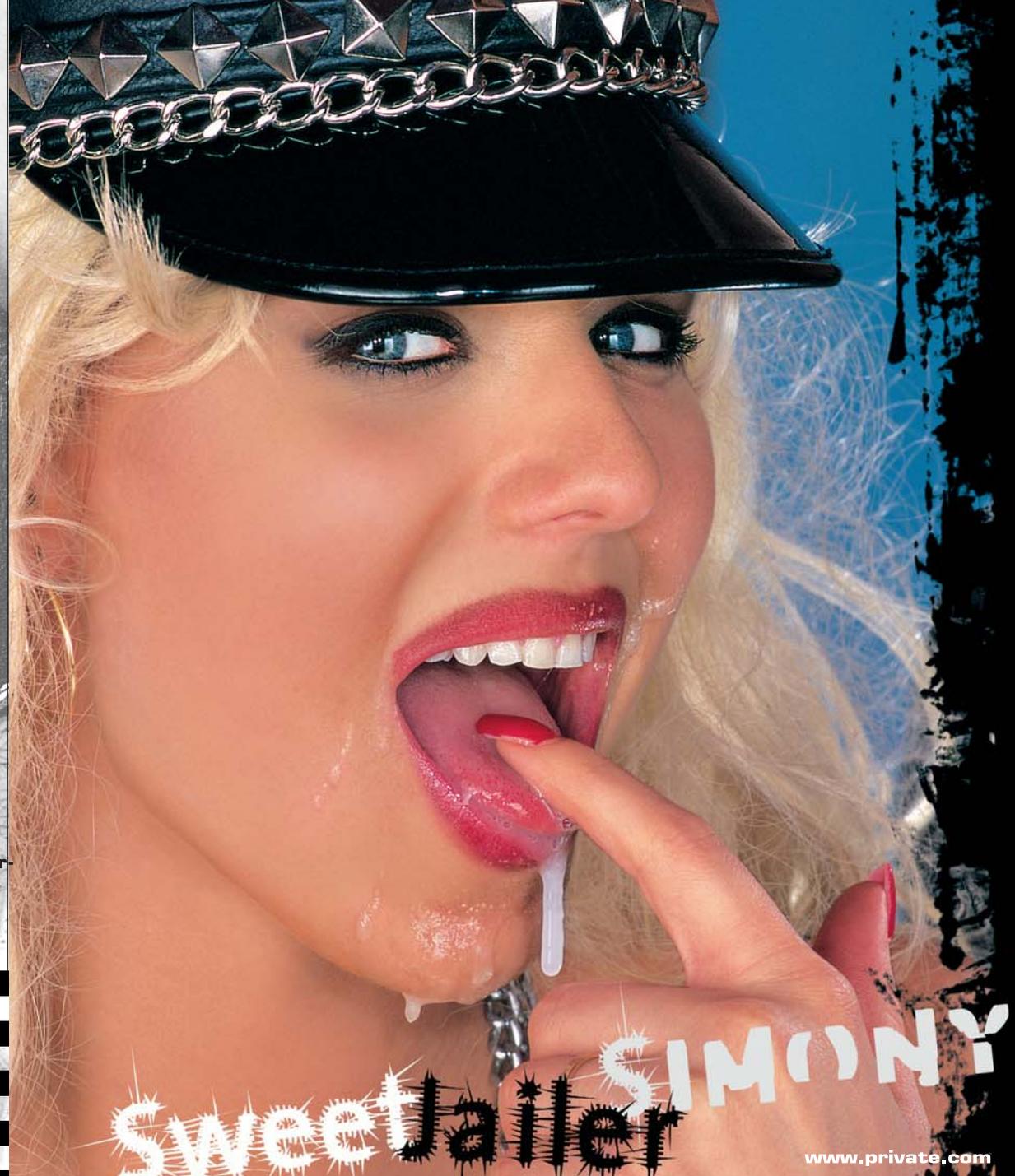
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PRIVATE

SINCE 1965

A PRIVATE MEDIA PUBLICATION



SIMONY
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Diana the Huntress Divine Sabine Virgin



*Diana the Huntress,
Divine Sabine Virgin,
spends her days hunting
and dancing.*

*In her spare time she is the
protector of vegetative strength,
the source of her love of long walks
through thick woodland.
Being a virgin doesn't stop her from
being the protector of human
fertility, although it does
occasionally cause her
the odd mishap.*

*Gods can be just as
contradictory as humans.*





Die Jägerin
Diana, göttliche,
jungfräulich Sabinerin,

verbringt ihre Tage mit Jagen und Tanzen. In ihrer Freizeit betätigt sie sich als Beschützerin der Vegetation, daher rührt ihre Passion, lange Spaziergänge durch den dichten Wald zu unternehmen. Dass sie Jungfrau ist, hindert sie nicht daran, auch Hüterin der menschlichen Fruchtbarkeit zu sein, wenngleich sie durch diesen Zustand auch manche Unannehmlichkeit in Kauf nehmen muss.

Können die Götter so widersprüchlich in Bezug auf die Menschen sein?

Diana





*Diana, Jaktens
Gudinna, Gudomlig
Mö från Sabinien
(del av romarriket)*

Tillbringar dagarna med att jaga och dansa. På sin fritid är hon också beskyddarinna av växtvärldens kraft och det är därifrån som hon känner sig dragen till de långa promenaderna i skogens täthet. Det faktum att hon är ungmö, hindrar henne inte från att också vara den mänskliga fruktbarhetens beskyddarinna, även om denna roll ibland innebär ett eller annat obehag.

Kan verkligen gudarna vara lika motsägelsefulla som oss dödliga.

Diane Chasseresse, vierge divine des Sabines,

passer ses jours à chasser et à danser. Dans ses moments libres, elle est la protectrice de la force de la végétation, qui est la source de son amour pour les longues randonnées dans des bois épais. Sa condition de vierge ne l'empêche pas de protéger la fécondité humaine, bien que cette qualité lui cause quelques d'ennuis.

Les dieux peuvent être aussi inconséquents que les humains.





**Do you want
to see this
girl in action
RIGHT NOW?**

**Wollen Sie diese
Schönheit jetzt
bei der
Sache sehen?**

**¿Quieres ver a
esta chica
en acción
AHORA MISMO?**

***Diana Cacciatora, divina vergine sabina,**
trascorre i suoi giorni a caccia e al ballo. Nel suo tempo libero
è protettrice della forza vegetativa e da ciò ne deriva l'attrazione
che sente per le lunghe passeggiate nella boscaglia. La sua
qualità di vergine non le impedisce di essere protettrice anche
della fecondità umana, anche se a volte questa condizione le ha
dato qualche grattacapo.*

Gli dei possono essere così contraddittori come gli umani.

Diana

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Diana



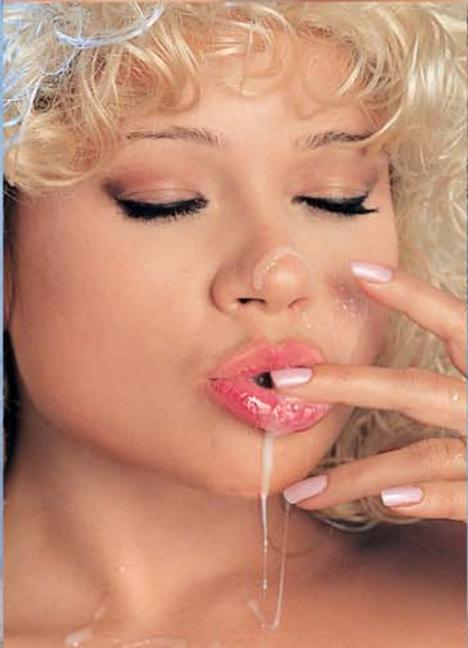
Diana Cazadora, divina virgen sabina, pasa los días cazando y bailando. En sus ratos libre es protectora de la fuerza vegetativa y de ahí la atracción que siente por los largos paseos por la espesura boscosa. Su calidad de virgen no le impide ser protectora también de la fecundidad humana, aunque a veces ésta condición le produce algún que otro contratiempo.

Pueden los dioses ser tan contradictorios como los humanos.





Diana



Do you want to have this girl all to yourself OVER AND OVER AGAIN?

Wollen Sie sie ganz für sich alleine haben?

¿Quieres tener esta chica sólo para ti UNA Y OTRA VEZ?

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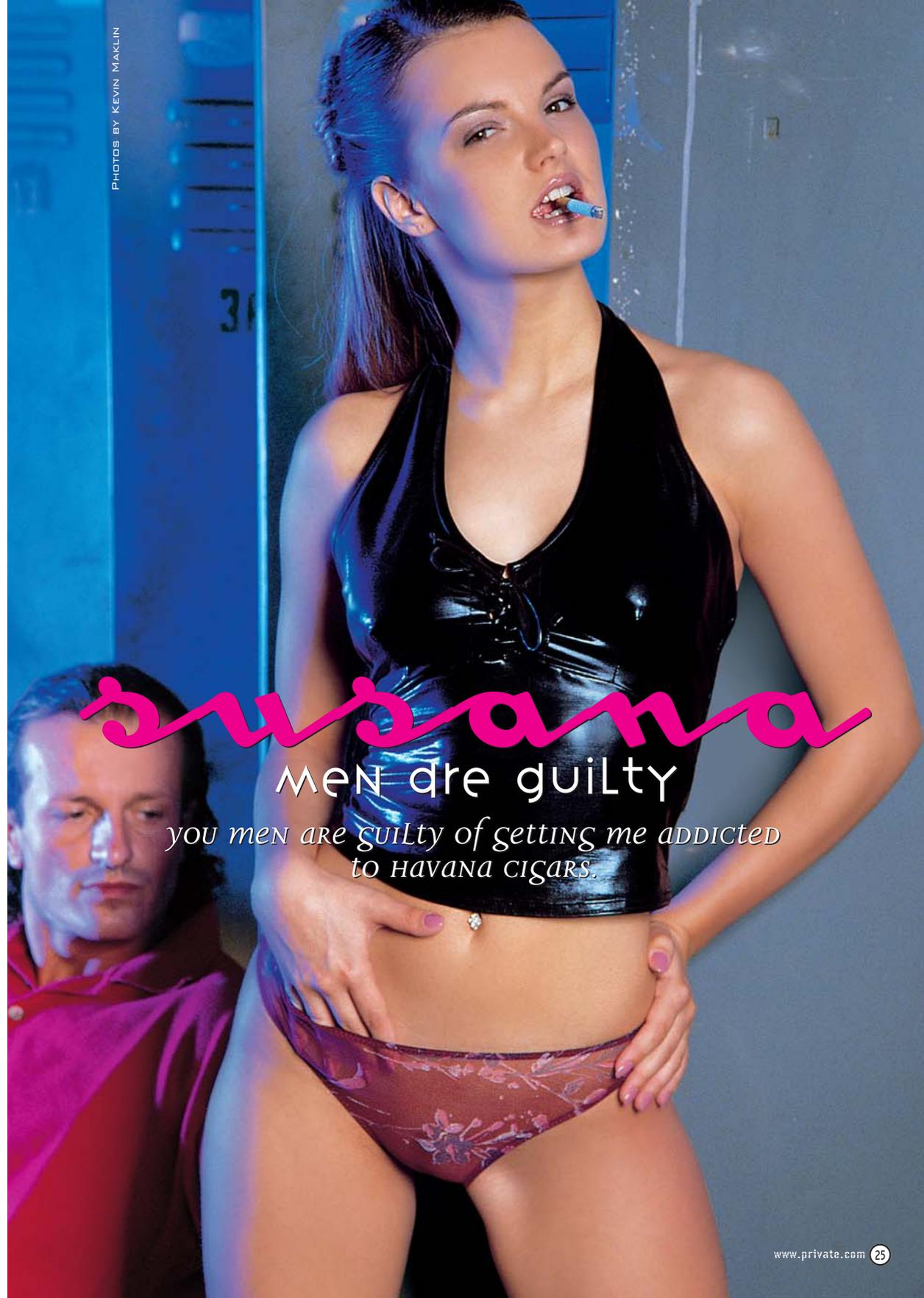
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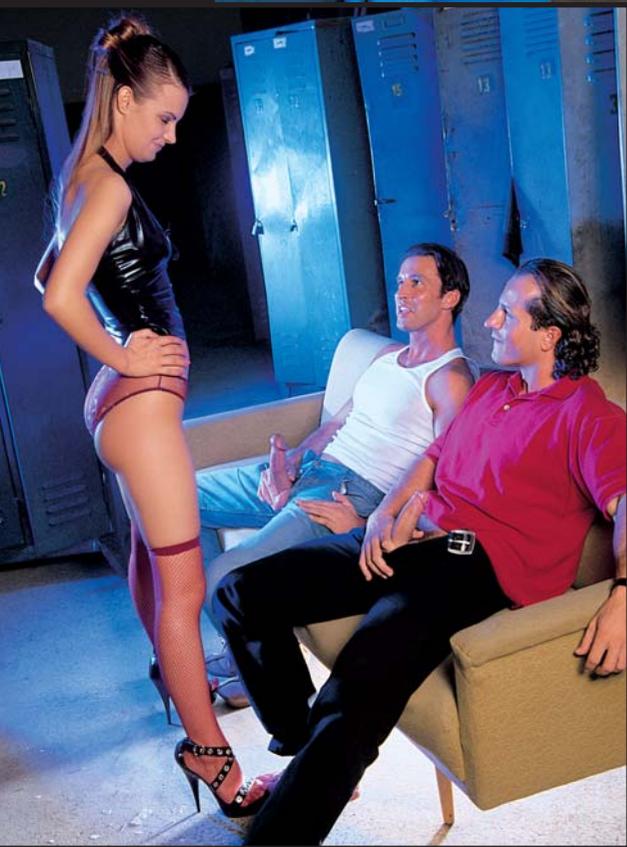
PHOTOS BY KEVIN MAKLIN



susana

MEN ARE GUILTY

you men are guilty of getting me addicted to HAVANA CIGARS.



YOUR SEX sends me so wild that
IN ORDER TO CONTROL THE ANXIETY THAT'S
eating me up INSIDE, I HAVE TO FIND
something to SUCK ON BETWEEN ONE
BLOW JOB AND THE NEXT ... THE CIGAR
keeps me GOING IN THE meantime...







die männer Haben schuld

IHR MÄNNER HABT SCHULD, DASS ICH NACH ZIGARREN AUS HAVANNA SÜCHTIG
GEWORDEN BIN. EUREN SEX FINDE ICH SO GUT, DASS ICH ZWISCHEN BLASEN UND
BLASEN AN ETWAS SAUGEN MUSS, UM DIESE MICH BEHERRSCHENDE BEGIERDE
UNTER KONTROLLE ZU BRINGEN... MIT DER ZIGARRE VERGNÜGE ICH MICH, BIS ...



**Do you want
to talk dirty
with this girl
RIGHT NOW?**

Wollen Sie mit ihr
sofort zur
Sache kommen?

¿Quieres hablar
de guarradas
con esta chica
AHORA MISMO?

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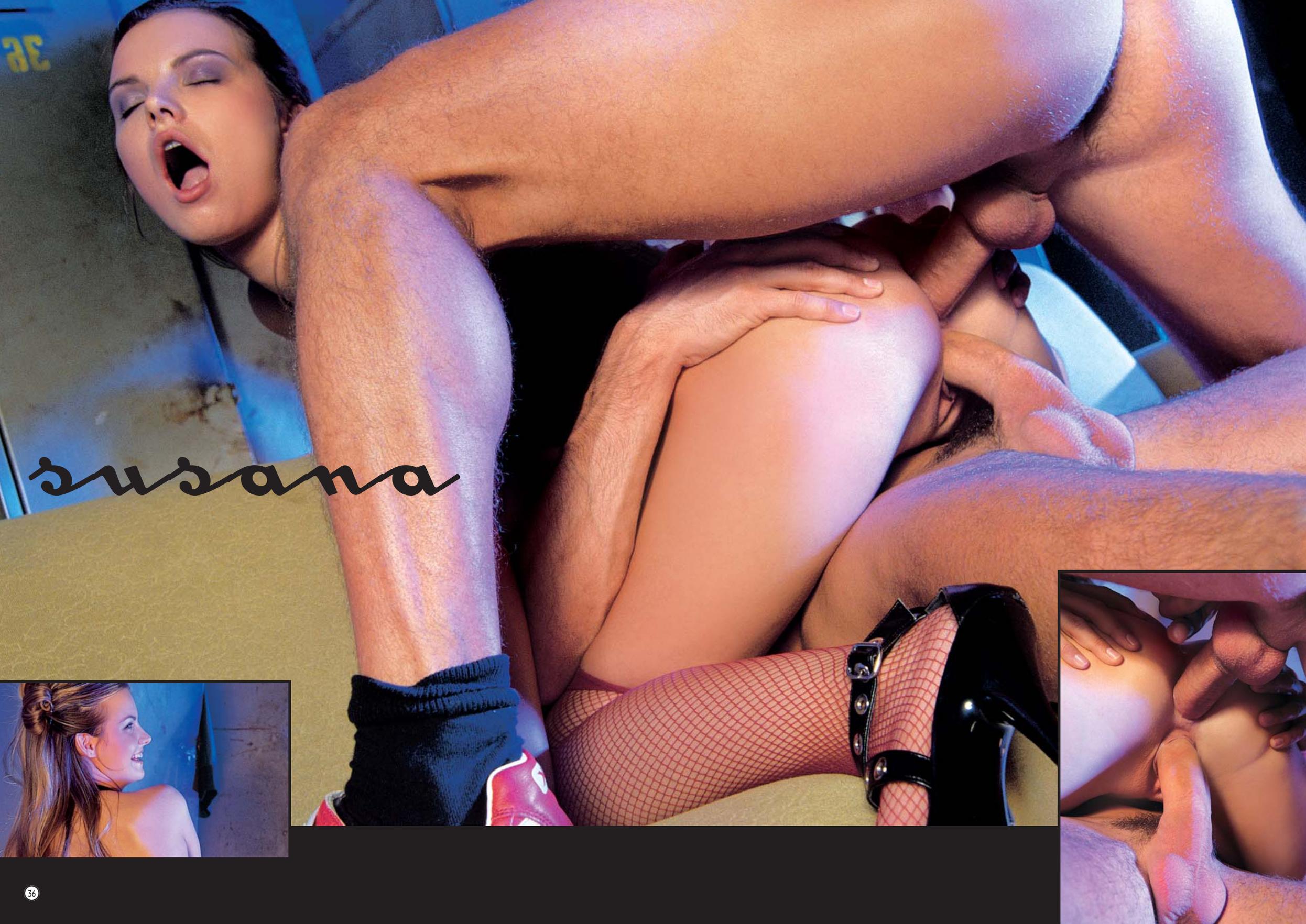


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det är männen som är skyldiga

ni män bär skulden till mitt beroende av kubanska cigarrer! jag är så förtjust i era kukar, att jag, mellan avsugning och avsugning, måste få suga på någonting, för att döva den där sugande känslan som förtär mig ... cigarren håller mig sysselsatt under tiden ...



susana







ce sont Les Hommes qui sont Les coupables

c' est vous, Les Hommes, qui êtes coupables de ma dépendance vis à vis des havanes. Le plaisir que j'éprouve lorsque je suce vos sexes est d'une telle intensité qu'entre deux fellations je dois continuer de sucer pour surmonter l'anxiété qui m'étreint ...Le cigare est alors un exutoire.





susana

gli uomini sono colpevoli

gli uomini siete colpevoli della mia dipendenza dai sigari. mi piace così tanto il vostro sesso che, tra pompino e pompino, devo pur risucchiare qualcosa per calmare quest'ansia che mi divora... il sigaro mi fa distrarre mentre...

Los Hombres son culpables

Los hombres sois culpables de mi adicción a los puros habanos. tanto me gusta vuestro sexo que entre mamada y mamada algo tengo que chupar para matar esa ansiedad que me consume... el puro me entretiene mientras...



Ofelia, *Water & Fire*

Joana Palku is *Ofelia*

Ofelia, submerged in her humid dream of floral fragrances, feels the throbbing of a volcano inside her which needs to be unleashed...

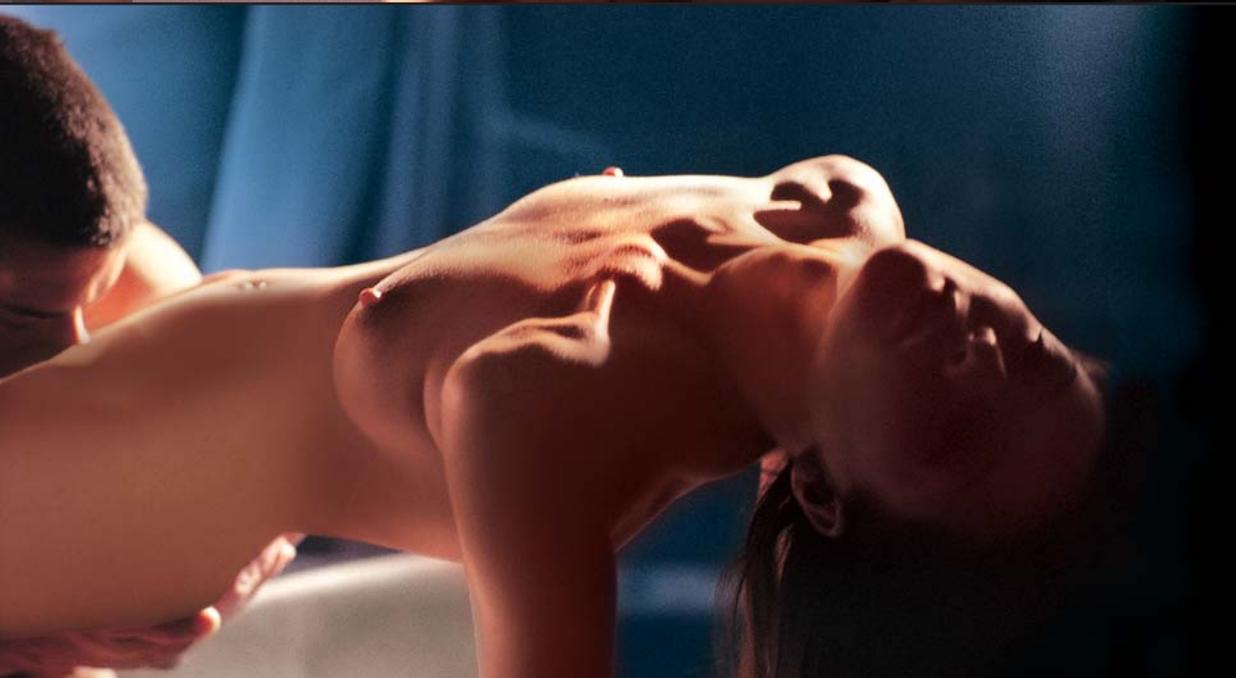
Who is going to activate it?



Ofelia,
ist tief in ihren
feuchten Traum
voller Blumenduft
versunken, sie fühlt,
Ofelia,
dass in ihrem
Inneren ein Vulkan
tobt, der ausbrechen
muss ... Wer wird sie
aufwecken?



Ofelia,
ist tief in ihren
feuchten Traum
voller Blumenduft
versunken, sie fühlt,
Wasser und Feuer,
dass in ihrem
Inneren ein Vulkan
tobt, der ausbrechen
muss ... Wer wird sie
aufwecken?



Ophelia,
försjunken i sin
fuktiga sömn om
doftande blommor, känner
som om hon inom sig hade
en bubblande vulkan som
måste få sitt utlopp ..
Vem kommer att få
den att bryta ut?



L'eau et le feu

Ofelia,
plongée dans
un rêve ruisselant
de fragrances
florales, abrite en
son sein un volcan en
éruption qui ne
demande qu' à
être libéré ...
Qui va le réveiller ?



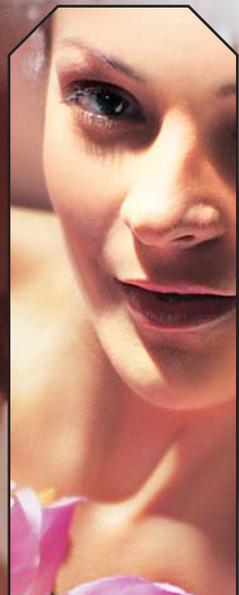


Ofelia,
sumida en su húmedo sueño
de fragancias florales,
siente cómo en su interior
late un volcán que
necesita ser liberado...
¿Quién lo despertará?

Ofelia, *Agua y Fuego*



Ofelia, immersa nel suo umido
sogno di fragranze di fiori, sente come
nel suo interno palpita un vulcano che
deve essere sprigionato...
Chi lo farà svegliare?



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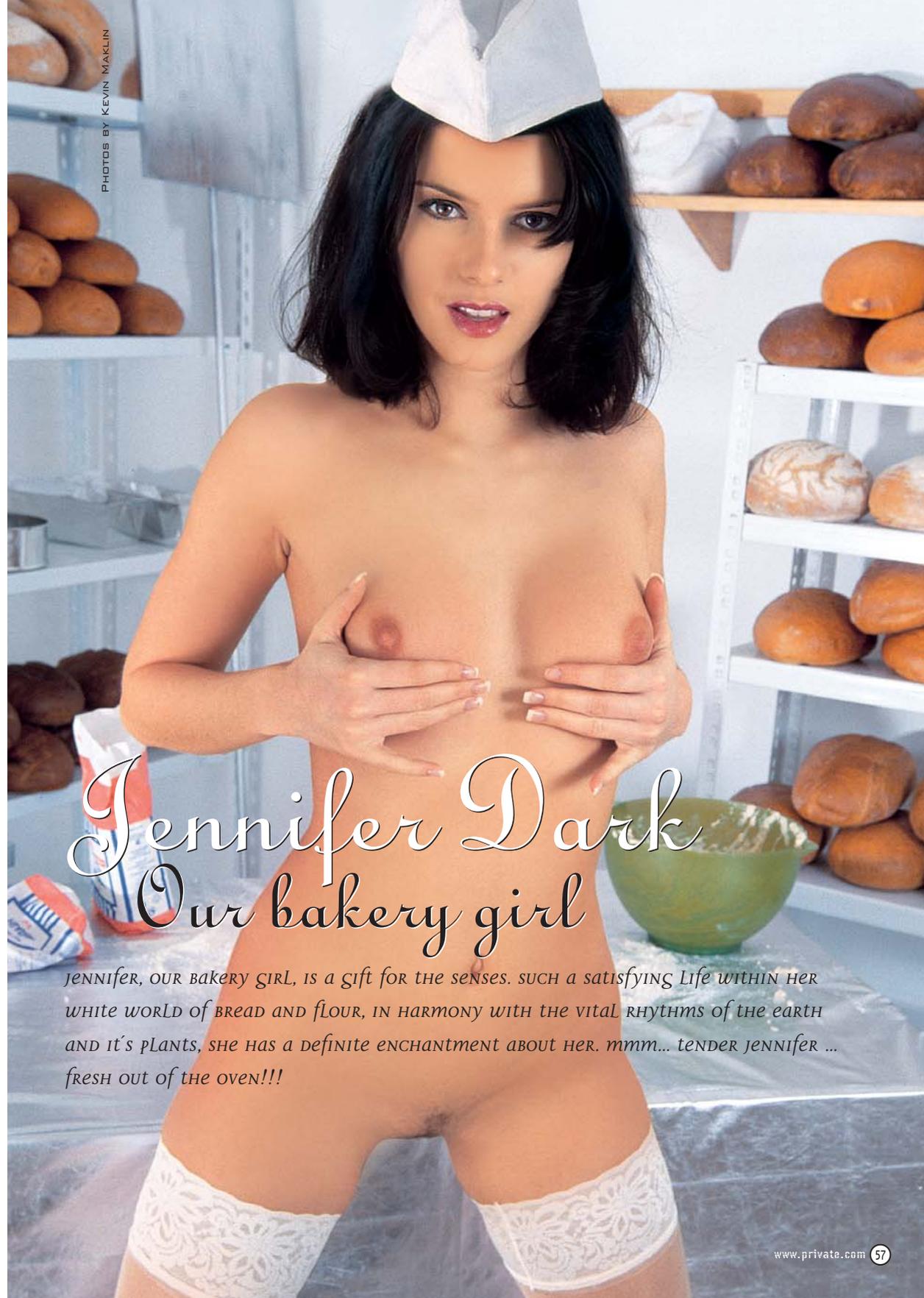


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PHOTOS BY KEVIN MAKLIN



Jennifer Dark
Our bakery girl

JENNIFER, OUR BAKERY GIRL, IS A GIFT FOR THE SENSES. SUCH A SATISFYING LIFE WITHIN HER WHITE WORLD OF BREAD AND FLOUR, IN HARMONY WITH THE VITAL RHYTHMS OF THE EARTH AND IT'S PLANTS, SHE HAS A DEFINITE ENCHANTMENT ABOUT HER. MMM... TENDER JENNIFER ... FRESH OUT OF THE OVEN!!!



Unsere Bäckerin

unsere bÄckerin Jennifer ist ein geschenk für die sinne. von diesem befriedigten wesen in seiner weissen welt aus brot und mehl, das in harmonie mit den natürlichen zyklen der erde und der pflanzen lebt, geht ein ganz besonderer zauber aus. hm... knusprige Jennifer... frisch aus dem ofen!!!

Do you want
FREE explicit
 images of
 this girl
RIGHT NOW?

Wollen Sie
 alles von ihr
 sehen - jetzt?

¿Quieres ver
 imágenes GRATIS
 de esta chica
 AHORA MISMO?

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Vår bagare

JENNIFER, VÅR BAGARE, ÄR EN LISA FÖR SJÄLEN. DENNA
TILLFREDSSTÄLLDA TILLVARO I EN VIT VÄRLD AV BRÖD
OCH MJÖL, I HARMONI MED JORDENS OCH VÄXTERNAS
GRUNDLÄGGANDE LIVSRYTMER HAR SIN EGEN
SPECIELLA FÖRTROLLNING. mmm ... mjuka JENNIFER
...Nyss kommen UR UGNEN!!!



Jennifer Dark





Notre petite boulangère

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La Nostra Fornaia

*Jennifer, la nostra fornaia, è un regalo per i sensi.
quell'esistenza così beata nel suo bianco mondo
di pane e farina, in armonia con i ritmi vitali
della terra e le piante, ha un fascino particolare.
mmm... La tenera Jennifer... appena sfornata!!!*







KATERINA
BY KEVIN MAKLIN

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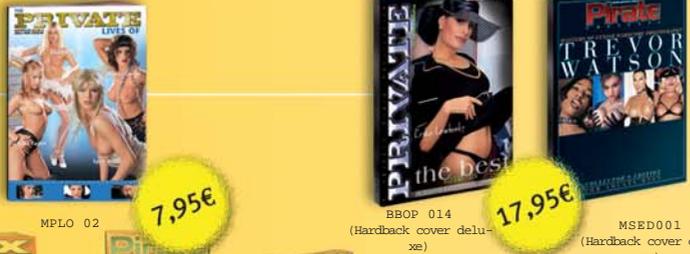


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Jennifer Dark





Jennifer Dark

Nuestra panadera

JENNIFER, NUESTRA PANADERA,
ES UN REGALO PARA LOS SENTIDOS.
ESA SATISFECHA EXISTENCIA EN SU
BLANCO MUNDO DE PAN Y HARINA,
EN ARMONÍA CON LOS RITMOS
VITALES DE LA TIERRA Y LAS PLANTAS,
TIENE UN HECHIZO ESPECIAL.
mmm... TIERNA JENNIFER...
RECÍEN SALIDA DEL HORNO!!!





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the girls
fight dirty!**

JF Romagnoli's

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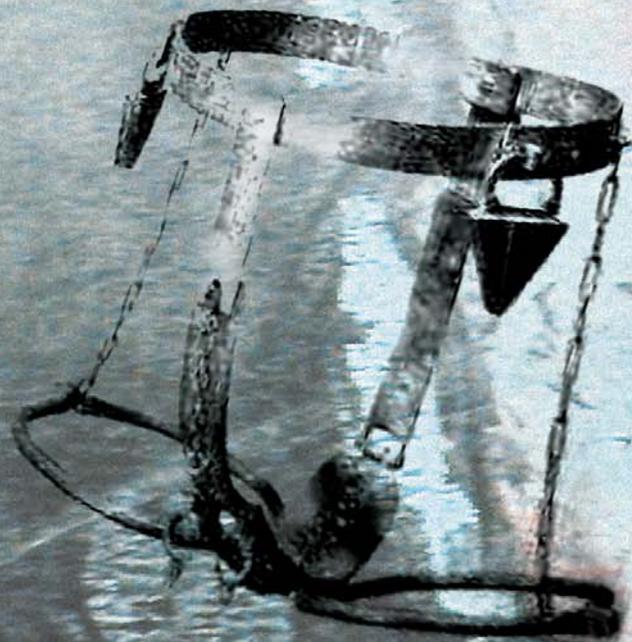


Chaste and pure. That's how the jealous knights of the Middle Ages hoped to find their lovely wives on their return from long absences from the castle. Suspicious and distrustful, before leaving for the Crusades they'd lock away the sex of their attractive ladies, in order to guard against rape and, better still, guarantee their marital loyalty.



panties increased the fascination for erotic pleasure and, having managed to pry open the lock, she and her lover would fuck with fervent intensity. So, on returning alive from war, many crusaders would have no idea about the shameful injury of the studs in their forts. During the Inquisition the chastity belt became an officially recognised instrument. It was used by nuns in convents to fight against the tempta-

BRIEF HISTORY OF THE CHASTITY BELT



That's how the chastity belt became fashionable in this era, although there are experts who vouch for its appearance in France during the 13th century, having been introduced from the East. Those knights, clad in armour and bound for the Holy Land, didn't take into account that the experienced impulses of their noble ladies would be exactly opposed to their own. Instead of dissuading sexual practice, the iron

tions of the flesh, and would even be imposed on the devotees by their confessors as a mode of penitence. History relates famous stories like that of Francisco Carrara, the 'Tyrant of Padua', who made even his lovers wear the belt. A legend of the Spanish Middle Ages tells us of Cid Campeador who, exiled by his King and condemned to a long period of absence, left his wife Doña Jimena at home encased in a chastity belt for fear of her unfaithfulness.

In Victorian times, the mid 19th century, a sort of chastity corset was invented with the excuse of fighting female masturbation. It has also been a much-used resource in cinema and comics due to the sexual charge it conveys on those who wear it. You might also like to know that the chastity belt is currently right up to date, made with the latest materials, and with one important difference: the padlock has been replaced with a security code dial. Can you break the code?

Billy Holefinder



A JOURNEY THROUGH TIME.

Chastity

the lost battle of the
Crusades

Photos by Xavi Bravo  Text by Billy Holefinder

After such a satisfactory first journey through time, I've now got the bug for discovering and experiencing the sexual customs of other times. Back in the machine again, I find myself taking hold of the lever with total confidence. "Oh my God, the Middle Ages." I begin to tremble when I see that the needle points irrevocably towards the 11th century. It's a dark period that brings up images of feudalism, plagues, castles and the Crusades, but I've never heard a word about sex.

I find myself galloping along on the back of a beautiful black mare without being very clear about who I am or where I'm going. Just as I pass by a small castle, a guard stops me. "Identify yourself!" he demands roughly. "I've come from the 21st century in search of adventure." What a crazy thing to say. It couldn't have been more innocent and absent-minded. Pointing at me with their crossbows, they arrest me under suspicion of being the most wanted soldier of the county. Ugh, what a disgusting dungeon. It stinks and it's filthy, full of long-suffering, heartless





people. "Here you can rot until our noble master, the Duke of Marienberg, returns from the Crusades and orders you to be hanged." "And when will that be, you bastards," I yell at them, not expecting a reply.

I'm already working on how to get out of the hellhole when suddenly the door opens and a hunchback maiden says, "Come with me, the duchess is waiting for you." I leave the cell perplexed, and notice the guard tucking away a fistful of coins in his belt. Fearing the worst, I venture up the gloomy spiral steps until I reach the rooms of the tower.

"Hast thou the key?" whispers a voice behind me. As I turn, the penetrating gaze from the darkness makes me even more uneasy. A beautiful lady emerges from between the curtains - the duchess I imagine. She looks me over from head to toe as if she hasn't seen a man for several years. I take my time to reply, concerned that I should behave according to the customs of the Middle Ages. As I bow to kiss her hand I can feel her whole body quiver. "My lady duchess, how can I relieve you of the unhappiness that imprisons you?" I ask her, adopting the role of a long-awaited messenger. "Since the duke left for the Holy Land, I have spent many years shut away in this tower," she laments as she leads me towards the bedroom, eager to relieve her sorrows. "My dear husband is a wretch," she wails. "Repellent drunkard! Our marriage means nothing to him - it is just a question of wealth. He is only interested in acquiring the lands of my dowry, and in exchange my parents have boosted the status of our family name. Before he went off to the Crusades, he spent all his time playing with his weapons,

soldiers and little battles. To cap it all, I had to put up with his jealousy and his total incompetence in bed." Poor thing, she sounds quite desperate. She presses her cheek to my chest in search of consolation. "One fine day he decided to go off on the Crusades without any fixed date of return, and to keep me pure and chaste he fixed this apparatus between my legs." Pulling up her skirt with no semblance of shame she lays herself over the bed to show me her ...chastity belt! "But now that I have the finest locksmith in the kingdom standing before me, I am saved." In a daze, and still under the pretence of my false identity, I begin to realize that history bases itself only on the heroic deeds of the Crusaders. It fails to mention the hundreds of attractive women left behind, who could only overcome their frustration by surrendering themselves to those who stayed





LA MACHINE DU TEMPS.
private et l'histoire du sexe



behind, and who preferred love to war.

Am I one of those?

Prostrate on the bed, with an air of permissiveness and staring at the ceiling, the duchess raises her light petticoats in a flash, clearly longing for her shining metal panties to be violated. To help me, she spreads her legs even wider, displaying her impenetrable treasure through the belt.

I try to control my animal instincts by acting as a nobleman of the era. I'm no locksmith, but I'm going to try my luck. While I poke around with my 21st century keys in the 11th century padlock, I watch how her pretty cunt moistens. My hands sweat as I examine the lock. Her vulva is opening like a flower in spring, and as I caress her censured but lubricated orifices my shaft rises so hard in my trousers that the duchess grasps it fervently. My nerves are killing me! It's getting more and more difficult to try out each of the keys, because she's giving me a mighty blowjob. Through the slit I can see how her pussy is beginning to drip. I don't know just how much more I can stand. At last there's a loud click - the box-room key has cracked it. I rip off the damned belt, and what looked like a spring of vaginal frenzy turns out to be a wild cascade. "Ride on, ride on! Those years of chastity are taking effect. What a cuckold we have made of your crusader husband."

Billy Holefinder







LA MAQUINA DEL TIEMPO.
PRIVATE y La HISTORIA DEL SEXO







DIE ZEITMASCHINE.
private und die geschichte des sex





The lost
Battle of
the Crusades

SIMONY



SIMONY, PRISON
WARDER FOR MEN,
LIVES ONLY FOR HER DUNGEONS AND THEIR
LUGUBRIOUS DWELLERS. SHE'S ADDICTED TO THE RULE
OF THE TRUNCHEON AND THRIVES ON INTIMIDATING
THE SUBMISSIVE PRISONERS IN HER
DARK KINGDOM OF BARS.



PHOTOS BY JOHN PALMER





SIMONY, DIE GEFÄNGNISAUFSEHERIN FÜR MÄNNER, LEBT AUSSCHLIEBLICH FÜR IHRE VERLIESE UND DEREN DUBIOSEN INSASSEN. SIE IST SÜCHTIG NACH DER MACHT IHRES SCHLAGSTOCKS UND DER ANGST, DIE SIE UNTER DEN UNTERWÜRFIGEN GEFANGENEN IN IHREM DÜSTEREN KÖNIGREICH HINTER GITTERN VERBREITET









SIMONY,
MÄNNENS
FÅNGVAKTARE,
LEVER BARA FÖR
SINA FÅNGELSEHÅLOR
OCH SINA LJUSSKYGGA
INNEVÅNARE. HON ÄR
BERÖENDE AV SIN
BATONGS MÅKT OCH
DIN FRUKTAN HON
INGER HOS SINA
UNDERGIVNA
INNEBÖENDE, FÅNGNA
I HENNES DUNKLA
GALLERFÖRSEDDA
RIKE.





SIMONY, GEÔLIÈRE D'HOMMES, NE VIT QUE POUR
SES CACHOTS ET LEURS OBSCURS HABITANTS. ELLE EST INTOXIQUÉE
PAR LE POUVOIR DE SA MATRAQUE ET LA PEUR QU'ELLE SUSCITE PARMI LES
SOUÛIS PRISONNIERS DE SON TÈPÈBREUX ROYAUME DE BARREAUX.



SIMONY, SECONDO DI UOMINI,
VIVE SOLTANTO PER LE SUE CELLE E I LORO OSCURI ABITANTI.
È ASSOGGETTATA AL POTERE DEL SUO MANGANELLO E AL
TIMORE CHE PROVOCA TRA I DOCILI PRIGIONIERI DEL SUO
TEPEBROSO REGNO DI SBARRE.



SIMONY, CARCELERA DE HOMBRES,
SÓLO VIVE PARA SUS MAZMORRAS Y SUS OSCUROS HABITANTES. ES
ADICTA AL PODER DE SU PORRA Y AL TEMOR QUE INSPIRA ENTRE LOS
SUMISOS PRESOS DE SU LÓBREGO REINO DE BARROTÉS.

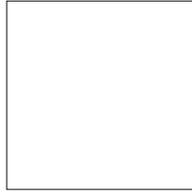


...the last 8 **PRIVATE** back issues & their corresponding winners:

The winners of our **One Year's Free Subscription Draw** for rating the contents of the magazine are printed on this page.



Cherie
PHOTOS BY TOM MEADOW



J. G. - Castellón, Spain Winner of PRIVATE 169



Solange
PHOTOS BY JOHN PALMER



PRIVATE 170 **NO VOTING SLIP**



Cleare
PHOTOS BY JOHN PALMER



PRIVATE 171 **NO VOTING SLIP**



Rita Faltoyano
PHOTOS BY CHRIS MOURTHÉ



B.B. - Bath, UK Winner of PRIVATE 172



Lenka
PHOTOS BY KEVIN MAKLIN



G. D. - Lyon, France Winner of PRIVATE 173



Sandy Style
PHOTOS BY JOHN PALMER



J.S. - Wetzikon, Switzerland Winner of PRIVATE 174



Katerina
PHOTOS BY KEVIN MAKLIN



C. L. - Berlin, Germany Winner of PRIVATE 175



Tiffany
PHOTOS BY JOHN PALMER



P. R. - Genova, Italy Winner of PRIVATE 176

hotcalls



I'm always **HOT** and **HORNY!**
Siempre estoy CALIENTE y CACHONDA
Heiss und Scharf bin ich Immer!



I want you to **FUCK ME** in my **ASS!**
¡FÓLLAME el CULO!
Fick mich im Arsch!



Please **CUM** in my **MOUTH!**
¡CORRETE en mi BOCA!
Bitte spritz mich



My **CUNT** is **YOURS!**
¡Mi CONO es TUYO!
Meine Votze ist für Dich!



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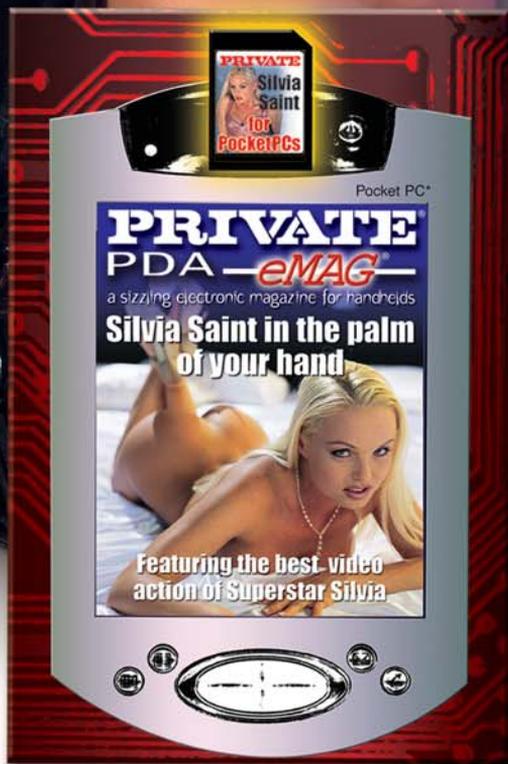
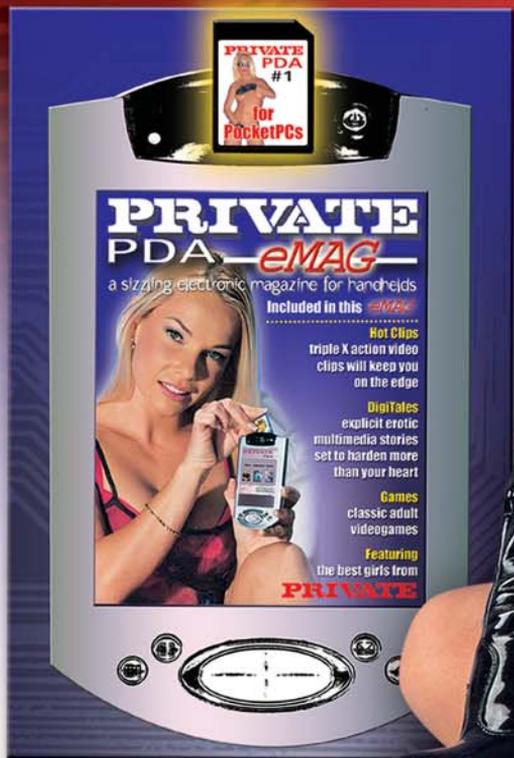
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